# After Midnight

	E7///	G/A/	E7///	% :		
E7///	G///	A ///	B///			
E7///	G/A/	E7///	%			

After midnight we're gonna let it all\_\_\_\_ hang out.

After midnight we're gonna chug-a-lug & shout.

We're gonna cause talk and suspicion,

Give an exhibition,

Find out what it is all about!

After midnight we're gonna let it all hang out.

After midnight we're gonna shake your tambourine.

After midnight it's gonna be peaches and cream.

We're gonna cause talk and suspicion,

Give an exhibition,

Find out what it is all about!

After midnight we're gonna let it all hang out.

### **Lead = Verse Repeated**

Jam

After midnight we're gonna let it all\_\_\_ hang out.

After midnight we're gonna chug-a-lug & shout.

We're gonna cause talk and suspicion,

Give an exhibition,

Find out what it is all about!

After midnight we're gonna let it all\_\_\_ hang out.

||: E7/// | G/A/:||

Page 2 Aiko-Aiko  $\|: D / / / \| \% \| |A / / / \| \% \|: \|$ Hey Now (Hey Now), Hey Now (Hey Now) Aiko-Aiko all day Chorus Jock-o-mo Fee-no ah-nah-nay, Jock-o-mo fee-nah-nay. Hey Now (Hey Now), Hey Now (Hey Now) Aiko-Aiko all day Jock-o-mo Fee-no ah-nah-nay, Jock-o-mo fee-nah-nay. Verse 1 My spy boy to your spy boy, they were sittin' along the bayou, My spy boy to your spy boy, I'm gonna set your tail on fire. Chorus Lead Verse 2 My grandma see your grandpa sitting by the fire My grandpa say to your grandma, gonna fix your chicken wire Chorus **Keyboard Lead** Verse 3 Indian boy gotta go downtown, Iko Iko all day If he don't like what the big chief say, Joc-a-mo-fee-nah-nay Chorus Lead

½ Chorus → One Round Instrumental to End **Ending** B-----| D---7h9------7h9-----9--|-----10p9--7--A-----| E-----| B-----I-----I D-----5--5--7--1----5--5--7--1 A---7-----7-----7------5--E-----|-----

We goin' down to Bedford town, Iko Iko ah- nay Sure get rowdy when the sun go down, Jocamo-fee-nah-nay

See Marie down the railroad track, Iko Iko Ah-nay Said put it here in the chicken sack, Joc-a-mo-fee-nah-nay

My spot dog see your spot dog, sitting by the fire My spot dog told your spot dog, "gonna set your ass on fire."

My Marie see your Marie, sitting by the fire My Marie say to your Marie, gonna fix your chicken wire.

See that girl all dressed in green, Iko Iko all day. See that girl, she's a lovin' machine, Joc-a-mo-fee-nah-nay. We goin' down to see my shack, Iko Iko ah-nay Shoulder to shoulder and back to back, Joc-a-mo-fee-nah-nay

As a little bitty boy I did not care, Iko Iko ah-nay I had to leave New Orleans to go somewhere, Jocamo fenahnay

Goin' down to see my granny, Iko Iko ah-nay Sure get rowdy eatin' grits and gravy, Joc-a-mo-fee-nah-nay

My flag boy to your flag boy, Sittin on' the bayou My flag boy to your flag boy, Gonna set your flag on fire.

My little boy to your little girl, Get your head on my-o My little girl to your little boy, Gonna fix your chicken wire

# Alabama Getaway

Verse 1 |A///| % | E/D/| D/AC|

Thirty-two teeth in a jaw bone, Alabama's trying for none Before I have to hit him, I hope he's got the sense to run.

**Verse 2** Reason the Poor Girls love him, he promises them everything.

Why they all believe him, he wears a big diamond ring.

Chorus |A///|D///|E/D/|ACAC|

Alabama Getaway, Getaway. Alabama Getaway, Getaway. Only way to please me just sit down with me and walk away.

3x

Lead ||: A/// | D/// | E/D/ | D/AC:||

**Verse 3** Major Domo Billy Bojangals, sit down and have a drink with me.

And what about Alabama, which keeps coming back to me.

Verse 4 I Heard your plea in the Courthouse, Billy's probably packing rock & rye

Fourty-Nine sister states had Alabama in their eye.

Chorus

3x

Lead ||: A/// | D/// | E/D/ | D/AC : ||

Verse 5 Twenty-third Don Major Mojo reserve me a table for three.

Down in the valley of the shadow it's just you Alabama and me.

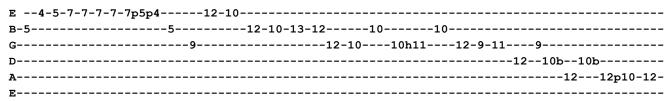
**Verse 6** Major said, "Why dont we give him rope enough to hang himself?"

"No need to worry the jury they probably take care of themselves."

Chorus 4x

Jam  $\|: A / / / | D / / / | E / D / | D / A C : \|$ 

#### Intro:



## All Along the Watchtower

### ||: Bm / A / | G / / A : ||

**Verse 1** "There must be someway out of here!"

Cried the Joker to the Thief.
"There's too much confusion,

I can't get no relief.

Businessmen they drink their wine.

Plowmen dig my earth. None of them along the line Know what any of it is worth."

Lead

Verse 2 "No reason to get excited,"

The Thief he kindly spoke.

"There are many here among us Who feel that life is but a joke.

But you and I, we've been through that.

And this is not our fate.

So let us not talk falsely now,

The hour is getting late."

Lead

Verse 3 All along the watchtower,

Princess kept the view.

While all the women came and went,

Barefoot servents too. Outside in the distance, A wild rat did growl.

Two riders were approaching,

The wind began to howl.

Lead

# Alligator

D

Em

E

```
Intro = C F Am C
Sleepy Alligator in the noon day sun,
Lyin' by the river just like he usually done.
Call for his whiskey, he can call for his tea,
Call all he want to, but he can't call me.
Oh no! I've been there before, And I ain't gonna come around here no more.
And I ain't gonna come around here no more.
С
      Dm
            F
                C C7
(Hung up, waitin' for windy day) (Hung up, waitin' for windy day)
Creepy alligator coming all around the bend,
Shoutin' about the times when we was mutual friends,
I checked my memory and I checked it quick, yes I will.
I checked it runnin' some old kind of trick.
Oh no! Well I've been there before, And I ain't gonna come around here any more.
         ----2-4-2-4-2----
       A--0-----4-2--0-
      E----2p0---2------2----0------
Sailin' down the river in an old canoe, A bunch of bugs and an old tennis shoe.
Out of the river all ugly and green, Came the biggest old alligator that I've ever seen!
Teeth big and pointy and his eyes were buggin' out,
Contracted the union, put the beggars to rout.
Screamin' and yellin', he was pickin' his chops,
He never runs he just stumbles and hops.
Just out of prison on ten dollars bail,
Mumblin' bitches and waggin' his tail.
```

## Althea

Verse 1  $\|Bm/A/\|E/A/\|Bm/A/\|E///.\|$ 

| A /// | C | m /// | D /// | A /// |

 $|C^{\#}m|//|E|//|Bm/A/|E|//|$ 

I told Althea I was feeling lost, lacking in some direction.

Althea told me upon scrutiny that my back might need protection.

I told Althea that treachery was tearing me limb from limb. Althea told me better cool down boy, settle back, easy Jim.

Lead  $\|\mathbf{Bm}/\mathbf{A}/\mathbf{E}/\mathbf{A}/\mathbf{Bm}/\mathbf{A}/\mathbf{E}//.\|$ 

Verse 2 You may be Saturday's child, all alone, moving with a tinge of grace.

You may be a clown in the burying ground, or just another pretty face.

You may meet the fate on Ophelia, sleeping every chance to dream.

Honest to the point of recklessness, self-centered in the extreme.

Lead  $\|\mathbf{Bm}/\mathbf{A}/\mathbf{E}/\mathbf{A}/\mathbf{Bm}/\mathbf{A}/\mathbf{E}//.\|$ 

Verse 3 Ain't nobody messing with you, your friends are getting most concerned

Loose with the truth, baby, it's your fire, but baby don't get burned. When the smoke has cleared, she said, that's what she said to me.

Gonna want a bed to lay your head and a little sympathy.

Lead  $\|\mathbf{Bm}/\mathbf{A}/\mathbf{E}/\mathbf{A}/\mathbf{Bm}/\mathbf{A}/\mathbf{E}//.\|$ 

Break  $\| D /// \| G >>> \| E /// \| \% \| \| Bm / A / \| E /// \|$ 

There are things you can replace, and others you cannot.

The time has come to weigh those things.

This space is getting hot, you know this space is getting hot.

Lead  $\parallel Bm/A/\mid E/A/\mid Bm/A/\mid E///:\parallel$ 

**Verse 4** I told Althea I'm a roving son, and I was born to be a bachelor.

Althea told me, okay, that's fine, so now I'm trying to catch her.

Can't talk to you without talking to me, we're guilty of the same old thing

Been talking alot about less and less Forgetting the love we bring.

Long Lead  $\|:Bm/A/|E/A/|Bm/A/|E///:\|$ 

# **Amazing Grace**

Verse 1

D

Amazing Grace, how sweet the sound,

A<sup>7</sup>

That saved a wretch like me.

D

D

I once was lost, but now am found,

Bm

A<sup>7</sup>

D

Was blind, but now I see.

- Verse 2 'Twas grace, that taught my heart to fear,
  And grace my fears relieved.
  How precious did that grace appear,
  The hour I first believed.
- Verse 3 Through many dangers, toils and snares, I have already come.

  'Tis grace hath brought me safe, thus far, And grace will lead me home.
- Verse 4 When we've been there ten thousand years, bright shining as the sun,
  We've no less days to sing God's praise,
  Than when we first begun.
- Verse 5 Amazing Grace, how sweet the sound, That saved a wretch like me. I once was lost, but now am found, Was blind, but now I see.
- Verse 6 How sweet the name of Jesus sounds
  In a believer's ear
  It soothes his sorrows, heals his wounds
  And drives away his fear.
- Verse 7 Must Jesus bear the cross alone
  And all the world go free
  No, there's a cross for everyone
  And there's a cross for me.

### **And It Stoned Me**

Intro ||: G / / / | % :||

4x

Verse 1 | | G / / / | D / / / | C / / / | G / / / :||

Half a mile from the county fair and the rain keep pourin' down Me and Billy standin' there With a silver half a crown Hands full of a fishin' rod and the tackle on our backs We just stood there gettin' wet With our backs against the fence.

 $Chorus \quad |Am \, / \, / \, |D \, \, / \, / \, | \, Am \, / \, / \, | \, D \, \, / \, / \, | \, Am \, / \, / \, | \, D \, / \, / \, |$ 

|Em ///| % |D ///| % | || G ///|C ///| % |G ///| |- G ///|D ///|C ///|G ///:||

Oh, the water. Oh, the water. Hope it don't rain all day. And it stoned me to my soul. Stoned me just like Jelly Roll and it stoned me. And it stoned me to my soul. Stoned me just like goin' home and it stoned me.

Verse 2 Then the rain let up and the sun came up and we were gettin' dry
Almost let a pick-up truck nearly pass us by
So we jumped right in and the driver grinned And he dropped us up the road.
We looked at the swim and we jumped right in not to mention fishing poles

#### Chorus

**Lead = Verse** → **Chorus** 

Verse 3 On the way back home we sang a song but our throats were getting dry.

Then we saw the man across the road with the sunshine in his eyes.

Well he lived all alone in his own little home with a great big gallon jar

There were bottles too, one for me and you and he said, "Hey! There you are."

#### Chorus

## **Arkansas Traveler**

## 

Hello stranger. *Hello there stranger*.

Does this, road go all the way to Little Rock?

I've been standing here all day, -and it hasn't gone nowhere yet.

Hello stranger. *Hello again stranger*. Your corn looks awful little and yeller. I planted the little yeller kind.

Hello stranger. Well, hi there stranger.

I don't believe that you're too far from a fool, are you?

Believe what?

I said I don't believe you're very far from a fool.

No that's right, son, just this guitar and mandolin here between us.

Hello Stranger. *Well, hiya stranger*. How'd your potatoes turn out? They didn't turn out at all.

I had to dig them out.

Hello stranger. *Well, hello stranger*. Can't you see that your roof is leaking? Why don't you fix it? Well, right now it's rainin' too hard, And when the suns a shinin', why, it don't leak!

Hello stranger. *Well, hello there stranger*. Have you lived here all your life? Not yet!

Hello stranger *Hello again there, stranger*. You're not very smart are. you? No... but I ain't lost.

## Around and Around

- Verse 1 Well the joint was jumpin', going 'round and 'round, Hey! realin' and a rockin', what a crazy sound, Although they never stopped rockin' till the moon went down.
- Verse 2 Well it sounds so sweet I had to take me a chance, I rose out of me seat Lord, I had to dance, Started moving my feet, well a clapping my hands.
- Chorus Well we never stopped rockin', going 'round and 'round, Hey! realin' and a rockin', what a crazy sound, Well they never stopped rockin' till the moon went down.

### Lead (2 rounds)

Verse 3 Well at twelve o'clock Lord, the place was packed,
The front doors was locked, the whole place was packed,
When the police knocked, them old doors they flew back.

#### Chorus

**Keyboard Lead** (1 round in A major then change to Key of C for the rest of the song)

**Guitar Lead** (1 Round in C major and stay in C through end of song)

Verse 4 Well it sounds so sweet I had to take me a chance, I rose out of me seat, cause I had to dance, Started moving my feet, and clapping my hands.

#### Chorus

# **Attics of My Life**

Esus4 E B E B7 E A E B A E
In the attics of my life, full of cloudy dreams unreal.

Esus4 E B7 E B7 E A E B A E Full of tastes no tongue can know, and lights no eye can see.

E G# A E F# E/A E When there was no ear to hear, you sang to me.

E B7 E B7 E A E B A E
I have spent my life seeking all that's still unsung.

Esus4 E B7 E B7 E A E B A E Bent my ear to hear the tune, and closed my eyes to see.

E G# A E F#m E/A F#m F# B When there were no strings to play, you played to me.

B A D A E Esus4 E7 Asus4 A
In the book of love's own dream, where all the print is blood.

Asus4 A Asus4 A Aus4 A D B B7 E
Where all the pages are my days, and all my lights grow old.

A sus4 A D A E Esus4 D B B7 A E Esus4
When I had no wings to fly, you flew to me, you flew to me.

E B7 E B7 E A E B A E
In the secret space of dreams, where I dreaming lay amazed.

Esus4 E B7 E B7 E A E B A E When the secrets all are told, and the petals all unfold.

E G#m A E F#m E/A E A E When there was no dream of mine, you dreamed of me.

Page 12 Intentionally Left Blank (End of "A"s Spacer)

## Ballad of a Thin Man

Verse 1 BmBm/Bb You walk into the room with your pencil in your hand Bm/G# You see somebody naked and you say "who is that man?" Em You try so hard but you just don't understand Just what you will say when you get home Because something is happening here And you don't know what it is, do you, Mister Jones Verse 2 You raise up your head and you ask "is this where it is?" And somebody points to you and says its his. And you say "what's mine?" and somebody else says "well WHAT is" And you say "oh my god - am i here all alone?" But something is happening here and you don't know what it is, do you, Mister Jones Verse 3 You hand in you ticket and you go watch the geek Who immediately walks up to you when he hears you speak Saying "how does it feel to be such a freak?" And you say "impossible" as he hands you a bone. And something is happening here but you don't know what it is, do you, Mister Jones. **Break** BmBm/A You have many contacts among the lumberjacks Bm To get your facts when someone attacks your imagination Bm/A But nobody has any respect, anyway they already expect you **A**7 To all give a check to tax-deductable charity organizations Lead Verse Verse 4 You've been with the professors, and they all liked your looks With great lawyers you have discussed lepers and crooks. You've read all of F. Scott Fitzgerald's books You're very well read, its well known But something is happening here and you don't know what it is, do you, Mister Jones Verse 5 Well, the swordswallower comes up to you and then he kneels He crosses himself and he clicks his high heels And without further notice he asks you how it feels And he says "here is your throat back, thanks for the loan" And you know something is happening but you don't know what it is, do you, Mister Jones.

**Verse 6** Now you see this one-eyed midget saying the word "now" And you say "for what reason?" and he says "how?"

And you say "what does this mean?" and he screams back "you're a cow!

Give me some milk - or else go home!"

And you KNOW somethings happening here but you dont know what it is, do you, Mister Jones.

Verse 7 Well, you walk into the room like a camel and then you frown
You put your eyes in your pocket and your nose on the ground
There oughtta be a law against you coming around. You should be made to wear earphones.
Cause something is happening here and you don't know what it is, do you, Mister Jones.

## **Beat it on Down The Line**

Verse 1 | C/// | % | F/// | C/// | % | % | G/// | % | C/// | % | F/// | CADG | C/FC |

Well this job I've got is just a little too hard, Running out of money, Lord, I need more pay. Gonna wake up in the morning Lord, gonna pack my bags, I'm gonna beat it on down the line.

Break 1 | F/// | % | C/// | % | G/// | % | C/// | % | F/// | % | C/// | Am ///| CADG|C/FC |

I'm goin' down the line (goin down the line)
Goin' down the line (goin down the line)
Goin' down the line (goin down the line), Beat it on down the line.

- Verse 2 Yes I'll be waiting at the station Lord, when that train pulls on by, I'm going back where I belong.
  I'm going back to that same old used-to-be, Down in Joe Brown's coal mine.
- Break 2 Say "Coal mine" (coal mine), coal mine (coal mine).
  Coal mine (coal mine), coal mine (coal mine)
  Say, "Coal mine" (coal mine), coal mine (coal mine),
  Down in Joe Brown's coal mine.

## **Lead = Verse repeated**

- Verse 3 Yeah, I'm goin' back to that shack way across that railroad track, Uh huh, that's where I think I belong.I got a sweet woman Lord, she's waitin' there for me, And that's where I'm gonna make my happy home.
- Break 3 Happy home (happy home), happy home (happy home) Happy home (happy home), Happy home (happy home)... That's where I'm gonna make my happy home

## **Bertha**

Intro ||: G / C G | G / C G :||

 $\mid G \mid CG \mid G \mid CG : \parallel$ 

I had a hard run, runnin' from your window.

I was all night running, running, Lord I wonder if you care,

I had a run in, run around, and run down.

Run around the corner, corner, Lord run smack in to a tree.

Chorus |D/Am/|G/CD|C/G/|D/C/|Am/C/|G/C/|G/CG|

I had to move, really had to move,

That's why if you please, I am on my bendin' knees,

Bertha don't you come around here anymore.

**Verse 2** Dressed myself in green, I went down unto the sea.

Try to see what's goin' down, try to read between the lines.

I had a feelin' I was fallin', I turned around to see,

Heard a voice al callin', Lord you was commin' after me.

Chorus

Lead Verse → Chorus → Verse →

Chorus

**Verse 3** Ran into a rainstorm, I ducked back into a bar door.

It's all night pourin', Lord but not a drop on me.

Test me, test me, Why don't you arrest me?

Throw me in to the jailhouse, until the sun goes down, 'till it goes down.

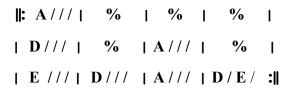
Chorus  $3x \rightarrow Anymore, Anymore....$  (End on G7)

# **Big Boss Man**

```
Intro
e-----
B-----9-----9-----9-----9-----
G-----9-6---7----
A-----
B-----
G-----
D-----7b--5-----
A----5----5--
E--5-6-7-----5-6-7----
   Α
   Big boss man, can't you hear me when I call?
   Big boss man, can't you hear me when I call?
     E7
   You ain't so big, you just tall, that's just about all.
   Α
   You got me working boss man,
   A-workin' around the clock,
   Α
   I want a little drink of whiskey,
   You sure won't let me stop.
                                   Α
   Callin' Big boss man, can't you hear me when I call?
   You ain't so big, you just tall, that's just about all.
```

I'm gonna get me a boss man,
One gonna treat me right,
I work hard in the daytime,
Sure get drunk at night.
Callin' Big boss man, can't you hear me when I call?
You ain't so big, you just tall, that's just about all.

# **Big Railroad Blues**



**Chorus** Well my mama told me, my papa told me too,

Now my mama told me, papa told me too,

Well I shouldn't be here tryin' to sing these railroad blues.

**Verse 1** Wish I had a'listened to what my mama said,

Wish I had a'listened to what my mama said,

Well I wouldn't be here tryin' to sleep in this cold iron bed.

**Chorus** Well my mama told me, my papa told me too,

Now my mama told me, papa told me too,

Well I shouldn't be here tryin' to sing these railroad blues.

#### Lead (3 Rounds)

Werse 2 Well I went to the depot, I never got there on time, Went down to the depot, never got there on time. Well my train done left, she's a rollin' down the line.

Verse 3 Mister jailer go away now, don't tell me no lie, Mister jailer go away, don't tell me no lie, When the train's going down, she's rollin' down the line.

#### Lead (Multi Rounds)

Verse 4 Wish I had a'listened to what my mama said,

Wish I had a'listened to what my mama said,

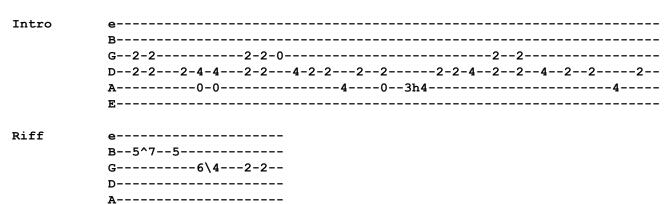
Well I wouldn't be here tryin' to sleep in this cold iron bed.

**Chorus** Well my mama told me, my papa told me too,

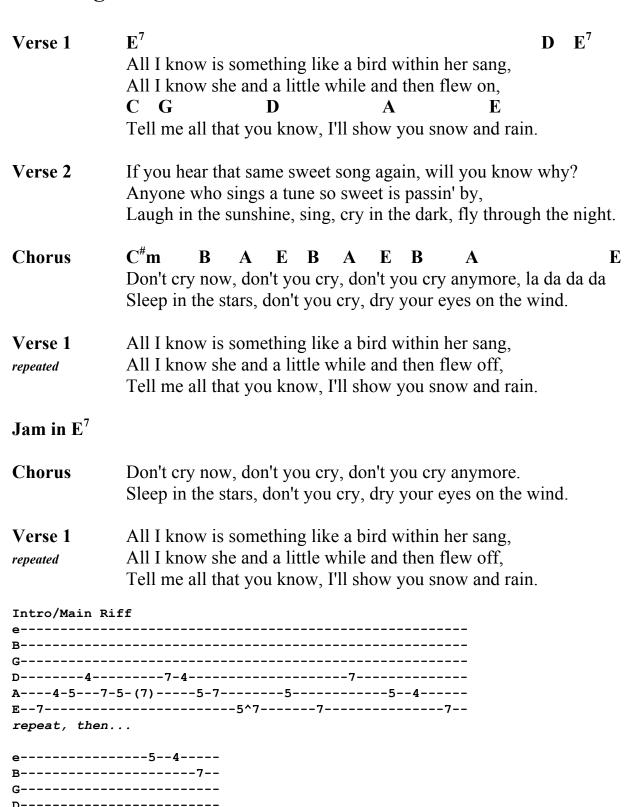
E-----

Now my mama told me, papa told me too,

Well I shouldn't be here tryin' to sing these railroad blues.



# **Birdsong**



# **Black Muddy River**

|A///| %  $|D///|A///|F^{\#}m///|E///|D///|$  % | Intro 3x  $\|:A///\| \% \|D///\|A///:\| F^{\#}m///\|E///\|D///\| \% \|$ Verse 1 When the last rose of summer pricks my finger, And the hot sun chills me to the bone When I can't tell hear the song for the singer, And I can't tell my pillow from a stone Chorus 1 |E///|A///|D///|A///|E///|D///| % | I will walk alone by the black muddy river. And sing me a song of my own  $|E|//|A|//|D|//|A|//|F^{\#}m|//|E|//|D|//| \%$ I will walk alone by the black muddy river. And sing me a song of my own. Verse 2 When the last bolt of sunshine hits the mountain And the stars start to splatter in the sky When the moon splits the southwest horizon With the scream of an eagle on the fly Chorus 2 I will walk alone by the black muddy river. And listen to the ripples as they moan. I will walk alone by the black muddy river. And sing me a song of my own. | Bm ///| E ///| A / E / | F | m ///| E ///| A ///| E ///| A ///| **Break** Black muddy river roll on forever. I don't care how deep or wide if you got another side. |D///|A///|D///|A///|D///|E///|A///| % Roll muddy river. Roll muddy river. Black muddy river roll Lead = Verse **Break** Verse 3 When it seems like the night will last forever, And there's nothing left to do but count the years When the strings of my heart start to sever, And stones fall from my eyes instead of tears Chorus 3 I will walk alone by the black muddy river. And dream me a dream of my own. I will walk alone by the black muddy river. And sing me a song of my own. Reapeat  $|F^{\#}m|//|E|//|D|//|$  % And sing me a song of my own. |A///| %  $|D///|A///|F^{\#}m///|E///|D///|$  % | **Ending** (like Intro) Intro B-----2-0--2-3--2-0------2-0-2-3-2-0-----D-----2--0--2-4--2--0---4--2-----2--0--2--4--2--0---4--2 B-----2-0-2-3-2-0----3--G--2--4-----2p1----1-2--4--2--2-

## **Black Peter**



$$| Em / / / | Bm / / / | A / G / | F^{\#}m / / / |$$

$$| Em ///| % | D^7 ///| % :|$$

All of my friends come to see me last night,

I was laying in my bed and dying.

