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Home view:

      The crowded, unbalanced layout and the painful color scheme of the original website really bothered us. That's why in the redesign, I tried to do the opposite. To start off, I thought about what I would most likely be looking for when I visit a lyrics website. Once I realized that I would usually have a specific song in mind when I search for lyrics, I decided to make the search bar a (very) prominent element in the homepage. But naturally, AZLyrics is not Google, so it's still a good idea to navigate users to the lyrics of the most popular songs, should they be interested. Thus, I made it so that users can check the latest hits if they scroll a little, but by default, they can just start searching for whatever song they have in mind without seeing other irrelevant information.

      We intended to keep AZLyrics' original logo, but it turned out to fit poorly in our new design. I came up with a logo that perhaps looks more simplistic and organic. Nevertheless, AZ's signature purple is kept, now more as an accent color than dominant background color, so the view is not as harsh to the eye.

Artist view:

      The original Artist view of AZlyrics carries out its function quite well. It presents all the albums and songs of an artist. It also gives you the ability to sort it out the way you want, however, when you get to the artist view it's quite overwhelming. There's a lot of padding on the side but not much between the songs and albums, so it makes the listing look like one entire thing or one group instead of them being seen as different groups, which makes it hard for people to find what they are looking for. We didn't like the font and we didn't like the fact that the links to the lyrics were blue, which didn't add to the purple background.

      In our new iteration of the artist view, we decided to improve on the issues mentioned above. My first approach was thinking of a way to group the albums and songs differently. The next thing was to make it as aesthetically pleasing as possible. That's where the images come in. I designed the artist view with more images to add to the aesthetics and organization of the website. The original AZlyrics looks like a skeleton of lyrics so we added more images to flesh it up. I also worked on the grouping of the albums, giving each one a section and MORE PADDING! I also added used Javascript to work on the *show more* button. I placed the button there to reduce the stress of seeing all the content at once. Users can navigate through the artist view, the way they want. With the design decisions that I made, it's easier for anyone to find the lyric that they are looking for and it's less overwhelming.

Lyrics view:

      The idea behind the lyric view was that we wanted a view where we can constantly see the song description including its album cover. We didn't like the original lyric view because the song description would be lost through all the scrolling. We also didn't like how the font size of the lyrics wasn't that big.

For this design, I made to keep the navigation bar fixed along with the song description on the left side. I kept the lyrics scrollable on the right side of the screen so that we can always see the descriptions on the left. I used the Raleway font, font size 20, and spacing of 1.75 to make the lyrics and song description more readable instead of being very clumped together. One feature we implemented were the like, dislike, and star buttons below the song description. We thought it'd be really cool to be able to see a difference between the unfilled and filled button when you hover/click on each button to make the view more interactive with the user. We kept the logo and the search bar on the navigation bar at the top of the screen so that the user can still be able to go anywhere with that. The colors of the text and background are the same theme throughout the whole website to keep the consistency going. Overall, we wanted to make this view look very simple and clean for the user while providing the same information, if not more, than the original view.

Search view:

For the original search view, we didn't like the fact that everything was very plain when you search something up. The song results also seemed very clumped up since it contained the lyrics right underneath the title of the songs. For our idea of the search view, we were very inspired by Spotify's search view since it was very clean and easy to look at. The main difference is that there are images that provide good context to the artists and songs displayed in this view.

For the design, I kept the navigation bar (fixed positioning) the same as the artist and lyric view for consistency and the rest scrollable. I also kept the sorting of the results the same as the original view by displaying artists first the songs after. Like Spotify, I used many images throughout the view that displaying Kygo's face and his album covers for each song listed. One feature I added was the box shadow that appears behind each image when you hover over it to make it interactive and seem clickable to the user. I did something similar with the artist name and song descriptions where they change opacity when you hover over them. I used what we learned through flexbox to display the images and descriptions in a grid-like view with respect to spacing. I used the Raleway font and the same colors from all of the other views also for consistency of the website as a whole. Overall, we wanted to make the search view simple but interesting with many images so that the view doesn't look that plain as the original.