

The Movie Orgy is a 1968 film directed by Joe Dante and produced by Jon Davison. It is a seven-hour-long compilation of film clips, commercials, and film trailers assembled by Dante when he was a college student.

Smart Money is a 1931 American Pre-Code drama film produced and distributed by Warner Bros., directed by Alfred E. Green, and starring Edward G. Robinson and James Cagney, the only time Robinson and Cagney made a movie together despite being the two leading gangster actors at Warner Bros. studios throughout the 1930s. "Smart Money" was shot after Robinson's signature film "Little Caesar" had been released, and during the filming of Cagney's breakthrough masterpiece "The Public Enemy", which is how Cagney came to play, just this once, the kind of supporting role usually portrayed by Humphrey Bogart later in the 1930s.

Joseph James "Joe" Dante, Jr. (; born November 28, 1946) is an American film director, producer, editor and actor. His films—notably "Gremlins" (1984)—often mix fantastical storylines with comedic elements.

Alfred E. Green (July 11, 1889 in Perris, California – September 4, 1960 in Hollywood, California) was a prolific movie director. Green entered film in 1912 as an actor for the Selig Polyscope Company. He became an assistant to director Colin Campbell. He then started to direct two-reelers until he started features in 1917.

Union Depot is a 1932 American pre-Code film starring Douglas Fairbanks Jr. and Joan Blondell, directed by Alfred E. Green for Warner Brothers, and based upon an unpublished play by Joe Laurie Jr., Gene Fowler, and Douglas Durkin.

The Neuchtel International Fantastic Film Festival (NIFFF) is a Swiss film festival dedicated to fantastic movies. It was created in 2000 and is now renowned internationally as one of the foremost film festivals in the world for genre cinema. The NIFFF defines itself through a rich and diversified programming, constructed around three central axes: Fantastic cinema, Asian cinema and Digital images. The films shown at the Festival are very diversified, ranging from major works by renowned directors to unknown and underground "films d'auteurs". Famous fantastic film directors have already honored the NIFFF with their presences, including George A. Romero, Joe Dante, John Landis, Terry Gilliam, Hideo Nakata.

Richard "Dick" Miller (born December 25, 1928) is an American character actor who has appeared in over 100 films, particularly those produced by Roger Corman, and later in films of directors who started their careers with Corman, including James Cameron and Joe Dante, with the distinction of appearing in every film directed by Dante. Miller's main roles have been in films such as "Gremlins", "", "The Explorers", "Piranha", "The Howling", "A Bucket of Blood", "The Little Shop of Horrors", "Chopping Mall", "Night of the Creeps", "The Terminator", "The 'Burbs" and "Small Soldiers".

Governor Alfred E. Smith Houses, or the Alfred E. Smith Houses. is a public housing development built by the New York City Housing Authority in the Two Bridges neighborhood of the Lower East Side of Manhattan. The development was named after four-time New York Governor Al Smith (1873–1944), the first Catholic to win a Presidential nomination by a major political party, and a social reformer who made progress in the areas of better living and working conditions. Smith served as governor from 1919–1920 and 1923–1929, and was nominated unsuccessfully by the Democratic Party in 1928, with Joseph Taylor Robinson as his running mate. The Alfred E. Smith House is the former home of four-time governor of New York State Alfred E. Smith. It is located on Oliver Street in the Two Bridges section of Lower Manhattan. Smith lived in the house from 1907 to 1923.

Consolidated Indemnity and Insurance Company was a Hartford, Connecticut-based firm which became insolvent during the Great Depression. The corporation is important because it employed executives who were formerly directors of significant business concerns of New York City, in the early 1930s and before. Consolidated Indemnity and Insurance Company was organized in October 1928 with a capital of \$2,500,000 and a surplus of \$7,300,000. Among its fifteen directors was Saul Singer, vice-president of the New York Bank of the United States and C. Stanley Mitchell, president of the Central Mercantile Trust Company. Its president was John F. Gilchrist, chairman of the Tate Transit Commission. Gilchrist was a close personal and boyhood friend of Alfred E. Smith.

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