Annie Bonneau from St. Angel, Say the weather down there so fine.

Verse 2 Just then the wind came squalling through the dark,

But who can the weather command?

Just want to have a little peace to die, And a friend or two I love at hand.

### Lead = Verse

**Verse 3** Fever roll up to a hundred and five.

Roll on up, gonna roll back down.

One more day I find myself alive, Tomorrow maybe go beneath the ground.

Break | C /// | % | Em /// | % |

See here how everything leads up to this day,

|Dm|//|Am|//|Em|//| % |

And it's just like any other day that's ever been.

| D / / / | G / / / | C / Em / | Am / / / |

Sun going up and then the sun it go back down.

|F | | | % | C | | | D | | | | Dm | | | % | | F | | | % | | A<sup>7</sup> | | | % |

Shine through my window and my friends they come around,

Come around, come around, around.

Verse 4 The people might know, but the people don't care,

That a man can be as poor as me.

Take a look at poor Peter, he's lying in pain,

Now let's come run and see, run and see,

Run and see, run, run and see, and see.

Jam in D<sup>7</sup>

Intro e--0--0-0--0--0--0------

E-----

## **Black Throated Wind**

## Verse 1 $\| E / / / \| F^{\#} m / / / \| D / A / \| E / / / \| \|$

You're bringing me down, I'm running around, blind by the lights of the interstate cars, Passing me by, the busses and the semis, plunging like stones from a slingshot from mars.

$$\| A/// \| D>>> \| Bm/// \| E/// \|$$

But I'm here on the road, bound to the load, that I picked up in ten thousand cafes and bars. Alone with the rush of the drivers that won't pick me up, the highway, the moon, and clouds & the stars.

$$\begin{bmatrix} 1 & D & // \end{bmatrix}^2 C^{\#}m / \begin{bmatrix} 5 & A & //// \end{bmatrix}^2 E / \begin{bmatrix} 2 & C / \end{bmatrix}^2 A / \begin{bmatrix} 1 & A & A \end{bmatrix}$$

Black throated wind, keeps on pourin' in, with it's words of a life where nothing is new,

Ah, mother american night, I pass from the light, Ah, I'm drownin' in you.

Verse 2 I left St. Louie, city of blues, in the midst of a storm I'd rather forget.

I tried to pretend it came to an end, cause you weren't the women I once thought I'd met.

But I can't deny, times have gone by, well I never had doubts or thoughts of regret, And I was a man when all this began, who wouldn't think twice about being there yet.

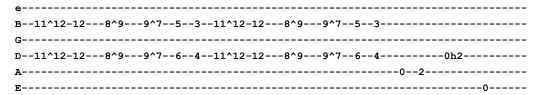
Black throated wind, whisper in sin, and speaking on life that passes like dew. It's forced me to see you've done better by me, better by me that I've done by you.

Verse 3 Now what's to be found by racing around, you carry your pain wherever you go, Full of blues, and tryin' to lose, you ain't gonna learn what you don't wanna know.

So I give you my eyes and all of their lies, please help them to learn as well as to see. Capture a glance, and make it dance, cause looking at you is looking at me.

Black throated wind, keeps on pourin' in, with it's words of a life that could almost be true, Ah, mother American night, here comes a light. I'm turning around, that's what I'm gonna do. Going back home that's what I'm gonna do. I'm turning around, that's what I'm gonna do. Going back home that's what I'm gonna do. You've done better by me than I've done by you.

#### Intro



# **Blue-Eyed Boston Boy**

Verse 1 He was just a blue-eyed Boston Boy, his voice it glowed with pain. I know you'll pity this Comrade's mind, but I'll write back again. But if you write back and I am left, you'ld do this much for me. Mother you know must hear the news, so write to her tenderly.

Short Lead  $\|: D / | C / | \% | G / \|$ 

Verse 2 She was waiting at home like a patient Saint, her fond fair face pailed and froze Her heart will be broken when I am gone, I'll see her soon I know. Just then the order came to charge, for an instant my hand touched death. They said, "He don't wait" and they wrote, "so brave he pulled his men."

Long Lead  $\|: D / | C / | \% | G / :\|$ 

Verse 3 Straight was the course to the top of the hill, the Rebels they shot and shelled. Plowed furrows of death through the toiling rain and guarded them as they fell. Then soon came a horrible dying scream from the heights they could not gain. And those that do, men lift your spears and drive them back again.

Short Lead ||: D / | C / | % | G / :||

Verse 4 But among the dead that was left on the hill was the boy with the curly hair. The tall dark man that rode by his side laid dead beside him there There's no one to write to the blue-eyed girl, the words her lover had said. Mother, you know, awaits the news she'll only know he's dead

Short Lead  $\parallel: D/|C/| \% |G/:\parallel \rightarrow end$ 

**Box of Rain** 

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Intro = (A) (Bm7/A) (A) (Asus4)
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Verse 1
           (Am)
                 (Em)
                              (C]
  Look out of any window, any morning, any evening, any day.
  (D) (Am) (Em)
  Maybe the sun is shining, birds are winging, no rain is falling from a heavy sky
  (D) (G) (Am) (Em) (D)
  What do you want me to do, to do for you to see you through?
  (C) (D) (Am) (G)
  For this is all a dream we dreamed one afternoon long ago.
Verse 2
                      (Em)
                                  (C)
  (D)
            (Am)
  Walk out of any doorway, feel your way, feel your way like the day before.
  (D) (Am) (Em)
                               (G)
  Maybe you'll find direction around some corner where its been waitin to meet you
                (Am)
                                          (Em) (D)
  What do you want me to do? To watch for you while you're sleeeeeeeping?
           (C)
                                    (G)
      (Am)
  Then please don't be surprised when you find me dreaming too.
Lead = Verse 5 = G Am Em / C A D / G Am Em / C D Em A Asus4 A
Verse 3
  (D)
       (Am)
               (Em)
                               (C)
  Look into any eyes, you find by you, you can see clear to another day.
  (D) (Am) (Em) (G)
  Maybe been seen before through other eyes, on other days while going home.
  (D) (G) (Am) (Em) (D)
  What do you want me to do, to do for you, to see you through?
     (C) (Em) (D) (G)
  It's all a dream we dreamed, one after-noon long a-go.
Verse 4
                                            (C)
             (Am)
                          (Em)
  Walk into splintered sunlight, inch your way through dead dreams to another land
  (D) (Am)
                       (Em)
  Maybe you're tired and broken, your tongue is twisted with
  (G) (A)
  Words half-spoken and thoughts unclear.
  (D) (G) (Am) (Em) (D)
  What do you want me to do, to do for you, to see you through?
          (C)
                               (G)
  A box of rain will ease the pain, and love will see you through.
Verse 5
  (G)
                 (Am)
  Just a box of rain, wind and water.
  (C) \qquad (A) \qquad (D)
  Believe it if you need it, if you don't, just pass it on.
                                     (D)
      (Am) (Em) (C)
                                                  (Em)
  Sun and shower, wind and rain, in and out the window, like a moth before a flam
Verse 6
  (A) (D) (Em) (G)
  And it's just a box of rain I don't know who put it there;
  (D) (Bm) (G) (A)
  Believe it if you need it, or leave it if you dare.
  (A) (D) (Em) (G) (D)
  And it's just a box of rain or a ribbon for your hair.
                         (G)
  Such a long, long time to be gone and a short time to be there.
End \rightarrow (D) (C) (G) (D) (Asus 4)
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# **Bright Side of the Road**

3x

Verse 1 ||: C /// | Em /// | F /// | G /// :|| C /// | F /// | C /// | G /// |

From the dark side of the street (from the dark side of the street)
To the bright side of the road (to the bright side of the road)
We'll be lovers once again on the bright side of the road.

Verse 2 ||: C /// | Em /// | F /// | G /// :|| C /// | F /// | C /// | C<sup>7</sup> /// |

Little Darling come with me (Little Darling come with me)
To help me share my load (to help me share my load)
From the dark side of the street, to the bright side of the road.

Chorus  $| F / / | Fm^7 / / | C / / | C^7 / / |$  $| F / / | Fm^7 / / | D^7 / / | G / / |$ 

> As this life it went on, sometimes we don't even know why. And time seems to go by so fast, in the twinkling of your eye.

You can help me share my load (help me share my load)

From the dark side of the street, to the bright side of the road.

Lead (multi-round) which eventually ends with the  $\mathbb{C}^7$  to go into the chorus Chorus

You can help me share my load (help me share my load)
From the dark side of the street, to the bright side of the road.

Verse 2 Little Darling come with me (Little Darling come with me)
To help me sing my song (to help me sing my song)
From the dark side of the street, to the bright side of the road.

Verse 1 From the dark side of the street (from the dark side of the street)
To the bright side of the road (to the bright side of the road)
We'll be lovers once again on the bright side of the road.

(repeat through end of song)

||: C /// | Em /// | F /// | G /// | C /// | F /// | C /// | G /// :||
And we'll be lovers once again on the bright side of the road.
And we'll be lovers once again on the bright side of the road.
And we'll be lovers once again on the bright side of the road.

## **Brother Esau**

7x
Intro ||: C / // :|| G / // |

Verse 1 | | G / / / | F / C / :|| G / Bm / | Em / A / | C / / / | % |

My Bother Esau killed the hunter back in nineteen sixty-nine, And before the killing was done his inheritance was mine.

 $|C^{7}///|$  % |G///|F/C/|G/Bm/|Em/A/||: C///:||

But my birthright was a wand to wave before a weary band Esau gave me sleeplessness and a piece of moral land.

Verse 2 Our father favored Esau who was eager to obey,

All the bloody wild commandments, the old man shot his way.

But all this favor ended when my brother failed at war.

He staggered home and found me in the door.

Break |Bm|//|Em/C||G|//| % |Bm|//|Em/A||C|//| % |

Esau's on roller skates today, selling real estate to someone in L.A.

Verse 3 | | G / / / | F / C / :||

 $\| G/Bm / | Em/A / | C / / / | \% : \|$ 

But sometimes at night I dream he's still that hairy man. Shadowbox and the apocalypse and wandering the land. Shadowbox and the apocalypse and wandering the land.

Lead = Verse

Verse 4 Esau holds the blessing, Brother Esau holds the curse

I would say the flame is mine, but I suspected something worse.

The more my brother looks like me, the less I understand.

The silent war that bloodied both our hand.

Vocal  $\|: G/Bm/|Em/A/|C///|\%: \|vamp\|$ 

Sometimes at night I think I understand, Way late at night oh I feel I understand It's brother to brother and it's man to man And it's face to face and it's hand to hand

The Shadow dance the silent war within.

The shadow dance never ends, never ends, never ends.

Shadowbox and the apocalypse yet again, yet again

Shadowbox and the apocalypse and wandering the land.....

7x ||: C/// :|| G///|

Main Riff

End

# **Brothers and Sisters**

||: A / / / | D / / / | A / / / | E / / / |

| A ///| D /// | A / | D ///| A /// :||

Verse 1 I want to sing to my sisters and my brothers, "Keep the Faith"

For when the storm flies and the wind blows, Gotta go on at a steady pace

When the battle is fought and the victory is won

We can all shout together we have overcome

We'll talk to the Father and the Son When we make it to the Promised Land

**Chorus** Walk together little children, we don't ever have to worry

Through this world of trouble, we got to love one another

Take your fellow man by his hand, try to help him to understand

We can all live together forever and ever When we make it to the Promised Land.

Verse 2 Our Bible reads, "Thou shall not be afraid"

Of the terror by night or the arrow which flies by day

No form of pestilence, walketh in the darkness

It's the old form of destruction, waiteth in the new day hour.

**Chorus** Walk together little children, we don't ever have to worry

Through this world of trouble, we got to love one another

Take your fellow man by his hand, try to help him to understand

We can all live together forever and ever When we make it to the Promised Land.

Lead

**Verse 3** This World is not our home, we are only passing through.

Our trail is all the way up, way beyond the blue.

We got to do the very best that we can, While we're traveling through this land We can all live together shaking our hands when we make it to the Promised Land.

**Chorus** Walk together little children, we don't ever have to worry

Through this world of trouble, we got to love one another

Take your fellow man by his hand, try to help him to understand

We can all live together forever and ever When we make it to the Promised Land.

Make it to the Promised Land, Make it to the Promised Land.

Make it to the Promised Land, Children, Make it to the Promised Land.

We can make it to the Promised Land, All my people Make it to the Promised Land.

We can all live together forever and ever, When we make it to the Promised Land

We can all live together forever and ever, When we make it to the Promised Land.

## **Brokedown Palace**

 $|G|//|Am|//|B^{b}/F||F|C||C|//|$ 

Fare you well, my honey, fare you well my only true one.

 $\mid G / / / \mid Dm / / / \mid B^{b} / / / \mid C / / / \mid F / / / \mid$ 

All the birds that were singing are flown, except you alone.

Verse 1  $| F/// | B^b/// | F/Dm/ | B^b/F/ |$ 

Going to leave this brokedown palace, On my hand and knees, I will roll, roll, roll.

 $| F/Am/| B^b/F/| F/G/| B^b/F/|$ 

Make myself a bed in the waterside, In my time, I will roll, roll roll.

 $| F/A/| B^b/FG| F/G/| B^b/F/| F///|$ 

In a bed, in a bed, by the waterside I will lay my head. Listen to the river sing sweet songs, to rock my soul.

- Verse 2 River going to take me, sing sweet and sleepy, sing me sweet and sleepy all the way back home. It's a far gone lullaby, sung many years ago.

  Mama, mama many worlds I've come since I first left home. Goin' home, goin' home, by the riverside I will rest my bones, Listen to the river sing sweet songs, to rock my soul.
- Verse 3 Going to plant a weeping willow,
  On the bank's green edge it will, grow, grow, grow.
  Sing a lullaby beside the water, Lovers come and go, the river roll, roll, roll.
  Fare you well, fare you well, I love you more than words can tell,
  Listen to the river sing sweet songs, to rock my soul.
- Lead  $| F/// | B^b/// | F/Dm/ | B^b/F/ |$  $| F/Am/ | B^b/F/ | F/G/ | B^b/F/ |$
- Verse 3  $| F/A/| B^b/FG | F/G/| B^b/F/| F///: ||$

(Last Third) Fare you well, fare you well, I love you more than words can tell, Listen to the river sing sweet songs, to rock my soul.

Gonna listen to the river sing sweet songs, to rock my soul.

# **Brown-Eyed Women**

Intro | C | m /// | E /// | A /// | A / | E /// | % |

Verse 1 | C | m /// | E /// | B /// | A /// | C | m /// | E /// | A //| | A / | E /// | % |

Gone are the days when the ox fall down, Take up the yoke and plow the fields around Gone are the days when the ladies said, "Please, Gentle Jack Jones won't you come to me."

Chorus | B /// | % | A /// | E / B / | A /// | E / C #m / | F #m /// | A / | E /// | E /// |

Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean. Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.

Verse 2 1920 when he stepped to the bar, drank to the dregs of the whiskey jar. 1930 when the wall caved in, he made his way selling red-eyed gin.

Chorus

Lead

Verse 3 Delilah Jones was the mother of twins, two times over and the rest were sins.

Raised eight boys, only I turned bad, didn't get the lickin's that the other ones had.

Chorus

Break  $\| Bm / / / \| A / E / \| C^{\#}m / B / \| A / A^{b}m / \| A / \| E / \| \| \% \|$ 

Tumble down shack on Big Foot county. Snowed so hard that the roof caved in. Delilah Jones went to meet her God, and the old man never was the same again.

Verse 4 Daddy made whiskey and he made it well, cost two dollars and it burned like hell. I cut hick'ry just to fire the still, drink down a bottle and be ready to kill.

Chorus

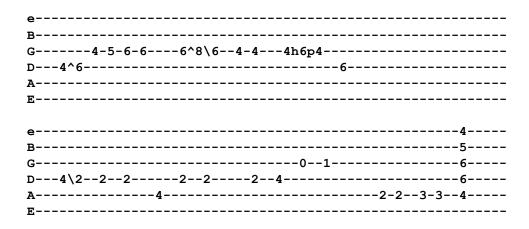
Verse 1 Gone are the days when the ox fall down, take up the yoke and plow the fiends around.

Repeated Gone are the days when the ladies said, "Please, Gentle Jack Jones won't you come to me."

Chorus

**End** And it looks like the old man's gettin' on.

Intro



# **Built to Last**

Intro 
$$\frac{3}{4} | F C G | G / / | C G F | F / / | % |$$

Verse  $\frac{4}{4} | G / C / | F / C / | G / Am / | Dm / F / : || F / G / : ||$ 

Bridge 
$$\sqrt[3]{|F|/|C|/|G|/||G|/||G|/||F|/||} \approx |F|/||C|/||G|/||Km|/||F|/||F|/||Km||Dm|/|| % |F|/||Km|||Km|/||Km|/||Km|/||Km|||Km|/||Km|||Km|/||Km|||Km|/||Km|||Km|/||Km|||Km|/||Km|||Km|/||Km|||Km|/||Km|||Km|/||Km|||Km|/||Km|||Km|/||Km|||Km|/||Km|||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/||Km|/|$$

## Verse $1(^4/_4)$

There are times that you can beckon There are times when you must call You can take a lot of reckoning But you can't take it all

There are times when I can help you out And times that you must fall There are times when you must live in doubt And I can't help at all

### Chorus 1 ( 3/4 )

Three blue stars / Rise on the hill Say no more, now / Just be still All these trials / Soon be past Look for something / Built to last

## Verse 2 ( $^{4}/_{4}$ )

A wind held by the collar Yes, a cloud held by the breeze You can walk on coals of fire But sometimes you must freeze

There are times when you offend me And I do the same to you If we can't or won't forget it, Then I guess we could be through

### Chorus 2 ( 3/4 )

One blue star / Sets on the hill Call it back / You never will One more star / Sinks in the past Show me something / Built to last.

### Bridge ( 3/4 ) :

Built to last till time itself, falls tumbling from the wall Built to last till sunshine fails, and darkness moves on all Built to last while years roll past, Like cloudscapes in the sky Show me something built to last, or something built to try

### Lead = G Verse in $\frac{4}{4}$

### Verse 3 ( $^{4}/_{4}$ )

There are times when you get hit upon Try hard but you cannot give Other times you'd gladly part With what you need to live

Don't waste your breath to save your face When you have done your best And even more is asked of you Fate will decide the rest.

#### Chorus 3 ( 3/4 )

All the stars / Are gone but one Morning breaks / Here comes the sun Cross the sky now / Sinking fast Show me something / Built to last.

#### Chorus 1 Repeated (3/4)

Three blue stars / Rise on the hill Say no more / now just be still All these trials / soon be past Look for something / Built to last

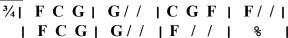
#### Chorus 2 Repeated (3/4)

One blue star / Sets on the hill Call it back / You never will One more star / Sinks in the past Show me something / Built to last.

#### Chorus 3 Repeated (3/4)

All the stars / Are gone but one Morning breaks / Here comes the sun Cross the sky now / Now sinking fast Show me something / Built to last.

#### End



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# Candyman

Intro  $\|B^{b}/F/\|C///\|B\|G///\|$ 

Verse 1 | C /// | % | Gm /// | F /// | % | % | % | G /// | % | Come on all you pretty women, with your hair a hanging down, Open up your windows cuz the Candyman's in town.

| Dm /// | G /// | Dm /// | G /// | % | % | % | G /// | % | Come on boys and gamble, roll those laughing bones, Seven come eleven, boys I'll take your money home.

 $\parallel B^b / F / \parallel C /\!/\!/ : \parallel Am /\!/\!/ \parallel F /\!/\!/ \parallel G /\!/\!/ \parallel \% \parallel \% \parallel$  Look out, look out the Candyman, Here he comes and he's gone again. Pretty lady ain't got no friend till, the Candyman comes around again.

Verse 2 I come from Memphis where I learned to talk the jive,
When I get back to Memphis be one less man alive.
Good morning Mr. Benson, I see you're doing well,
If I had me a shotgun I'd blow you straight to hell.
Look out, look out the Candyman, Here he comes and he's gone again.
Pretty lady ain't got no friend till, The Candyman comes around again.

Lead | C /// | % | Gm /// | F /// | % | % | G /// | % | Dm /// | G /// | Dm /// | G /// | F /// | % | % | % | % | G /// | % |

- Verse 3 Come on boys and wager if you have got the mind,
  If you've got a dollar boys, lay it on the line,
  Hand me my old guitar, pass the whiskey round,
  Won't you tell everybody you meet that the Candyman's in town.
  Look out, look out the Candyman, Here he comes and he's gone again.
  Pretty lady ain't got no friend till, The Candyman comes around again.
- End |F|/C| |  $|B^b/F|/C|$  | |Am|/||G|/||F|/||G|/| | Look out, look out the Candyman, Here he comes and he's gone again. Pretty lady ain't got no friend till, The Candyman comes around again.

# **Casey Jones**

Intro |C|//|F|C/| = "Casey Jones" Riff

Chorus || C/// | F/// | % | F/C/: || C/// | F/C/

Driving that train high on cocaine, Casey Jones you better watch your speed. Trouble ahead, trouble behind and you know that notion just crossed my mind.

Verse 1 |  $C/// | D/// | F/// | G/// | C/// | D/// | F/E^7/ | Am/G^7/ |$ This old engine makes it on time, leaves central station 'bout a quarter to nine Hits River Junction at seventeen to at a quarter to ten you know its traveling again.

Chorus

Verse 2 Trouble ahead, the lady in red, take my advice you'ld be better off dead.
Switchman's sleeping, train hundred and two is on the wrong track and heading for you
Chorus

Guitar 1 (Verse)  $|C///|D///|F///|G///|C///|D///|F/E^7/|Am/G^7/|$ 

Guitar2 (Chorus)  $\| C/// \| F/// \| \% \| F/C/ \| \| C/// \| F/C/ \|$ 

Verse 3 Trouble with you is the trouble with me Got two good eyes but we still don't see. Come round the bend you know it's the end.

The Fireman just screems and the engine just gleems

Chorus 8x

Ending  $| C/A^7 / | G/C / | C7B^{\#7}B^7C |$ And you know that notion just crossed my mind.

Solo Tabulature
e07-8-7-7
B18-8-8-8
G0 474- 10107-9-7-7
D2
A32-5
E3
e0 1111
B1013100
G0120
D225- 470
A32-5 2
E3
e8-10-11-11^12- 8-7-6-5- -8-5\45-8-558
B88
G
D
A
F

# **Casey Jones (Ballad of)**

||: G / / 7 | C / G / | G / / / | A / D / | | G / / 7 | C / G / | G / / / | A D | G / / / :||

Verse 1 Casey Jones the Noble Engineer
Called to his Family, "Tonight you will fear."
All I need is my water and my coal.
Look out the window see my drive wheel roll.

Verse 2 One sunday morning in a drivin' rain.
'Round the bend comin' a passenger train.
In the cabin stood Casey Jones.
Noble Engineer's but he's dead and gone.

#### Lead

Verse 3 Mrs. Casey when she heard the news.
Sittin' at her bedside, she was lacing up her shoes.
Children, Children, now catch your breath.
You'll draw a pension at your Papa's death.

Verse 4 Children, Children, get your hat.

Tell me Mama, What do you mean by that?

Get you hat put it on your head.

Go downtown see you Papa's dead.

#### Lead

Verse 5 Casey said, "Before I die
Will fix them lines so them bums can ride."
If they ride, let'm ride the rods,
Put their trust in the hands of God.

Verse 6 Casey said, "Before I die
Two more roads that I gots to ride."
People said, "What Roads, Casey, can that be"
"Golden Colorado and the Santa Fe."

#### Lead $\rightarrow$ end

# Cassidy

Intro | E / / / | % | % | %

E	_	D	E			G A	E	G A
G99-7-67-699-7-67-69-7999999	-						0 10 (	
D2^9-79-79-79-7	_							
			 -	 	-	-		-

## Verse 1 | | E / / / | A / / / : ||

I have seen where the wolf has slept by the silver stream.

I can tell by the mark he left you were in his dream.

$$\parallel Em / / / \mid Am^{7} / / : \parallel$$

Ah child of countless trees, ah child of boundless seas.

What are you, what are you meant to be?

Speaks his name for you were born to me, Born to me, Cassidy.

**Verse 2** Lost now on the country miles in his Cadillac.

I can tell by the way you smile he is rolling back.

Come wash the nighttime clean, come grow the scorched ground green.

Blow the horn, tap the tambourine.

Close the gap on the dark years in between. You and me, Cassidy.

$$3x \qquad 3x \quad (Intro)$$
Break ||: A / E / : || B / / ||: F \*m E B / : || E / / / | % | % | % |

Quick beats in an icy heart, catch colt draws a coffin cart,

There he goes and now here she starts, hear her cry.

