

Franklin's Tower

|| : A / / G | D / / G : ||

Verse 1 In another times forgotten space,
Your eyes looked from your mother's face.
Wildflower seed on the sand and stone,
May the four winds blow you safely home.
Roll away, Roll away the dew. Roll away, Roll away the dew.

Lead

Verse 2 I'll tell you where the four winds dwell.
In Franklin's tower there hangs a bell.
It can ring, turn night to day.
It can ring like fire when you loose your way.
Roll away, Roll away the dew. Roll away, Roll away the dew.

Lead

Verse 3 God save the child that rings that bell.
It may have one good ring baby, you can't tell.
One watch by night, one watch by day.
If you get confused listen to the music play.

Lead

Verse 4 Some come to laugh their past away.
Some come to make it just one more day.
Whichever way your pleasure tends.
If you plant ice you're gonna harvest the wind.
Roll away, Roll away the dew. Roll away, Roll away the dew.

Lead

Verse 5 In Franklin's tower the four winds sleep.
Like four lean hounds the lighthouse keep.
Wildflower seed on the sand and wind.
May the four winds blow you home again.
Roll away, Roll away the dew. Roll away, Roll away the dew.

Lead

Tennessee Jed

Verse 1 | C / / / | % | % | G / C / |
| F / / / | G / C / | C / / / | G / C / |

Cold iron shackles, ball and chain, Listen to the whistle of the evenin' train.

|| C / / / | Co⁷ / / / | Dm⁷ / / / | C⁷ / C / |

| F / / / | G / C / | C / / / | G / C / : || B^b / F / | G / C / ||

You know you bound to wind up dead, If you don't head back to Tennessee Jed.

Verse 2 Rich man step on my poor head, When you get back you better butter my bread.
Well, do you know it's like I said, You better head back to Tennessee Jed.

Chorus | F / / / | % | C / / / | G / F / |

Tennessee, Tennessee, there ain't no place I'd rather be,

| C / / / | G / | F / / / | % | C / G / | F / / / | G / C / |

Baby won't you carry me back to Tennessee.

Instrumental = || C / / / | % | % | G / C / : || C / / / | C / G / |

Verse 3 Drink all day and rock all night, the law come to get you if you don't walk right
Got a letter this morning, baby all it read, "you better head back to Tennessee
Jed."

Verse 4 I dropped four flights and cracked my spine, Honey, come quick with the iodine,
Catch a few winks, baby, under the bed, then you head back to Tennessee Jed.

Chorus

Instrumental = || C / / / | % | % | G / C / : || C / / / | C / G / |

Verse 5 I run into Charlie Fog, blacked my eye and he kicked my dog.
My doggie turned to me and he said, "Let's head back to Tennessee Jed."

Verse 6 I woke up a feelin' mean, went down to play the slot machine,
The wheels turned around, the letters read, "You better head back to Tennessee
Jed"

Chorus

Lead || ||: C / / / | % | % | G / C / : ||: F / / / : ||: G / / / : || :||

Chorus

Pretty Peggy-O

	: A ///	D ///	%	A ///	%		
A ///	F#m ///	C#m ///	%				
D ///	A ///	A / C#7 /	F#m ///	%			
A ///	D ///	%	A ///	%	%	% :	

- Verse 1** As we rode out to fennario. As we rode on to Fennario.
 Our captain fell in love with a lady like a dove,
 And called her by a name, pretty Peggy-O.
- Verse 2** Will you marry me pretty Peggy-O?
 Will you marry me pretty Peggy-O?
 If you will marry me, I'll set your cities free,
 And free all the ladies in the are-O.
- Verse 3** I would marry you sweet William-O.
 I would marry you sweet William-O.
 I would marry you but your guineas are too few,
 And I fear my mama would be angry-O.
- Verse 4** What would your mama think pretty Peggy-O?
 What would your mama think pretty Peggy-O?
 What would your mama think if she heard my guineas clink.
 Saw me marching at the head of my soldiers-O.
- Lead**
- Verse 5** If ever I return pretty Peggy-O,
 If ever I return pretty Peggy-O.
 If ever I return your cities I will burn,
 Destroy all the ladies in the area-O.
- Verse 6** Come steppin' down the stairs pretty Peggy-O,
 Come steppin' down the stairs pretty Peggy-O,
 Come steppin' down the stairs combin' back your yellow hair,
 Bid a last farewell to your William-O
- Verse 7** Sweet William he is dead pretty peggy-O,
 Sweet William he is dead pretty Peggy-O,
 Sweet William he is dead and he died for a maid,
 And he's buried in the Louisiana country-O.
- Verse 8** As we rode out to Fennario, As we rode out to Fennario
 Our captain fell in love with a lady like a dove,
 And called her by a name, pretty Peggy-O.

