# Haralds **MATULIS**Digital Humanities | Writer | Lecturer

#### @ haralds.matulis@helsinki.fi

## **EDUCATION**

2021 – **University of Helsinki**, started studies at Master Program "Linguistic Diversity and Digital Humanities.

2010 – 2012 Master studies in Social Anthropology, at University of Latvia.

2004 Master degree in Philosophy, at University of Latvia.

2001 **Bachelor degree in Philosophy**, at University of Latvia.

### **EXPERIENCE**

#### until now since 2012

#### lecturer at universities, LIEPĀJAS UNIVERSITĀTE, AND OTHERS,

- > bachelor level course "Introduction to Philosophy", Liepājas universitāte, since 2017
- > master level course "Culture Philosophy", at Liepājas University, since 2014
- > master level course "Creative thinking and self management of a creative person", since 2015
- > "Transdisciplinary Methods in Humanities", Latvian Academy of Culture, 2015
- > "Introduction to Sociology", Riga International School of Business Administration, 2019, in English

#### until now since 2009

#### general secretary, Council of Creative Unions of Latvia, www.makslinieki.lv

- > strategy of CCUL and its implementation.
- > consultation of creative persons on their rights.
- > advocacy of culture.

#### 2009 2007

project manager, LATVIAN ACADEMY OF CULTURE, www.lka.edu.lv

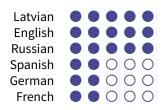
producing of student films, publicity and distribution of student films.

#### 2015 2004

#### translator from English and Russian, FOR DIFFERENT PUBLISHING HOUSES,

- > Daniil Kharms. Selected prose. Mansards, 2015. from Russian to Latvian.
- > William Carter. Proust in Love. Atena, 2011.
- > Jonathan Culler. Literature theory: a very short introduction. Satori, 2007.
- > William Trotter. Russo-Finnish Winter War of 1939-1940. Atēna, 2005.

## </> </>> Languages





- > python: pandas, matplotlib
- > JavaScript: full-stack, React, UI
- > Natural Language Processing
- > git, Jupyter notebooks, VSCode, postgresql