

# A Polynomic Jingle

*Quarter II mini-set from  
"The Sound of Numbers" Capstone Thesis*

Composed by  
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Violin



The Violin part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), Bb4 (quarter), C#5 (half). The second measure contains: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (half). The piece concludes with a double bar line.

Piano



The Piano part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), Bb4 (quarter), C#5 (half). The second measure contains: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (half). The piece concludes with a double bar line.