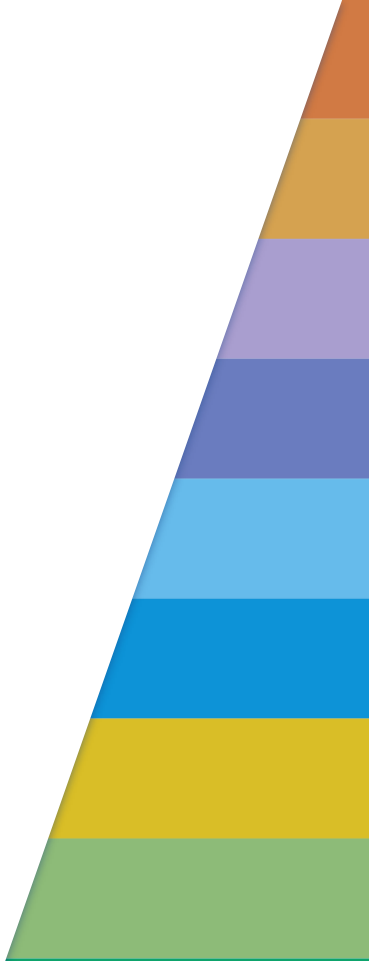


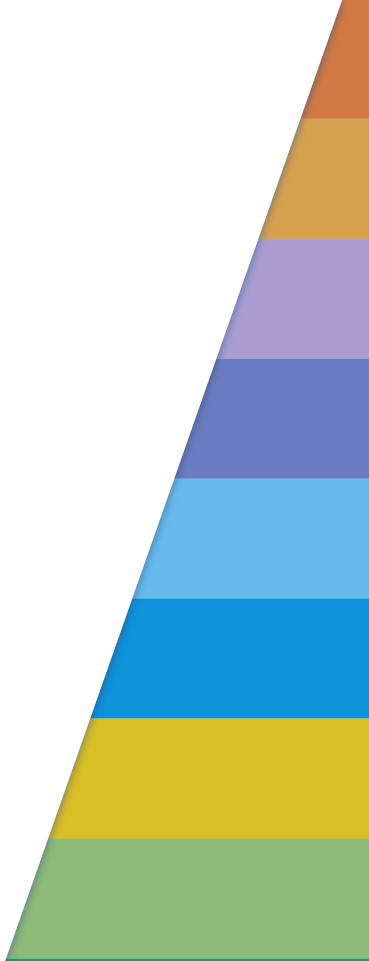
3D Graphics Programming

T163 - Game Programming



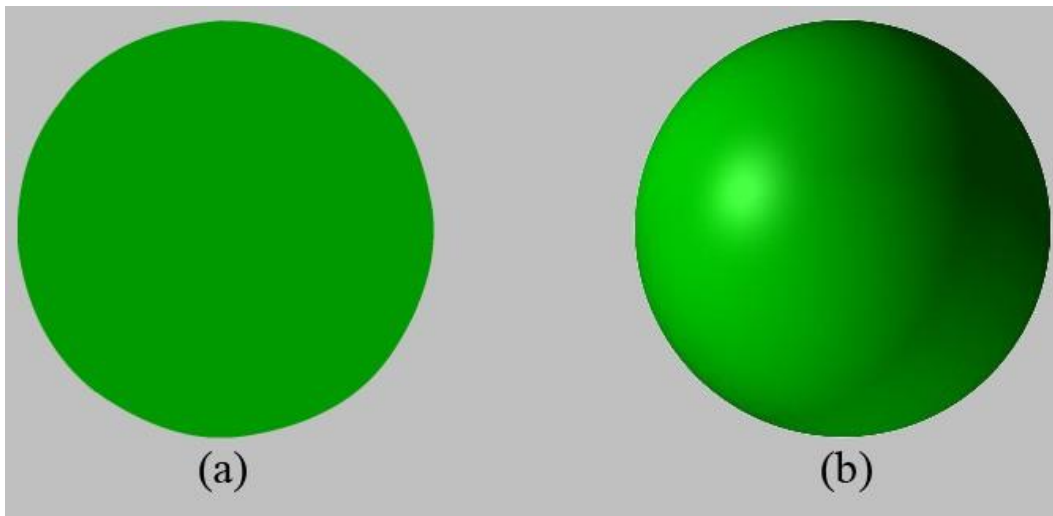
Week 11

Lighting Intro.



