

After Midnight **Intro** ||: E⁷ / / / | % : ||

Verse 1 2x ||: E⁷ / / / | G / A / | E⁷ / / / | % : ||
 | E⁷ / / / | G / / / | A / / / | B / / / |
 | E⁷ / / / | G / A / | E⁷ / / / | % |

After midnight we're gonna let it all ___ hang out.
After midnight we're gonna chug-a-lug & shout.
We're gonna cause talk and suspicion,
Give an exhibition,
Find out what it is all about!
After midnight we're gonna let it all ___ hang out.

Verse 2 After midnight we're gonna shake your tambourine.
After midnight it's gonna be peaches and cream.
We're gonna cause talk and suspicion,
Give an exhibition,
Find out what it is all about!
After midnight we're gonna let it all ___ hang out.

Lead = Verse Repeated

Optional Eleanor Rigby Structure out of the lead

Vamp-Space Jam ||: Em⁷ / / / | % : ||

||: Em (3)

Eleanor Rigby picks up the rice in the church where a wedding has
C (2)

been—Lives in a dream

Em (3)

Waits at the window, wearing the face that she keeps in a jar by the
C (2)

door—Who is it for?

Em⁷	Em⁶	C	Em
All the lonely people	Where do they all come from?		

Em⁷	Em⁶	C	Em
All the lonely people	Where do they all belong?		

C (2)	Em (2)	C (2)	Em (2)	:
Ah, look at all the lonely people, Ah, look at all the lonely people				

Vamp ||: E⁷ / / / | % : ||

Verse 1 After midnight we're gonna let it all ___ hang out.
(repeated) After midnight we're gonna chug-a-lug & shout.
We're gonna cause talk and suspicion,
Give an exhibition,
Find out what it is all about!
After midnight we're gonna let it all ___ hang out.

End Jam ||: E⁷ / / / | G / A / : ||