Flight of the seabirds, Scattered like lost words, Wheel to the storm and fly.

### Lead = Verse

$$\parallel: E/// \mid A///: \parallel \rightarrow Jam$$

Fare thee well now, let your life proceed by it's own design.

Nothing to tell now, let the words be yours, I'm done with mine.

Fare thee well now, let your life proceed by it's own design.

Nothing to tell now, let the words be yours, I'm done with mine.

# Jam In $E - A^b$ m optional whip to close jam

Flight of the seabirds, Scattered like lost words, Wheel to the storm and fly.

## **Catfish John**

#### Chorus |A ///|D///|A///|A /|E///|

Mama said, "Don't go near that river."

"Don't be hanging around old Catfish John."

### |A///|D///|A///|E/|A///|

Come the morning I'ld always be there.

Walking in his footsteps in the sweet delta dawn.

#### 3x

## Verse 1 ||: D / / / | A / / / : || A / E / | A / / / |

Take me back to another morning.

To a time not long ago.

Where the sweet magnolias blossom

Cotton fields as white as snow.

### Verse 2Catfish John was a river hobo.

Lived and died by the river's bend.

Looking back I still remember.

I was proud to be his friend.

### Chorus

3x

Lead

||: D / / / | A / / / : || A / E / | A / / / |

**Verse 2**Born a slave in the Town of Vicksburgh.

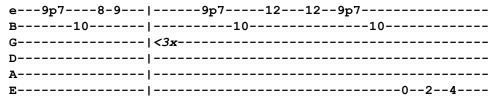
Traded for a chestnut mare

Lord he never spoke in anger.

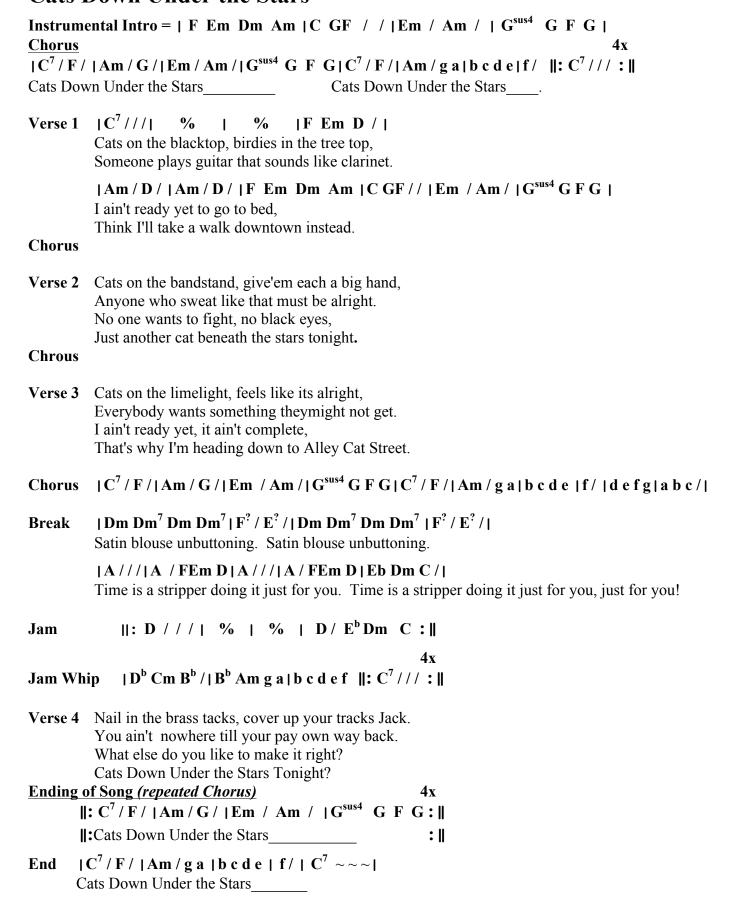
Though his load was hard to bare.

## **Chorus** $\rightarrow$ **repeated** "Walking in his footsteps in the sweet delta dawn" to end.

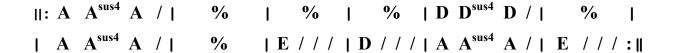
#### Intro



### Cats Down Under the Stars



# C. C. Rider



- Well now C., C. C. Rider, well now see, see what you have done. Well now C., C. C. Rider, well now see, see what you have done. Well you made me love you woman, now your man is gone.
- Verse 2 So I'm goin' away now baby and I won't be back till fall, I'm goin' away now baby and I won't be back till fall, Just might find me that good girl might not be commin' back at all.

### Lead (2 Rounds)

- Verse 3 Well now C., C. C. Rider, see now the moon is shining bright, Well now C., C. C. Rider, see now the moon is shining bright, Just might find me that good girl and everything would be alright.
- Well now C., C. C. Rider, well now see, see what you have done.

  Well now C., C. C. Rider, well now see, see what you have done.

  Well you made me love you woman, now your man is gone.

## Lead (Multi Part, 2 Rounds per part)

Well now C., C. C. Rider, well now see, see what you have done.

Well now C., C. C. Rider, well now see, see what you have done.

Well you made me love you woman, now your man is gone.

Intro
e
в232
G
D242
A
E

## **China Cat Sunflower**



Look for a while at the China Cat sunflower, Proud walking jingle in the midnight sun. Copperdome bodhi drip a silver kimono, Like a crazy quilt stargown through a dream night wind.

Verse 2 Crazy cat peekin' through a lace bandanna,
Like a one-eyed Cheshire, like a diamond-eye jack.
A leaf of all colors plays a golden-string fiddle,
To a double-E waterfall over my back.

Lead ||: E///| % | % | D ///:||
| E///|E///|E ///|E ///|
| B///|B///|B ///|A / B/|

Verse 3 Comic book colors on a violin river
Cryin' Leonardo, Words from out a silk trombone.
I rang a silent bell, beneath a shower of pearls,
In the eagle-winged palace of the Queen Chinee.

Jerry's Part e-----B-----G-----| A-----3^5-----3^5-----3^5-----3 E--3-----|--3------Bob's Part e-----|-10--12--13----15--17--19-B-12-13p12-----|-12h13-15--15-|-12--13p12-----|------------------G-----14--12-|------|------14---|------14---| D------|-----|------| A-----| e-----|-10--12--13----15--17--15-B-12--13p12------|-12h13-15-15--|-12-13p12------|------G-----| A-----| E-----|----|-----|------|

### I Know You Rider



- Verse 1 I know you, rider, gonna miss me when I'm gone. I know you, rider, gonna miss me when I'm gone. Gonna miss your baby, from rolling in your arms.
- Verse 2 Laid down last night, Lord, I could not take my rest.

  Laid down last night, Lord, I could not take my rest.

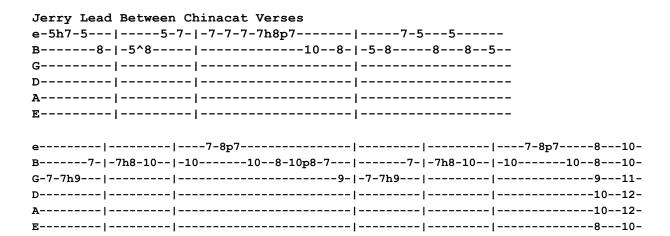
  My mind was wandering like the wild geese in the West.

Lead

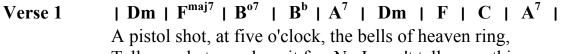
- Verse 3 The Sun will shine in my back door someday. The Sun will shine in my back door someday. March winds will blow all my troubles away.
- Verse 4 I wish I was a headlight, on a North bound train. I wish I was a headlight, on a North bound train. I'd shine my light through cool Colorado rain.
- Verse 1 I know you, rider, gonna miss me when I'm gone. I know you, rider, gonna miss me when I'm gone. Gonna miss your baby, from rolling in your arms.

Lead

Verse 1 I know you, rider, gonna miss me when I'm gone. I know you, rider, gonna miss me when I'm gone. Gonna miss your baby, from rolling in your arms.



## **China Doll**



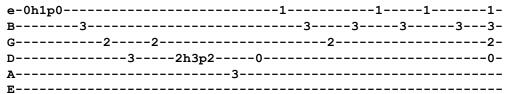
Tell me what you done it for, No I won't tell you a thing.

- Verse 2 Yesterday I begged you before I hit the ground, All I leave behind me is only what I found.
- Verse 3 If you can abide it, let the hurdy-gurdy play,
  Stranger ones have come by here before they flew away.

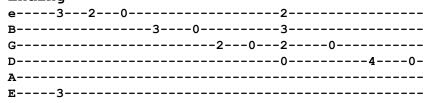
Lead

I will not condemn you nor yet would I deny,
I would ask the same of you, but failing, will not die.
Take up your china doll, take up your china doll,
It's only fractured and just a little nervous from the fall. La-la-la-la-la.

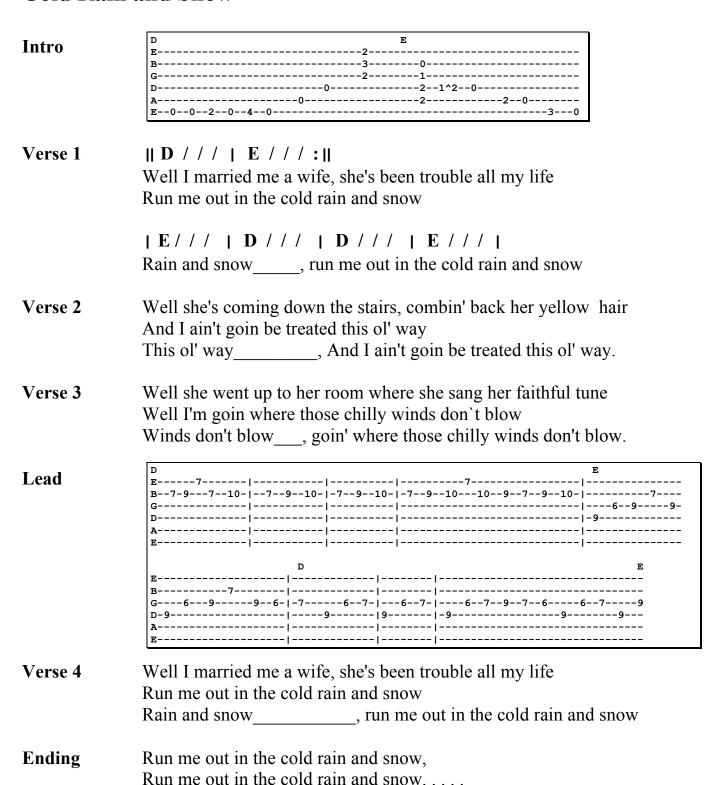
#### Intro



#### Ending



### **Cold Rain and Snow**



### **Comes A Time**

Intro e  $f^{\#}g$  b  $c^{\#}d$  g  $f^{\#}e$  ||  $A^{sus4}///$  | A/// :||

### Intro

### Chorus

$$| A /// | Em /// | D /// | A />/ | > / > / |$$
 $| B E // | Dm /// | A /// | E /// | E /Fm / |$ 
 $| F^{\#}m /// | G^{maj7} /// | F^{\#}m /// | G^{maj7} /// | F^{\#}m /// | % |$ 

Comes a time when the blind-man takes your hand, says "Don't you see?" Gotta make it somehow on the dreams you still believe.

Don't give it up, you got an empty cup

Only love can fill, only love can fill.

### Verse 1

Been walking all morning went walking all night I can't see much difference between the dark and light And I feel the wind And I taste the rain Never in my mind to cause so much pain.

### Chorus

#### Lead Verse

Verse 2

From day to day just letting it ride. You get so far away from how it feels inside. You can't let go cause you're afraid to fall, But the day may come when you can't feel at all.

#### Chorus

Jam ||: 
$$F^{\#}m^{7}///|G^{maj7}///||$$

### Corina

Intro ||: D/// | % :||

Chorus ||: G / / / | % |D / / / | % :||

Corrina....... Wake it up, baby.
Corrina....... Shake it on down.

Corrina...... Corrina.

Verse 1 || D / / / | % :||

 $\| \mathbf{G} / / / \| \mathbf{D} / / / \| \|$ 

Hog of a Sunday. Dog of a Monday Get it back some day. What'd I say? Movin' in closer. Cut from a long shot. Fade on a downbeat. Ready or not.

**Chorus** 

Verse 2 Cruise thru a stop sign. Loggin' up a short time.

Bird on a phone line. Soakin' up sun. Salt on the crowtail. What can I do? I'm down by law But true to you.

Chorus

Break || E/// |G>>> |C/// |E//D :|| D/// |

If, what, where, and when told at the proper time.

Big black wings beat at the wind but they don't hardly climb.

There's a silver ocean, silver clouds and silver sea. A bird on the horizon silver wingin' back to me.

Chorus

Lead ||: Verse → Chorus :||

**Verse 3** Wake it up baby. Shake it down easy.

Bring it back someday. What'd I say? Movin' in closer. Cut from a long shot.

Fade on a downbeat. Ready or not. Ready or not!

Chorus

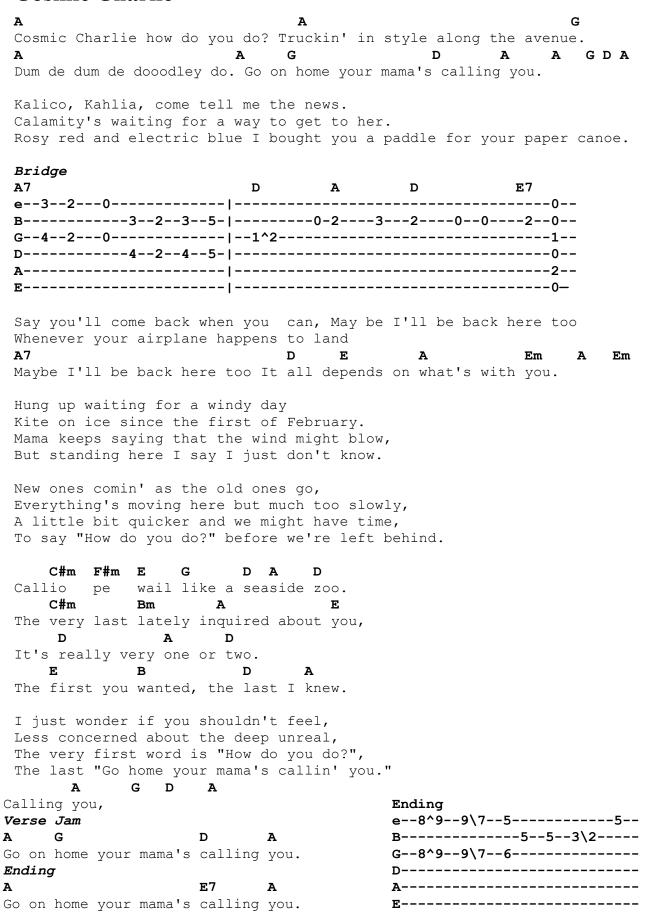
**Break** If, what, where, when and how don't mean a thing to me.

I would love you even if you flew away from me.
I'll just stand here waiting on the far side of the sea.
There is no fear that lovers born will ever fail to meet.

Chorus

Fade Jam ||: D / / / | % :||

### **Cosmic Charlie**



## **Crazy Fingers**

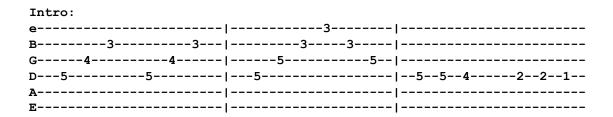
Intro ||: G / G<sup>sus4</sup> / | % :||

- Verse 1 || D/C/|G/B<sup>b</sup>/|F/Fm/|G<sup>sus4</sup>/G/|B<sup>b</sup>/B<sup>b</sup>m/|E<sup>b</sup>maj<sup>7</sup>/Cm/|G/G<sup>sus4</sup> G:||
  Your rain falls like crazy fingers, peels of fragile thunder keeping time
  Recall the days that still are to come some sing blue.
- Verse 2 Hang your heart on laughing willow stray down to the water, deep sea of love Beneath the sweet calm face of the sea swift undertow.
- Chorus 1 || Fm /// |  $G^{\#}/E^{b}/:$  || Cm  $G | A^{b}/A^{o7}/ | E^{b}maj^{7}/D^{b}maj^{7}D_{b}^{7} | G^{sus4}/G/ |$ Life may be sweeter for this, I don't know, See how it feels in the end. May Lady Lullaby sing plainly for you soft, strong, sweet and true.
- Verse 3 Cloud hands reaching from a rainbow Tapping at the window, touch your hair So swift and bright strange figures of light float in air.
- Verse 4 Who can stop what must arrive now? Something new is waiting to be born Dark as the night you're still by my side shine inside.
- Chorus 2 Gone are the days we stopped to decide Where we should go, we just ride. Gone are the broken eyes we saw through a dream, both dreams and lie.

### Lead 2x verse

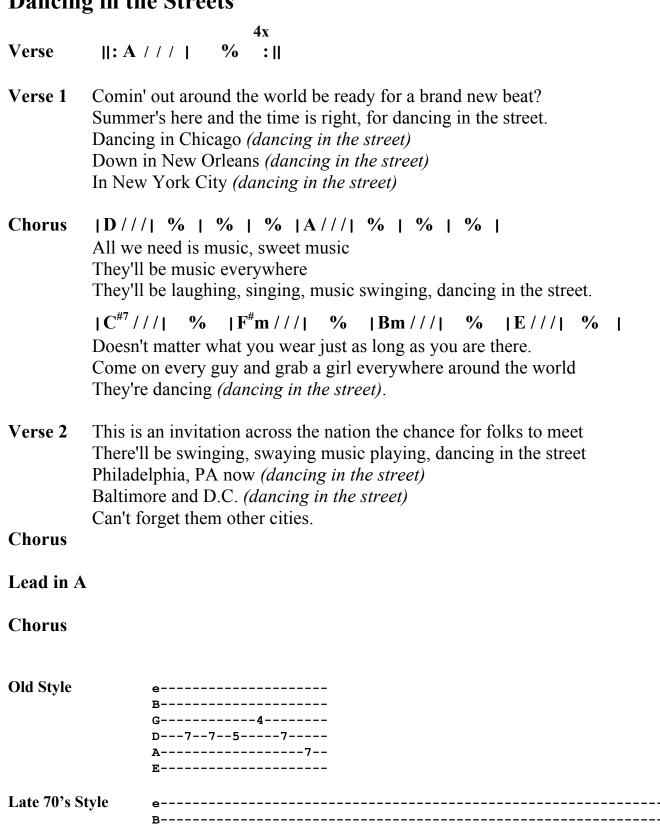
- Chorus 3 Life may be sweeter for this, I don't know, Feels like it might be alright, While Lady Lullaby sings plainly through you Love still rings true.
- Verse 5 Midnight on a carousel ride reaching for the gold ring down inside, Never could reach it, just slips away but I try.

End Jam ||: G / G<sup>sus4</sup> / | % :||



Cumber	rland Blues		4x		
	: G///  %   F#///  %	%   %   B <sup>b</sup> ///   B	<b>∞ :  </b> ///  B <sup>b</sup> //	/   A / A <sup>b</sup> /   G / / /	%
Verse 1	I can't stay much longer, Melinda, The sun is getting high. I can't help you with your troubles, If you won't help with mine. I gotta get down, I gotta get down to the mine.				
Lead in G <sup>7</sup>	<i>88</i> , <i>8</i>	, , , , , , , , , , , , , , , , , , , ,	<i>8</i>		
Verse 2	You keep me up just one more night, I can't sleep here no more. Little Ben clock says quarter to eight; You kept me up 'till four. I gotta get down, I gotta get down, Or I can't work there no more.				
Lead in G <sup>7</sup>					
A lotta poor	%   %   ° man make a five do fella's makin nothin'	llar bill, Keep hi	115		
	<b>%   %   %   D</b> uddy, can I go down			n	
-	%   %  F/C/  wn to the Cumberland	nd Mine. (Gotta	get down to	the Cumberland Mine.)	
	%   %   %   F / e I mainly spend my				
	6   F/C/  C/ Aore, I might move aw		// <b> Em</b> ///	%  Em/ G///	<b>G</b> ///
Jam in G					
C	C nan got the Cumberla G nan got to walk the li	A	D	es.	
: C	D	C	Am <sup>7</sup>	3x G :	
: I don't k	know now, I just do	on't know If I'n	n goin' back	again. :	
Jerry's Int				2×	
В			i-		
				333-	
				553	

# **Dancing in the Streets**



D--7--5-----4-4-----5--A-----4-4-5-5-7-7-7------E----5----5----

## **Dark Hollow**

- Verse 1 I'ld rather be in some dark hollow, where the sun don't ever shine.

  Then to be in some big city in a small room with a girl on my mind.
- **Chorus** So blow your whistle freight train. Take me far on down the track. I'm going away. I'm leavin' today. I'm going but I ain't comin' back.

### Lead (short)

Verse 2 I'ld rather be in some dark hollow where the sun don't ever shine.

Then to see you as another man's darlin' and to know that you'll never be mine.

### Chorus

## Lead (long)

Verse 3 I'ld rather be in some dark hollow, where the sun don't ever shine.

Then to be home alone knowin' that you're gone would cause to lose my mind

### Chorus

## **Dark Star**

T -- L -- -

Verse 1 ||: A/// | G/// :||

Dark star crashes, pouring its light into ashes. Reason tatters, the forces tear loose from the axis. Searchlight casting for faults in the clouds of delusion

 $|| A///| \% |A^{7}///| \% |G // Em |Em///| \% | \% :|| || Em ///| % | % ||$ 

Shall we go, you and I while we can Through the transitive nightfall of diamonds?

Verse 2 Mirror shatters in formless reflections of matter.
Glass hand dissolving to ice petal flowers revolving.
Lady in velvet recedes in the nights of goodbye.

 $\| A/// \| \% \| A^{7}/// \| \% \| G // Em \| Em /// \| \% \| \% \| \| A /// \| D^{\#o} /// \| A^{7} /// \|$ 

Shall we go, you and I while we can Through the transitive nightfall of diamonds?

intro		
•		•
B		3h5
G7- 7		
D9p8-9 -9p8-9	-5h7575	-5-7
A	7-5h77-5h77	
E		·ii
·		·
e 235-5^7	5 53-5p3	53-5p3753-
		_
•		
-		
•		
	5	
<b>4</b>	1 3	
Lead along with vocal line		
•		
	2h4200020	
2		
==		
E		
	pacey leads:E Minor (E Dorian)	
	1415-	
G	121416	
D	-121416	•

# Dawg's Waltz

```
|D // |D(C) // | D(B) // | C<sup>7</sup> // |
|D // |D(C) // | Gm // | C<sup>7</sup> // |
|D // |D(C) // | D(B) // | C<sup>7</sup> // |
|D // | A // | D // | D<sup>7</sup> // |
```

```
|G // |F<sup>#</sup>m7 // | Bm // | C<sup>7</sup> // |
|G // | C7 / / | D7 / G | A // |
|D // |D(C) // | D(B) // | C<sup>7</sup> // |
|D // | A // | D // | D // |
```

## Day Job

- Verse 1 Maybe you collect or maybe you pay. Still got to work that eight hour day Whether you like that job or not,
  You'd better keep it on ice while you're lining up your long shot Which is to say, hey hey, keep yer day job Don't give it away,
  Keep yer day job, whatever they say. Keep yer day job 'till your night job pays.
- Verse 2 Steady boys starting that eight day hour. Never underrate that paycheck power By now you know that the face on your dollar Got a thumb on its nose and a hand on your collar With a chance to say, hey hey, keep yer day job Don't give it away Keep yer day job, whatever they say. Keep yer day job 'till your night job pays.

### Lead

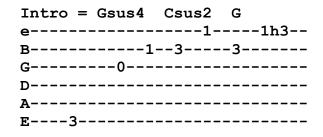
- Verse 3 Daddy may drive a V-8 'Vette. Mama may bathe in champagne yet.

  God bless the child that's got his own stash, nine to five and a place to crash

  Which is to say, hey hey, keep yer day job, don't give it away,

  Keep yer day job, whatever they say. Keep yer day job 'till your night job pays.
- Verse 4 Sunday comes forget about work, Ring that bell for whatever it's worth. If you ask me like I know you won't, I'll tell you what to do but I know you won't Which is to say, hey hey, keep yer day job Don't give it away, Keep yer day job, whatever they say. Keep yer day job 'till your night job pays.

