

Hell in a Bucket

Intro || : B⁷ / / / | % ^{4x} : || : C^{#7} / Em / | B / A / : || ^{4x} E // B | B / / / |

Verse 1 || C^{#7} / Em / | B / A / : || E / A / | - DC[#] B / | A /// | B /// | % |
Well I was drinking last night with a biker, and I showed him a picture of you.
I said, "Pal get to know her, you'll like her", seemed like the least I could do.

|| C^{#7} / Em / | B / A / : || E / A / | - DC[#] B / | A /// | B /// | % | E // B | B /// |
When he's charging his chopper, up and down your carpeted halls,
You will think me by contrast quite proper, never mind how I stumble and fall.
Never mind how I stumble and fall!

3x

Chorus | **F[#]** / / / | % | **A** / **E** / | **B** / / / || : **C^{#7}** / **Em** / | **B** / **A** / : || **E** / / **B** | **B** / / / |

You imagine me sipping champagne from your boot, for taste of your elegant pride
May be going to hell in a bucket, babe, but at least I'm enjoying the ride,
At least I'm enjoying the ride, at least I'm enjoying the ride.

Lead Short **4x**
:: B⁷ /// % : || (like first half of intro)

Verse 2 Sweet little soft core pretender, somehow, babe, it got as hot as it gets,
With her black leather coat, chrome spike suspenders, her chair and her whip and her pets.
We know you're the reincarnation of the infamous Catherine the Great,
And we know how you love the ovation, the Z-Ray seems to create. The Z-Ray seems to create.

Chorus

Break | F#m / F#m^(maj7) / | A /// | - DC# B / | E / A / |
 You analyze me, tend to despise me, you laugh when I stumble and fall.

3x

|| C^{#7} / Em / | B / A / : || E // B | B / / / |

There may come a day I will dance on your grave, unable to dance I will crawl across it,
Unable to dance I will crawl across it, unable to dance I'll crawl. Yeah!

Long Lead = Intro Extended

Verse 3 You must really consider the circus, for it just might be your kind of zoo,
I can't think of a place that's more perfect for a person as perfect as you.
It's not like I'm leaving you lonely cause I wouldn't know where to begin,
But I know that you'll think of me only when the snakes come marching in.
When the snakes come marching in!

Chorus (without ending)

Ending Jam = || : C^{#7} / Em / | B / A / : ||
 | E / / B | B ~~~~~ | to close