

# Ασκήσεις - no. 002

α' γυμνασίου

The musical score is composed of eight staves, each containing a sequence of rhythmic exercises. The exercises are labeled as follows:

- Staff 1: 1.1, 1.2, 1.3
- Staff 2: 1.4, 1.5
- Staff 3: 2.1, 2.2, 2.3
- Staff 4: 2.4, 2.5
- Staff 5: 3.1, 3.2, 3.3
- Staff 6: 3.4, 3.5
- Staff 7: 4.1, 4.2, 4.3
- Staff 8: 4.4, 4.5

Each exercise is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The exercises involve various rhythmic patterns, including eighth and sixteenth notes, rests, and fingerings (1-5). Some exercises include accents (↑) and fingerings (1-5) above the notes. The exercises are grouped into measures, with some measures containing multiple notes and rests.