## **Days Between**



#### Verse 1

# Csus2 There were days and there were days and there were days between Summer flies and August dies the world grows dark and mean Comes the shimmer of the moon on black infested trees the singing man is at his song Gm the holy on their knees The reckless are out wrecking The timid plead their pleas Eb No one knows much more of this F Eb Csus2 G than anyone can see anyone can see

### Verse 2

There were days and there were days and there were days besides when phantom ships with phantom sails set to sea on phantom tides

Comes the lightning of the sun on bright unfocused eyes the blue of yet another day a springtime wet with sighs a hopeful candle lingers in the land of lullabies where headless horsemen vanish with wild and lonely cries lonely cries

#### Verse 3

There were days and there were days and there were days I know when all we ever wanted was to learn and love and grow Once we grew into our shoes we told them where to go Walked halfway around the world on promise of the glow Stood upon a mountain top Walked barefoot in the snow Gave the best we had to give How much we'll never know we'll never know

#### Verse 4

There were days and there were days and there were days between polished like a golden bowl
The finest ever seen
Hearts of Summer held in trust still tender, young and green left on shelves collecting dust not knowing what they mean
Valentines of flesh and blood as soft as velveteen hoping love would not forsake the days that lie between lie between

## **Deal**

Intro:

||:  $\mathbf{A}/// \mid \mathbf{C}^{\#7}/// \mid \mathbf{F}^{\#}\mathbf{m}/// \mid \mathbf{D}^{7}/\mathbf{A}^{07}/ \mid$ |  $\mathbf{A}/// \mid //\mathbf{F}^{\#}/ \mid \mathbf{B}/// \mid \mathbf{D}/// \mid$ |  $\mathbf{A}/// \mid \mathbf{C}^{\#7}/// \mid \mathbf{F}^{\#}\mathbf{m}/// \mid \mathbf{D}^{7}/\mathbf{A}^{07}/ \mid$ |  $\mathbf{A}/// \mid \mathbf{G}/\mathbf{D}/ \mid \mathbf{A}/// \mid \mathbf{G}/\mathbf{D}/ \mid \mathbf{A}/// \mid \%$ :||

- Verse 1 Since it costs a lot to win, and even more to lose,
  You and me bound to spend some time wond'rin' what to choose.
  Goes to show, you don't ever know, Watch each card you play and play it slow,
  Wait until that deal come round, Don't you let that deal go down.
- Verse 2 I been gamblin' hereabouts for ten good solid years,
  If I told you all that went down it would burn off both of your ears.
  Goes to show you don't ever know, Watch each card you play and play it slow,
  Wait until that deal come round, Don't you let that deal go down.

### Lead Verse 2x

- Verse 3 Since you poured the wine for me and tightened up my shoes,
  I hate to leave you sittin' there, composin' lonesome blues.
  Goes to show you don't ever know, Watch each card you play and play it slow,
  Wait until that deal come round, don't you let that deal go down.
- Verse 1 Since it costs a lot to win, and even more to lose,

  You and me bound to spend some time wond'rin' what to choose.

  Goes to show, you don't ever know, Watch each card you play and play it slow,
  Wait until that deal come round, Don't you let that deal go down
- Jam
  ||: A / / | G / D / :||

  Wait until that deal come round, don't you let that deal go down,

  Wait until that deal come round, don't you let that deal go down,

  Don't you let that deal go down, don't you let that deal go down......

## Dear Mr. Fantasy

Verse 1  $\|G/// \|F/// \|C/// \|G/// \|$ 

Dear Mr. Fantasy play us a tune, Something to make us all feel happy. Do anything to take us out of this gloom Sing a song, play guitar, make us happy.

You are the one who makes us feel glad
By doin' that you break out in tears.
Please don't be sad to take up the straight life you had
We wouldn't have known you all these years.

### Lead

Verse 1 Dear Mr. Fantasy play us a tune,
Something to treat us happy.
Do anything to take (keep) us out of this gloom
Sing a song, play guitar, make us happy.

Hey Jude Option

G

Na na na na na na na

C

Na na na na na

G

Hey Jude (Repeat and fade)

## **Dear Prudence**

Intro ||:  $C / C/B^b / | C/A / C/A^b / : ||$ 

Verse 1 ||: C / C/B<sup>b</sup> / | C/A / C/A<sup>b</sup> / :||
| C / / | C/B<sup>b</sup> / | C/A / / | C/A<sup>b</sup> / |
| C / C/B<sup>b</sup> / | B<sup>b</sup> / F / | C / C/B<sup>b</sup> / | C/A / C/A<sup>b</sup> / |

Dear Prudence, won't you come out to play?

Dear Prudence, greet the brand new day

The sun is up, the sky is blue it's beautiful, and so are you.

Dear Prudence, won't you come out to play?

Verse 2 Dear Prudence open up your eyes
Dear Prudence see the sunny skies
The wind is low the birds will sing that you are part of everything
Dear Prudence won't you open up your eyes

Bridge ||: C / F / | G / F / : ||  $E^b$  / / |  $F^\#$  / / | F / / |

Lead ||: C /  $C/B^b$  / | C/A /  $C/A^b$  / : ||

Verse 3 Dear Prudence, let me see you smile
Dear Prudence, like a little child
The clouds will be a daisy chain
So let me see you smile again
Dear Prudence won't you let me see you smile?

## Bridge

## **Death Don't Have No Mercy**

- Verse 1 Y' know death don't have no mercy in this land
  Death don't have no mercy in this land, in this land
  Come to your house, you know he don't take long
  Look in bed this morning, children, find your mother gone.
  I said, "Death don't have no mercy in this land."
- Verse 2 Death will leave you standing and crying in this land,
  Death will leave you standing and crying in this land in this land
  Whoa! Come to your house, Y' know he don't stay long,
  Look in bed this morning, children, you find that your brothers and sisters are gone.
  I said, "Death don't have no mercy in this land.

### **Lead = multi-rounds**

- Verse 3 Death will go in any family in this land.

  Death will go in any family in this land, in this land.

  Come to your house, you know he don't take long.

  Look in the bed on the morning, children, find that your family's gone I said, "Death don't have no mercy, no mercy, in this land."
- Verse 2 Death will leave you standing and crying in this land.

  repeated Death will leave you standing and crying in this land, in this land.

  Come to your house, Y' know it don't take long,

  Y' look in bed this morning, children, find that your brothers and sisters are gone.

  I said, "Death don't, death don't, have no mercy in this, in this land.

## **Deep Elem Blues**

||: E///| % | % | % | A///| % |E///| % |B///| % |E///| % :||

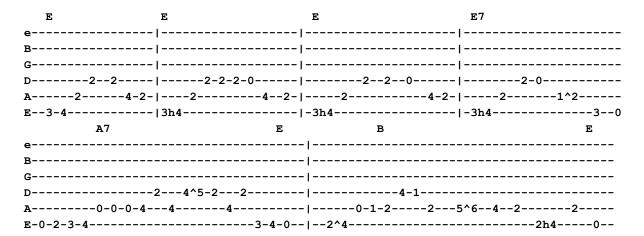
- Verse 1 If You Go Down To Deep Elm Put Your Money In Your Shoes
  The Women In Deep Elem They Give You The Deep Elem Blues
  Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues
  Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues
- Verse 2 Once I Had A Girlfriend, She Meant The World To Me She Went Down To Deep Elem, Now She Ain't What She Used To Be Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues

#### Lead

- Verse 3 Once I Knew A Percher, Preached THe Bible Thru And Thru
  He Went down To Deep Elem, Now His Preaching Days Are Thru
  Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues
  Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues
- When You Go Down To Deep Elem To Have A Little Fun, Have Your Ten Dollars Ready When The Police Man Comes Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues

#### Lead

- Verse 5 When yo go down to Deep Elem put your money in your pants
  Cause the women in Deep Elem they don't give a man a chance
  Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues.
  Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues
- Verse 1 If You Go Down To Deep Elm Put Your Money In Your Shoes
  The Women In Deep Elem They Give You The Deep Elem Blues
  Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues
  Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues
  Oh, sweet Mama, Your Daddy's Got Them Deep Elem Blues



### **Desolation Row**

Verse 1 || E /// | % | A /// | E /// | B /// | % | A /// | E /// :||
| | A /// | % | E / B / | A /// | E /// | B /// | A /// | E /// | % |

They're selling postcards of the hanging, They're painting the passports brown The beauty parlor is filled with sailors, The circus is in town. Here comes the blind commissioner, They've got him in a trance. One hand is tied to the tight-rope walker, The other is in his pants And the riot squad they're restless, they need somewhere to go As Lady and I look out tonight, from Desolation Row.

- Verse 2 Cinderella, she seems so easy It takes one to know one, she smiles
  And puts her hands in her back pockets Bette Davis style
  And in comes Romeo, he's moaning You Belong to Me I Believe
  And someone says, You're in the wrong place, my friend, You Better leave
  And the only sound that's left, after the ambulances go
  Is Cinderella sweeping up on Desolation Row
- Verse 3 Now the moon is almost hidden, the stars are beginning to hide
  The fortune telling lady, has even taken all her things inside
  All except for Cain and Abel and the hunchback of Notre Dame
  Everybody is making love or else expecting rain
  And the Good Samaritan he's dressing, he's getting ready for the show
  He's going to the carnival tonight on Desolation Row
- Verse 4 Now Ophelia, she's neath the window for her I feel so afraid On her twenty-second birthday she already is an old maid To her, death is quite romantic she wears an iron vest Her profession's her religion her sin is her lifelessness And though her eyes are fixed upon Noah's great rainbow She spend her time peeking into Desolation Row
- Verse 5 Einstein disguised as Robin Hood with his memories in a trunk Passed this way an hour ago with his friend, a jealous monk He looked so immaculately frightful as he bummed a cigarette As he went off sniffing drainpipes and reciting the alphabet Now you would not think to look at him but he was famous long ago For playing the electric violin on Desolation Row
- Verse 6 Dr. Filth, he keeps his world inside of a leather cup
  But all his sexless patients they're trying to blow it up
  Now his nurse, some local loser she's in charge of the cyanide hole
  And she also keeps the cards that read "Have Mercy on His Soul"
  They all play on the penny whistles you can hear then blow
  If you lean your head out far enough from Desolation Row.

### **Dire Wolf**



|C///|G///|F///|C///|

|G'|/| %  $|B^b|//|F|//|$  % | % | % |G'|/|  $|F'|/|G'|/|C'|E^7/|F|//|G'|/|F|//|C'|/| % |$ 

In the timbers to Fennario, the wolves are running round, The winter was so hard and cold, froze ten feet 'neath the ground. Don't murder me, I beg of you, don't murder me. Please, don't murder me.

 $|G///|G/B^{b}/|$  % |F///| % | % |C/>>|Am///|  $|G///|F///|C/F^{7}/|F///|G///|F///|C///|>>>>|$ 

I sat down to my supper, 'twas a bottle of red whisky, I said my prayers and went to bed, that's the last they saw of me. Don't murder me, I beg of you, don't murder me. Please, don't murder me.

### Break 1

 $|Am|//|G|//|C|B^b|/|F|//| \% | \% | \% | G|//|$ When I awoke, the Dire Wolf, six hundred pounds of sin, Was grinning at my window, all I said was "Come on in".

 $|F|//|G|//|C/E^7/|Am|//|G|//|F|//|C|//|>>> |$  Don't murder me, I beg of you, don't murder me. Please, don't murder me.

Break 2

The Wolf came in, I got my cards, we sat down for a game. I cut my deck to the Queen of Spades, but the cards were all the same. Don't murder me, I beg of you, don't murder me. Please, don't murder me.

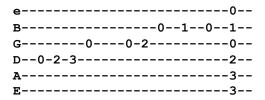
Lead = Verse 1

Leau Verse I

In the backwash of Fennario, the black and bloody mire, The Dire Wolf collects his dues, while the boys sing 'round the fire. Don't murder me, I beg of you, don't murder me. Please, don't murder me.

 $|G|//|F|//|C|/E^7/|Am|//|G|//|F|//|C|//|$  % |G|//|F|//|C|//|G|C--| Don't murder me. I beg of you, don't murder me. Please, don't murder me.

#### Outro



## Doin' That Rag

Intro  $|D / F / |C / E^b / |A^7 / D^7 / |G - - - |D F C E^b |A^7 D^7 G - |$ 

Verse 1 | G / C / | G / D F | C / / | A<sup>7</sup> / D<sup>7</sup> / | G / C / | G / D F | C / / | C > G - | Sing in rainbow valley chasing light gleams, everything wanders from baby to sleep. Baby, Baby pretty young on Tuesday, old like a Momma drinking demon-eyed tea.

| Am // | Em // | Am // | Em // | Bm // | Am // | C // | C > G - | Baby, Baby tell me what's the matter, why why tell me what's your whine now. Tell me why will you never come home, tell me what's your reason if you've got a good one.

 $|\mathbf{D} / \mathbf{F} / |\mathbf{C} / \mathbf{E}^{\mathbf{b}} / |\mathbf{A}^{7} / \mathbf{D}^{7} / |\mathbf{G} - - |\mathbf{D} \mathbf{F} \mathbf{C} \mathbf{E}^{\mathbf{b}} |\mathbf{A}^{7} \mathbf{D}^{7} \mathbf{G} - |$ Everywhere I go, the people all know, everyone's don' that rag. Everywhere I go, the people all know, everybody's don' the rag.

Verse 2 |G|/C/|G|/D F|C///|A<sup>7</sup>/D<sup>7</sup>/|G/C/|G/DF|C///|C>G-| Take my line and go fishing for a Tuesday, maybe take my supper, eat down by the sea. Gave my Baby 24 eager reasons couldn't find any better ones in the morning at 3.

|Am|//|Em|//|Am|//|Em|//|Bm|//|Am|//|C|//|C>G-| Rain gonna come but the rain gonna go you know, stepping on a sharp one from the rank and file. Awful cold and dark like a dungon, maybe get a little bit of dark for the day.

 $|\mathbf{D}|/\mathbf{F}|/|\mathbf{C}|/\mathbf{Eb}|/|\mathbf{C}^{\#7}/\mathbf{F}^{\#7}|/|\mathbf{B}|---|\mathbf{F}^{\#}|\mathbf{A}|\mathbf{E}|\mathbf{G}|/|\mathbf{C}^{\#7}|\mathbf{F}^{\#7}|\mathbf{B}|-|$  (to switch keys) Where there's tripsters, real cool chicksters, everyone's doin that rag. Where there's tripsters, real cool chicksters, everyone's doin that rag.

Verse 3  $|\mathbf{B} / \mathbf{E} / |\mathbf{B} / \mathbf{F}^{\#} \mathbf{A} |\mathbf{E} / / |\mathbf{C}^{\#7} / \mathbf{F}^{\#7} / |\mathbf{B} / \mathbf{E} / |\mathbf{B} / \mathbf{F}^{\#} \mathbf{A} |\mathbf{E} / / / |\mathbf{E} > \mathbf{B} - |$ You needn't give the lily of the jewels to the sunset, no one is watching us standing in your shoes. Wash your lonely feet in the river in the morning, everything promised is delivered to you.

 $|\mathbf{D}^b\mathbf{m}|/|\mathbf{A}^b\mathbf{m}|/|\mathbf{D}^b\mathbf{m}|/|\mathbf{A}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{D}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{E}^b\mathbf{m}|/|\mathbf{$ 

 $|\mathbf{F}^{\#}/\mathbf{A}|/|\mathbf{E}/\mathbf{G}|/|\mathbf{C}^{\#7}/\mathbf{F}^{\#7}/|\mathbf{B}--|\mathbf{F}^{\#}\mathbf{A}|\mathbf{E}|\mathbf{G}||\mathbf{C}^{\#7}\mathbf{F}^{\#7}\mathbf{B}-|$  Wade in the water you never get you wet, if you keep on doin' that rag. Wade in the water you never get you wet, if you keep on doin' the rag.

- Verse 4 |  $B / E / | B / F^{\#} A | E / / | C^{\#7} / F^{\#7} / | B / E / | B / F^{\#} A | E / / / | E > B |$ One-eyed jacks and the dueces are wild and the aces are crawling up and down your sleeve. Come back here Baby Louise and tell me the name of the game that you play.
- End Jam ||: E<sup>b</sup>m /// | A<sup>b</sup>m /// : ||

  Is it "All Fall Down?" Is it "All Go Under?"

## Don't Ease Me In

Intro | E / A E |

Chorus  $| E --- | E /// | B /// | B A G^{\#}m F^{\#}m | B E A E |$ 

Don't ease, don't ease me in.

I've been all night long commin' home, don't ease me in.

Verse 1 | E --- | E /// | B /// | % | B E A E |

I was standin' on the corner, talkin to Miss Brown

When I turned around sweet mama, she was way across town

Verse 2 So I'm walkin' down the street with a dollar in my hand

I've been lookin' for a woman sweet mama, ain't got no man.

Chorus

## **Keyboard Lead**

Verse 3 The girl I love, she's sweet and true,

You the dress she wears, sweet mama, it's pink and blue,

Verse 4 She brings me coffee, she brings me tea,

She brings me 'bout every damm thing but the jailhouse keys.

Chorus

**Guitar Lead** 

Chorus

# Don't Let Go

Intro | >A / / DA | >A / >A / |

4x

Verse 1 ||: A / / DA | >A / >A / :||

Hear that whistle, it's six o'clock (*Don't let go, don't let go.*)
Come on baby, it's time to rock (*Don't let go, don't let go.*)
I'm so happy I got you here (*Don't let go, don't let go.*)
Keeps me grinnin' from ear to ear (*Don't let go, don't let go.*)

3x

Chorus || : D / A / | A / / DA : || A / / DA | > A / > A / |

Oooo We, This feelin's killin me.

Aww Shucks, I wouldn't stop for a million bucks

I love you so. Just hold me tight and don't let go (Don't let go, don't let go.)

Verse 2 Thunder lightnin' wind and rain (Don't let go, don't let go.)

Love is poundin' inside my brain (Don't let go, don't let go.)

I'm so eager I'm nearly dyin' (Don't let go, don't let go.)

You been keepin' your lips from mine (Don't let go, don't let go.)

#### Chorus $\rightarrow$ Vocal Jam

### Jam in A

Verse 3 Hound dog barkin' upside the hill (Don't let go, don't let go.)

Love is draggin him through the mill (Don't let go, don't let go.)

If it wasn't for havin' you (Don't let go, don't let go.)
I'd be barkin' and hollerin' too (Don't let go, don't let go.)

Chorus

Verse 4 One day baby you'll quite me yet (Don't let go, don't let go.)

I'd be cryin and soakin wet (Don't let go, don't let go.)
One thing baby I'll never stand (Don't let go, don't let go.)

Your lips kissin' some other man (Don't let go, don't let go.)

**Vocal Jam and Fade** 

## **Drifting Too Far From The Shore**

Verse 1 3/4 | G // | D // | G // | G // |

|D // |D // | G // | G // |

|G // |G // | C // | C // |

|G // |D // | G // | G // |

Out on the perilous deep, where danger silently creeps, and storm's so violently sweeping, You're drifting too far from shore.

Chorus: |C // |C // | G // | G // |

|D // |D // | G // | G // |

|G // |G // | C // | C // |

|G // |D // | G // | G // |

Drifting too far from shore,

You're drifting too far from shore,

Come to Jesus today,

Let Him show you the way.

You're drifting too far from shore,

Verse 2 Today, the Tempest rose high,

and clouds o'ershadow the sky.

Sure death is hovering nigh, You're drifting too far from shore.

Chorus

**Verse 3** Why meet a terrible fate?

Mercies abundantly wait.

Turn back before it's too late

You're drifting too far from shore.

**Chorus** 

## **Dupree's Diamond Blues**

### Intro = Verse

- Verse 1 G>>> | E /// | Am /// | D /// | E /// | Am /// | D /// | C / Cm / | D / G / | When I was just a little young boy, Papa said, "Son, you'll never get far."

  I'll tell you the reason if you want to know, "Cause child of mine, there really isn't very far to go"
- **Verse 2** Well, baby, baby wants a gold diamond ring. Wants it more than most any old thing. Well, when I get those jelly-roll blues. Why, I'd go and get anything in this world for you
- Verse 3 Down to the jewelry store packing a gun, says, "Wrap it up. I think I'll take this one."

  A thousand dollars please, the jewelry man said. Dupree, he said, Ill pay this one off to you in lead.
- Chorus  $|G///| \% |D///|D^7///|G///|E///|Am/D/|G///|$  Well you know son, you just can't figure. First thing you know you're gonna pull that trigger. And it's no wonder your reason goes bad. Jelly-roll will drive you stone-mad.

#### **Lead = Verse** (repeated)

- Verse 4 Judge said, "Son, this gonna cost you your time."

  Dupree said, "Judge, you know that crossed my mind"

  Judge said, "fact, its gonna cost you your life!"

  Dupree said, "Judge, you know that seems to me to be about right."
- Verse 5 Well, baby, baby's gonna lose her sweet man. Dupree comes out with a losing hand. Baby's gonna weep it up for a while, then go on out And find another sweet man's gonna treat her with style.
- Verse 6 Judge said, "Son, I know your baby well, but that's a secret I can't never tell."

  Dupree said, Judge, well, its well understood and
  you got to admit that sweet, sweet jelly's so good

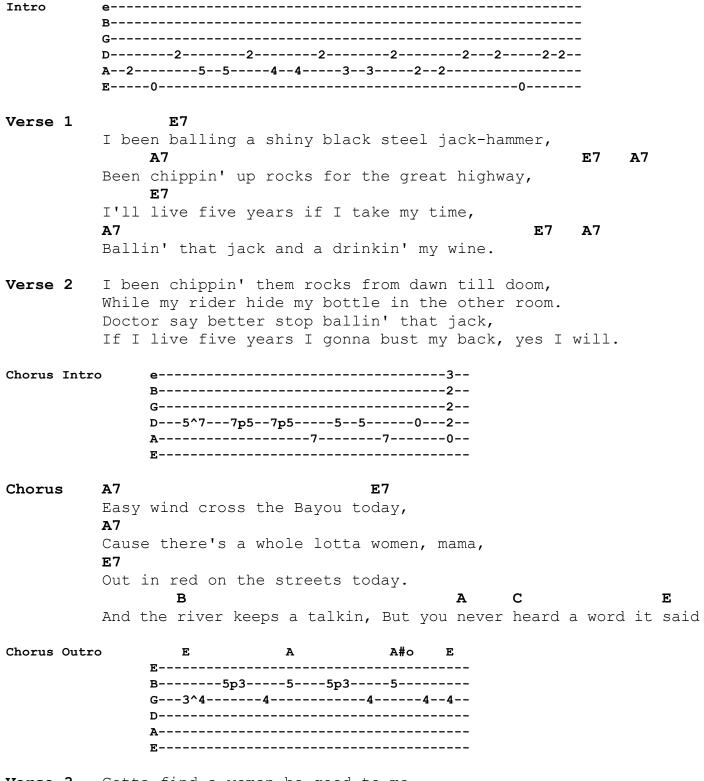
#### Chorus

#### **Lead = Verse** (repeated)

Verse 7 Same old story, I know it's been told. Some like jelly-jelly and some like gold. Many a man's done a terrible thing, just to get baby a shiny diamond ring.

Ending  $\parallel: C / Cm / \mid D / G / : \parallel 3x$ 

## **Easy Wind**



Verse 3 Gotta find a woman be good to me,
Won't hide my liquor try to serve me tea,
Cause I'm a stone jack baller and my heart is true
And I'll give everything that I got to you, yes I will.

#### Chorus

El Paso
$\frac{4x \ (Last \ one \ ends \ with \ D^7)}{\underline{Verse \ 1}} = \ : D /\!\! /\!\!   \ \% \   G /\!\!   \ \% \   A /\!\!   \ \% \   \ \% \   D /\!\!   \ \% \   \ \% \   \ \% \   \ \% \   \ \ $ Out in the West Texas town of El Paso, I fell in love with a Mexican girl. Nighttime would fine me in Rose's Cantina, Music would play and Felina would whirl. Black as the night were the eyes of Felina, Wicked and evil while casting a spell. My love was strong for this Mexican maiden, I was in love, but in vain I could tell.
G //   %   %   %   %   %   D //   %   %   %   %   %   %   %   %   %
D/  %   %   %   %   %   %   %   %   G/  %   Dashing and daring, a drink he was sharing, With wicked Felina, the girl that I love.
A/  % $ D/ $ % $ G/ $ % $ A/ $ % $ M/ $ % $ $
Verse 2 My challenge was answered, in less than a heartbeat, The handsome young stranger lay dead on the floor Just for a moment I stood there in silence, Shocked by the foul evil deed I had done.  Many thoughts ran through my mind as I stood there; I had but one chance and that was to run.
Out through the back door of Rose's I ran, Out where the horses were tiedI picked a good one; he looked like he could run, Up on his back and away I did ride.  Just as fast as I could from the West Texas town of El Paso, Out thru the badlands of New Mexico.
<u>Verse 3</u> Back in El Paso my life would be worthless; Everything's gone in life nothing is left. But it's been so long since I've seen the young maiden, My love is stronger that my fear of death.
Lead
I saddled up and away I did go, riding alone in the dark Maybe tomorrow a bullet may find me, Tonight nothing's worse than this pain in my heart. And as last here I am on the hill overlooking El Paso I can see Rose's Cantina below.
Verse 4 My love is strong and it pushes me onward, down off the hill to Felina I go. Off to my right I see five mounted cowboys, Off to my left ride a dozen or more. Shouting and shooting; I can't let them catch me, I've got to make it to Rose's back door.

Something is dreadfully wrong for I feel A deep burning pain in my side\_\_\_\_

It's getting harder to stay in the saddle, I'm getting weary, unable to ride.

But my love for Felina is strong and I rise where I've fallen; Though I am weary, I can't stop to rest.

#### Verse 5

I see the white puff of smoke from the rifle, I feel the bullet go deep in my chest.

From out of nowhere, Felina has found me, Kissing my cheek as she kneels by my side.

