

Kung Fu Hustle is a 2004 Hong Kong-Chinese martial arts gangster comedy film, directed, co-produced and co-written by Stephen Chow, who also stars in the lead role. The other producers were Chui Po-chu and Jeffrey Lau, and the screenplay was co-written with Huo Xin, Chan Man-keung, and Tsang Kan-cheung. Yuen Wah, Yuen Qiu, Danny Chan Kwok-kwan, and Bruce Leung Siu-lung co-starred in prominent roles. A Chinese Ghost Story () is a 1987 Hong Kong romantic comedy horror film starring Leslie Cheung, Joey Wong and Wu Ma, directed by Ching Siu-tung and produced by Tsui Hark. The plot was loosely based on a short story about Nie Xiaoqian from Qing dynasty writer Pu Songling's "Strange Stories from a Chinese Studio" (■■■■), and also inspired by the 1960 Shaw Brothers Studio film, "The Enchanting Shadow". The film was popular in Hong Kong and several Asian countries, including South Korea and Japan, when released. Most notably it boosted the stardom of Joey Wong, won Leslie Cheung popularity in Japan, and sparked a trend of folklore ghost films in the Hong Kong film industry, including two sequels, an animated film, a television series and a 2011 remake. The film was ranked number 50 of the Best 100 Chinese Motion Pictures presented at the 24th Hong Kong Film Awards. The 24th Hong Kong Film Awards ceremony was held on 27 March 2005, in the Hong Kong Coliseum and hosted by Carol Cheng and Lawrence Cheng. Twenty-nine winners in nineteen categories were unveiled, with films "Kung Fu Hustle" and "2046" being the year's biggest winners. In conjunction with a hundred years of the Chinese cinema, a list of Best 100 Chinese Motion Pictures, consisting of 103 Chinese films selected by a panel of 101 filmmakers, critics and scholars, was also unveiled during the ceremony. Bullets Over Summer is a 1999 Hong Kong action film directed by Wilson Yip and starring Francis Ng and Louis Koo. For their performances in the film, Ng and Law Lan were awarded Best Actor and Best Actress respectively at the 6th Hong Kong Film Critics Society Awards while Law was also awarded Best Actress at the 19th Hong Kong Film Awards and Best Supporting Actress at the 5th Golden Bauhinia Awards. Raymond Wong Ying-wah () is a Hong Kong film score composer. Among his works is the score for the 2004 martial arts film directed by Stephen Chow, "Kung Fu Hustle", which was nominated for the Best Original Film Score in the 24th Hong Kong Film Awards. He also received nominations in the Hong Kong Film Awards for his score to Chow's 2001 film "Shaolin Soccer", and for the 1995 Tsui Hark film "Love in the Time of Twilight" (). Ceremony for the 20th Hong Kong Film Awards was held on 29 April 2001 in the Hong Kong Cultural Centre and hosted by Eric Tsang, Carol Cheng, Gigi Leung and Eric Ng. Eighteen winners in eighteen categories were unveiled. The year's biggest winner was "Crouching Tiger, Hidden Dragon", which received eight awards, one award short of the record set by "" in 1997. Besides the sixteen regular categories, the 20th Hong Kong Film Awards also presented two special awards, Lifetime Achievement Award and Professional Achievement Award, to veteran actress Pak Suet Sin and action choreographer Yuen Wo Ping respectively. 92 Legendary La Rose Noire is a 1992 Hong Kong comedy film written and directed by Jeffrey Lau and starring Tony Leung, Maggie Shiu, Teresa Mo, Wong Wan-sze and Fung Bo Bo. The film was nominated for eight awards at the 12th Hong Kong Film Awards, where Leung won his second Hong Kong Film Award for Best Actor and Fung won her first Hong Kong Film Award for Best Supporting Actress. "92 Legendary La Rose Noire" was ranked number 75 of the Best 100 Chinese Motion Pictures at the 24th Hong Kong Film Awards. The film was followed two sequels, one released in 1993 titled "Rose Rose I Love You", where Leung reprises his role but features a new storyline, and another released in 1997 confusingly titled "Black Rose II", also featuring a new storyline and different cast. In the Face of Demolition (■■■■) is a 1953 Hong Kong drama film directed by Lee Tit and starring Bruce Lee, Cheung Ying, Ng Cho-fan and Tsi Law-lin. The film was ranked number 18 of the Best 100 Chinese Motion Pictures presented at the 24th Hong Kong Film Awards. Boat People () is a Hong Kong film directed by Ann Hui, first shown in theatres in 1982. The film stars George Lam, Andy Lau, Cora Miao, and Season Ma. At the second Hong Kong Film Awards, "Boat People" won awards for Best Picture, Best Director, Best New Performer, Best Screenplay, and Best Art Direction. It was also screened out of competition at the 1983 Cannes Film Festival. In 2005, at the 24th Hong Kong Film Awards, "Boat People" was ranked 8th in the list of 103 best Chinese-language films in the past 100 years. The Orphan is a 1960 Hong Kong drama film directed by Lee Sun-Fung and starring a then nineteen-year-old Bruce Lee. The film is based on the novel of the same Chinese title by Au-yeung Tin. "The Orphan" was the last film that Lee made in Hong Kong during his teenager years before leaving to the United States in 1959. The film was ranked number 52 of the Best 100 Chinese Motion Pictures at

the 24th Hong Kong Film Awards. The 24th Hong Kong Film Awards ceremony was held on 27 March 2005, in the Hong Kong Coliseum and hosted by Carol Cheng and Lawrence Cheng. The other producers were Chui Po-chu and Jeffrey Lau, and the screenplay was co-written with Huo Xin, Chan Man-keung, and Tsang Kan-cheung.