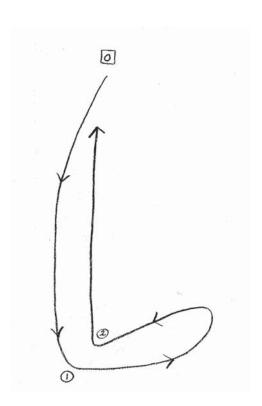
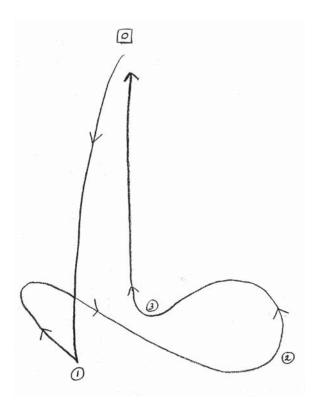
Musical Examples for Form Notes for MUTH 201

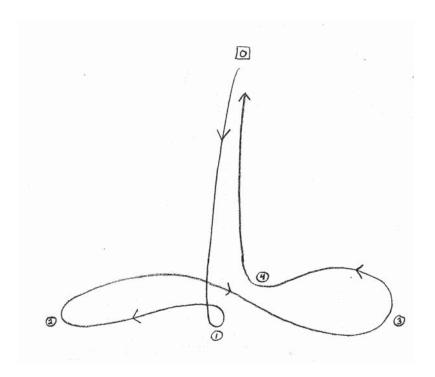
Example 1: Mozart, Piano Sonata in A, K. 331, i, mm. 1-8



Example 2: Conducting patterns for measures with two, three, and four beats.







Example 3: Mozart, Piano Sonata in C, K. 545, ii, mm. 1-16



Example 4: Mozart Piano Sonata in B-flat, K. 570, ii, mm. 1-4



Example 5: Mozart, Piano Sonata in B-flat, K. 333, ii, mm. 1-8



Example 6: Mozart, Piano Sonata in D, K. 576, i, mm. 1-8



Example 7: Haydn, Sonatina in C, Hob. XVI:35, i, mm. 1-8



Example 8: Mozart, Piano Sonata in C, K. 330, ii, mm. 1-8



Example 9: Haydn, Symphony no. 102 in B-flat, iv, mm. 1-12 (strings only)

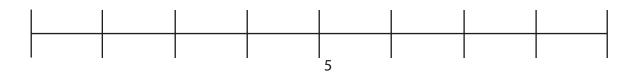


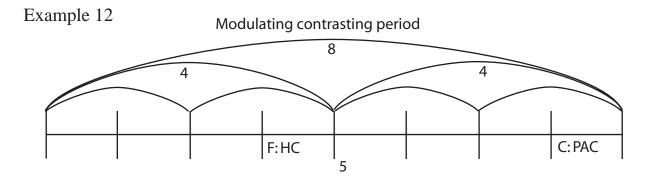


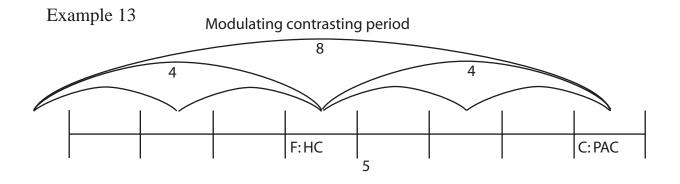
Example 10: Beethoven, Piano Sonata in A-flat, Op. 26, i, mm. 1-16



Example 11







Example 14: Mozart, Piano Sonata in C, K. 330, ii, mm. 1-8



Example 15

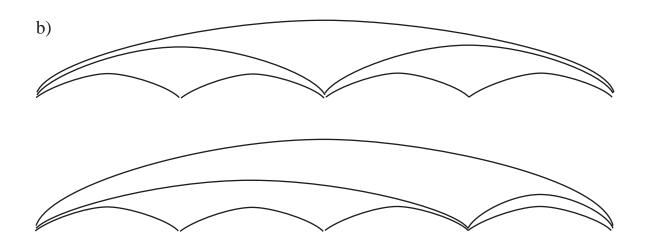




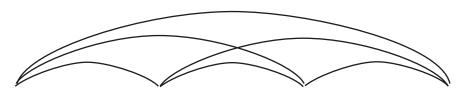


Example 16

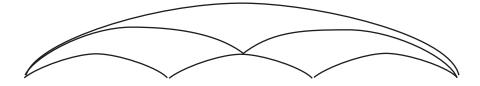


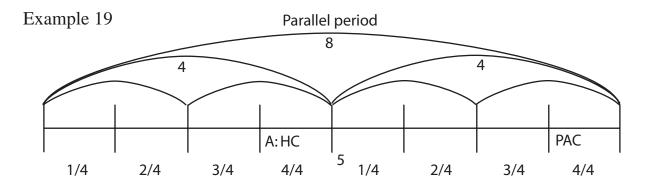


Example 17



Example 18





Example 20: Mozart, Piano Sonata in D, K. 576, ii, mm. 1-8