When I Paint My Masterpiece

Verse 1 || G // G^{sus4} | % | D /// | G /// : ||

Oh, the streets of Rome are filled with rubble,
Ancient footprints are everywhere.
You can almost think that you're seein' double,
On a cold dark night on the Spanish Stairs

| D /// | G /// | D /// | G /// | % | % | D /// | G /// |

Got to hurry on back to my hotel room,
Where I've got me a date with Botticelli's niece.
She promised that she'd be right there with me,
When I paint my masterpiece.

Break Mini | G // G^{sus4} | % | D /// | G /// |

Verse 2 Oh, the hours I've spent inside the Coliseum,
Dodging lions and wasting time
Those mighty kings of the jungle I could hardly stand to see 'em,
Oh, sure has been a long hard climb.

Train wheels runnin' thru the back of my memory,
When I ran on the hilltop following a pack of wild geese.
Someday, everything is gonna be smooth like a rhapsody,
When I paint my masterpiece.

Lead = Verse

Verse 3 || A // A^{sus4} | % | E /// | A /// : ||

I left Rome and landed in Brussels,
On a plane ride so bumpy that I almost cried.
Clergymen in uniform and young girls pullin' muscles,
Everyone was there to greet me when I stepped inside.

| E /// | A /// | E /// | A /// | % | % | E /// | A /// |

Newspapermen eating candy, had to be held down by big police.
Someday, everything is gonna be different, when I paint my masterpiece.
Someday, everything is gonna be different, when I paint my masterpiece.
When I paint, when I Paint, my masterpiece.

Valerie

Main riff

e-----0-----
 B-----0-----
 G-----2---0h1-----
 D-----0h1--2-----2---
 A---2-----
 E-----0-----

Verse 1

|| A / / / | % | E / / / | % :||

Hey Valerie, Baby what's the matter with you?
 I did all of the things that you wanted me to.

|| Bm / / / | A / E / :||

I went downtown with my pocket knife,
 Cut your other man, but I spared his life.

| Bm / / / | A / / / | E / / / | % |

Valerie won't you be good to me?

Verse 2

Hey Valerie, Baby what's the matter with you?
 Come on, come Baby, and tell me true.
 Hey now Baby, what did I do?
 I shot my dog 'cause he growled at you.
 Valerie won't you be good to me?

Break

| Bm /// | A / E / | A /// | E /// | Bm /// | A / E / | A /// | % |

Valerie what's the matter with me? I never ever done you no wrong.
 I sing the blues nearly all night long.

| Bm /// | A / E / | A /// | E /// | Bm /// | A /// | E /// |

Valerie what the matter with me? You know I'd do anything that you'd

say

I can't understand why you tell me "Please go away"

Lead = Verse

Verse 3

I ain't afraid of the cold, cruel world outside,
 No chicken little running from a falling sky.
 The only thing trouble's me is you.
 If you leave me what will I do?
 Valerie won't you be good to me?

Verse 4

You got me down on the knees of my shaking feet.
 Can't play the blues 'cause for you I drop the beat
 Valerie what your complaint?
 I try to be everything I ain't.
 Valerie won't you be good to me?
 Valerie won't you be good to me?

Let It Rock

Intro

e	---	5	---	5	---	5	-----		-----	-----	-----
B	---	5	---	5	---	5	---	8p7	---	5	-----
G	-----	-----	-----	-----	-----	5h6	---		---	5h6	---
D	-----	-----	-----	-----	-----	-----	-----		-----	7	---
A	-----	-----	-----	-----	-----	-----	-----		-----	7	---
E	-----	-----	-----	-----	-----	-----	-----		-----	5h7	---

"1 - 4 - 5 Blues" in A major

Verse 1 Well up in the evening, down in Mobile, Alabama.
 Working on a railroad with a steel driving hammer
 Got to make some money, buy some brand new shoes
 Try to find somebody take away these blues
 She don't love me here, I'm singing in the sun
 Payday's coming when my work is all done

Lead

Verse 2 Early in the evening when the sun is sinking low
 All day I been waiting for the whistle to blow
 Sitting in a teepee built right on the tracks
 Rolling them bones until the foreman comes back
 Pick up your belongings boys and scatter about
 We've got an off-schedule train comin' two miles about

