(Each slash "/" has 3 feel to it.)

Intro ||: Em / / AG:||

||: Em / / / | G / B<sup>7</sup> / | Em / / A G | % |
| Em / / / | Am / D<sup>7</sup> / | G / / / | B<sup>7</sup> / / |
| Em / / / | % | Am / / / | % |
| Em / / / | G / B<sup>7</sup> / | Em / / A G | % : ||

Verse 1 Y' know death don't have no mercy in this land
Death don't have no mercy in this land, in this land
Come to your house, you know he don't take long
Look in bed this morning, children, find your mother gone.
I said, "Death don't have no mercy in this land."

Verse 2 Death will leave you standing and crying in this land,
Death will leave you standing and crying in this land in this land
Whoa! Come to your house, Y' know he don't stay long,
Look in bed this morning, children, you find that your brothers and sisters are gone.
I said, "Death don't have no mercy in this land.

## **Lead = multi-rounds**

Verse 3 Death will go in any family in this land.

Death will go in any family in this land, in this land.

Come to your house, you know he don't take long.

Look in the bed on the morning, children, find that your family's gone I said, "Death don't have no mercy, no mercy, in this land."

Verse 2 Death will leave you standing and crying in this land.

Repeated Death will leave you standing and crying in this land, in this land.

Come to your house, Y' know it don't take long,

Y' look in bed this morning, children, find that your brothers and sisters are gone.

I said, "Death don't, death don't, have no mercy in this, in this land.

Outro/ending  $B^7 / Em \sim \sim \sim$