

# Estimated Prophet

**Verse 1**  $\frac{7}{4}$  || :F#m<sup>(7)</sup> /// | F#m<sup>(7)</sup> /// : || **6x**

My time coming, any day, don't worry about me, no  
 Been so long I felt this way, I'm in no hurry, no  
 Rainbows end down that highway where ocean breezes blow  
 My time coming, voices saying they tell me where to go.

e	-Jerry F#m "Don't Worry" Riff-----	-%-
B	-----	-%-
G	-----	-%-
D	-----	-%-
A	-----0-2-4-----0-2-4--	---
E	-2-2-0-5---0-2-2-----2-2-0-2---0-2-2-----	---

Don't worry about me, nah nah nah, don't worry about me, no  
 and I'm in no hurry, nah nah nah, I know where to go.

**3x** ||: G / C G | G / F C :|| G / C G | F / C / |  
 (California) Preaching on the burning shore.  
 (California) I'll be knocking on the golden door  
 (Like an angel) standing in a shaft of light  
 (Rising up to paradise) I know I'm gonna shine\_\_

-----8-	-----
-10/12\10-8-8-	-10/12\10-8-10-8-
-10/12\10-9--	-10/12\10-9-10-9-
-----	-----
- California--	-burning shore---

Shine-----
----10-----8-----
-----10-----9-----
-----10-----10-----
----F-----C-----

**Verse 2** -  $\frac{7}{4}$  My time coming, any day, don't worry about me, no  
 It's gonna be just like they say, them voices tell me so  
 Seems so long I felt this way and time sure passin' slow  
 Still I know I lead the way, they tell me where I go.  
 Don't worry about me, no no no, don't worry about me, no  
 and I'm in no hurry, no no no, I know where to go.

(California) Prophet on the burning shore  
 (California) I'll be knocking on the golden door  
 (Like an angel) Standing in a shaft of light  
 (Rising up to paradise) I know I'm gonna shine\_\_\_\_\_

**Break** **3x** ||: G / C G | G / F C :|| G / C G | F / C / |

You've all been asleep, you would not believe me (Ooooooh)  
 Them voices tellin' me, you will soon receive me (Ooooooh)  
 Standin' on the beach, the sea will part before me (Fire wheel burning in the air!)  
 You will follow me and we will ride to glory (way up, the middle of the air!)

$\frac{4}{4}$  **3x** ||: Dm /// | E<sup>7</sup> /// :||

And I'll call down thunder and speak the same. My work fills the sky with flame  
 Might and glory gonna be my name. Men gonna light my way.

**Climb into Lead** =  $\frac{7}{4}$  | Dm /// | F / A / | Bm / Dm / | Am / Cm / | Gm / B<sup>b</sup>m / | Fm / F<sup>#</sup> B<sup>o7</sup> |

**Lead** ||: G / C G | G / F C :||

**Vocal Jam in F#m** = My time coming any day don't worry about me no. It's gonna be . . . .

**Eyes of the World** Intro = || : E<sup>Δ7</sup> / / / :||

|| E<sup>Δ7</sup> / / / | A / / / | E<sup>Δ7</sup> / A E<sup>Δ7</sup> | Bm / A / :||

| A / / / | C<sup>#m</sup> / / / | B / / / | A / / / |  
| E / / / | A / / / | E / / / | A / C / |

| ← --- first verse only --- → |  
C<sup>#m</sup> / / / | B / / / | D / / / | A / / / |

**Verse 1** Right outside this lazy summer home

you ain't got time to call your soul a critic no.

Right outside the lazy gate of winter's summer home,

Wond'rin' where the nut-thatch winters, wings a mile long

Just carried the bird away.

-Bob-----7---5-
-----7---5-
-----9-8-----7---6-
-----9h11-----11-9---9---7-
-7-9/11-----9---7-
-E-----Bm--A-

**Chorus 2x** || G / / / | C / / / | G / / / | C / / / :||

| D / / / | C / / / | G / / / | C / / / | G / / / | C / / / | G / / / | D / / / | Bm / A / |

Wake up to find out that you are the eyes of the world,

Heart has it's beaches, it's homeland and thoughts of it's own.

Wake now, discover that you are the song that the mornin' brings,

Heart has it's seasons, it's evenin's and songs of it's own.

**Lead 1** ||: E<sup>Δ7</sup> / / / | Bm / / / :||

| E maj scale | A maj, E Mixo or B Dorian scales |

**Verse 2** There comes a redeemer, and he slowly too fades away,

And there follows his wagon behind him that's loaded with clay,

And the seeds that were silent all burst into bloom, and decay,

and night comes so quiet, it's close on the heels of the day.

**Chorus**

**Lead 2** ||: E<sup>Δ7</sup> / / / | Bm / A / :||

**Verse 3** Sometimes we live no particular way but our own,

And sometimes we visit your country and live in your home,

Sometimes we ride on your horses, sometimes we walk alone,

Sometimes the songs that we hear are just songs of our own.

**Chorus**

**Ending Jam** ||: E<sup>Δ7</sup> / / / :|| (Ending jam structure from 1974-06-16, DesMoines)

'74 jam → 8x ||: A<sup>b</sup>m / / / :|| → Jam ||: E<sup>Δ7</sup> / / / :|| → 8x ||: A<sup>b</sup>m / / / :|| → 8x ||: E<sup>Δ7</sup> / / / :||

16x ||: A<sup>b</sup>m / / / :|| → Jam ||: E<sup>Δ7</sup> / / / :|| → Jam ||: E<sup>b</sup>m / / / :||

4x ||: E<sup>b</sup><sub>Pent</sub> / Riff :|| → 8x ||: Dm / / / :|| → 4x ||: E<sup>b</sup><sub>Pent</sub> / Riff :|| → 8x ||: Dm / / / :||

4x ||: E<sup>b</sup><sub>Pent</sub> / Riff :|| → **Outro Jam** ||: Dm / / / :||

(Modal notes on ending jams: Abm = F<sup>#</sup>maj scale - Ebm = C<sup>#</sup>maj scale)

-Eb riff-----	-----	or	-Eb riff-----	-----
-----8---6-----	-----8-6-----		-----7-----	-----
-----8-----8---6-8---	-----8-----8-6\5-		-----8-6-----	-----8-6-----
-6-9-----	-6-9-----		-6-9-----	-6-9-----
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