Lead

Verse 3 Everybody's scrambling, running around
 Picking up their money, tearing the teepee down
 Foreman wants to panic, 'bout to go insane
 Trying to get the workers out the way of the train
 Engineer blows the whistle loud and long
 Can't stop the train, gotta let it roll on

Althea

Verse 1 **|| Bm / A / | E / A / | Bm / A / | E / / / :||**
 | A / / / | C[#]m / / / | D / / / | A / / / |
 | C[#]m / / / | E / / / | Bm / A / | E / / / |

I told Althea I was feeling lost, lacking in some direction.
 Althea told me upon scrutiny that my back might need protection.
 I told Althea that treachery was tearing me limb from limb.
 Althea told me better cool down boy, settle back, easy Jim.

Lead **|| Bm / A / | E / A / | Bm / A / | E / / / :||**

Verse 2 You may be Saturday's child, all alone, moving with a tinge of grace.
 You may be a clown in the burying ground, or just another pretty face.
 You may meet the fate on Ophelia, sleeping every chance to dream.
 Honest to the point of recklessness, self-centered in the extreme.

Lead **|| Bm / A / | E / A / | Bm / A / | E / / / :||**

Verse 3 Ain't nobody messing with you, your friends are getting most concerned
 Loose with the truth, baby, it's your fire, but baby don't get burned.
 When the smoke has cleared, she said, that's what she said to me.
 Gonna want a bed to lay your head and a little sympathy.

Lead **|| Bm / A / | E / A / | Bm / A / | E / / / :||**

Break **|| D / / / | G > > > | E / / / | % :|| Bm / A / | E / / / |**

There are things you can replace, and others you cannot.
 The time has come to weigh those things.
 This space is getting hot, you know this space is getting hot.

Lead **|| Bm / A / | E / A / | Bm / A / | E / / / :||**

Verse 4 I told Althea I'm a roving son, and I was born to be a bachelor.
 Althea told me, okay, that's fine, so now I'm trying to catch her.
 Can't talk to you without talking to me, we're guilty of the same old thing
 Been talking alot about less and less Forgetting the love we bring.

Long Lead **||:Bm / A / | E / A / | Bm / A / | E / / / :||**

Ramble On Rose

Verse 1 || **D** /// | % | **E** /// | % | **F#m** /// | **G / D /** | // **G /** | **A** /// | % : ||

Just like Jack the Ripper, just like Mojo Hand,
Just like Billy Sunday, in a shotgun ragtime band,
Just like New York City, just like Jerico
Pace the halls and climb the walls, get out when they blow.

Chorus | **D** /// | % | **G** /// | % | **E** /// | % | **G** /// | **D** /// | **A** /// | % | **D** /// | % |

Did you say your name was Ramblin Rose?
Ramble on baby, settle down easy, Ramble on Rose.

Verse 2 Just like Jack and Jill, Mama told the jailor,
One heat up and one cool down, leave nothin' for the tailor
Just like Jack and Jill, Papa told the jailer
One go up, and one go down, do yourself a favor.

Chorus

Break | **Bm** /// | % | **C** /// | % | **Bm** /// | % | **C** /// | **G** /// |

I'm gonna to sing you a hundred verses in ragtime
I know this song it ain't never gonna end.

| **Bm** /// | % | **C** /// | % | **D** /// | **A** /// | **Bm** /// | **E** /// | % | **A** /// | % |

I'm gonna march you up and down along the county line
Take you to the leader of a band.

Lead || : **D** /// | % | **E** /// | % | **F#m** /// | **G / D /** | // **G /** | **A** /// | % : ||

Verse 3 Just like Crazy Otto, just like Wolfman Jack,
Sittin plush with a royal flush, aces back to back.
Just like Mary Shelly, just like Frankenstein,
Clank your chains and count your change and try to walk the line.

Chorus

Break

Verse 4 Goodbye Mama and Papa, goodbye Jack and Jill!
The grass ain't greener, the wine ain't sweeter either side of the hill.

Chorus Did you say your name was Ramblin Rose?
Ramble on baby, settle down easy, Ramble on Rose.