Lighting

- ❖ Our visual perception of the world depends on light and its interaction with materials

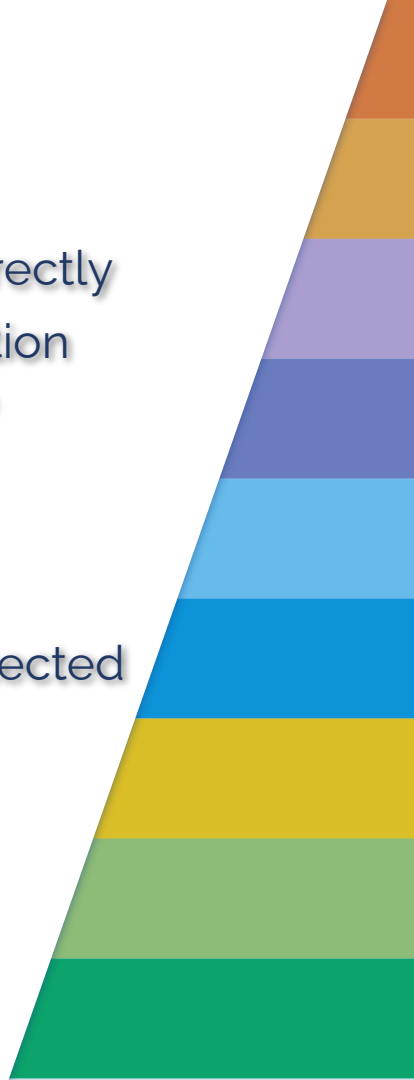


Lighting

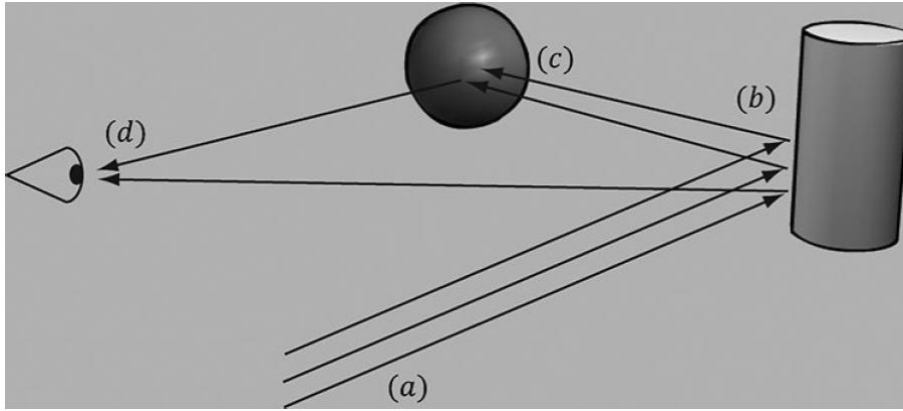


Lighting

- ❖ When using lighting, we no longer specify vertex colors directly
- ❖ We specify materials and lights then apply a lighting equation
 - Computes the vertex colors for us based on light/material interaction
 - This leads to a much more realistic coloring of the object
- ❖ A light source can emit various red, green, and blue light
- ❖ Some of that light may be absorbed and some may be reflected



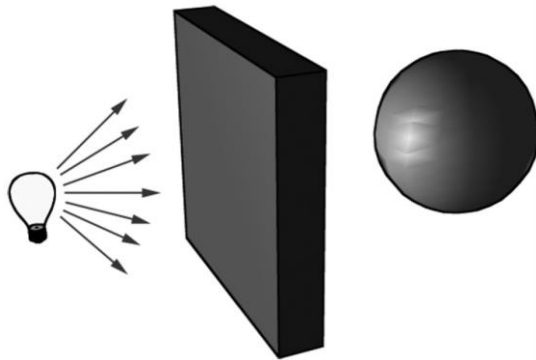
Lighting



- ❖ Light (a) strikes the cylinder and some rays are absorbed and other rays are sent toward the eye and sphere
 - The light reflecting off the cylinder toward the sphere is absorbed or reflected again and travels into the eye
 - The eye receives incoming light that determines what the eye sees

Lighting

- ❖ The lighting models we are going to look at are **local illumination** models
- ❖ Each object is lit independently of another object, and only the light directly emitted from light sources is considered



- ❖ It looks like the wall would block the rays emitted by the bulb and the sphere is in the shadow of the wall
- ❖ But in local illumination, the sphere is lit as if the wall were not there

Lighting

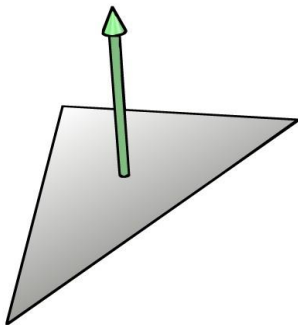
- ❖ Global illumination models light objects by taking into consideration:
 - The light directly emitted from light sources
 - The indirect light that has bounced off other objects in the scene
- ❖ Global illumination models are generally expensive for real-time games
- ❖ However, they come very close to generating photorealistic scenes



