

XINGJIAN (JESSIE) HAN

Center for Computing & Data Sciences
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SUMMARY

PhD in Computer Science with expertise in **computer graphics, machine learning (ML)**, and 3D AI applications. Specialized in deep learning for 3D graphics, physics-informed models, motion synthesis, and generative methods for content creation, with applications in **digital humans, biomechanics, simulation and AI-driven healthcare**.

TECHNICAL SKILLS

AI/ML: PyTorch, LLMs, Transformers, Diffusion Models, Physics-Informed ML, 3D GenAI, Data Curation
3D/Graphics: Motion Capture, Digital Avatars, Physical Simulation, Geometric Processing, Digital Manufacturing
Languages: Python, C++, MATLAB, Objective-C
Tools: Git, Maya, Blender, Houdini, Unreal Engine, Unity, Rhino

EDUCATION

Ph.D. Computer Science	Boston University , GPA: 3.8/4.0 Supervisor: Prof. Emily Whiting Focus: Computer Graphics, Digital Humans, Character Animation Thesis: “Physics Infused Human Motion Dynamics and its Applications in Computational Wearable Design”, defended March 2025.	Aug 2025
Visiting Ph.D.	The University of Manchester , Mechanical and Aerospace Engineering Supervisor: Prof. Charlie C.L. Wang. Focus: Digital Manufacturing, AI for Healthcare, 3D Printing	Sep 2024
B.A. Mathematics	University of California, Berkeley , GPA: 3.5/4.0	Aug 2018

EXPERIENCE

Graduate Research Assistant , <i>Shape Design & Computation Lab, Boston University</i>	Boston, MA
Built physics-informed ML pipelines for motion synthesis, wearable design and biomechanics.	Sep 2019-Aug 2025
GroundLink: A Dataset Unifying Human Body Movement and Ground Reaction Dynamics Present a unified dataset comprised of synchronized captured ground reaction force (GRF) and center of pressure (CoP) paired to standard kinematic motion capture to provide streamline applications for character animation and clinical research. Published in SIGGRAPH Asia 2023.	
Knitting 4D Garments with Elasticity Controlled for Body Motion Proposed a computational pipeline for designing and fabricating customized tight-fitting knitted garments with elasticity control that consider human comfort during motion. Published in SIGGRAPH 2021.	
Research Assistant , <i>Digital Manufacturing Lab, The University of Manchester</i>	Manchester, UK
Focused on physics-informed motion synthesis and intelligent manufacturing for healthcare.	Oct 2023-Sep 2024
Motion-Driven Neural Optimizer for Prophylactic Braces Made by Distributed Microstructures Proposed a motion-driven neural optimization framework to craft personalized braces that aim to prevent joint injuries while maintaining movement mobility. Published in SIGGRAPH Asia 2024.	
Learning Based Toolpath Planner on Diverse Graphs for 3D Printing Present a reinforcement learning (RL) based on-the-fly 3D printing toolpaths planner for applications of wire-frame printing, continuous carbon fiber printing and metallic printing. Published in SIGGRAPH Asia 2024.	
Researcher , <i>FlexPal LTD.</i> (startup)	Manchester, UK
Prototyped soft robotic companion for cognitive applications; demoed at Siemens Transform 2024.	Jun 2024-Jan 2025
ML Research Intern , <i>Creative Intelligence Lab, Adobe Research</i>	Boston (Remote), MA
Supervisors: Jun Saito, Ruben Villegas	Jun 2021-Nov 2021
Learn Physics of Human Motion for Character Animation Conducted machine learning based animation research for character control. Adopted recurrent mode-adaptive neural networks for motion synthesis with foot contact to improve physics details. Extended to publication.	

Research Intern, SIG Center for Computer Graphics, University of Pennsylvania

Supervisor: Prof. Chenfanfu Jiang

Philadelphia, PA

May 2018-Mar 2019

Micropolar APIC Method for Turbulent Fluid

Proposed and developed a physically based turbulent fluid simulation by integrating Micropolar fluid theory with Affine Particle-In-Cell (APIC) methods, creating a more realistic and energetic rotational flow.