Cradled by two loving arms that I'll die for, One little kiss and Felina goodbye.

Page Left Intentionally Blank So Estimated Prophet is on a left page with Eyes of the World facing it on the right.

## **Estimated Prophet**

**6**x

Verse 1  $\frac{7}{4} || : F^{\#}m^{(7)} / / || / / || F^{\#}m^{(7)} / / || / / ||$ 

My time coming, anyday, don't worry about me, no Been so long I felt this way, I'm in no hurry, no Rainbows end down that highway where ocean breezes blow My time coming, voices saying they tell me where to go. Don't worry about me, nah nah nah, don't worry about me, no and I'm in no hurry, nah nah nah, I know where to go.

3x

4/4 ||: G/CG | G/FC :|| G/CG | F/C/|

(California) Preaching on the burning shore.

(California) I'll be knocking on the golden door

(Like an angel) standing in a shaft of light

(Rising up to paradise) I know I'm gonna shine\_\_\_\_\_

Verse 2 - <sup>7</sup>/<sub>4</sub> My time coming, anyday, don't worry about me, no It's gonna be just like they say, them voices tell me so Seems so long I felt this way and time sure passin' slow Still I know I lead the way, they tell me where I go. Don't worry about me, no no no, don't worry about me, no and I'm in no hurry, no no no, I know where to go.

(California) Prophet on the burning shore (California) I'll be knocking on the golden door (Like an angel) Standing in a shaft of light (Rising up to paradise) I know I'm gonna shine

3x

Break

<sup>4</sup>/<sub>4</sub> ||: G / C G | G / F C :|| G / C G | F / C / |

You've all been asleep, you would not believe me (Oooooh)

Them voices tellin' me, you will soon receive me (Ooooooh)

Standin' on the beach, the sea will part before me (Fire wheel burning in the air!) You will follow me and we will ride to glory (way up, the middle of the air!)

3x 4/4 ||: Dm /// | E<sup>7</sup> /// : ||

And I'll call down thunder and speak the same. My work fills the sky with flame Might and glory gonna be my name. Men gonna light my way.

Climb into Lead =  ${}^{4}/_{4}$  | Dm /// | F / A / | Bm / Dm / | Am / Cm / | Gm / B<sup>b</sup>m / | Fm / F<sup>#</sup> B<sup>o</sup>7 |

Lead  $\frac{4}{4} || : G/CG | G/FC :||$ 

**Vocal Jam in F^{\#}m = My time coming anyday don't worry about me no. It's gona be . . . .** 

# **Eyes of the World**

Intro = ||: 
$$E^{maj}_{7} / A E^{maj}_{7}$$
:||

||  $E^{maj}_{7} / / | A / / | E^{maj}_{7} / A E^{maj}_{7} | Bm / A / : || A / / | C^{\#}m / / | B / / | A / / |$ 

|| (play this line during first verse only)

||  $C^{\#}m / / | B / / | D / / | A / / |$ 

||  $E / / | A / / | | E / / | | A / C / |$ 

Verse 1 Right outside this lazy summer home you ain't got time to call your soul a critic no.
Right outside the lazy gate of winter's summer home,
Wond'rin' where the nut-thatch winters, wings a mile long
Just carried the bird away.

Chorus 
$$|| G///|C///|G///|C///:|| | D///|C///|G///|C///|G///|D///|Bm/A/||$$

Wake up to find out that you are the eyes of the world, Heart has it's beaches, it's homeland and thoughts of it's own. Wake now, discover that you are the song that the mornin' brings, Heart has it's seasons, it's evenin's and songs of it's own.

Lead 1 = 
$$||: E^{maj}_{7} / A E^{maj}_{7} | Bm / / / :||$$

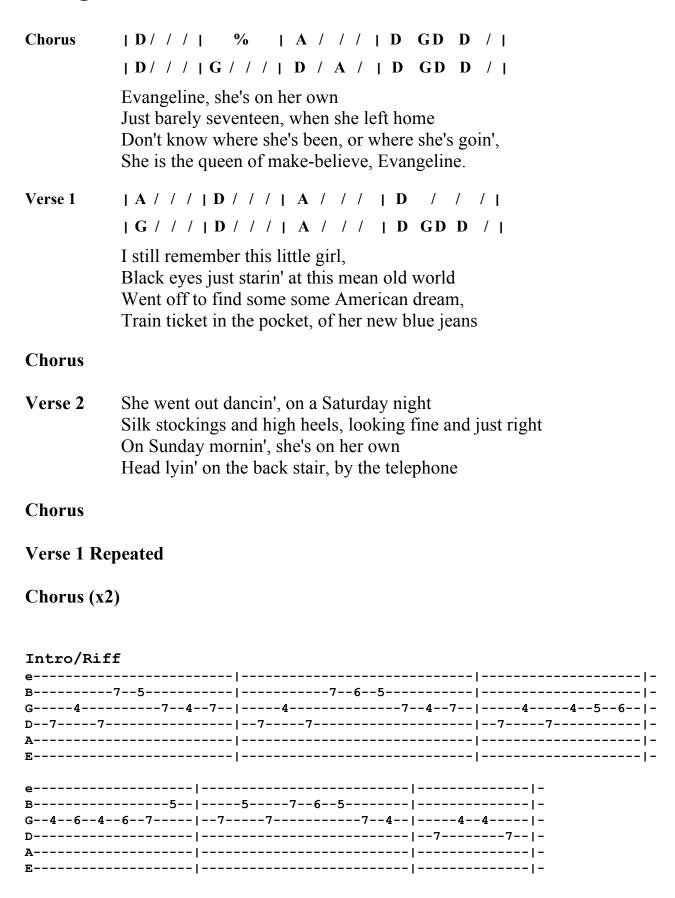
- Verse 2 There comes a redeemer, and he slowly too fades away,
  And there follows his wagon behind him that's loaded with clay,
  And the seeds that were silent all burst into bloom, and decay,
  and night comes so quiet, it's close on the heels of the day.
- Chorus Wake up to find out that you are the eyes of the world,
  Heart has it's beaches, it's homeland and thoughts of it's own.
  Wake now, discover that you are the song that the mornin' brings,
  Heart has it's seasons, it's evenin's and songs of it's own.

Lead 2 = 
$$||: E^{maj}_{7} / A E^{maj}_{7} | Bm / A / :||$$

- Verse 3 Sometimes we live no particular way but our own, And sometimes we visit your country and live in your home, Sometimes we ride on your horses, sometimes we walk alone, Sometimes the songs that we hear are just songs of our own.
- Chorus Wake up to find out that you are the eyes of the world,
  Heart has it's beaches, it's homeland and thoughts of it's own.
  Wake now, discover that you are the song that the mornin' brings,
  Heart has it's seasons, it's evenin's and songs of it's own.

Lead Final = 
$$\parallel$$
:  $E^{maj}_{7}$  /  $A$   $E^{maj}_{7}$ :  $\parallel$ 

## **Evangeline**



## Eyes of the Maker

Intro: ||: E / / / | % :||

Verse 1  $\| C^{\#}m /// \| // B / \| E /// \| \% : \|$ 

Oh, oh deep water.

Black and cold, like as the night.

| A / / / | B / / / | E / / / | A / / / |

I stand with arms wide open, turn the wheels still right.

 $| F^{\#}m /// | B /// | E /// | \% |$ 

I'm a stranger in the eyes of the Maker.

Verse 2 I could not see for the fog in my eyes.

I could not feel for the fear in my life.

Across the great divide in the distance I saw the light

John Baptise walking to me with the Maker.

**Verse 3** A body is bent and broken.

By love and dangerously.

I can't work the fields of Abraham, turn my head away.

I'm a stranger in the eyes of the Maker.

## **Lead = Verse repeated**

**Verse 4** Brother John, have you seen the homeless daughter?

Standing there with broken wings.

I have seen flaming souls, they're over East of Eden

Burning in the eyes of the Maker.

 $\|: F^{\#}m /// \|B/// \|E/// \|$  % :

**||:** Oh, burning in the eyes of the Maker: ||

Jam-Fade  $\parallel$ : E ///  $\parallel$  :  $\parallel$  = Jam and fade to close

Page 72 Intentionally Left Blank Beginning of "F"s Spacer

# Feel Like A Stranger



4x 3x

Verse 1 =  $|| : A G A A^{7sus4} : || : C^{\#}m / B C^{\#}m : || C^{\#}m / B D^{sus4} ||$ 

Inside you're burnin' I can see clear through,

Your eyes tell more than you mean them to

Lit up and flashin' like the reds and blues, Out there on the neon avenue

But still I (feel like a stranger) I feel like a stranger

Verse 2 Well the music's thunderin', restless and hot.

You keep firing glances across the room

I can't stop wonderin' just what you got,

Get the feeling I'm going to find out real soon

But I (feel like a stranger), I feel like a stranger, A stranger once again

You know it's gonna get stranger, so let's get on with the show.

Instrumental (*like Intro*) =  $||: A7^{sus}4 / / | G^{maj}7 F^{\#}m^{7} Em^{7} / :||$ 

Verse 3 Yes and the wheels get smokin' round midnight,

You show me a look that says, "Let's go!"

It feels about like running a red light

Now there ain't no point in looking behind us no.

Still I (feel like a stranger) I feel like, I feel like a stanger, a stranger once again.

Instrumental | A7<sup>sus</sup>4 / / | A / / | D D<sup>#</sup> |
Break | E7<sup>#</sup>9 / / | D<sup>sus</sup>4 / / | %

You know it's gonna get stranger, so let's get on with the show.

Vocal Jam = ||: C<sup>#</sup>m / B C<sup>#</sup>m : || = Vocal and Instrumental Jam Format

How would I know? How Would I Know? This be love now how would I know? (Feel like a stranger) Gonna be a long, long, crazy night, silky ...

Jam in C#m

$$4x$$
Whip = ||: C\*m Bm C\*m - | C\*m Bm A / : ||
| A / / / | % | F\*m / / / | % | C\*m Bm C\*m - |

## **Foolish Heart**

Intro ||: A/// | D///:||

Verse 1 | Bm /// | D /// | F m /// | % | Bm /// | D /// | A / E / | D /// |

Carve your name, carve your name in ice and wind.

Search to where, search to where the river ends or where the river starts.

| E/// | F<sup>#</sup>m /// | Bm / Bm<sup>7</sup> / | Gmaj<sup>7</sup> /// | % | D/// | % | A/// | D/// | A/// | D/// |

Do everything that's in you, you feel to be your part.

But never give your love my friend, Unto a foolish heart, unto a foolish heart.

Verse 2 Dare to leap, leap from ledges high and wide.

Learn to speak, speak with wisdom like a child, directly to the heart

Crown yourself the "King of Clowns", or stand way back apart.

But never give your love my friend, Unto a foolish heart, unto a foolish heart.

**Verse 3** Shun a friend, shun a brother and a friend.

Never look, never look around the bend, or check the weather charts

Sign the Mona Lisa with a spray can call it art

But never give your love my friend, Unto a foolish heart, unto a foolish heart.

**4**x

Break ||:  $B^{sus}4 / B / : || G^{\#}m /// | C^{\#}m7-5 /// | F^{\#}7^{sus}4 / F^{\#}7 / | F^{\#}7^{sus}4 / E^{0}7 / |$ 

A foolish heart will call you to toss your dreams away

Then turn around and blame you for the way you went astray.

A foolish heart will cost you sleep and often make you curse

A selfish heart is trouble but a foolish heart is worse.

8x

Lead ||: D / / | E / / :||

Verse 4 Bite the hand, bite the hand that bakes your bread.

Dare to leap, where angels fear to tread, till you are torn apart.

Stoke the fires of paradise with coals from hell to start

But never give your love my friend, Unto a foolish heart, unto a foolish heart.

Jam ||: A/// | D/// :||

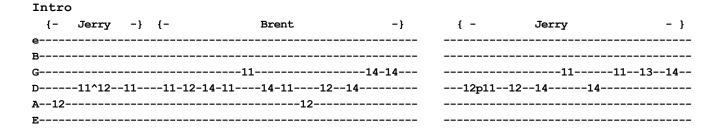
**Verse 4** Bite the hand, bite the hand that bakes your bread.

repeated Dare to leap, where angels fear to tread, till you are torn apart.

Stoke the fires of paradise with coals from hell to start

But never give your love my friend. Unto a foolish heart, unto a foolish heart......

Jam ||: A/// | D/// :||



# **Forever Young**

	: E ///	A<sup>b</sup>m ///	F<sup>#</sup>m ///	A / E /	////
E ///	A<sup>b</sup>m ///	F<sup>#</sup>m ///	B ///	E ///	%
B ///	%	C<sup>#</sup>m ///	%		
E ///	B ///	E / / /	% :		

- Werse 1 May God bless and keep you always, may your wishes all come true.
  May you always do for others and let others do for you.
  May you build a ladder to the stars and climb on every rung,
  May you stay forever young.
  Forever young, forever young, may you stay forever young.
- Werse 2 May you grow up to be righteous, may you grow up to be true.
  May you always know the truth and see the lights surrounding you.
  May you always be courageous, stand upright and be strong.
  May you stay forever young.
  Forever young, forever young, may you stay forever young.
- Werse 3 May your hands always be busy, may your feet always be swift.
  May you have a strong foundation when the winds of changes shift.
  May your heart always be joyful, may your songs always be sung.
  May you stay forever young.
  Forever young, forever young, may you stay forever young.

# **Freight Train**

Intro		
e30	31310	30
в		31
G		_
D		
A333		3
E3	33	3

Verse 1 C
Freight train, freight train, run so fast
G<sup>7</sup>
Freight train, freight train, run so fast
E
F
Please don't tell what train I'm on
C
F
They won't know what route I'm going.

- Verse 2 When I'm dead and in my grave
  No more good times here I crave
  Place the stones at my head and feet;
  And tell them all I've gone to sleep.
- Verse 3 When I die, oh bury me deep
  Down at the end of old Chestnut Street
  So I can hear old Number Nine
  As, she comes, rolling by.
- Verse 4 When I die, oh bury me deep
  Down at the end of old Chestnut Street
  Face the stones at my head and feet
  And tell them all I've gone to sleep.

# Repeat first verse

## Friend of the Devil

Verse 1  $\| G/// \| C//G : \|$ 

I lit out from Reno, I was trailed by twenty hounds Didn't get to sleep last night 'till the morning came around.

| D / / / | Am / / / | D / / / | Am / / / | D / / / |

Set out runnin' but I take my time a friend of the devil is a friend of mine. If I get home before daylight, I just might get some sleep tonight.

Verse 2 Ran into the devil, babe, he loaned me twenty bills
I spent the night in Utah in a cave up in the hills.
Set out runnin' but I take my time a friend of the devil is a friend of mine.
If I get home before daylight, I just might get some sleep tonight.

Verse 3

I ran down to the levee but the devil caught me there
He took my twenty dollar bill and vanished in the air.
Set out runnin' but I take my time a friend of the devil is a friend of mine.
If I get home before daylight, I just might get some sleep tonight.

Break

|D///| % |C///| % | D///| % | Am///| C///| D///|

Got two reasons why I cry away each lonely night,

The first one's named Sweet Anne Marie, and she's my hearts delight.

The second one is prison, babe, the sheriff's on my trail,

And if he catches up with me, I'll spend my life in jail.

Verse 4 Got a wife in Chino, babe, and one in Cherokee
The first one says she's got my child, but it don't look like me.
Set out runnin' but I take my time a friend of the devil is a friend of mine.
If I get home before daylight, I just might get some sleep tonight.

## **Lead = Verse Repeated**

Break Got two reasons why I cry away each lonely night,
The first one's named Sweet Anne Marie, and she's my hearts delight.
The second one is prison, babe, the sheriff's on my trail,
And if he catches up with me, I'll spend my life in jail.

Verse 4 Got a wife in Chino, babe, and one in Cherokee

\*repeated\*\*

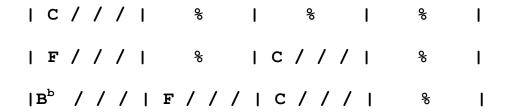
The first one says she's got my child, but it don't look like me.

Set out runnin' but I take my time A friend of the devil is a friend of mine

If I get home before daylight, I just might get some sleep tonight.

Page 78 Left Intentionally Blank (End of "F"s Spacer)

# **Get Out of My Life**



Verse 1 Get out of my life woman,
I don't want you no more.
Get out of my life woman,
I don't love you no more.
Get out of my life woman,
Nothin' but heartaches by the score.

Verse 2 Get out of my eyes teardrops,
I've got to see my way around.
Get out of my eyes teardrops,
I've got to see my way around.
Get out of my eyes teardrops,
Nothin' but heartaches by the pound.

Verse 1 Repeated

Lead

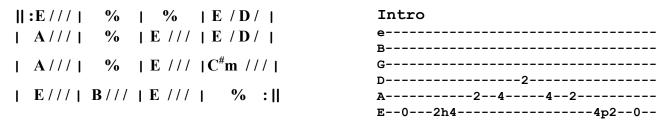
**Verse 1 Repeated** 

**Verse 2 Repeated** 

**Verse 1 Repeated** 

Repeat to close ||: Get out of my life woman, Nothin' but heartaches by the score. : ||

## Goin' Down The Road Feelin' Bad



**Chorus** Goin' down the road feelin' bad. Goin' down the road feelin' bad.

Goin' down the road feelin' bad. I don't want to be treated this way.

Verse 1 Goin' where the climate suits my clothes. Goin' where the climate suits my clothes.

Goin' where the climate suits my clothes. I don't want to be treated this away.

Chorus

Lead

Verse 2 Goin' where the water tastes like wine. Goin' where the water tastes like wine. Goin' where the water tastes like wine. I don't want to be treated this away.

Verse 3 Goin' where the chilly winds don't blow. Goin' where the chilly winds don't blow. Goin' where those chilly winds don't blow. I don't want to be treated this away.

Chorus

Lead

Chorus (repeated several times)

Bid You Goodnight

7x

||: E / / / : || B / / / | E / / / | A / / / | E / / / | C # m / / / | E / / / | B / / / | E / / / | % |

Lay down my dear brother, lay down and take your rest,

Won't you lay your head upon your savior's breast?

I love you all but Jesus loves you the best

And we bid you goodnight, goodnight, goodnight.

And we bid you goodnight, goodnight, goodnight.

Walking in Jerusalem just like John (goodnight, goodnight)

I would never ride, well, I would never ride (goodnight, goodnight)

But His rod and His staff, they comfort me (goodnight, goodnight)

Tell "A" for the ark, that wonderful boat (goodnight, goodnight)

Tell "B" for the beast at the ending of the wood (goodnight,goodnight)

You know it ate all the children when they wouldn't be good,

Walking in Jerusalem just like John (goodnight, goodnight)

I go walking in the valley of the shadow of death,

And we bid you goodnight, goodnight, goodnight.

Lay down my dear brother, lay down and take your rest,

Won't you lay your head upon your savior's breast?

I love you all but Jesus loves you the best.

And we bid you goodnight, goodnight, goodnight.

And we bid you goodnight, goodnight, goodnight.

## Golden Road

 $| \mathbf{D} / / / | \mathbf{D} / \mathbf{C}^6 / | \mathbf{G} / / / | \mathbf{G} / \mathbf{D} / |$   $| \mathbf{D} / / / | \mathbf{D} / \mathbf{C}^6 / | \mathbf{F} / \mathbf{C} / | \mathbf{G} / \mathbf{D} / |$ 

Verse 1 See that girl barefootin along

Whistling and singing she's a carrying on.
Got laughin in her eyes, dancing in her feet.
She's a near light diamond she can live on the

She's a neon light diamond she can live on the street.

Chorus  $\| D / / / \| D / C^6 / \| G / / / \| G / D / : \|$ 

Hey, hey come right away. Come and join the party every day hey, Hey, come right away Come and join the party every day

Well, everybodys dancing to a ring around the sun Nobody's finished, we aint even begun So take off your shoes, child, take off your hat Try on your wings and find out where it's at.

Chorus (Hey, Hey...)

Verse 3 Take a vacation, fall out for a while
Summers comin in and it's goin out a style.
Well, lie down smoking, honey have yourself a ball,
Cause your mothers down in Memphis,
Won't be back till the fall.

Chorus (Hey, Hey...) repeated several times. Ending consists of

End = D to  $F^{7-9}/B^b$ 

### Gomorrah

Verse 1 |G///|C/G/|G/F/|C///|

Just a song of Gomorrah, I wonder what they did there.

 $| C/// | G/// | G/F/ | C/// | B^b F C G |$ 

Must've been a bad thing to get shot down for.

- Verse 2 I wonder how they blew it up or if they burned it down Get out, get out Mr. Lott and don't you turn around.
- Verse 3 Who gave you your orders, someone from the sky? I heard a voice inside my head in the desert wind so dry.
- Break | Bm / / | % | Em / / | G / D / |

I heard a voice tellin' me to flee the very same voice I always believe

| Bm / / / | Am / / / | D / / / | % |

Say alot of trouble comin', but it don't have to come to you

 $| C/// | G/// | G/F/ | C/// | B^b F C G |$ 

I'm telling you so you can tell the rest what you've been through.

Verse 4 But don't you turn around, no, don't look after you It's not your business how it's done, you're lucky to get through

#### **Lead = Verse**

- Verse 5 You're a good upstanding man, a credit to the flock.
  But if you don't face straight ahead you could not take the shock
- Verse 6 Blew the city off the map, left nothing there but fire The wife of Lott got turned to salt, because she looked behind her Because she looked behind her, because she looked behind her.....

## **Gone Home**

All of my friend that I loved yesterday.

Gone home (the've gone home), gone home, (they've gone home).

The songbird that sings in the dell seems to say.

Gone home (the've gone home), gone home, (they've gone home).

#### Chorus

They've joined the heavenly folk.

They're walkin' the streets of pure gold.

They left one by one as their work here was done....

Gone home (the've gone home), gone home, (they've gone home).

## **Lead = Verse** → **Chorus**

Verse 2

Life here is lonely since they've gone before.

Gone home (the've gone home), gone home, (they've gone home).

The old weeping willow that stands by the door.

Gone home (the've gone home), gone home, (they've gone home).

#### Chorus

Lead

Verse 1 (repeated)

Chorus

## Good Lovin'

4x

Verse 1

||: C/F/| G/F/:||

Well, I was feelin' so bad, asked my family doctor 'bout what I had,

**4**x

||: C F G / | F G F / : ||

I said, "Doctor, (Doctor), Mister MD, (Doctor) Can you tell me? (Doctor) what's ailing me?"

|| C F C / | F C / / : || D / / / | G / / / |

He said, "Yeah, yeah, ye

Verse 2

So come on baby, squeeze me tight Don't you want your daddy to be alright? I said baby (baby), now it's for sure (baby), I've got the fever, (baby) you got the cure.

He said, "Yeah, yeah, ye

Lead = Verse

Verse 1

Well, I was feelin' sort of bad now, Asked my family doctor 'bout what I had,

I said, "Doctor, (Doctor), Mister MD, (Doctor) Can you tell me? (Doctor) what's ailing me?"

He said, "Yeah, yeah, ye

All you need, all you really need: good lovin'...

**Vocal Jam** 

||: C/F/|G/F/:||

# **Good Morning Little Schoolgirl**

#### Main Riff and Intro

Good morning little schoolgirl, can I come home with you?

Tell your mama and your papa I'm a little schoolboy too.

Come on now pretty baby I just can't help myself

You're so young and pretty I don't need nobody else.

Good morning little schoolgirl, can I come home with you? Don't you hear me crying?

Verse 2 I'm gonna leave you baby about the break of day

On account of the way you treat me, I got to stay away.

Come on now pretty baby darling com on home

You know I love you baby, I got to get you all alone.

Good morning little schoolgirl, can I come home with you? Don't you hear me crying?

Verse 3 I'm gonna buy me an airplane and fly all over your town

Tell everybody baby, lord knows you're fine

Come on pretty baby now, I just can't help myself

You're so young and pretty I don't need nobody else.

Good morning little schoolgirl, can I come home with you? Don't you hear me crying?

**Verse 4** Good morning little schoolgirl, can I come home with you?

Good morning little schoolgirl, can I come home with you?

Tell your mama and your papa I'm a little schoolboy too.

I'm a schoolboy, too. Hey, I'm a schoolboy, too.

Verse 5 I want to be your chauffeur, I want to ride your little machine

I want to be your chauffeur, I want to ride your little machine

I want to put a tiger, baby I want to put a tiger, baby.

I want to put a tiger, baby, hey in your sweet little tank.

Verse 6 Hey baby now yes I do ha, yes I do

Hey I got to hey, I got to come on home with you

Tell your mama, tell your papa, tell your mama and your papa

Hey, I'm a schoolboy, too, hey, hey, I'm a schoolboy, too.

Ha oww, I'm a schoolboy, too, ow, I wanna keep your company,

Hey I wanna keep your company.

# **Goodnight Irene**

 $| C / D^7 / | G / / |$   $| D^7 / G / | C / / |$   $| C / C^7 / | F / D / |$  | C / G / | Am / G F |

**Chorus** Goodnight Irene goodnight, goodnight Irene goodnight, Goodnight Irene, goodnight Irene, I'll see you in my dreams

Verse 1 Saturday night I got married, me and my wife settled down Now me and are now parting, gonna take another boat downtown

Chorus

Verse 2 Sometimes I live in the country, sometimes I live in town Sometimes I take a full notion I want to jump overboard in a river and drown.