Intro

e-----2-2-----0-
B-----3-3-----0-
G-----2-2-----1-
D-0---0---0-0---0-0-0---0-1--2-
A---2---2-0-----2-----2-
E-----0-

Outro

A **D**
e-----2-
B-----3-
G-----2-
D-0-----0-
A-4--4--2--0-0---0-0-0---0--2--
E-----3-----

Sugaree

Intro

||:B /// | E /// : ||

e-----0--0--0--0-----0--0--0--0--
 B-----0--0--0--0-----0--0--0--0--
 G-----1--1--2--1-----1--1--2--1--
 D-----2--2--2--2-----4h6-4-----2--2--2--2--
 A-----2--2-2-0-----2--2--2--2-----2-----6p4--2--2--2--2--
 E-2h4----2-----4-2--0--0--0--0---2h4-----0--0--0--0--

4x

Verse 1

||: B /// | E /// : ||

When they come to take you down When they bring that wagon 'round
 When they come to call on you and drag your poor body down

| F#m /// | C#m /// | A /// | E /// | B /// | C#m /// | A /// | E /// |

Just one thing I ask of you, just one thing for me
 Please forget you know my name, my darling Sugaree

Chorus

|| B /// | E /// | C#m /// | A / E / : ||

Shake it, shake it sugaree, just don't tell them that you know me
 Shake it, shake it sugaree, just don't tell them that you know me

Lead = Intro

Verse 2

You thought you was the cool fool and never could do no wrong.
 Had everything sewed up tight. How come you lay awake all night long.
 Just one thing I ask of you, just one thing for me.
 Please forget you know my name, my darling Sugaree.

Chorus

Lead = Intro

Verse 3

Well in spite of all you gained,
 you still had to stand out in the pouring rain
 One last voice is calling you and I guess it's time you go
 Just one thing I ask of you, just one thing for me
 Please forget you know my name, my darling Sugaree

Chorus

Lead = Intro

Verse 4

Well shake it up now Sugaree, I'll meet you at the jubilee
 And if that jubilee don't come maybe I'll meet you on the run
 Just one thing I ask of you, just one thing for me
 Please forget you know my name, my darling Sugaree

2 x Chorus

Uncle John's Band

Intro

||: G / Bm / | C / D / :||

G Bm C D G Bm C D
 e---7--10-----7-----7-----7--7--10-----7-----
 B-----10-----8--8--10--8--7-----10-----8--8--10--7--
 G-----9--7-----
 D-----
 A-----
 E-----

Verse 1

|| G / / / | % | C / / | G / / / :|| Am / / / | Em / / / | C / / / | D / / / |

Well the first days are the hardest days, don't you worry any more
Cause when life looks like Easy Street, there is danger at your door.
Think this through with me, let me know your mind,

| C / / D | G / Am / | G / D / | G / / / | % | % |

Wo, oh, what I want to know, is are you kind?

Verse 2

It's a buck dancer's choice my friend, better take my advice.
You know all the rules by now and the fire from the ice.
Will you come with me? Won't you come with me?
Wo oh, what I want to know, will you come with me?

Chorus 1

|| G / / / | G C / / | Am / G Am | D / / / | C / / / | % | G / Bm / | C / D / :||

Goddamn, well I declare, have you seen the like?
Their wall are built of cannonballs their motto is "Don't tread on me"
Come hear Uncle John'n Band playing to the tide,
Come with me, or go alone, he's come to take his children home.

Lead

||: G / Bm / | C / D / :||

Verse 3

It's the same story the crow told me; it's the only one he knows.
Like the morning sun you come and like the wind you go.
Ain't no time to hate, barely time to wait,
Wo, oh, what I want to know, where does the time go?

Verse 4

I live in a silver mine and I call it Beggar's Tomb.
I got me a violin and I beg you call the tune
Anybody's choice, I can hear your voice.
Wo, oh, what I want to know, how does the song go?

Chorus 2

Come hear Uncle John's Band by the riverside,
Got some things to talk about, here beside the rising tide.
Come hear Uncle John's Band playing to the tide.
Come on along, or go alone, he's come to take his children home.

Jam

||: Dm⁷ / / / | G / C :|| D^{sus2} / / / | D^{sus2} / | C(add D) / / / | % | G / / / | % |

Chorus 3

Who Oh What I Want to Know, How does the song go.
Come hear Uncle John's Band by the riverside,
Got some things to talk about, here beside the rising tide.
Come hear Uncle John's Band playing to the tide.
Come on along, or go alone, he's come to take his children home.

