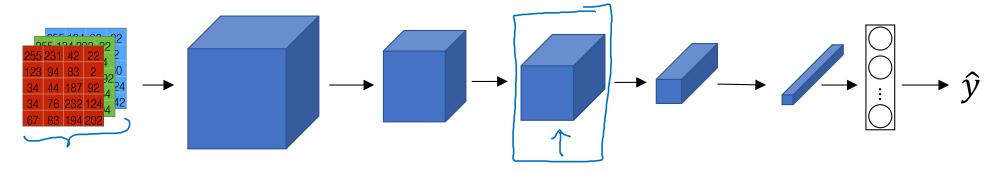


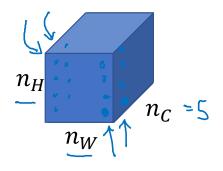
Neural Style Transfer

Style cost function

Meaning of the "style" of an image

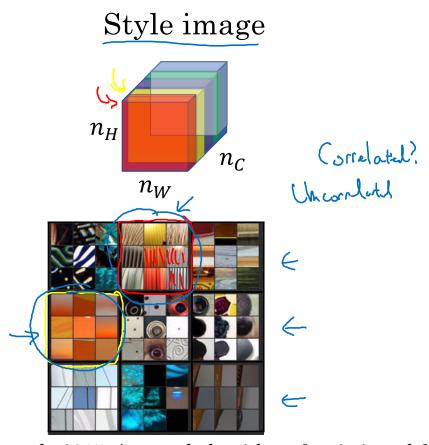


Say you are using layer l's activation to measure "style." Define style as correlation between activations across channels.

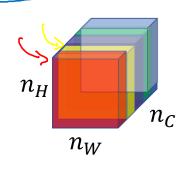


How correlated are the activations across different channels?

Intuition about style of an image



Generated Image



[Gatys et al., 2015. A neural algorithm of artistic style]

Andrew Ng

Style matrix

Let $\underline{\mathbf{a}_{i,j,k}^{[l]}} = \operatorname{activation at}(i,j,k)$. $\underline{G^{[l]}} \operatorname{is} \underline{\mathbf{n}_{c}^{[l]}} \times \underline{\mathbf{n}_{c}^{[l]}}$

$$\frac{1,j,k}{n\omega}$$

$$\frac{1}{n\omega} \frac{1}{n\omega} \frac{1}$$

$$\int_{Style} (S, G) = \frac{1}{(S, G)} \left\| \left(\int_{E} (S, G) - \left(\int_{E} (S, G) \right) \right\|_{E}^{2}$$

$$= \frac{1}{(S, G)} \left(\int_{E} (S, G) - \left(\int_{E} (S, G) \right) \right)^{2} \left(\int_{E} (S, G) - \int_{E} (S, G) \right)^{2}$$

$$= \frac{1}{(S, G)} \left(\int_{E} (S, G) - \int_{E} (S, G)$$

[Gatys et al., 2015. A neural algorithm of artistic style]

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Style cost function

$$J_{style}^{[l]}(S,G) = \frac{1}{\left(2n_H^{[l]}n_W^{[l]}n_C^{[l]}\right)^2} \sum_k \sum_{k'} (G_{kk'}^{[l](S)} - G_{kk'}^{[l](G)})$$