

User manual of CSI4130 Computer Graphics final project

Background:

This project is based on the knowledge we learned from assignment 2 and assignment 3 with additional functions.

Goal:

The goal of this project is to simulate the movement of water molecules in different temperature. It allows user to see the movement of the water molecules' movement in different temperature in different angle.

Achievement:

This project has rich options to let users manipulate and observe the movement of water molecules. It comes with clean user interface and the functions are easy to use. When the water molecules are generated, they will appear at the center of the space and they will drop down to the floor. After hit the floor, they will bounce back towards random directions. The intensity of bounce will be decreasing as time goes on, and they will eventually stay at the bottom of the space. Please see below how to use section to explore all the functions.

How to use:

1. The basic scene is a 3D cube space with perspective view and with different colors in each face, users can drag the RotateX and RotateY options on the up-right corner to adjust the different viewing angle of the space.
2. The project uses spheres to represent the water molecules, users can change the ambient of the water molecules using the ambient option on the up-right corner to change it.
3. Users can change the diffuse of the water molecules using the diffuse option on the up-right corner to change it.
4. Users can change the specular of the water molecules using the diffuse option on the up-right corner to change it.
5. Users can change the shininess of the water molecules using the shininess option on the up-right corner to change it.
6. Users can change the radius (size) of the water molecules using the radius option on the up-right corner to change it.
7. Users can change the movement speed (in different temperature level) of the water molecules using the power option on the up-right corner to change it.
8. Users can set random size to the molecules by simply click the random_radius option on the up-right corner.
9. Users can set random color to the molecules by simply click the random_color option on the up-right corner.
10. To generate the desired molecules, after set all above attributes to the desired form, then drag the sphere_num on the up-right control window to generate the desired number of molecules.

External source used:

- dat.gui.js:

```
/**
 * dat-gui JavaScript Controller Library
 * http://code.google.com/p/dat-gui
 *
 * Copyright 2011 Data Arts Team, Google Creative Lab
 *
 * Licensed under the Apache License, Version 2.0 (the "License");
 * you may not use this file except in compliance with the License.
 * You may obtain a copy of the License at
 *
 * http://www.apache.org/licenses/LICENSE-2.0
 */
```

- gl-matrix-min.js:

```
js gl-matrix-min.js > ...
1  /**
2   * @fileoverview gl-matrix - High performance matrix and vector operations
3   * @author Brandon Jones
4   * @author Colin MacKenzie IV
5   * @version 2.3.2
6   */
7
8  /* Copyright (c) 2015, Brandon Jones, Colin MacKenzie IV.
9
10  Permission is hereby granted, free of charge, to any person obtaining a copy
11  of this software and associated documentation files (the "Software"), to deal
12  in the Software without restriction, including without limitation the rights
13  to use, copy, modify, merge, publish, distribute, sublicense, and/or sell
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17  The above copyright notice and this permission notice shall be included in
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20  THE SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR
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22  FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT. IN NO EVENT SHALL THE
23  AUTHORS OR COPYRIGHT HOLDERS BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER
24  LIABILITY, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM,
25  OUT OF OR IN CONNECTION WITH THE SOFTWARE OR THE USE OR OTHER DEALINGS IN
26  THE SOFTWARE. */
```

- wevgl-utils.js

JS webgl-utils.js > ...

```
1  /*
2  * Copyright 2010, Google Inc.
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4  *
5  * Redistribution and use in source and binary forms, with or without
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7  * met:
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27 * THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT
28 * (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE
29 * OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.
30 */
31
```