

# CHORUS



Chorus was an all inclusive class for anyone who wanted to learn and perform singing. It was a vibrant community filled with kind, creative and loving people. Sophia Wentworth (10), a two-year Chorus student, said that her favorite part of it was “All of it! the people, the music. It’s wonderful.” The Chorus crew spent the year learning, singing, performing, competing and working together.



Chorus at their Winter Concert on Wednesday, Dec. 6th.

“IT’S A WAY FOR PEOPLE TO COMMUNICATE WITH EACH OTHER THROUGH MUSIC AND SONG.”

- Sophia Wentworth (10)

# A'CAPPPELLA



A'Cappella at their winter concert, singing *Frozen's* “Let it Snow.” Row 1: Arthur Taft, Isaac Harges, Moroni Fue, Cameron Parke, William Christenson, Gabriela Ortega Navarro, Erin Wilhelm, Elizabeth Harges, Emma Mitchell. Row 2: Thatcher Rogers, Ammon Borden, Jacob Baker, Chinmay Goutham, Vicente Contreras Aguirre, Ama Ampiah-Davis, Souzan Alroubaid, Celia-Marie Bartholomew, Avery Kleinman, Lillian Conroy

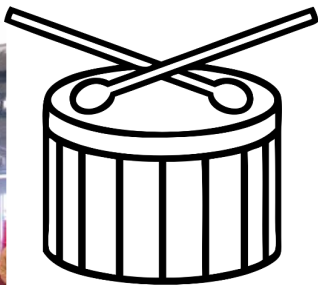
A'Cappella was an audition-based, fun and opportunistic class for improving your singing skills and making friends. Many students from Chorus go on to join A'Cappella. Students learned how to sing in different styles, had tons of fun on many field trips, and performed on many stages for a variety of audiences. These trips and performances lasted as significant memories for many students. Arthur Taft’s (12) favorite memory was the Choir Tour from March of 2022, where they traveled down to Cedar City to participate in workshops and watch a musical. A'Cappella provided a space for students to really discover themselves and build their confidence. “No one truly judges you,” advised Gabriela Ortega Navarro (12). With three years of A'Cappella under her belt, she loved singing with her fellow peers.

# DANCE COMPANY

Dance Company was a very diverse, inclusive, and enthusiastic group. “It’s a community where you can really learn from everyone and hear about their world experiences”, said co-captain Sofia Moretti (12), who had been in Dance Co. since her 8th-grade year. The club provided a space for students to express and encourage themselves. Sofia’s favorite time with Dance Co. was Show Week, where everyone danced to Taylor Swift; plus the potlucks before every show. Dance captain Ana-Sophia Bonnell (12) joined Dance Co. to further her dance journey throughout high school, and said that “it’s really sweet to see everyone happy and all together with all the hard work we’ve done.”







# PERCUSSION

Percussion was an important part of the music department being the keeper of the beat and guiding the rest of band. Abbie Novoa Ruiz (11) joined percussion because she wanted to try playing the drums. Her favorite memory was the first time everyone came together to play their instruments, and it was so loud they had to wear earplugs. The loudness of percussion cannot be overstated, they are passionate and excited to play their instruments, which shows in their playing. Percussion provided an opportunity for students to try something new and explore interesting and diverse instruments.

53

# BAND

Mr. Brian Blodgett conducts the Band class.



Band was one of the most supportive and fun-loving communities at West. It was one of many art forms that can be expressed through musicals, pep bands, and other performances, many times playing at sports games from the stands. “It’s very important to have that creative expression and be available to students”, said band member Emmett Majersik (10). Emmett had been a part of band for 2 years, connected with others, and played the trumpet. One of his favorite memories was building towers out of chairs with his fellow band members.



# ORCHESTRA

“Orchestra is important to West, because it’s a way for people to come together through music,” said Ethan Kamosi (8). He enjoyed playing the violin and had been playing for 3 years. His starkest memory was when he forgot the sheet music for a very important performance, causing a “different” experience. Orchestra is a very inclusive community where everyone has a role and can take things one step at a time, working at ones own pace while growing with others.. Luciao Shi (8) also played the violin, and he joined orchestra because he wanted to practice more music. A good piece of advice he gave was to “not think too hard about the music, and to take things one step at a time.”

