

Han-Wei Kung

Basic Info

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Education

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| 2014–2019 | Ph.D. in Media Arts and Technology
<i>University of California at Santa Barbara, Santa Barbara, California, USA</i>
Thesis: Stylized 3D Scene Synthesis in Virtual Reality |
| 2012–2014 | M.S. in Visualization
<i>Texas A&M University, College Station, Texas, USA</i>
Thesis: Curved Pattern Origami |
| 2010–2011 | M.Eng. in Computer Science
<i>Cornell University, Ithaca, New York, USA</i> |
| 2003–2007 | B.S. in Computer Science
<i>National Chiao Tung University, Hsinchu, Taiwan</i> |

Work Experience

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| OCT 2021–Now | Research Fellow
<i>National University of Singapore, Singapore</i> <ul style="list-style-type: none">- Research neural rendering for facial and body reenactment. |
| JUN 2017–SEP 2021 | Software Engineer
<i>Pinscreen, Los Angeles, California, USA</i> <ul style="list-style-type: none">- Synthesized face images and videos using deep neural networks.- Processed face images for building deep learning models that generate 3D face models and textures.- Built pipeline that automates data processing in the Unity game engine.- Developed interfaces that allow users to download and render 3D human models from 2D pictures with the Unity game engine.- Collaborated with team members to integrate art assets (3D models, animation, and materials) for real-time visual content. |
| JUN 2016–SEP 2016 | Research and Development Shading Intern
<i>DreamWorks Animation, Los Angeles, California, USA</i> <ul style="list-style-type: none">- Developed a wireframe shader, which provides the edge flow and topology information of a 3D model.- Developed a curvature shader, which visualizes mesh curvature by measuring the angle between the surface normal and its neighboring normals.- Developed a blend normal shader, which shades objects by interpolating colors based on the angle between the normal at the point being shaded and the viewing direction. |

Teaching Experience

JAN 2015–JUN 2017	Teaching Assistant/Grader <i>University of California at Santa Barbara, Santa Barbara, California, USA</i> - Teaching Assistant for CS 154: Computer Architecture, CS 140: Parallel Scientific Computing, and CS 16/24: Problem Solving with Computers I/II. - Grader for CS 185: Human-Computer Interaction, CS 225: Information Theory, and CS 281B: Advanced Topics in Computer Vision.
AUG 2013–MAY 2014	Teaching Assistant <i>Texas A&M University, College Station, Texas, USA</i> - Teaching assistant for VIST 270/271: Computing for Visualization I/II.

Awards

2016	Yin Chin Scholarship <i>Yin Chin Foundation of USA, Los Angeles, California, USA</i>
2015	Study Abroad Scholarship <i>Taiwan Ministry of Education, Taipei, Taiwan</i>
2012	Departmental Honors Scholarship <i>Texas A&M University, College Station, Texas, USA</i>
2006	Study Abroad Scholarship <i>National Chiao Tung University, Hsinchu, Taiwan</i>
2006	Zyxel Scholarship <i>Zyxel Communications, Hsinchu, Taiwan</i>
2003–2007	Presidential Award <i>National Chiao Tung University, Hsinchu, Taiwan</i>

Publications

1. **Normalized avatar synthesis using stylegan and perceptual refinement.** Huiwen Luo, Koki Nagano, **Han-Wei Kung**, Qingguo Xu, Zejian Wang, Lingyu Wei, Liwen Hu, and Hao Li. *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*. 2021.
2. **AI-synthesized avatars: from real-time deepfakes to virtual AI companions.** Zejian Wang, Koki Nagano, Hao Li, Liwen Hu, Lain Goldwhite, **Han-Wei Kung**, Aviral Agarwal, Lingyu Wei, Yenchun Chen, Qingguo Xu, Jaewoo Seo, and Huiwen Luo. *ACM SIGGRAPH 2020 Real-Time Live!*. 2020.
3. **Into the vitality: Responsive modulation in graphics.** **Han-Wei Kung**. *16th EuroVR International Conference–EuroVR*. 2019.
4. **Pinscreen avatars in your pocket: mobile pagan engine and personalized gaming.** Koki Nagano, Shunsuke Saito, Lain Goldwhite, Kyle San, Aaron Hong, Liwen Hu, Lingyu Wei, Jun Xing, Qingguo Xu, **Han-Wei Kung**, Jiale Kuang, Aviral Agarwal, Erik Castellanos, Jaewoo Seo, Jens Fursund, and Hao Li. *SIGGRAPH Asia 2018 Real-Time Live!*. 2018.
5. **Deep learning-based photoreal avatars for online virtual worlds in iOS.** Koki Nagano, Jaewoo Seo, Kyle San, Aaron Hong, Mclean Goldwhite, Jun Xing, Stuti Rastogi, Jiale Kuang, Aviral Agarwal, **Han-Wei Kung**, Caleb Arthur, Carrie Sun, Stephen Chen, Jens Fursund, and Hao Li. *ACM SIGGRAPH 2018 Real-Time Live!*. 2018.

6. **Hairnet: Single-view hair reconstruction using convolutional neural networks.** Yi Zhou, Liwen Hu, Jun Xing, Weikai Chen, **Han-Wei Kung**, Xin Tong, and Hao Li. *Proceedings of the European Conference on Computer Vision (ECCV)*. 2018.
7. **Design tools for patterned self-folding reconfigurable structures based on programmable active laminates.** Edwin A. Peraza Hernandez, Darren J. Hartl, Richard J. Malak Jr, Ergun Akleman, Ozgur Gonen, and **Han-Wei Kung**. *Journal of Mechanisms and Robotics*. 2016.
8. **Towards building smart self-folding structures.** Edwin A. Peraza Hernandez, Shiyu Hu, **Han-Wei Kung**, Darren Hartl, and Ergun Akleman. *Computers & Graphics*. 2013.