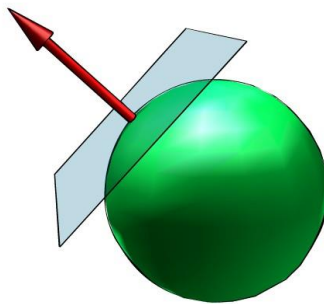
Lighting

❖ Normal Vectors

- A face normal is a unit vector that describes the direction a polygon is facing
- A surface normal is a unit vector that is orthogonal to the tangent plane of a point on a surface



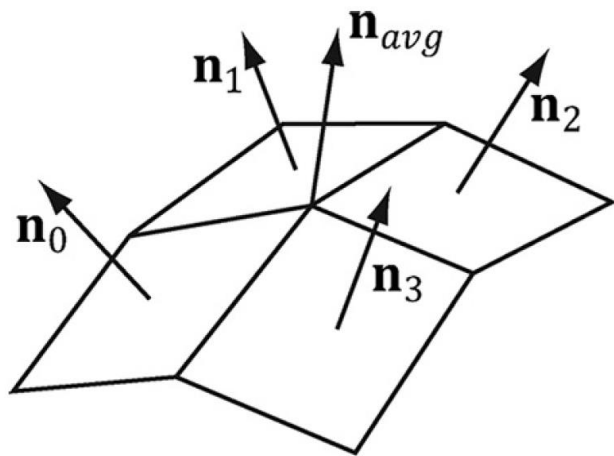
(a)



(b)

- (a) The face normal is orthogonal to all points on the face
- (b) The surface normal is the vector that is orthogonal to the tangent plane of a point on a surface

Lighting



- ❖ The technique that is generally applied to triangle meshes is called vertex normal averaging
 - The vertex normal \mathbf{n} of an arbitrary vertex v in a mesh is found by averaging the face normals of every polygon in the mesh that shares the vertex v
 - I'll go over the math of how we get a normal now...

Lighting

❖ Ambient

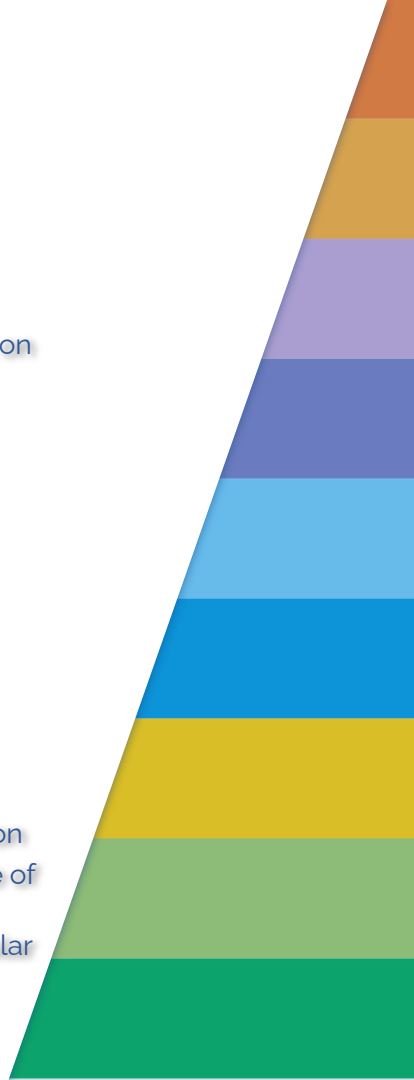
- Much light we see in the real world is indirect
- Some light scatters off the walls or other objects in the room and eventually strikes an object on the side that is not directly lit

❖ Diffuse

- Incoming light scatters equally in every direction when striking a diffuse surface
- The idea is that light enters the interior of the medium and scatters around under the surface
- Some of the light will be absorbed and the remaining will scatter back out of the surface
- Because it is difficult to model this subsurface scattering, we assume the re-emitted light scatters out equally in all directions above the surface about the point the light entered