Chorus

Lead

Verse 3 Henry, stop your gambling, Stop staying out late every night Stay home with your wife and your children, Stay by the fireside light.

Chorus

Chorus

Goodnight Irene, goodnight I-I-Irene, I'll see you in my dreams.

# **Greatest Story Ever Told**

Intro 
$$|C^7|//|$$
 % | %  $|G|//|$  (Chuck Berry Feel)

**4**x

Verse 1  $\|C^7//F + C^7/// + F/C^7/ + C^7/// : \|$ 

Moses come ridin' up on a quasar, His spurs were jingling, the door was ajar His buckle was silver, his manner was bold I asked him to come in out of the

cold.

Verse 2 
$$\| \mathbf{Am} / \mathbf{G} \mathbf{F} \| \mathbf{C}^7 / / / \| \mathbf{F} / \mathbf{C}^7 / \| \mathbf{C}^7 / / : \| \| \mathbf{C}^7 / / \| \mathbf{F} \| \mathbf{C}^7 / / \| \mathbf{F} / \| \mathbf{C}^7 /$$

His brain was boiling, his reason was spent.

His motto is borrowed, nothing is lent He ask me for mercy, I gave him a gun. He said these things just got to be done.

Chorus 1 |G///| %  $|Am///|Am^7//|C^7//F|C^7//|F/C^7/|C^7//|$ 

Abraham and Isaac sitting on a fence,

You'd get right to work if you had any sense

You know the one thing we need is a left-hand monkey wrench.

Break  $|F///|F/C>|>>>|D///|F///|C^7//F|C^7///|$ |F///|F/C>|>>>|D///|F///|G///|C///|

Verse 3 Gideon come up with his eyes on the floor.

Said "You ain't got a hinge, you can't close the door."

Moses stood up above his six foot and ten.

Said "You can't close the door when the wall's caved in."

Verse 4 Ask him for water, he poured me some wine.

We finished the bottle and broke into mine.

You get what you come for, ya ready to go.

Well, it's one in ten thousand that come for the show.

Chorus 2 Abraham and Isaac diggin' on a well.

Mama came quick with the water witch spell

Well cool clear water well you can't ever tell.

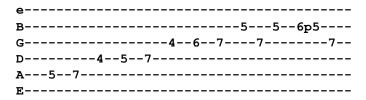
Lead = Break  $(F...) \rightarrow Verse 1 (C...) \rightarrow Verse 2 (Am...)$ 

Chorus 1 Abraham and Isaac sitting on a fence,

repeated You'd get right to work if you had any sense

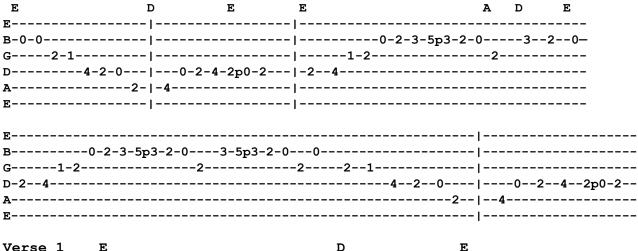
You know the one thing we need is a left-hand monkey wrench.

Bridge Riff



Page 88 Left Intentionally Blank (End of "G"s Spacer)

# **Handsome Cabin Boy**



Verse 1 E

It's of a pretty female as you will understand

E

A

D

E

Her mind was set on rambling into a foreign land

E

A

D

E

She dressed herself in man's attire and boldly did appear

E

And she engaged with a captain to serve him for a year.

Verse 2 The captain's lady being on board, she seemed in great joy

To think that the captain had engaged such a handsome cabin boy

And many's the time she cuddled and kissed, and she would have liked to toy

But 'twas the captain found out the secret of the handsome cabin boy

Verse 3Her cheeks they were like roses, her hair was all a-curl

The sailors often smiled and said, he looks just like a girl

But eating the captain's biscuit, well, her color it did destroy

And the waist did swell of pretty Nell, the handsome cabin boy.

Verse 4As through the Bay of Biscay our gallant ship did plough
One night among the sailors there came an awful row
They tumbled from their hammocks for their rest it did destroy
They complained about the groaning of the handsome cabin boy

Verse 5It's doctor, dearest doctor, the cabin boy did cry
My time has come, I am undone, surely I must die
The doctor ran with all his might, a-smiling at the fun
For to think a cabin boy could have a daughter or a son

Verse 6Now when the sailors heard the joke, they all began to stare

The child belongs to none of us, they solemnly did swear

And the lady to the captain said "My dear I wish you joy

For it was either you or I betrayed the handsome cabin boy."

Verse 7 Come all of you bold fellows and we'll drink success to trade
And likewise to the cabin boy who was neither man nor maid
And if the wars should rise again, us sailors to destroy
Well, here's hoping for a jolly lot more like the handsome cabin boy.

# **Harder They Come**

Intro || C G / / | F G / / | C G / / | F / / /:||

Verse 1 || G / / / | % | F / / / | % :||

Well they tell me of a pie up in the sky, Waiting for me when I die.

But between the day you're born and when you die,

They never seem to hear you even your cry.

Chorus | Em / / / | % | Am / / / | % |

So as sure as the sun will shine, I'm gonna get my share now, what's mine

|| G / / / | F / / / | C / / / | % :||

And the harder they come, the harder they fall one and all. And the harder they come, the harder they fall one and all.

**Verse 2** Well the oppressors are trying to keep me down,

Trying to drive me underground

And they think they have got the battle won,

I say, "forgive them Lord they know not what they've done."

Chorus

**Break (Intro)** || C G / / | F G / / | C G / / | F / / /:||

Verse 3 And I'll keep on fighting for the things I want,

Though I know that when you're dead you can't

But I'd rather be a free man in my grave,

Than living as a puppet or a slave.

Chorus

**Lead = Verse** → **Chorus** 

Verse 1 (repeated)

Chorus

Verse 2 (repeated)

Chorus

Verse 3 (repeated)

Chorus with repeating last line

End (Intro) || C G / / | F G / / | C G / / | F / / /: ||

## Hard to Handle

8x

 $||: \mathbf{B}^7 / \mathbf{AE} \; \mathbf{B} : ||$ Verse 1

> Baby here I am and I'm a man upon the scene I can give you what you want, but you got to come home with me

I got a whole lot of good ole loving and I got some in store

When I get through throwin' it on to you got to come back for more

 $|F^{\#}///|$  % |B---|---|: A E B / :|| Chorus

Boys and things will come by the dozen Ain't nothin' but drug store

Pretty little thing let me light your candle

Cause mama I'm sure hard to handle, now yes I am.

Verse 2 Action speaks louder than words and I'm a man with great experience I know you got another man, but I can love you better than him

Take my hand, don't be afraid I'm gonna prove every word I say I'm advertising love for free so won't you place your ad with me?

Chorus

**Vocal Jam** Give it to me baby, I got to have it, some of your love It's all I need, Early in the morning, late in the evening (continue with adlib).

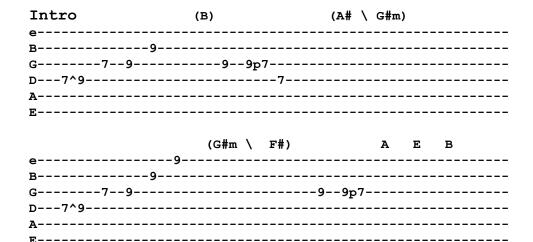
Jam 1. Bob Lead ||: B7 / AE B : ||

> 2. Jerry Lead = ||: B7 / AE B : || ||: B7 / / :||

 $||: B / A / | D / F^{\#} / :||$ **||: F**<sup>#</sup> /// : 11

|| B7/AE B:||

Verse 1 (repeated)



## He Ain't Give You None

<b>D</b> /	/	/	I	<b>%</b>	I	A	/	D	/ <b> </b>	A	/	/	/ <b>:</b>	II
<b>E</b> /	/	/	<b>D</b>	//	/	A	/	D	/	<b>A</b>	/	/	/	ı

Verse 1 Little Girl, Lord you know it's true
Little Girl, Lord you know it's true
I give my life for you baby,
If I thought you'd love me the way that I love you

Chorus
I've done more for you than your daddy's ever done
I've done more for you than your daddy's ever done
I give you my heart and my soul, baby, He ain't give you none

Verse 3 And I wonder, Are you gonna, are you gonna let me stand alone Are you gonna, are you gonna let me stand alone I caught you early this morning, baby, Before your daddy came home

Verse 4 Don't you ever go down, down, down, down, down, Over on Way street Don't you ever go down, down, down, down, down, Over on Way street Nothin' but heartaches there baby With the kinda guy you plan to meet

Chorus

Verse 5 Little gal, little girl Lord, you know it's true Little gal, little girl, Lord, you know it's true, I don't want to stop Rockin' and rollin' with you.

Verse 7 Are you gonna let me stand alone?
Are you gonna let me stand alone?
Caught you this mornin' Before your Daddy came home.

Chorus

Verse 8 Don't you ever go down Down on Broadway Street Don't you ever go down Down on Broadway Street That's where old John Flogs his daily meat

## Hell in a Bucket

Verse 1 || C<sup>#7</sup> / Em / | B / A / : || E / A / | - DC<sup>#</sup> B / | A / / | | B / / | % |
Well I was drinking last night with a biker, and I showed him a picture of you.
I said, "Pal get to know her, you'll like her", seemed like the least I could do.

|| C<sup>#7</sup> / Em / | B / A / : || E / A / | - DC<sup>#</sup> B / | A / / / | B / / / | % | E / / B | B / / / |

When he's charging his chopper, up and down your carpeted halls,

You will think me by contrast quite proper, never mind how I stumble and fall.

Never mind how I stumble and fall!

Chorus | F<sup>#</sup> / / / | % | A / E / | B / / / || :C<sup>#7</sup> / Em / | B / A / : || E / / B | B / / / |

You imagine me sipping champagne from your boot, for taste of your elegant pride May be going to hell in a bucket, babe, but at least I'm enjoying the ride, At least I'm enjoying the ride, at least I'm enjoying the ride.

Lead Short  $||: \mathbf{B}^7 / / /| \% : ||$  (like first half of intro)

Verse 2 Sweet little softcore pretender, somehow, babe, it got as hot as it gets, With her black leather coat, chrome spike suspenders, her chair and her whip and her pets. We know you're the reincarnation of the infamous Catherine the Great, And we know how you love the ovation, the Z-Ray seems to create. The Z-Ray seems to create.

Chorus

Break  $|F^{\#}m/F^{\#}m^{(maj7)}/|A///|-DC^{\#}B/|E/A/|$ You analyze me, tend to despise me, you laugh when I stumble and fall.

3x

There may come a day I will dance on your grave, unable to dance I will crawl across it, Unable to dance I will crawl across it, unable to dance I'll crawl. Yeah!

## **Long Lead = Intro Extended**

You must really consider the circus, for it just might be your kind of zoo, I can't think of a place that's more perfect for a person as perfect as you. It's not like I'm leaving you lonely cause I wouldn't know where to begin, But I know that you'll think of me only when the snakes come marching in. When the snakes come marching in!

**Chorus (without ending)** 

Ending Jam = 
$$|| : C^{#7} / Em / | B / A / : ||$$
  
 $| E / / B | B \sim ||$  to close

# Help on the Way

Verse 1 || Fm /// | Cm /// | // Fm /: ||

Paradise waits, on the crest of a wave, her angels in flames.

She has no pain, like a child she's pure, she is not to blame.

Poised for flight, wings spread bright, Spring from night into the sun.

| Fm / / / | Cm / / / | Cm / Fm / |

Don't stop to run, she can fly like a lie, she can't be outdone.

Verse 2 Tell me the cost, I can pay, let me go, tell me love is not lost.

Sell everything; without love day to day insanity's king.

I will pay day by day, anyway, lock, bolt and key.

Crippled but free, I was blind all the time I was learning to see.

Lead = Verse

Verse 3 Help on the way, well, I know only this, I've got you today.

Don't fly away, cause I love what I love and I want it that way.

I will stay one more day, like I say, honey it's you.

Making it too, without love in a dream it will never come true.

#### **Slipknot Structure**

 $\mathbf{A}\mathbf{v}$ 

$$||:Fm///|$$
  $||:E^b|$  Riff  $:||$   $||(E^b|$  Riff  $= e^b|$   $f a^b c b^b|$   $g e^b c e^b|$   $g f)$ 

$$| Fm7 / | C^{0}7 / / / | Gm / / / | / / |$$

$$| D^{07} / / / | E^{07} / / / | E^{sus4} Bm^{7} F^{\#}m^{7} Am^{7} | Em^{7} Bm^{7} Am^{7} Em^{7} | Am / / / | % |$$

**4x** 

||: Am Riff | Drums: || (Am Riff = a c e d - c a c e d b g e g b a)

Jam in A minor

12x to 16x

|| : Am Bm C D Em : || Climb into Closing Whip of Slipknot!

4x

||: Am Riff | Drums: || Am Riff | a c e d |

 $| D^{07} / / / | E^{07} / / / | E^{sus4} Bm^{7} F^{\#}m^{7} Am^{7} | Em^{7} Bm^{7} Am^{7} Em^{7} |$ 

4x

|| : A / C / | A Bm A / : || Beginning of Franklin's Tower

## Franklin's Tower

#### || : A / / G | D / / G : ||

Verse 1 In another times forgotten space,

Your eyes looked from your mother's face.

Wildflower seed on the sand and stone,

May the four winds blow you safely home.

Roll away, Roll away the dew. Roll away, Roll away the dew.

#### Lead

Verse 2 I'll tell you where the four winds dwell.

In Franklin's tower there hangs a bell.

It can ring, turn night to day.

It can ring like fire when you loose your way.

Roll away, Roll away the dew. Roll away, Roll away the dew.

#### Lead

**Verse 3** God save the child that rings that bell.

It may have one good ring baby, you can't tell.

One watch by night, one watch by day.

If you get confused listen to the music play.

#### Lead

**Verse 4** Some come to laugh their past away.

Some come to make it just one more day.

Whichever way your pleasure tends.

If you plant ice you're gonna harvest the wind.

Roll away, Roll away the dew. Roll away, Roll away the dew.

#### Lead

**Verse 5** In Franklin's tower the four winds sleep.

Like four lean hounds the lighthouse keep.

Wildflower seed on the sand and wind.

May the four winds blow you home again.

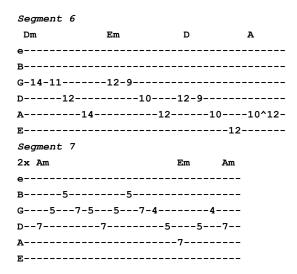
Roll away, Roll away the dew. Roll away, Roll away the dew.

#### Lead

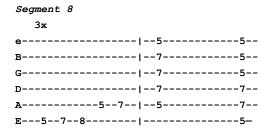
# **Help on the Way Tabs**

Verse in tab form	Don't stop to run
e8	Fm Eb Fm
B8	e-10-10-1088-84
G8	B-11-11-1188-8666
D-3^5-6-8-5103^568510-	G-12-12-12-8-8-87-75
A8*8*-	D
_	A6-7-8-6-8 E8
Paradise waits	She can fly like a lie, she can't be outdone
**(like Bb) Fm Eb Dmin-	one can rry rike a rre, one can t be outdone
e-10-10-10-8-8-8-84	
B-11-11-11-8-8-8-8666	Slipknot!
G-12-12-128-8-8-8775	Supkuot.
D	Bob's PartGoes from segment 1 through 6
A6-7-8-6-5	Segment 1
E8	Fm Fm Cm Fm
On the crest of a wave, her angels in flame	e-888
on one crebe of a wave, her angers in frame	B-999
e8	G-101010- 5
B8	D-101010- 68-55
G8	A-888 -6^868-
D-3^5-68-5103^568-510-	E8
A610-	
E8*-	Segment 2
She has no pain	Fm F#-7 x x 5 6 5 6
5.10 1.00 1.0 FULL	e
Fm Eb Fm	B77
e-10-10-10-88-84	G55-88-58-5
B-11-11-1188-8666	D6867-
G-12-12-12-8-8-8775	A-8
D8-8-86	E
	7 1 - 3
A6-7-8-6-8	Segment 3
-	Gm Dm Gm
A6-7-8-6-8	- Gm Dm Gm e
A6-7-8-6-8 E8888	Gm Dm Gm eB
A6-7-8-6-8 E8888	Gm Dm Gm  e B77
A6-7-8-6-8 E6-6-68 Like a child she is pure she is not to blame	Gm Dm Gm e B77 D810-8810-77
A6-7-8-6-8 E6-6-68 Like a child she is pure she is not to blame	Gm Dm Gm e B77 D810-8810-7810-
A	Gm Dm Gm e B77 D810-8810-77
A	Gm Dm Gm e B77 D810-8810-7810-
A6-7-8-6-8 E6-6-68 Like a child she is pure she is not to blame  e B64-3 -33-643 D665-3 653	Gm Dm Gm  e B7
A	Gm Dm Gm  e B7
A	Gm Dm Gm e B
A	Gm Dm Gm  e B7
A	Gm Dm Gm e B
A	Gm Dm Gm e B
A	Gm Dm Gm  e B
A	Gm Dm Gm  e
A	Gm Dm Gm  e
A	Gm Dm Gm e B
A	Gm Dm Gm e
A	Gm Dm Gm  e
A	Gm Dm Gm  e
A	Gm Dm Gm  e
A	Gm Dm Gm  e
A	Gm Dm Gm e B

# Slipknot! Tabs (Cont)



## Slipknot! Jam on Am



The following riff is identical to segment 7. It is played a total of 8 times. The first 4 times, it is played through once, followed by a resting on the Am chord. The last 4 times, it is played in two groups of "doubles". That is to say that you repeat the riff immediately.

Am	Em	Am
e		
B5		
G5757-	44	<b>1</b>
D-77	55	7
A	7	
E		
Re-iteration		
Am G#-7		
e7-	107	7
в9	9	99
G575-7-10	1	1010-710-7
D-7		9
A		
E		

Once again, play this riff 2 times, as a double, as described above.

Am	Em	Am
e		
в5		
G57557-4	4-	
D-75	5	-7
A	-7	
E	· 	
E		

Am	G#-7					
e	7-	107	7-			-
в5	9	9		-99		-
G575	-7-10		10	10-7	-10-7	-
D-7					9-	-
A						-
E						-
A#-7						
e	-9-129-		9			
B11		-11	11	11		
G912		12-	1	L29	12-9	
D						11-
A						
E						
Segment 5						
Em	G	F#	m	F		Em
e	-17	-14		-15-12		
B1	2-15-	15	-17-14	11	315-1	.2
G12-		1	6		-14	-12
D-12^14						14
A						
E						
Dm	Em		D		A	
e						
B						
G-14-11	129	)				
D12-		-10	-129	)		
A	14	12-		10	10^12-	
E				12-		
Ending To G	o Into Fr	anklins				
	aj7		A			
e00						
В0						
G0						

D----2----2----13^14---12---11--A----0---3------

### **Here Comes Sunshine**

Intro

Verse 1 Wake of the flood, laughing water, forty-nine.
Get out the pans, don't just stand there dreamin'
Get out of the way, get out of the way,
Here comes sunshine, here comes sunshine.

## **Beginning of Song Riff**

Verse 2 Line up a long shot maybe try it two times, maybe more, Good to know you got shoes to wear when you find the floor, Why hold out for more?

Here comes sunshine, here comes sunshine.

Long Lead = Jam in  $C/C^7 \rightarrow$ mini drum solo  $\rightarrow$   $||: G / F / |Cmaj^7 / B^b maj^7 / :||: G^7 / / / :|| \rightarrow$ Beginning of song riff and  $\rightarrow$  following verse

Verse 3 Askin' you nice, now, keep the mother rollin'
One more time, been down before,
you just don't have to go no more, no more.
Here comes sunshine, here comes sunshine.

## He's Gone

Intro

Verse 1

|| E /// | % | % | % | A /// | B / E / | E /// | % | % | % : ||

Rat in a drain ditch, caught on a limb, You know better but I know him. Like I told you, what I said, Steal your face right off your head.

 $|A|/|| \% |E|/|| \% |A|/|| \% |E|/E^7/|A|/|| \% |B|/|| \% | \% | \% |$ Now he's gone, now he's gone, Lord he's gone, he's gone.

| A /// | % | B /// | % | A /// | % | E / E<sup>7</sup> / | A /// | % | E /// | % | Like a steam locomotive, rollin' down the track

He's gone, gone, nothin's gonna bring him back...He's gone.

Verse 2 Nine mile skid on a ten mile ride, Hot as a pistol but cool inside.

Cat on a tin roof, dogs in a pile, Nothin' left to do but smile, smile, smile!!!!

Now he's gone, now he's gone Lord he's gone, he's gone.

Like a steam locomotive, rollin' down the track

He's gone, gone, nothin's gonna bring him back...He's gone.

Lead Intro  $|F^{\#}m|/||A|/||E|/||F^{\#}m|/||A|/||E|E^{7}||A|/|||%||E|/||%||$ 

Lead || E /// | % | % | % | | A /// | B / E / | E // | % | % | % : ||

Break

|| B || || D || || A || || % : || D || || A / G / || D / Dm / || A || || || || % ||

Goin' where the wind don't blow so strange, Maybe off on some high cold mountain chain. Lost one round but the price wasn't anything, A knife in the back and more of the same.

Verse 1 repeated

Same old, rat in a drain ditch, caught on a limb,

You know better but I know him.

Like I told you, what I said, Steal your face right off your head.

Now he's gone, now he's gone Lord he's gone, he's gone.

Like a steam locomotive, rollin' down the track He's gone, gone, nothin's gonna bring him back...He's gone.

Like a steam locomotive, rollin' down the track He's gone, gone, nothin's gonna bring him back...He's gone.

Ooh, nothin's gonna bring him back.....

Vocal Jam into instrumental Jam ending in E/E<sup>7</sup>

# **High Time**

3/4 | D | | C | m | | A | | A | sus | | | G | | | % | A | | % | E | | % | D | | % | | | | A | | | % | % | B | | E | | | | B | A | | % | (if on Verse 4, go to ending from here)

| E | | D | | A | | % | E | | | % | G | | % | (if on Verse 2, go to Chorus from here)

| A | | % | % | (play this line only when going to verse, Verse 1 and Verse 3)

- You told me goodbye, how was I to know
  You didn't mean goodbye, you meant please don't let me go?
  I was having a high time, living the good life, well I know
- Verse 2 The wheels are muddy, got a ton of hay,
  Now listen here, Baby, 'cause I mean what I say.
  I'm having a hard time, living the good life, well I know.
- Chorus

  ||F//| % |E//|%|B//|%|C\*m / F\*m|E//| % : || D// | % |A//| % | % |

  I was losing time, I had nothing to do,

  No one to fight, I came to you.

  Wheels broke down, leader won't draw,

  The line is busted, the last one I saw.
- Verse 3 Tomorrow come trouble, tomorrow come pain,
  Now don't think too hard Baby, 'cause I know what I'm saying.
  I could show you a high time, living the good life, don't be that way.
- Verse 4 Nothing's for certain, it could always go wrong,
  Come in when it's raining, go on out when it's gone.
  We could have us a high time, living the good life, well I know.

End  $|E|/|D|/|A|/|A|E|F^{\#}m^{7}|E|/|$ 

## **How Sweet It Is**

Intro  $\|C///\|Am///\|G///\|F///\|C///\|G/F/\|C///\|G///\|C^2//\|$ 

Chorus  $\| F / / / \| G / / / \| C / / / \| C^7 / / / : \| G / / / \|$ 

How sweet it is to be loved by you. How sweet it is to be loved by you.

Verse 1 || C /// | Am //| G /// | F ///:||
| C /// | F /// | C /// | F /// |
| C /// | F /// | C /// | C<sup>7</sup> /// |

I needed the shelter of someone's arms and there you were.

I needed someone to understand my ups and downs and there you were.

Sweet love and devotion gently touching my emotion.

I want to stop and thank you baby, I want to stop and thank you baby

Chorus

Verse 2 Open my eyes at night I wonder what I would be without you in my life Everything was just a bore,

All the things I've done you know I've done them before

But you brightened up all of my days

With your love so sweet and in so may ways

I want to stop and thank you baby, I want to stop and thank you baby.

