Technical Writing - Email Rubric

Student:	 	 	
Course:_	 	 	
Email#			

Emails will have a maximum weighting of 15% of the final grade in the course. Emails will be graded on weekly hasis

Clarity	Mark
The email is legible and can be understood by the reader.	2
The email is mostly legible, but and has some difficulties being understood by the reader.	
The email is illegible and cannot be understood by the reader.	

Focus	Mark
The email focuses on the subject provided in class, which is clearly defined in both the subject line and the email content.	2
The email does not accurately reflect the subject provided in class or the subject is not clearly defined in both the subject line and the email content.	1
The email does not accurately reflect the subject provided in class and the subject is not clearly defined in both the subject line and the email content.	0

Conciseness	Mark	
The email narrowly deals with the subject matter provided, efficiently using the length to convey the	2	
desired information, and remaining within the given constraints.		
The email addresses the subject provided, however the length of the email is either too long or too	1	
short given quality and quantity of the information delivered to the reader.	1	
The email ignore the length constraints and doesn't concisely deal with the provided topic at hand.	0	

Audience/Tone	Mark
The email is written in a level of complexity that is suitable for the given audience, using a tone that is appropriate for the writer's relationship to the reader.	2
The email is written in a in a way that is a either somewhat complicated or somewhat simple for the given audience. The tone may be slightly inappropriate given the relationship to the reader.	1
The email is written in a way that it doesn't consider the audience.	0

Understanding	
The email demonstrates a clear understanding of the content presented	2
The email demonstrates a moderate understanding of the content presented	
The email demonstrates a lack of understanding of the content presented	

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