SELECTED EARLY EXPERIENCE

Modeling/VR Development Assistant, Phoebe A. Hearst Museum of Anthropology, UC Berkeley

Berkeley, CA

Supervisor: Dr. Christopher Hoffman

Jan 2018-May 2018

HeartCAVE 3D Reconstruction

Developed a multi-platform VR interface for a digital museum experience. Adopted photogrammetry to create and integrated 3D exhibitions models into the HearstCAVE VR. Partnered with Mingei International Museum (UCSD) and UC campuses to enhance museum accessibility and foster immersive, flexible user interactions.

Research Assistant, Department of Electrical Engineering and Computer Science, UC Berkeley

Berkeley, CA

Supervisor: Prof. Carlo H. Sequin

Sep 2017-May 2018

Sculpture Design and Math Models

Employed various CAD tools (Maya, Blender, Rhino) for the procedural generation of 2-Manifold sculpture geometries, capturing and modifying the features of sculpture work from ceramists (Eva Hild and Charles O. Perry) to create more generalized functions for the design of 2-manifold free-form surfaces.

Co-Founder, MapsReo LLC. (startup)

Berkeley, CA

Led dev team for location-based social app adopted by UC students.

Jul 2017-Mar 2018

PUBLICATIONS

- [1] **Xingjian Han***, Yu Jiang* (equal contributions), Weiming Wang, Guoxin Fang, Simeon Gill, Zhiqiang Zhang, Shengfa Wang, Jun Saito, Deepak Kumar, Zhongxuan Luo, Emily Whiting, Charlie C.L. Wang, "Motion-Driven Neural Optimizer for Prophylactic Braces Made by Distributed Microstructures", ACM SIGGRAPH Asia 2024.
- [2] Yuming Huang*, Yuhu Guo* (equal contributions), Renbo Su, **Xingjian Han**, Junhao Ding, Tianyu Zhang, Tao Liu, Weiming Wang, Guoxin Fang, Xu Song, Emily Whiting, Charlie C.L. Wang, "Learning Based Toolpath Planner on Diverse Graphs for 3D Printing", ACM SIGGRAPH Asia 2024.
- [3] **Xingjian Han**, Benjamin Senderling, Stanley To, Deepak Kumar, Emily Whiting, Jun Saito, "GroundLink: A Dataset Unifying Human Body Movement and Ground Reaction Dynamics", ACM SIGGRAPH Asia 2023.
- [4] Zishun Liu, **Xingjian Han**, Yuchen Zhang, Xiangjia Chen, Yukun Lai, Eugeni L. Dubrovski, Emily Whiting, Charlie C.L. Wang, "Knitting 4D Garments with Elasticity Controlled for Body Motion", ACM Symposium on Computational Fabrication (SCF) 2022, Demo & Poster session.
- [5] Zishun Liu, **Xingjian Han**, Yuchen Zhang, Xiangjia Chen, Yukun Lai, Eugeni L. Dubrovski, Emily Whiting, Charlie C.L. Wang, "Knitting 4D Garments with Elasticity Controlled for Body Motion", ACM SIGGRAPH 2021.

INVITED TALK

"Knitting 4D Garments with Elasticity Controlled for Body Motion"

Apr 2024

Apparel Design Engineering Lab, The University of Manchester

Manchester, UK

"Computational Design for Human Body Movements"

Jan 2025

Sports Research Lab, New Balance Athletics, Inc.

Boston, MA

SERVICES

Technical paper reviewer for ACM SIGGRAPH, ACM SIGGRAPH Asia, Computer Graphics Forum

TEACHING

CS 131 Combinatoric Structures, Teaching Assistant, Boston University

Summer 2023

CS 581 Computational Fabrication, Teaching Assistant, Boston University

Spring 2022

CS 132 Geometric Algorithm, Guest Lecturer, Teaching Assistant, Boston University

Spring 2021

CS 237 Probability in Computing, Teaching Assistant, Boston University

Fall 2020