

Marie-Louise von Franz (4 January 1915 – 17 February 1998) was a Swiss Jungian psychologist and scholar, renowned for her psychological interpretations of fairy tales and of alchemical manuscripts.

Carl Alfred Meier (19 April 1905 – 1995) was a Swiss psychiatrist, Jungian psychologist, scholar, and first president of the C. G. Jung Institute in Zurich. As a successor to Carl Jung, he held the Chair of Honorary Professor of Psychology at the Swiss Federal Institute of Technology in 1949. Later, co-founded the Clinic and Research Center for Jungian Psychology in Zurichberg.

Primeiro Impacto is a Brazilian morning newscast produced and originally broadcast by SBT since March 28, 2016. It is based on U.S. news program "Primer Impacto", broadcast by the Univision network, which broadcasts its programming in Spanish and has its dedicated audience for the Hispanic American public. Initially anchored by journalists Karyn Bravo & Joyce Ribeiro, television newscast is now presented by Dudu Camargo, "Bag Man" character performer from the program "Fofocando".

Toni Anna Wolff (18 September 1888 — 21 March 1953) was a Swiss Jungian analyst and a close collaborator of Carl Jung. During her analytic career Wolff published relatively little under her own name, but she helped Jung identify, define, and name some of his best-known concepts, including anima, animus, and persona, as well as the theory of the psychological types. Her best-known paper is an essay on four "types" or aspects of the feminine psyche: the Amazon, the Mother, the Hetaira, and the Medial (or mediumistic) Woman.

An Obedient Father is a novel by Akhil Sharma. It received the 2001 Hemingway Foundation/PEN Award and Whiting Writers' Award. Set during the assassination of Indian Prime Minister Rajiv Gandhi, the story is about a corrupt and loathsome bag man who lives with his daughter and granddaughter in a New Delhi slum. The novel started as a short story that was previously published.

A Jungian scholar, Mayes has produced the first book-length studies in English on the pedagogical applications of Jungian and post-Jungian psychology, which is based on the work of Carl Gustav Jung (1875–1961). Jungian psychology is also called analytical psychology. Mayes' work, based in the humanities and depth psychology, is thought to offer an alternative to the social sciences model.

The Bag Man (also known as Motel or The Carrier) is a 2014 thriller film directed by David Grovic. It is based on an original screenplay by James Russo and a rewrite by David Grovic and Paul Conway and an inspiration of "The Cat: A Tale of Feminine Redemption" by Marie-Louise von Franz. The film stars John Cusack, Rebecca Da Costa, Crispin Glover, Dominic Purcell, and Robert De Niro. The film premiered on February 28, 2014, in New York and Los Angeles.

The Sack Man (also called the Bag Man or Man with the Bag/Sack) is a figure similar to the bogeyman, portrayed as a man with a sack on his back who carries naughty children away. Variants of this figure appear all over the world, particularly in Latin countries, such as Spain, Portugal, Brazil and the countries of Spanish America, where it referred to as "el "Hombre del costal"", "el hombre del saco", or in Portuguese, "o homem do saco" (all of which mean "the sack/bag man"), and Eastern Europe. Similar legends are found in Haiti and some countries in Asia.

A bagman (or bag man) is a person designated to collect or distribute illicitly gained money ("dirty money"), such as bribes to public officials or money that is collected in a criminal enterprise, such as a "protection racket" or in the running of a numbers racket. A bagman may also act as an intermediary in such transactions. "Bagman" is also a (mainly) British term for a traveling salesman. The first known use of the term occurred in Emma Jung (born Emma Rauschenbach, 30 March 1882 – 27 November 1955) was a Swiss Jungian analyst and author. She married Carl Gustav Jung, financing and helping him to make him the prominent psychiatrist and founder of analytical psychology that he became, and had five children with him. Enduring his infidelities and mood swings, she was his "intellectual editor" to the end of her life. After her death, Jung described her as "a Queen".

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