

Daughter of the Nile ("Ni luò hé nǚ ér") ("I kori tou Neilou") is a 1987 film by Taiwanese filmmaker Hou Hsiao-hsien. The Time to Live and the Time to Die, also known as A Time to Live, A Time to Die is a 1985 film directed by Hou Hsiao-hsien. This film is inspired by screenwriter-turned-director Hou's own coming-of-age story. Dust in the Wind is a 1986 film by Taiwanese filmmaker Hou Hsiao-hsien. It is based on co-screenwriter Wu Nien-jen's own experiences, and is the final part of Hou's coming-of-age trilogy, with the others being "A Summer at Grandpa's" (1984) and "The Time to Live and the Time to Die" (1985). Chu T'ien-wen (born 24 August 1956) is a Taiwanese fiction writer. Chu is perhaps best known for writing the screenplays for most Hou Hsiao-hsien films. She is the recipient of the 2015 Newman Prize for Chinese Literature. Mark Lee Ping-bing (李屏賓; born August 8, 1954) is a Taiwanese cinematographer, photographer and author with over 70 films and 21 international awards to his credit including 2 Glory Of The Country Awards from the Government Information Office of Taiwan and the president of Taiwan's Light Of The Cinema Award. Lee began his film career in 1977 and in 1985 he started his prolific collaboration with Taiwanese filmmaker Hou Hsiao-hsien. Known best for his use of natural lighting utilizing real film and graceful camera movement, Lee received the Grand Technical Prize at the Cannes Film Festival in 2000 for "In the Mood for Love". A member of the Academy of Motion Picture Arts and Sciences, Lee was honored with nominations by the American Society of Cinematographers for its 2014 First Annual Spotlight Award for Best Cinematography for his work on the 2012 film "Renoir" and by the French Academy of Cinema Arts for a Cesar Award for Best Cinematography in 2014 also for the film "Renoir". Hou Hsiao-hsien (侯孝賢) born 8 April 1947) is a Taiwanese film director, screenwriter, producer and actor. He is a leading figure in world cinema and in Taiwan's New Wave cinema movement, an auteur. He won the Golden Lion at the Venice Film Festival in 1989 for his film "A City of Sadness" (1989), and the Best Director award at the Cannes Film Festival in 2015 for "The Assassin" (2015). Other highly regarded works of his include "The Puppetmaster" (1993) and "Flowers of Shanghai" (1998). The Assassin (or: "The Assassin Ni Yǎnníng") is a 2015 wuxia film directed by Taiwanese director Hou Hsiao-hsien. A Taiwan/China/Hong Kong co-production, it was an official selection in the main competition section at the 2015 Cannes Film Festival. At Cannes, Hou won the award for Best Director. It was released in China and Hong Kong on 27 August, and a day later in Taiwan on 28 August 2015. It was selected as the Taiwanese entry for the Best Foreign Language Film at the 88th Academy Awards but it was not nominated. Cute Girl, also known as Lovable You (你), is a 1980 movie directed by Taiwanese director Hou Hsiao-hsien, starring Kenny Bee, Anthony Chan and Fong Fei Fei. It was Hou Hsiao-hsien's first feature film. Flight of the Red Balloon (French: *Le voyage du ballon rouge*) is a 2007 French-Taiwanese film directed by Hou Hsiao-hsien. It is the first part in a new series of films produced by Muse d'Orsay, and tells the story of a French family as seen through the eyes of a Chinese student. The film was shot in August and September 2006 on location in Paris. This is Hou Hsiao-hsien's first non-Asian film. It references the classic 1956 French short "The Red Balloon" directed by Albert Lamorisse. Helmut Kutner (born 25 March 1908 in Dsseldorf, Germany; died 20 April 1980 in Castellina in Chianti, Italy) was a German film director active mainly in the 1940s and 1950s. He began his career at the end of the Weimar Republic and had released his first major films in Nazi Germany. Helmut Kutner (born 25 March 1908 in Dsseldorf, Germany; died 20 April 1980 in Castellina in Chianti, Italy) was a German film director active mainly in the 1940s and 1950s. Hou Hsiao-hsien (侯孝賢) born 8 April 1947) is a Taiwanese film director, screenwriter, producer and actor.