❖ Specular

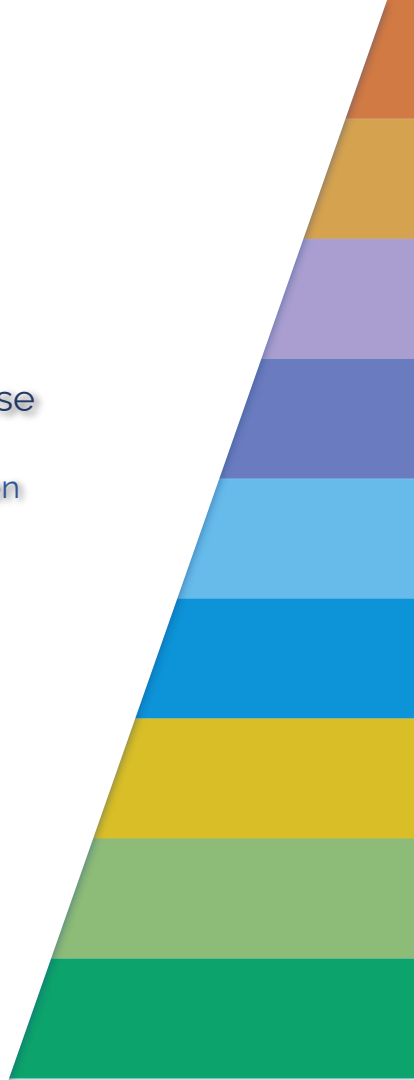
- A second kind of reflection happens due to the Fresnel effect, which is a physical phenomenon
- When light reaches the interface between two media with different indices of refraction some of the light is reflected and the remaining light is refracted
- We refer to this light reflection process as specular reflection and the reflected light as specular light



Lighting

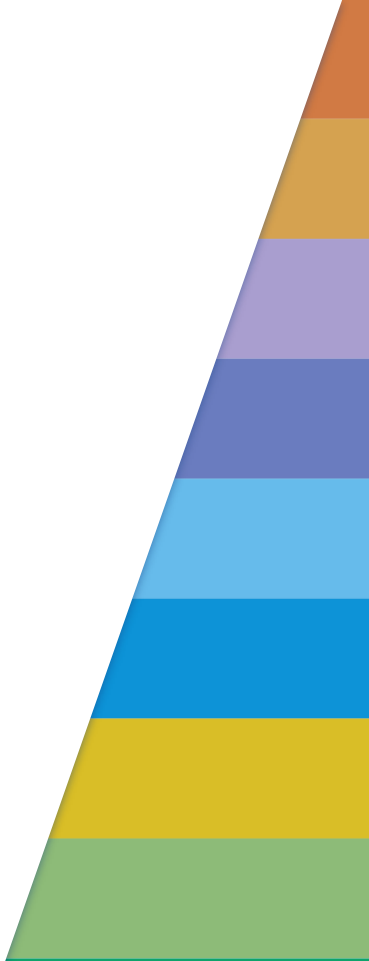
❖ Lecture Example

- ❖ The demo for this week will show you how to implement ambient and diffuse lighting on a few different shapes
 - They will be untextured, but if you're brave enough, I can show you an icosahedron
 - The diffuse will be demonstrated as a directional light
- ❖ Next week, we'll explore specular light, point lights and spot lights



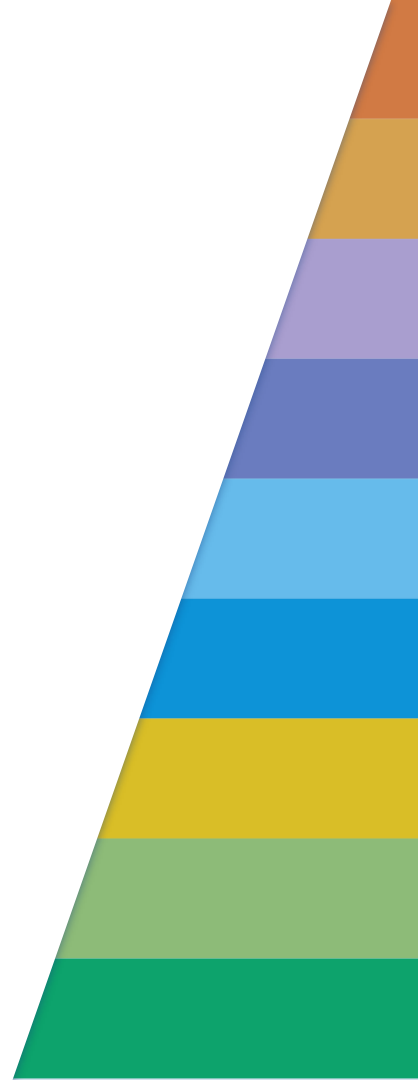
Week 11

Lab Activities



Week 11 Lab

- ❖ For the lab, see Hooman's material (with video)
- ❖ OpenGL examples covered:
 - Different lighting models
 - Basic ones (first three examples) then next week, the rest



Week 11

End