

Ασκήσεις - no. 002

α' γυμνασίου

The image displays 15 musical exercises, numbered 1.1 through 4.5, arranged in seven rows. Each exercise is written on a single staff in G major (one sharp) and 4/4 time. The exercises are as follows:

- 1.1:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 3, 3, 3, 3, 0, 0, 0, 0) and bowings (down, up, down, up).
- 1.2:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (5, 5, 5, 5, 1, 1, 1, 1) and bowings (down, up, down, up).
- 1.3:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).
- 1.4:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).
- 1.5:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).
- 2.1:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (3, 3, 0, 0, 3, 3, 0, 0) and bowings (down, up, down, up).
- 2.2:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (5, 5, 1, 1, 5, 5, 1, 1) and bowings (down, up, down, up).
- 2.3:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).
- 2.4:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).
- 2.5:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).
- 3.1:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (3, 0, 3, 0, 3, 0, 3, 0) and bowings (down, up, down, up).
- 3.2:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (5, 1, 5, 1, 5, 1, 5, 1) and bowings (down, up, down, up).
- 3.3:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).
- 3.4:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).
- 3.5:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).
- 4.1:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (0, 3, 0, 3, 0, 3, 0, 3) and bowings (down, up, down, up).
- 4.2:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 5, 1, 5, 1, 5, 1, 5) and bowings (down, up, down, up).
- 4.3:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).
- 4.4:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).
- 4.5:** 8 measures, starting with a treble clef and a key signature of one sharp. It includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and bowings (down, up, down, up).