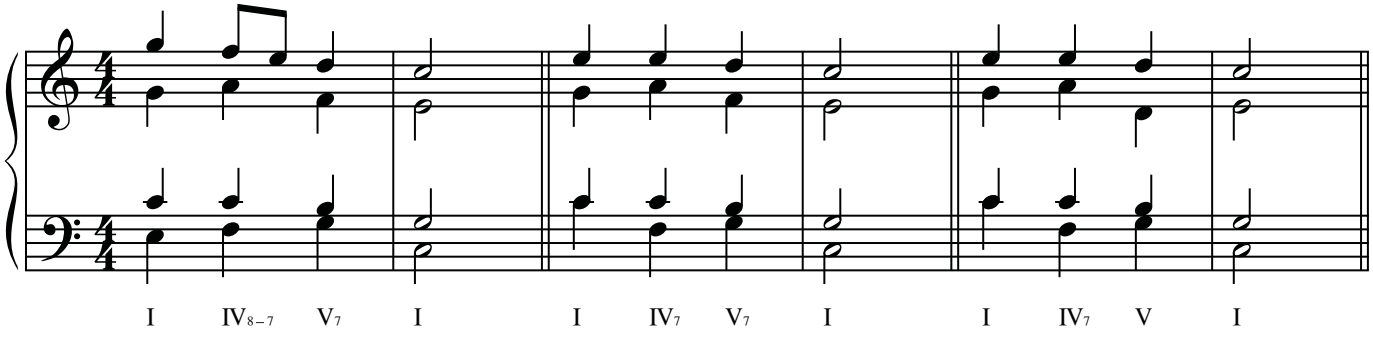
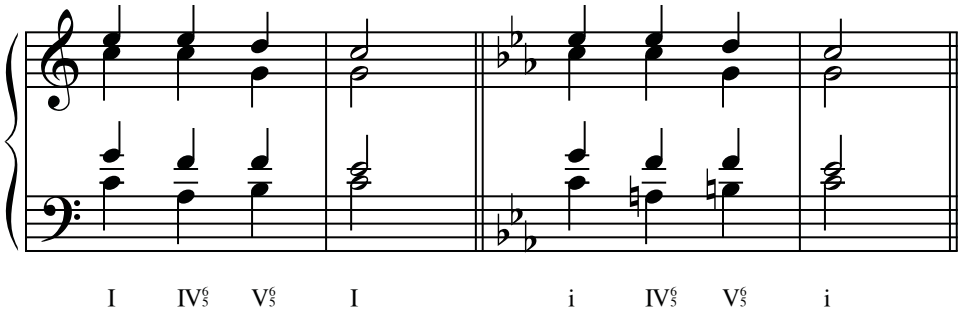
IV7

The IV chord somestimes has a seventh added; like other sevenths, it must resolve down by step.

The seventh arises most frequently either as a passing tone within the IV chord or else as a suspension from a tonic chord. Like the seventh in ii7, it must be prepared, meaning that is must arrive either as a common tone or by step from above.

When IV7 moves to a V chord with no seventh it is difficult to avoid parallel fifths; the best solution is to leap in an inner voice to a doubled fifth in the V chord.

In the minor mode, IV6/5 leads to V6(/5), using a raised scale-degree six just as IV6 can in minor. This creates a major-minor seventh chord but does not imply dominant function.