Chorus

Lead ||: C///|Am///|G///|F///|G///|G/F/|C///|G///:||

Verse 1 Open my eyes at night I wonder what I would be without you in my life Everything was just a bore,

All the things I've done you know I've done them before

But you brightened up all of my days

With your love so sweet and in so may ways

I want to stop and thank you baby, I want to stop and thank you baby

**Chorus** How sweet it is to be loved by you.....

## **Hurts Me Too**

6
8 | A / | % | % | % |
D /	%	%	%
A /	%	E /	D /
A /	D /	A /	E /

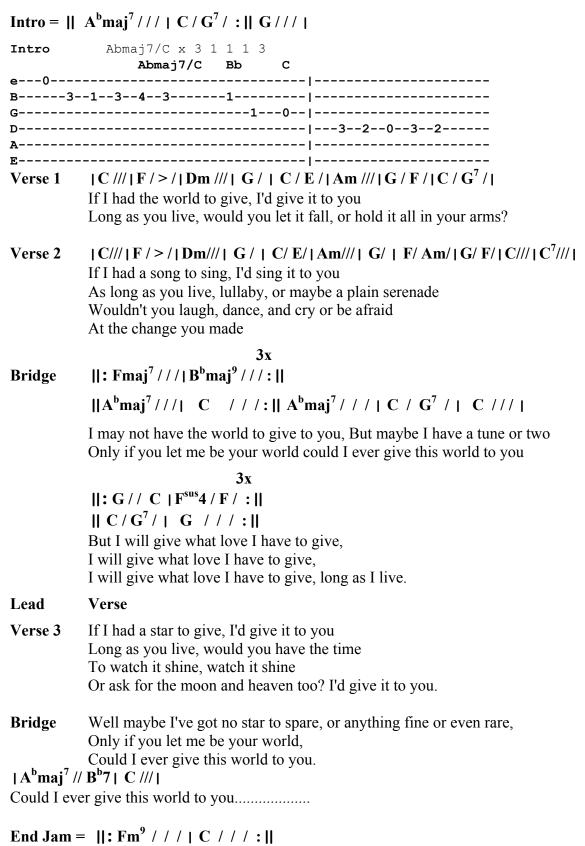
- Verse 1 You say you was hurting, almost lost your mine 'Cause the man you love hurts you all the time But when things go wrong, wrong with you, it hurts me too.
- Verse 2 You love him a little more, when you should love him less. Why pick up behind him and take his best?
  But when things go wrong, wrong with you, it hurts me too.
- Verse 3 You love another man, well girl you know I love you.
  But you love him darling, stick to him just about like glue.
  But when things go wrong, wrong with you, it hurts me too.

Lead

Verse 4 Well, he better leave you, or you best put him down 'Cause you know, I just can't stand to see, see you pushed around. But when things go wrong, wrong with you, it hurts me too

```
} { Bob Part }
  Jerry Part
-----10--10--9--9^10-|--2---2-3--2-|---10-------
{
  Bob Part
      }
           Jerry Part
-----12--12--17-----
D--2-4-5-4-2---0-----|------
E-----|
   Bobby part
        e----0----
        B--3p2---3-1-----3----2-3-5-2-
        G----2---2---4-4-2----2p0-2-0-----
        D-----2--4-5-2-
        A-----0----
        E-----
 -----|
B----17-17-15-15h17---14-------12--12^13--|---14------14------
G------|-----12--12^14------|------14-------14------
```

# If I Had The World To Give



## If I Lose

# Verse 1 | A / / / | D / / / | E / / / | E / A / | | | A / / / | | D / / / | | E / / / | A / / / |

I never thought I'ld need you, but now I found me wrong. Come on back Sweet Mama, back where you belong. I've gambled all around and found that I cant win. Come on back and pick me up again.

# Chorus | E / / / | A / / / | E / / / | A / / / | | | A / / / | | | E / / / | | A / / / | |

If I Lose (*if I lose*), let me lose (*let me lose*), I don't care (*I don't care*) ho much I lose. If I lose a hundred dollars while tryin' to win a dime My baby shes got money all the time.

#### **Lead = Verse** → **Chorus**

Verse 2 Of all the other girls I've known, none could take her place Everytime I saw her, she'ld even keep me in the race.

Come on back Sweet Mama, let play another round Just sit by my side, Babe, the winning can't go down.

#### Chorus 2x

# I'll Be Your Baby Tonight

#### Verse 1 F

Close your eyes, close the door  $\mathbf{G}$   $\mathbf{G}^7$  You don't have to worry any more  $\mathbf{B}^{\mathbf{b}}$   $\mathbf{C}$   $\mathbf{F}$   $\mathbf{C}$  I'll be your baby tonight

# Verse 2 Shut the light, shut the shade You don't have to be afraid I'll be your baby tonight

## Bridge: B<sup>b</sup>

Verse 3 Kick your shoes off, do not fear
Bring that bottle over here
I'll be your baby tonight

# I'll Go Drifting with the Tide

Verse 1  $\|A///\| \% \|E///\|A///\|$ 

As my boat draws near the harbor, knowin' that you'll soon be mine. But if another man has you Darling, I'll go drifting with the tide.

> I have crossed the great wide ocean, I have waited for the time. But if another man has you Darling, I'll go drifting with the tide.

**Lead = Verse** → **Chorus** 

Verse 2 A long, long time has passed my Darling,
Since the night you made those vows.
I know my heart will break with sorrow if you should say it's over now.

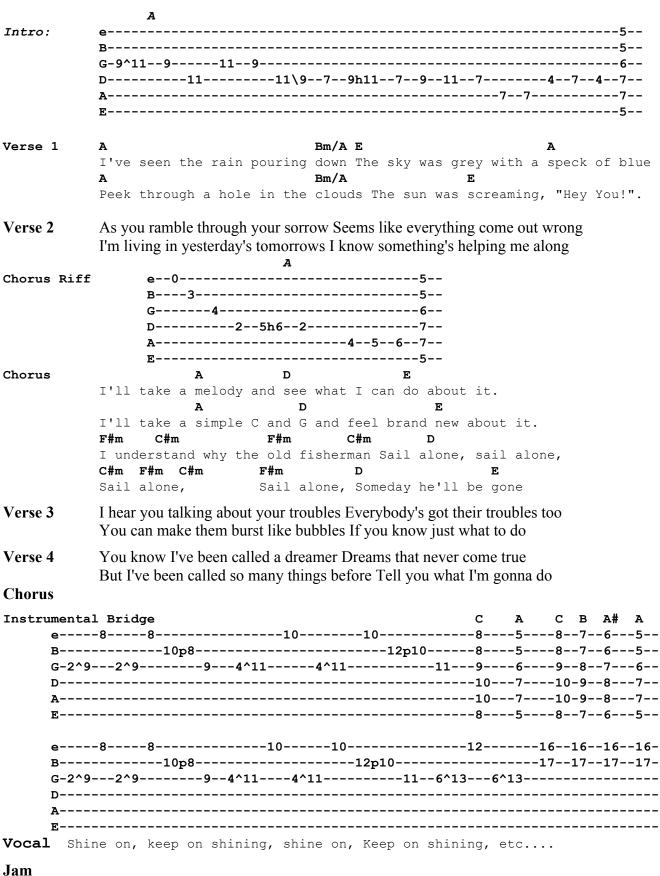
**Chorus** 

**Lead** = **Verse** → **Chorus** 

Verse 3 I'm in love with you my Darling, and I'm praying you will be mine. But if you change your mind my Darling, I'll go drifing with the tide.

Chorus

# I'll Take A Melody



J 44111

**Chorus** 

# I'm Here To Get My Baby Out of Jail

- Verse 1 D
  I'm not in your town to stay Said a lady old and grey
  A D
  To the warden of the penitentiary
  D
  I'm not in your town to stay And I'll soon be on my way
  A D
  I'm just here to get my baby out of jail
  G A D
  Oh warden, I'm just here to get my baby out of jail.
- Verse 2 I tried to raise my baby right, I have prayed both day and night That he wouldn't follow the footsteps of his dad I have searched both far and wide, And I feared that he had died But at last I found my baby here in jail Oh warden, At last I found my baby here in jail.
- Verse 3 It was just five years today, When his daddy passed away
  He was found beneath the snow So cold and white
  'twas then I vowed to take his ring And his gold watch and his chain
  Then the county laid his daddy in the grave,
  Yes warden, The county laid his daddy in the grave.
- Verse 4 I will pawn you his watch, I will pawn you his chain I will pawn you my diamond wedding ring I will wash all your clothes, I will scrub all your floors If that will get my baby out of jail, Yes warden, If that will get my baby out of jail.
- Verse 5 Then I heard the warden say, To the lady old and grey I'll go bring your darlin' baby to your side
  Two iron gates swang wide apart, She held her darling to her heart
  She kissed her baby boy and then she died
  But smiling, She kissed her baby boy and then she died.
- Verse 6 I'm not in your town to stay, Said a lady old and grey I'm just here to get my baby out of jail.

  Yes warden, I'm just here to get my baby out of jail.

# I'm Troubled

Chorus

End

	$  : \mathbf{D} / / /       \mathbf{G} /   \mathbf{D} / / /       \mathbf{A} /     \mathbf{D} / / /          $			
Chorus	I'm troubled, I'm trouble, I'm troubled in mind If troubles don't kill me I'll live a long time.			
Verse 1	Courting is pleasure and parting is grief But a false hearted lover is worse than a thief.			
Verse 2	2 For a thief will just rob you and take what you save But a false hearted lover will lead to to a grave.			
Chorus				
Lead				
Verse 3	Now the grave will decay you and turn you to dust Not one girl in a million can us poor boys trust.			
Verse 4	They'll hug you and kiss you and tell you more lies Than cross ties on the railroad or stars in the sky.			
Chorus				
Lead				
Verse 5	I'm going to Georgia, you know I'm going to Rome I'm Going to Georgia, gonna make it my home.			
Verse 6	Where I'll build me a castle in the mountains so high Where the wild birds and the turtle doves can hear my sad cry.			

If troubles don't kill me I'll live a long time

## I Need A Miracle

Verse 1 | E / D E | % | % | % | | A / / | E / D E | B / / | E - - - |

I need a woman 'bout twice my age,
A lady of nobility, gentility and rage
Splendor in the dark, lightning on the draw,
Go through the book and break each and every law.
I got a feeling and it won't go away, oh no
Just one thing then I'll be ok, I need a miracle every day.

Verse 2 I need a woman 'bout twice my height,
Statuesque, raven-dressed, a goddess of the night.
Secret incantations, candle burning blue,
We'll consult the spirits maybe they'll know what to do.
And it's real and it won't go away, oh no
I can't run around and I can't run away, I need a miracle every day.

### Lead

Verse 3 I need a woman 'bout twice my weight,
A ton of fun who packs a gun with all her other freight
Find her in a sideshow leave her in L.A.,
Ride her like a surfer running on a tidal wave.
And it's real, believe what I say, yeah
Just one thing I got to say "I need a miracle every day."

It takes dynamite to get me up, Too much of everything is just enough One more thing I just got to say, "I need a miracle every day"

Break ||: G/CG| % | % | G///:||

I need a miracle every day, (I need a miracle)
I need a miracle every day, (I need a miracle)......

Jam ||: G/CG| % | % | G///:||

## I Shall Be Released

||: G/// | Am/// | Bm/C/ | G///:||

**Verse 1** They say everything can be replaced

Yet every distance is not near. So I remember every face Of every man who put me here.

**Chorus** I see my light come shining,

From the west down to the east. Any day now, any day now

I shall be released.

Lead

**Verse 2** They say every man must need protection.

They say every man must fall. Yet I swear I see my reflection Some place so high above the wall.

Chorus

Lead

**Verse 3** Down here next to me in this lonely crowd

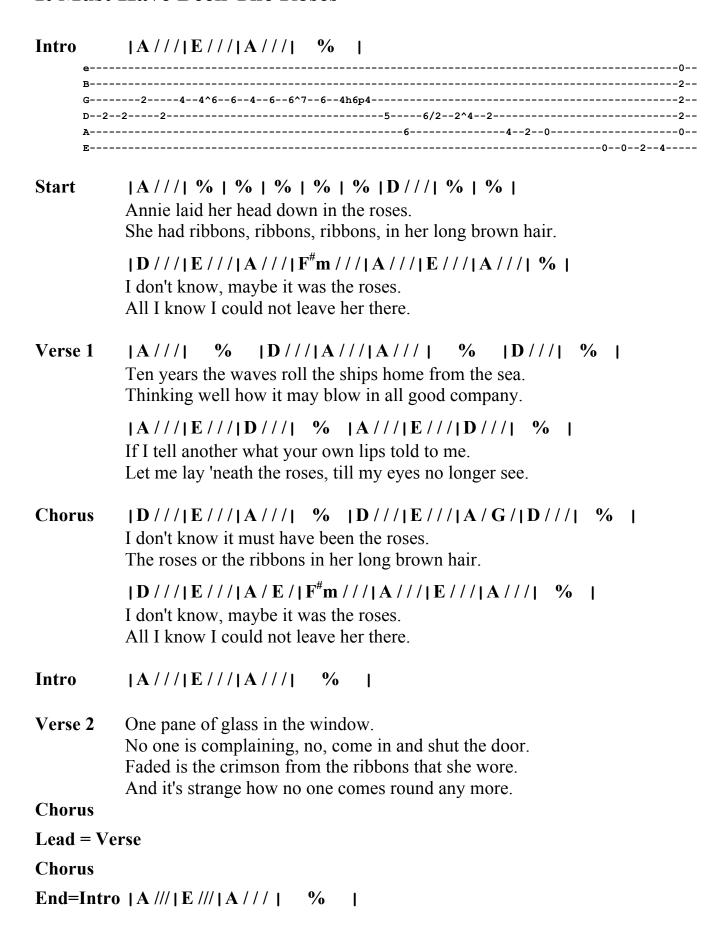
Is a man who swears he's not to blame. All day long I hear him cry out so loud Calling out that he's been framed.

Chorus

Chorus

**Repeat last line** "Any day now.....I shall be released."

### It Must Have Been The Roses



## It's All Over Now

Intro  $\| D / / / \| C / / \| G / / \| \% \| : \|$ 

4x

Verse 1 || :G / / / | / / / : ||

Well now baby used to stay out all night long,

Made me cry, Lord she done me wrong. Hurt my eyes open, and that's no lie, Tables turnin', now it's her turn to cry,

> Cuz I used to love her, but it's all over now. Cuz I used to love her, but it's all over now.

**Verse 2** Well I used to wake up in the morning, get my breakfast in bed,

When I got worried, you know she eased my achin' head, But now she's here and there with every man in town'

Still tryin' to take for that same old clown.

Cuz I used to love her, but it's all over now.

Cuz I used to love her, but it's all over now.

Lead

Verse 3 Well she used to run around with every man in town,

Spend all my money, Lord I'm playing her half-ass game

Put me out, it was a pity how I cried,
Table's turnin', now it's her turn to cry,
Cuz I used to love her, but it's all over now.
Cuz I used to love her, but it's all over now.

Multi-part lead

Verse 1 Well now baby used to stay out all night long,

repeated Made me cry, Lord she done me wrong.

Hurt my eyes open, and that's no lie, Tables turnin', now it's her turn to cry,

Cuz I used to love her, but it's all over now.

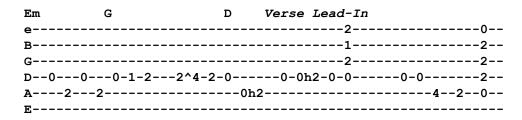
Cuz I used to love her, but it's all over now.

Cuz I used to love her, but it's all over now.

Ending ||: D/// | C/// | G/// | % :||

## It's All Over Now Baby Blue

Intro



Verse 1 You must leave, now take what you need you think will last

But whatever you wish to keep, you better grab it fast.

Yonder stands your orphan with his gun;

Crying like a fire in the sun.

Look out all those saints are coming through,

And it's all over know Baby Blue

**Verse 2** The highway is for gamblers, you better use your sense.

Take what you have gathered from coincidence.

The empty handed painter from your streets.

Is drawing crazy patterns on your sheets.

The sky too is falling over you, And it's all over know Baby Blue.

### Lead = Verse

**Verse 3** All your seasick sailors, they are rowing home

Your empty-handed armies are all going home.

Your lover who has just walked out your door

Has taken all his blankets from the floor.

The carpet too is moving under you, And it's all over know Baby Blue.

Verse 4 Leave your stepping stones behind, unless something calls for you.

Forget about the dead you've left, they will not follow you

The vagabond who's rapping at your door

Is standing in the clothes that you once wore

Strike another match go start a new, And it's all over know Baby Blue.

And it's all over know Baby Blue.

## It's a Long, Long Way to the Top of the World

### Intro Verse (as well as end of Chorus)

It's a long, long way to the top of the world, But it's only a short fall back down

# Verse 1 $\frac{3}{4} | C// | G// | C// | F// |$ | C// | F// | G// | % | | C// | G// | C// | F// || C// | G// | C// | C>> | into chorus

When I was born, I let ambition rule me, Like a hunger that gnawed at my soul. I worked hard, made my fortune, lost the heart of my darling. I grew lonely as her love soon turned cold.

It's a long, long way to the top of the world, On a rough road that winds round and round. It's a long, long way to the top of the world, But it's only a short fall back down.

### Lead = Verse

Verse 2 I'm a rich man in life, but in love I'm a pauper
The love I once had is another man dame
I reached the top of the world but my heart hit rock bottom,
You can't by love with fortune or fame

### Chorus $\rightarrow$ 2nd half of Chorus

### It's No Use

C<sup>7</sup>
Intro

e----8----8--
B-----
G--9-----9----
D----10----3^10----10---
A------

Verse 1 C<sup>7</sup>
Well, it ain't no use for you to cry,
F<sup>7</sup>
Woman you best just dry your eyes,
C<sup>7</sup>
You hurt me so, I want you to know,
C<sup>7</sup>
It's too late, It's too late.

Verse 2 There was a time you was my pride and joy Woman I loved you like a child loves a toy You done me wrong, now you wanna come home But it's too late, it's too late

Bridge F Em

I-I-I-I-I wanted you,

Dm C

You wanted someone else.

Bb C

You went away and left me here

Dm Em

Left me all by my, left me all by my,

Dm G<sup>7</sup>

Left me all by myself

Verse 3 Now, it's your turn to cry, pay for your mistakes Woman I loved you, but it's too late You hurt me so, I want you to know It's no use, It's no use

Jam = Verse

Verse 1 Repeated

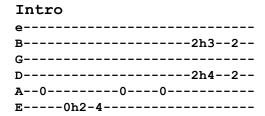
**Verse 2 Repeated** 

**Bridge** 

Verse 3

Verse 4

## It Takes a lot to Laugh, It Takes a Train to Cry



- Verse 1 I drive a mailtrain, Mama, can't buy a thrill.
  I've been up all night, leaning on the window sill.
  Well, if I die on top of the hill.
  Well, if I don't make it you know my Baby will.
- Verse 2 Don't the Moon look good, Mama, shining through the tree.

  Don't the brakeman look good Mama, flagging down the "Double Es"

  Don't the Sun look good goin' down over the sea

  Don't my gal look fine when she's coming after me?

Lead

Verse 3 Now the winter time is coming. The windows are filled with frost. I went to tell everybody, but I could not get it across.

Well I want to be your lover, Baby, I don't wanna be your boss.

Don't say I never warned you when you train gets lost.

## I've Been All Around This World

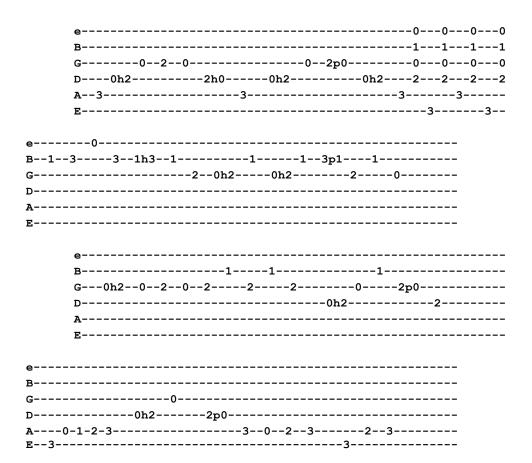
- Verse 1 Upon the Blue Ridge Mountains there I'll take my stance.Upon the Blue Ridge Mountains there I'll take my stance.A rifle on my shoulder a six shooter in my hand. I've been all around this world.
- Verse 2 Lulu my Lulu, come and open the door.
  Lulu my Lulu, come and open the door.
  Before I have to walk on in with my old 44. I've been all around this world.

Lead 2 = Verse

Verse 3 Hang me, Oh hang me so I'll be dead and gone.
Hang me, Oh hang me so I'll be dead and gone.
I wouldn't mind your hanging boy but you wait in jail so long.
I've been all around this world.

Lead 1 = Verse

## Verse 1 Repeated



## I Wash My Hands

$$|\mathbf{G}| / / |\mathbf{D}^{7}| / / |$$
 %  $|\mathbf{G}| / / |$ 
 $|\mathbf{G}| / |\mathbf{G}^{7}| |\mathbf{C}| > \mathbf{A}^{7} / |\mathbf{G}| |\mathbf{D}^{7}| |\mathbf{G}| / |\mathbf{G}| / |\mathbf{G}|$ 

- Verse 1 I wash my hands in muddy waters
  I wash my hands but they wouldn't come clean
  I wash my hands in muddy waters
  Well I've must of washed my hands in a muddy stream
- Verse 2 I was born in Old Virginia
  North Carolinia I did roam
  If I'd listened to what Daddy told me
  Well, I wouldn't be sitting here all alone

Lead

Verse 1

Verse 2

Page 118 Intentionally Left Blank (End of "I"s Spacer)

## Jack-A-Roe

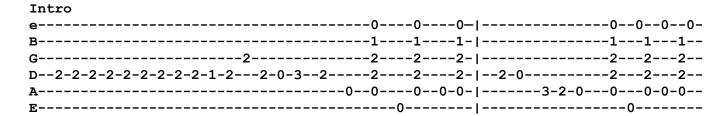
- Verse 1 There was a wealthy merchant, in London he did dwell He had a beautiful daughter, the truth to you we'll tell, Oh the truth to you we'll tell.
- Verse 2 She had sweethearts a plenty, and men of high degree But none but Jack the sailor, her true love ever be, Oh her true love ever be.
- Verse 3 Jack he's gone a sailing, with trouble on his mind He's left his native country and his darling girl behind, Oh his darling girl behind.

### Lead

- Verse 4 She went down to a tailor shop and dressed in man's array She climbed on board a vessel to convey herself away. Oh convey herself away.
- Verse 5 Before you get on board sir, your name we'd like to know She smiled on her countenance, they called me Jack-A-Roe, Oh they called me Jack-A-Roe
- Verse 6 I see your waist is slender, your fingers they are small Your cheeks too red and rosy to face the cannonball, Oh to face the cannonball.
- Verse 7 I know my waist's slender, my fingers they are small
  But it would not make me tremble to see ten thousand fall,
  Oh to see ten thousand fall

#### Lead

- Verse 8 The war soon being over she went and looked around Among the dead and wounded her darling boy she found, Oh her darling boy she found.
- Verse 9 She picked him up on in her arms and carried him to the town She sent for a physician to quickly heal his wounds, Oh to quickly heal his wounds.
- Verse 10 This couple they got married so well they did agree
  This couple they got married so why not you and me? Oh why not you and me?
  Oh why not you and me?



## **Jack Straw**

Intro  $|E/F^{\#}m/|G^{\#}m/AB|$ 

Verse 1  $|E/F^{\#}m/|C^{\#}m/A/|A///|E/BmD|A/EG^{\#}m|D/A/|A///|$ 

We can share the women, we can share the wine.

We can share what we got of yours 'cause we done shared all of mine.

|E/F#m/|C#m/A/|A///|E/BmD|A/EB|A///|E///|

Keep on rollin', just a mile to go;

Keep on rollin' my old buddy, you're movin' much too slow.

1x 4

 $||: E^7 sus4 / E / :||: F^{#7} sus4 / F^{#} / :|| D Bm A / | E /// | % |$ 

I just jumped the watchman, right outside the fence.

Took his rings, four bucks in change, ain't that Heaven sent?

Hurts my ears to listen, Shannon, burns my eyes to see;

Cut down a man in cold blood, Shannon, might as well been me.

3x

Lead (Short) || : D Bm A /| E / / / | % : ||

3x

Reprise ||: D Bm A /| E ///| % :|| D Bm A/|E ///|A ///|D ///|G >>>|

We used to play for silver, now we play for life;

One's for sport and one's for blood at the point of a knife.

Now the die is shaken, now the die must fall.

There ain't a winner in the game, he don't go home with all, not with all.....

Intro  $|E/F^{\#}m/|G^{\#}m/AB|$ 

Verse 2 Leavin' Texas, fourth day of July,

Sun so hot, the clouds so low, the eagles filled the sky.

Catch the Detroit Lightnin' out of Sante Fe,

Great Northern out of Chevenne, from sea to shining sea.

Gotta go to Tulsa, first train we can ride.

Gotta settle one old score, one small point of pride.

Ain't a place a man can hide, Shannon will keep him from the sun

Ain't a bed can give us rest now, you keep us on the run, on the Run!

Long Lead ||: D Bm A /|E///|%:||

**Reprise** Jack Straw from Wichita cut his buddy down,

Dug for him a shallow grave and laid his body down.

Half a mile from Tucson, by the morning light,

One man gone and another to go, my old buddy you're moving Much too slow

**End** We can share the women, we can share the wine.

## Jenny Jenkins

#### Verse 1 D

Will you wear white

A

Oh my dear, oh my dear

D

Α

Will you wear white, Jenny Jenkins?

D

No I won't wear white

G

For the color's too bright.

#### Refrain

D

I'll buy me a foldy-roldy, tildy-toldy

Seek-a-double, use-a-cozza roll to find me

Roll, Jenny Jenkins, roll.

