

# Ποδαράκι (α)

Θράκη

The musical score is written for five staves, each representing a different guitar part. The key signature has one flat (B-flat) and the time signature is 2/4. The notation includes standard musical symbols such as treble clefs, notes, rests, and trills, along with guitar-specific tablature (numbers 0-5) and fret indicators (arrows pointing up or down). The score is organized into measures, with some measures containing multiple notes or rests. The staves are labeled A, B, B', Γ, and Γ' from top to bottom.

Staff A: 0, 3, 3, 0, 3, 3, 0, 0, 2, 0, 2, 0, 3, 3, 0, 3, 3, 0, 0, 2, 0, 2

Staff B: 3, 4, 0, 5, 1, 5, 0, 3, 4, 1, 3, 3, 3, 4, 0, 5, 1, 5, 0, 0, 0, 2, 0, 2

Staff B': 3, 4, 0, 5, 1, 5, 0, 0, 1, 3, 3, 3, 4, 0, 5, 1, 5, 0, 0, 1, 3, 0

Staff Γ: 1, 3, 1, 1, 3, 1, 5, 0, 1, 3, 3, 1, 3, 1, 1, 3, 1, 5, 0, 0, 2, 0, 2

Staff Γ': 1, 3, 1, 1, 3, 1, 5, 0, 1, 3, 3, 1, 3, 1, 1, 3, 1, 5, 0, 0, 2, 0, 2

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