

**Χαρμάνταλι**  
Αϊδίνι, Ζεϊμπέκικο

The music is arranged in six staves:

- Staff A:** Treble clef, 9/4 time, key signature of two sharps. The first measure shows a pattern of eighth and sixteenth notes. Subsequent measures feature sixteenth-note patterns with various performance markings: downward and upward arrows, an 'x', and 'vib.' (vibrato). A circled '2' is at the end of the staff.
- Staff 2:** Treble clef, 9/4 time, key signature of two sharps. Continues the sixteenth-note patterns with performance markings.
- Staff 3:** Treble clef, 9/4 time, key signature of two sharps. Continues the sixteenth-note patterns with performance markings.
- Staff 4:** Treble clef, 9/4 time, key signature of two sharps. Continues the sixteenth-note patterns with performance markings.
- Staff B:** Treble clef, 9/4 time, key signature of one sharp. Continues the sixteenth-note patterns with performance markings.
- Staff 2 (repeated):** Treble clef, 9/4 time, key signature of one sharp. Continues the sixteenth-note patterns with performance markings.

Performance markings include downward and upward arrows indicating stroke direction, an 'x' for a specific technique, and 'vib.' for vibrato. Measures often begin with a downward arrow followed by an upward arrow, suggesting a rhythmic pattern of eighth and sixteenth notes.

X. Κόχυλας

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