Looks Like Rain Intro

Intro  $||: E / / E^{sus} 4|$  % :||

Verse 1 | E /// | % | A / C<sup>#7</sup> / | F<sup>#</sup>m /// | E /// | B /// | C<sup>#</sup>m // F<sup>#</sup>m | E /// |

I woke today, Felt your side of bed

The Covers were still warm where you'd been layin'

| C<sup>#</sup>m /// | Bm7 /// | A / C<sup>#</sup>7 / | F<sup>#</sup>m /// | E /// | B /// | C<sup>#</sup>m // F<sup>#</sup>m | E /// |

And You were gone, My heart was filled with dread You might not be sleeping here again

 $| \ A^{sus}4 \ / \ A \ / \ | \ \% \ | \ F^{\#}m \ / \ D \ / \ | \ A \ / \ E \ / \ | \ F^{\#}m \ / \ / \ | \ B \ / \ / \ | \ E \ / \ / \ | \ G^{\#sus}4 \ / \ G^{\#7} \ / \ |$ 

But its Alright 'cause I love you, and that's not goin' to change Run me 'round, make me hurt again and again and again

 $|C^{\#}m| / / / |A| / / |E| F^{\#}7 |B| C^{\dim}7 |C^{\#}m| / F^{\#}m^{7} / |C^{\#}m$ 

But I'll still sing you love songs, written in the letters of your name  $|\mathbf{E}/\mathbf{A}^{sus}\mathbf{4}/|\mathbf{A}/\mathbf{F}^{\#}\mathbf{m}/|$ 

Brave the storm to come, for it surely Looks Like Rain.

Verse 2 (shortened because 2nd half of verse is the lead)

Did you ever waken to the sound of street cats making love?

You guess from the cries you were listening to a fight.

Well you know, hate's just the last thing they're thinking of.

They're only tryin' to make it thru the night.

Lead  $| A^{sus}4/A/| \% | F^{\#}m/D/| A/E/| F^{\#}m///| B///| etc....$ 

Verse 3 I only want to hold you, I don't want to tie you down

Or fence you in the lines I might've drawn.

It's just that I, have gotten used to havin' you around.

My landscape would be empty, if you were gone.

But it's alright cause I love you, and that's not going to change.

Run me around and make me hurt again and again.

But I'll still sing you love songs, written in the letter of your name.

Brave the storm to come for it surely looks like rain......

Vocal Jam ||: E / A<sup>sus</sup>4 / | A / F<sup>#</sup>m / :||

-Outro
6-66-7-9-7-6
9-79-7
-79-99-9-