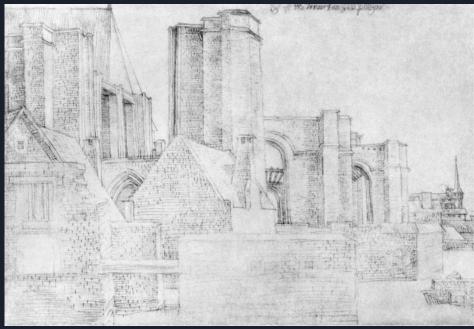
Artist Recognition via Keras

Haoyu Zhang, Patrick Kim, Yixun Zhang

Goal

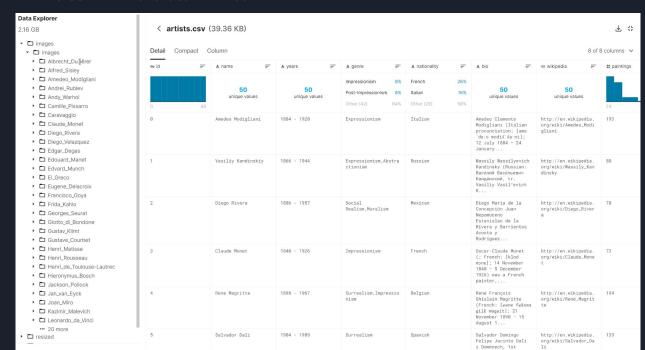
• Identify the painter of the images based on their painting styles.





Raw Dataset

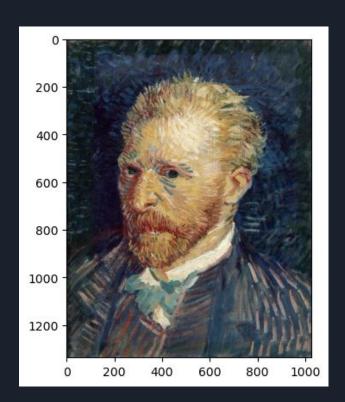
- Kaggle dataset (https://www.kaggle.com/ikarus777/best-artworks-of-all-time)
- 8000+ labeled images from 50 prominent artists
- a CSV file with artist information

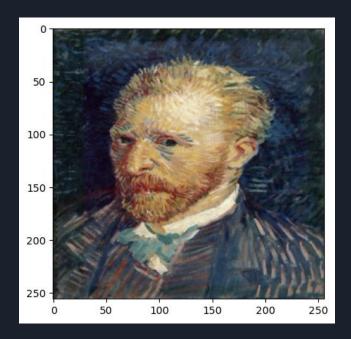


Preprocess Dataset

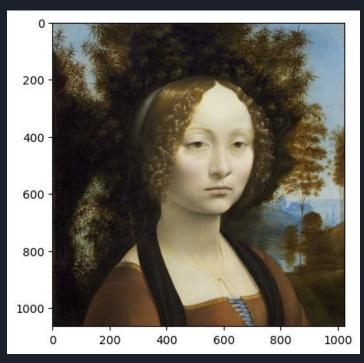
- Correct special characters in artist names
- Convert to 3 RGB channels
- Split data into 80% training data, 10% dev data and 10% test data.
- Create two new datasets from the raw datasets
 - Reshaped images
 - Sampling cropped images

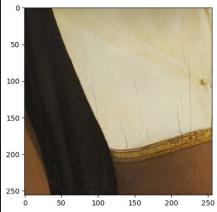
Image Reshape

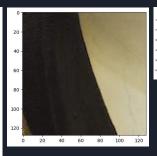




Random Sampling





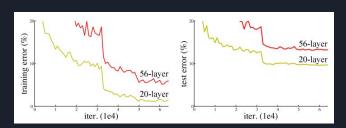


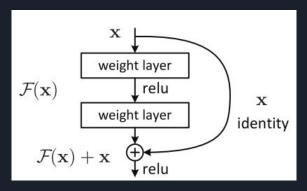
Infrastructure

- g4dn.2xlarge instance with an AMI for Nvidia deep learning
 - o 8 vCPUs and 32 GB memory
- We exclusively use Keras for our model
- Jupyter notebook is run in the background for us to code our model

Model Frameworks

- Resnet-50 was chosen as our first model
 - This model is available in a single line in Keras
 - We added a dropout layer trying values ranging from 0.2 to 0.7
- We also experimented with MobileNet and other models available preconfigured in Keras
- We also experimented with various parameters and data resolutions



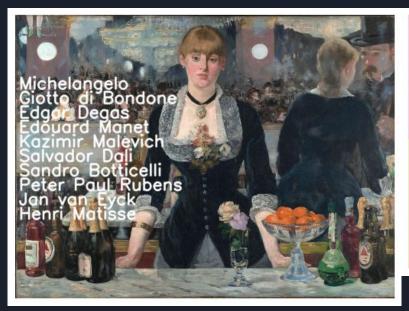


https://towardsdatascience.com/an-overview-of-resnet-and-its-variants-5281e2f56035

Model Results

				Top 1 Test	Top 5 Test
	Image Size	Model	Preprocess	Accuracy	Accuracy
			Image		
model_2c	256x256	MobileNet	Reshape	0.3597	0.652
			Image		
model_2d	256x256	ResNet50	Reshape	0.3431	0.6674
			Random		
model_4b	64x64	ResNet50	Sampling	0.3157	0.6402

Model Results - Model_2c

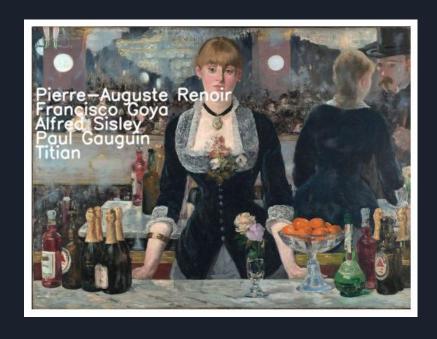




Model Results - Model_2d



Model Results - Model4b





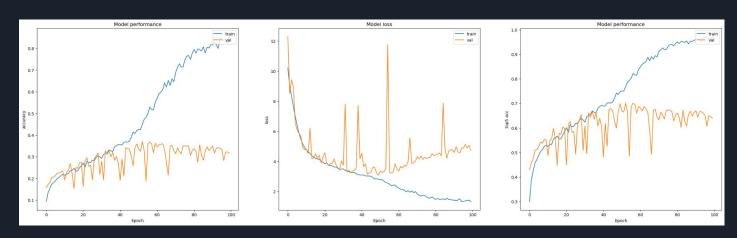
Difficulties





Difficulties

- Overfitting
- Train data size
- Uneven distribution of artworks per artist



Thank You! Questions?