## Overview

- Music Source Separation (MSS)
  - Introductions & Related works.
  - Motivation1: MSS empirical upper bounds.
  - Motivation2: Channel-wise subband feature.
  - Proposed model: Channel-wise subband phase-aware ResUNet (CWS-PResUNet).
- Speech Enhancement (SE) topics.
- General Speech Quality Restoration (GSR)
  - Introductions & Related works.
  - Motivation1: Single task speech restoration & weakness.
  - Motivation2: How human brains percept distorted speech signals.
  - Proposed model: VoiceFixer.

## Introductions

## Music Source separations

- Isolating sound sources from a mixture audio.
  - e.g., Bass, drums, vocals, and other

