

VII

Used only in minor, VII, the major subtonic triad, acts most often like V (or sometimes V6) in relation to III. It can also substitute for v6 in the Lament Progression.

VII as V in relation to III:

i VII III ii°6 V $\begin{smallmatrix} 8-7 \\ 6-5 \\ 4-3 \end{smallmatrix}$ i i VII III ii°6 V $\begin{smallmatrix} 8-7 \\ 6-5 \\ 4-3 \end{smallmatrix}$ i i VII₆ III

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i VII₇ III ii°6 V $\begin{smallmatrix} 8-7 \\ 6-5 \\ 4-3 \end{smallmatrix}$ i i VII₇ III ii°6 V $\begin{smallmatrix} 8-7 \\ 6-5 \\ 4-3 \end{smallmatrix}$ i

T DP D T

In the Lament Progression:

i (VII) iv₆ V i (VII) iv₆ V

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