

1

00:34

Allegro.

Musical score for piano, page 1, featuring two staves. The top staff uses a treble clef and common time, with a key signature of one sharp. The bottom staff uses a bass clef and common time, also with a key signature of one sharp. The score consists of six measures. Measure 1 (00:34) starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 (00:13) begins with a dynamic of *p*. Measures 5 and 6 continue the rhythmic pattern. Measure 7 (00:28) concludes the section with a dynamic of *tr*.

01:06

02:11



01:18



01:47





02:01

03:22

Andante.



07:39

A

Τριμερής μορφή, μη μετατροπική, μισή πτώση

07:54

1 Menuet.

(ω)

A-B-A

09:57

$\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right.$

μισή πτώση

08:09

Nto+
I - V

08:30 B

5

11

μισή πτώση
Ντο+
V6/5\|V - V

08:16

A'

15

τέλεια πτώση
Ντο+

1

Trio.

08:51
09:02

Τριμερής μορφή, μη μετατροπική, τέλεια πτώση

A-B-A

6

τέλεια πτώση
ντο-09:14
09:34

B

12

τέλεια πτώση
Μιβ+

09:24

A'

18

τέλεια πτώση
ντο-