Jam

||: Dm⁷ / / / | G / C :||

Eyes of the World

Intro = ||: E^{maj}₇ / A E^{maj}₇ :||

|| E^{maj}₇ /// | A /// | E^{maj}₇ / A E^{maj}₇ | Bm / A / : || A /// | C^{#m} /// | B /// | A /// |

(play this line during first verse only)

| C^{#m} /// | B /// | D /// | A /// |

| E /// | A /// | E /// | A / C / |

Verse 1 Right outside this lazy summer home
you ain't got time to call your soul a critic no.
Right outside the lazy gate of winter's summer home,
Wond'rin' where the nut-thatch winters, wings a mile long
Just carried the bird away.

Chorus || G /// | C /// | G /// | C /// : ||
| D /// | C /// | G /// | C /// | G /// | C /// | G /// | D /// | Bm / A / |
Wake up to find out that you are the eyes of the world,
Heart has it's beaches, it's homeland and thoughts of it's own.
Wake now, discover that you are the song that the mornin' brings,
Heart has it's seasons, it's evenin's and songs of it's own.

Lead 1 = ||: E^{maj}₇ / A E^{maj}₇ | Bm / / / :||

Verse 2 There comes a redeemer, and he slowly too fades away,
And there follows his wagon behind him that's loaded with clay,
And the seeds that were silent all burst into bloom, and decay,
and night comes so quiet, it's close on the heels of the day.

Chorus Wake up to find out that you are the eyes of the world,
Heart has it's beaches, it's homeland and thoughts of it's own.
Wake now, discover that you are the song that the mornin' brings,
Heart has it's seasons, it's evenin's and songs of it's own.

Lead 2 = ||: E^{maj}₇ / A E^{maj}₇ | Bm / A / :||

Verse 3 Sometimes we live no particular way but our own,
And sometimes we visit your country and live in your home,
Sometimes we ride on your horses, sometimes we walk alone,
Sometimes the songs that we hear are just songs of our own.

Chorus Wake up to find out that you are the eyes of the world,
Heart has it's beaches, it's homeland and thoughts of it's own.
Wake now, discover that you are the song that the mornin' brings,
Heart has it's seasons, it's evenin's and songs of it's own.

Lead Final = ||: E^{maj}₇ / A E^{maj}₇ :||

Sugar Magnolia

Intro

e-----
 B--1^2--2-----1^2-----
 G--1^2--2-----1^2-----
 D--1^2--2-----2h4--2-----1^2-----2h4p2-----
 A--0-0--0--2h4-----0-0--2h4-----4p2-0--
 E-----

Verse 1 | A /// | D A | G / | E / A / | A // C#m | F#m / | E // D | A / | E | A / |
 Sugar magnolia, blossoms blooming, Heads all empty and I don't care,
 Saw my baby down by the river, Knew she'd have to come up soon for air.

Verse 2 Sweet blossom come on, under the willow, We can have high times if you'll
 abide

We can discover the wonders of nature, Rolling in the rushes down by the riverside

Chorus 1 | D // G | D / | A | D / | G | D | D /// | E / A / | A // E | A / |
 She's got everything delightful, she's got everything I need,
 Takes the wheel when I'm seeing double, pays my ticket when I speed

Lead = Verse

Verse 3 She comes skimmin' through rays of violet, She can wade in a drop of dew,
 She don't come and I don't follow, Waits backstage while I sing to you.

Verse 4 Well, she can dance a Cajun rhythm, Jump like a willys in four wheel drive
 She's a summer love for spring, fall and winter. She can make happy any man alive

Break | A/GD | A / | GD | A / | GD | A / | E G | D / | D / | D /// | A/E | A |
 Sugar magnolia, ringing that bluebell, Caught up in sunlight,
 Come on out singing I'll walk you in the sunshine,
 Come on honey, come along with me.

Chorus 2 She's got everything delightful, she's got everything I need,
 Breeze in the pines and the sun and bright moonlight,
 Lazing in the sunshine yes indeed.

LastVocal | A /// | % | % | % | B /// | % | % |
 Sometimes when the cuckoo's crying, when the moon is half way down,
 Sometimes when the night is dying, I take me out and

| A / | E D | A / | B AE | / B |
 I wander around, I wander round

Jam | B /// | B / E / | B /// | F# / E / |

Sunshine Daydream

Sunshine, daydream, walking in the tall trees, Going where the wind goes
 Blooming, blooming like a red rose, breathing more freely,
 Ride our singin', I'll walk you in the morning sunshine
 Sunshine, daydream. Sunshine, daydream.....