Verse 2 Will you wear green...

No, I won't wear green

It's a shame to be seen. Refrain

Verse 3 Will you wear blue...

No, I won't wear blue

For the color's too true. Refrain

Verse 4 Will you wear yellow...

No, I won't wear yellow

For I'd never get a fellow, Refrain

Verse 5 Will you wear brown...

No, I won't wear brown

For I'd never get around. Refrain

Verse 6 Will you wear beige

No, I won't wear beige

For it shows my age. Refrain

Verse 7 Will you wear orange

No, orange I won't wear

And it rhymes so there. Refrain

Verse 8 What will you wear?

Oh what do you care,

If I just go bare. Refrain

## Joey

Intro 2x G F C G

Verse 3x C D C G

Em G C C/B Am

Chorus 2x G C Am G F C Am

#### Verse 1

Born in Red Hook, Brooklyn, in the year of who knows when Opened up his eyes to the tune of an accordion Always on the outside of whatever side there was When they asked him why it had to be that way, "Well," he answered, "just because."

#### Verse 2

Larry was the oldest, Joey was next to last.

They called Joe "Crazy," the baby they called "Kid Blast."

Some say they lived off gambling and runnin' numbers too.

It always seemed they got caught between

The mob and the men in blue.

#### Chorus

Joey, Joey, King of the streets, child of clay. Joey, Joey, What made them want to come and blow you away?

#### Verse 3

There was talk they killed their rivals, but the truth was far from that No one ever knew for sure where they were really at. When they tried to strangle Larry, Joey almost hit the roof. He went out that night to seek revenge, Thinkin' he was bulletproof.

#### Verse 4

The war broke out at the break of dawn, it emptied out the streets
Joey and his brothers suffered terrible defeats
Till they ventured out behind the lines and took five prisoners.
They stashed them away in a basement,
Called them amateurs.

#### Verse 5

The hostages were tremblin'
when they heard a man exclaim,
"Let's blow this place to kingdom come,
let Con Edison take the blame."
But Joey stepped up,
he raised his hand,said,"We're not those kind of men
It's peace and quiet that we need
To go back to work again."

#### Chorus

### Verse 6

The police department hounded him, they called him Mr. Smith
They got him on conspiracy, they were never sure who with.
"What time is it?" said the judge to Joey when they met
"Five to ten," said Joey.
The judge says, "That's exactly what you get."

#### Verse 7

He did ten years in Attica,
reading Nietzsche and Wilhelm Reich
They threw him in the hole one time
for tryin' to stop a strike.
His closest friends were black men
'cause they seemed to understand
What it's like to be in society, With a shackle on your hand.

#### Verse 8

When they let him out in '71 he'd lost a little weight But he dressed like Jimmy Cagney and I swear he did look great.

He tried to find the way back into the life he left behind To the boss he said, "I have returned And now I want what's mine."

#### Chorus

#### Verse 9

It was true that in his later years he would not carry a gun "I'm around too many children," he'd say, "they should never know of one"
Yet he walked right into the clubhouse of his lifelong deadly foe,
Emptied out the register, said, "Tell 'em it was Crazy Joe."

#### Verse 10

One day they blew him down in a clam bar in New York He could see it comin' through the door as he lifted up his fork.
He pushed the table over to protect his family Then he staggered out into the streets Of Little Italy.

#### Chorus

#### Verse 11

Sister Jacqueline and Carmela and mother Mary all did weep. I heard his best friend Frankie say, "He ain't dead, he's just asleep." Then I saw the old man's limousine head back towards the grave I guess he had to say one last goodbye To the son that he could not save

#### Verse 12

The sun turned cold over President Street and the town of Brooklyn mourned They said a mass in the old church near the house where he was born.

And someday if God's in heaven overlookin' His preserve I know the men that shot him down Will get what they deserve.

#### **Chorus Repeated to Close**

## Johnny B. Goode

#### "1 - 4 - 5" Blues in A major

#### Verse 1

Deep down in Louisiana close to New Orleans, Way back in the woods among the evergreens There in an old cabin made of earth and wood There lived a country boy named Johnny B. Goode He never learned to read or write so well, But he could play a guitar like ringin' a bell.

#### Chorus

Go-go, go Johnny go; go-go, Go Johnny go; go-go, go Johnny go; Go-go, go Johnny go, go; Go Johnny B. Goode.

#### Verse 2

He used to carry his guitar in a gunny sack, Go sit up in the trees by the railroad track. The engineers seen him sittin' in the shade Strummin' to the rhythm that the drivers made. People passin' by would stop and say "My my, but that little country boy can play!"

#### Lead

#### Verse 3

His mamma told him "Someday you will be a man."
You will be the leader of a big old band
Many people comin' from miles around
To hear you play your music when the sun goes down.
Maybe someday your name will be in lights.
Saying "Johnny B. Goode Tonight"

#### Chorus

#### Lead

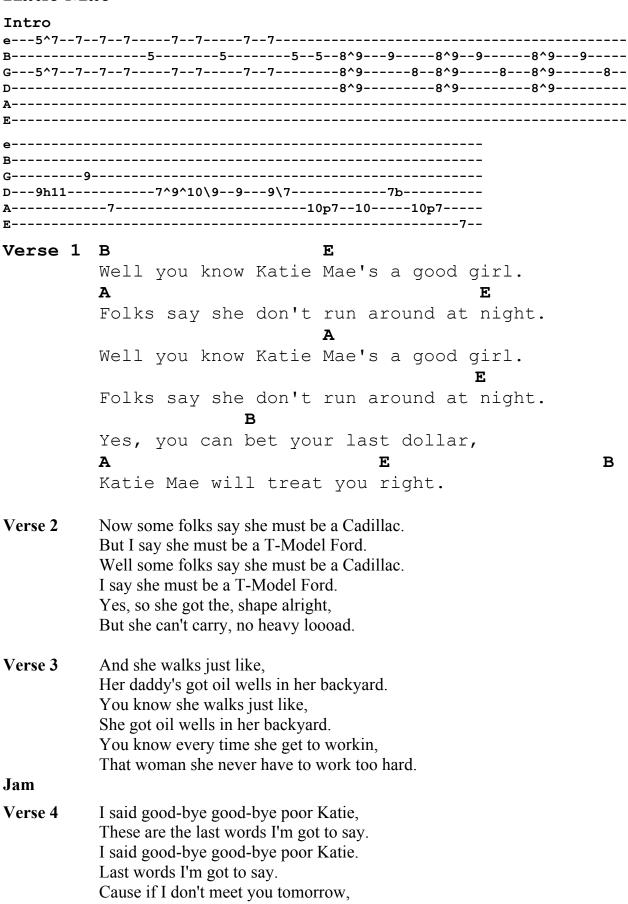
#### Chorus

## Chorus

Intro: Play with a tri	plet feel, and play i	t fast!
e		
ь 68		
g		
d		
a		
e		
el	1	1
	ı	
e		
b		
g 777777		
d 8888888		
a		
e		
e 6		6
b 66	6	6
g 8-b108-b10		
d		
a		
e		
•	•	
e 86	16	II
b		
g 8b10		
d		
a  e		
<u> </u>		

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### Katie Mae



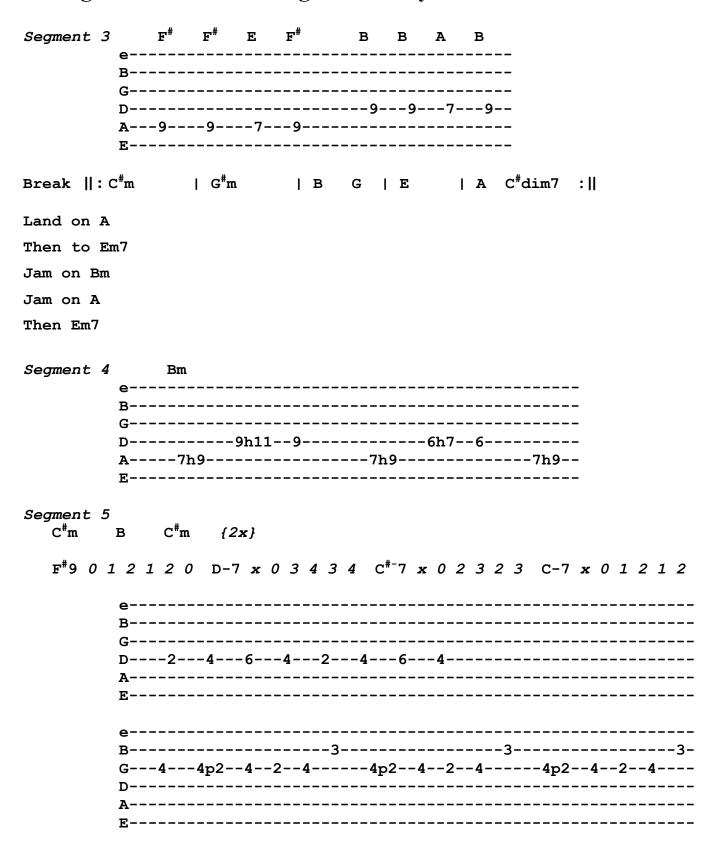
I'm gonna get you early in the next day.

## **King Solomon's Marbles**

```
Segment 1
Repeat first two segments 4 times - Last segment last time only
             Bm
          D
e-|-----|----|-----|
B-|0-----0|-----
G-|-----x|-----
D-|-9--9p7--9-7--9----|-9p7--9-7--9-7--4|--7^9--
A-|o-----o|-----
E-|-----|----|-----
Segment 2
  3X A
e-----14-11-12-
B----10-9-|----|-------------------14--11-12------
G-----|-9---|-9---|-----14--11-12-----
D-7^9----|--7-|-10-11-----
A-----|
E-----|----|
                Em7
e-15-14-15-16-17-|-10^12--10------
G----9--7^9--7-4---
D-----
A-----7
E-----
Jam on Bm
Jam on A
Jam on Em7
```

Go To Stronger Than Dirt Milking The Turkey

## **Stronger Than Dirt Milking the Turkey**



Jam On A

Jam on Em<sup>7</sup>

Repeat segments 1 & 2 at beginning of Stronger Than Dirt

## **Knockin' On Heaven's Door**

||: G / / / | D / / / | Am / / / | % :||

Verse 1 Come, take this badge off of me, I won't wear it anymore It's gettin' to dark to see,
I feel like I'm knockin' on heaven's door
4 x Knock, Knock, Knockin' on heaven's door.

#### Lead

Verse 2 Come, put my guns in the ground, I can't shoot them anymore That long black cloud is comin' down,
I feel like I'm knockin' on Heaven's door
4 x Knock, Knock, Knockin' on heaven's door

#### Lead

Verse 3 Come wipe these tears from my eyes, I can't shed them anymore The sun is setting over western sky, I feel like I must be knockinon heaven's door.
4 x Knock, Knock, Knockin' on heaven's door.

Just Like so many times before

4 x Knock, Knock, Knockin' on heaven's door.

**Fade Out** 4 x Knock, Knockin' on heaven's door. Just Like so many times before

**Instrumental Fade Out to end of song** 

### **Last Time**

Intro	: E / / /   D / A / :	E	D	A	
		e			
		В			
		G	7	-97	-766
		D	7^99-	9	
		A			
		E			·i

**4**x

Verse 1 || :E // |E /A / |E // |D /A / :||

Well I told you once and I told you twice

But you never listen to my advice You don't try very hard to please me For what you know it should be easy

Chorus  $\|A///\| \% : \|D///\| \% \| \% \|A///\| \% \|$ 

Well this could be the last time This could be the last time

Maybe the last time I don't know, Oh no.

4x

Instrumental ||: E/// | D/A/:||

Verse 2 Well I'm sorry girl but I can't stay

Feelin' like I do today

Theres too much pain and too much sorrow

Guess I'll feel the same tomorrow

Chorus

**4**x

Instrumental ||: E/// | D/A/:||

**Lead** Verse → Chorus → Instrumental

Verse 3 Well I told you once and I told you twice

Some will have to pay the price Heres a chance to change your mind Cause I'll be gone a long, long time

Chorus

4x

Instrumental || : E / / | D / A / : ||

Vocal Jam || : E / / / | D / A / : ||

I don't know! (*This could be the last time*) Could be the last time, Babe.

## Lay Down Sally

#### Verse 1 A

There is nothing that is wrong

D

in wanting you to stay here with me.

Α

I know you've got somewhere to go

D

but won't you make yourself at home and stay with me?

E

And don't you ever leave.

A

Chorus

Lay down, Sally, and rest you in my arms.

Don't you think you want someone to talk to?

A I

Lay down, Sally, no need to leave so soon.

E A

I've been trying all night long just to talk to you.

#### Verse 2

The sun ain't nearly on the rise and we still got the moon and stars above. Underneath the velvet skies love is all that matters, won't you stay with me? And don't you ever leave.

#### Verse 3

I long to see the morning light colouring your face so dreamily. So don't you go and say goodbye, you can lay your worries down and stay with me. And don't you ever leave.

**Chorus** Chorus

#### **General Riff**

	A/F# A/E A/F# etc
е	
В	
G	00
D	222- 22- 22- 542
A	0 0-0 0
E	202 2 2

## **Lazy Lightning**

Intro =  $\frac{7}{4} |C| / / / / |F| / / / / / |$ 

Verse 1  $^{7}/_{4} \parallel C //. E^{m} //. \mid G^{m7} C^{7}. A^{m} ///. \mid F^{7}/. C ///. \mid G //////: \parallel$ 

Lazy Lightning, sleepy fire in your eyes, it's like desire in disguise. I keep on tryin' but I, I can't get through.

Lazy Lightning, like to find the proper potion, kinda capture your emotion,

Right beside me but I, I can't get through.

Chorus ||: Am /////: || 4x

You're a loop-a-Lazy Lightning, just a loop-a-Lazy Lightning, must admit you're kinda frightnin',

But you really get me high.....

Supplication Intrumental Break =  $||: D^7/////:||$  4x

Verse 2 So exciting, when I hear your velvet thunder, you seem so near I start to wonder.

Would you come closer if I, if I asked you to?

So exciting, way you're messing with my reason, It's an obsession but it's pleasing

Tell me a lie and I will swear, I'll swear it's true.

**Chorus** You're a loop-a-Lazy Lightning, just a loop-a-Lazy Lightning,

Must admit you're kinda frightening, loop-a, loop-a

Break |G/////|D////|G////|D////|

(Lazy Lightning) Rope of Fire (I'm a heightning)

Rope of Fire (ever tightning) Rope of Fire (I'm a heightning)

 $|B^{m}|$ . C///. |G|. F// $E^{m}$ .  $|A^{m}|$ ///// | %

Give me a little bit of your lightning. Loop-a-Lazy Lightning, oooh

Lead = Intro → Verse → Chorus

**Verse 3** Lazy Lightning, they say you'll never strike the same place, I want a double dose in any case I'ld fly a kite if I thought, I thought it flew.

Lazy Lightning, way you always 'lectrify me, someday I know you'll satisfy me,

And all that lightning will be my lightning too...

Vocal Jam = ||: Am / / / / :||

**||:** My lightning too (my lightning too) my lightning too (my lightning too)

my lightning too (my lightning too): |

Supplication Jam =  $||: D^7/////:||$ 

**Supplication** ||:  $D^7 / / / / | F^{maj7} / / / / | :||$ 

(ooh-ooh-ooh) Well, dizzy ain't the word for the way that you're making me feel now, you got to help me girl

(ooh-ooh-ooh) Well, I need some indication, girl, if all of this is real now, tell me girl

(ooh-ooh-ooh) Well, I've heard it said there's something wrong in my head, now, got to help me girl

(ooh-ooh-ooh) Could it be infatuation or am I just being misled now?

(ooh-ooh-ooh) Little bolt of inspiration, way you strike me now

(ooh-ooh-ohh) Sparking my imagination, girl come strike me now

(ooh-ooh-ooh) Cause me such excitation, got the lightning now,

(ooh-ooh-ooh) 'Bout to end my suffocation, come on and strike me now

(ooh-ooh-ooh) Little bolt of inspiration way, you strike me now,

(ooh-ooh-ooh) She's back in my imagination, it's my lightning too

(ooh-ooh-ooh) It's my lightning too. My lightning! My lightning! My lightning too!

## Lazy River Road



Moonlight wanes where hound dogs bay

Em B<sup>7</sup> Em

Never quite catch the tune

Am D D#

Stars fall down in buckets like rain

Em B<sup>7</sup> Em

Till there ain't no standin' room

Am B<sup>7</sup>

Bright blue boxcars train by train

Am B<sup>7</sup>

Clatter where dreams unfold

Em Dm C G

Way down, down along Lazy River Road

Verse 3 Way down upon Seminole Square (Bending) of the river tide.

Call for me and I will be there for the price of the taxi ride.

Nighttime (double-clutches) into the day like a truck downshifting slow.

Way down, down along lazy river road.

Lead = Verse

#### **Chorus**

Verse 4 Thread the needle right through the eye the thread that runs so true.
All the others I let pass by I only wanted you.
I never cared much for careless love, Oh, how your bright eyes glow.
Way down, down along lazy river road.

### Page 136

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## (Let it Grow) Weather Report Suite

Instrumental Intro = ||: E///| % |A///| % :||

$$|C^{\#}m^{7}|/|$$
 %  $|F^{\#}m|/|$  %  $|A|/||E|/||A|/||E|/||$ 

Winter rain, now tell me why, Summers fade, and roses die. The answer came; the wind and rain.

**Verse 2** Golden hills, now veiled in grey, Summer leaves have blown away Now what remains? The wind and rain.

Chorus 
$$|E^{7}//|C^{\#}//|A///|G///|D///| \% |$$

And like a desert spring, My lover comes and spreads her wings, (Knowing),

$$|G///| \% |D///| \% |$$

Like a song that's born to soar the sky, (Flowing),

$$|G|/|/| \% |D|/|/| \% |C|/|/| \% |E|/|/|A|/|/|E|/|/|A|/|/|$$
'til the waters all are dry, (Growing), the loving in her eyes.

Verse 3 Circle songs and sands of time, and seasons will end in tumbled rhyme, And little change, the wind and rain.

Chorus

| A /// | % | D /// | % | C /// | % | % | % | E /// | = ending Winter grey and falling rain, we'll see summer come again, Darkness falls and seasons change (gonna happen every time). Same old friends the wind and rain, (we'll see summer bye and bye) Winter grey and falling rain (Summers fade and roses die), see summer come again, (like a song that's born to soar the sky.)

### Let It Grow

 $| Am^{7} /\!/ | \% | G^{\#}o^{7} /\!/ | \% | Am^{7} /\!/ | \% | G^{\#}o^{7} /\!/ |$   $| Am /\!/ | C /\!/ | Am /\!/ | C /\!/ | Bm /\! | D /\!/ | \% |$   $| D /\!/ | \% | A^{7} /\!/ | \% | \% | \% | D /\!/ | \% | \% | \% |$   $| Bm /\!/ | Am /\!/ | \% | C^{6} /\!/ | \% | C^{6} /\!/ | E^{sus2} /\!/ | \% |$ 

Verse 1 Morning comes, she follows the path to the river shore.

Lightly sung, her song is the latch on the morning's door

See the sun sparkle in the reeds, silver beads, pass into the sea.

She comes from a town where they call her the woodcutter's daughter.

She's brown as the bank where she kneels down to gather her water,

She bears it away with a love that the river has taught her.

Let it flow, greatly grow, wide and clear.

Verse 2 Round and round, the cut of the plow in the furrowed field.
Seasons round, the bushels of corn and the barley meal
Broken ground, open and beckoning to the spring, Black dirt live again.
The plowman is broad as the back of the land he is sowing,
As he dances the circular track of the plow ever knowing
That the work of his day measures more than the planting and growing.
Let it grow, Let it grow, Greatly yield.

What shall we say shall we call it by a name, As well to count the angels dancing on a pin. Water bright as the sky from which it came, And the name is on the earth that takes it in. We will not speak but stand inside the rain,

And listen to the thunder shouting "I am! I am! I am! I am

Lead = Verse

**Verse 3** So it goes we make what we made since the world began.

Nothin' more then love of the women work of men

Seasons round, creatures great and small, Up and down as we rise and fall.

Part 1 of Jam  $\parallel$ : F Em  $\mathbf{D}^7 / \mid \mathbf{D}^7 / \mid \mid \mathbf{D}^7 / \mid \mid \cdot \mid \mid \cdot \mid \cdot \mid \cdot \mid$ 

Part 2 of Jam  $\|: Am^7 /// | // G^{\#}o^7 /: \|$ 

Part 3 of Jam  $\parallel E F^{\#} G / \mid E F^{\#} G F \mid E F^{\#} G E \mid E^{sus2} / / / : \parallel$ 

**Mellow Step Down** 

Break

Part 3 of Jam  $\parallel E F^{\#} G / \mid E F^{\#} G F \mid E F^{\#} G E \mid E^{sus2} / / / : \parallel$ 

**Mellow Step Down** 

## Let It Rock



### "1 - 4 - 5 Blues" in A major

Werse 1 Well up in the evening, down in Mobile, Alabama.
Working on a railroad with a steel driving hammer
Got to make some money, buy some brand new shoes
Try to find somebody take away these blues
She don't love me here, I'm singing in the sun
Payday's coming when my work is all done

#### Lead

Verse 2 Early in the evening when the sun is sinking low
All day I been waiting for the whistle to blow
Sitting in a teepee built right on the tracks
Rolling them bones until the foreman comes back
Pick up your belongings boys and scatter about
We've got an off-schedule train comin' two miles about

#### Lead

Verse 3 Everybody's scrambling, running around Picking up their money, tearing the teepee down Foreman wants to panic, 'bout to go insane Trying to get the workers out the way of the train Engineer blows the whistle loud and long Can't stop the train, gotta let it roll on

## **Let the Good Times Roll**

Intro  $||: A / / || F^{\#}m / / ||: ||$ 

Chorus  $\|A///\|D///\|A///\|E///\|F^{\#}m///\|A/E/:\|$ 

Get me groovin' let the good times roll.

We're gonna stay here till will sooth our soul.

If it Takes all night long.

Come on and let the good times roll

We're gonna stay here till will sooth our soul.

If it Takes all night long.

Verse 1 | A / / / | D / / / | A / / / | E / / / |

The evening sun is setting low.

The clock on the wall says it's time to go.

|A|//|D|//|E|//|%

I'm playin' a groove, I don't know about you.

Tell me exactly what you want to do.

Chorus

Verse 2 Might be twelve o'clock it might be three.

Time doesn't mean that much to me.

Haven't felt this way since I don't know when

And I don't know when I'm going to feel this way again.

Chorus

**Verse 3** Might be six o'clock or it might be eight.

It doesn't matter if its getting late.

We're gonna make the band play one more song.

Get me groovin'g if it takes all night long.

Chorus

Vocal Jam  $||: A / / || F^{\#}m / / ||:||$ 

||: (All night All night.) Takes all night long (All night All night.):||

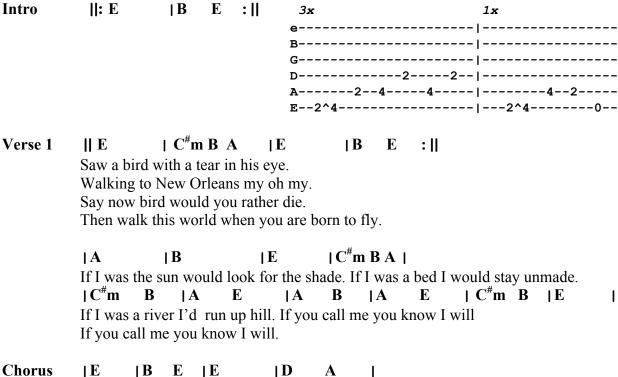
Ending  $| A /// | D /// | A /// | E /// | F^{\#}m /// |$ 

Come on and let the good times roll

We're gonna stay here till will sooth our soul.

If it Takes all night long.

## Liberty



Ooh, Freedom. Ooh, Liberty.

| E | B E | E | D A |
Ooh, Freedom. Ooh, Liberty.

| E | B E | C#m B A B | E A | C#m B A B | E | E |
Ooh, leave me alone to find my own way, to find my own way home.

**Verse 2** Say what I mean, don't give a damn. I do believe I am who I am. Say now mama come and take my hand. Whole lotta shaking all over this land.

If I was Eagle I'd quack like a duck. Walk like a lizard and honk like a truck. If I get a notion I'll climb this tree.

Or chop it down you can't stop me. Ooh, you can't stop me.

#### Chorus

### Lead = Verse

Verse 3 Went to the well but the water was dry.

Dipped my bucket in the clear blue sky.

Looked in the bottom and what did I see.

Whole damn world looking back at me.

If I was bottle I spill for love. Sake of mercy, I would kill for love.

If I was liar I would lie for love.

Sake of my baby I would die for love. Ooh, I'ld die for love.

#### 2 x Chorus

## Like a Road

Intro |G / Bm / | C / / / | % | G / FC / | G / / / | % 1 || G / Bm / | C / / /: || G / B / | E / / / | A / / / | D \* | D / | | C / / | G / / | Bm / / / | C / / / | | G / / / | D / / / | G / FC / | G / / / | Verse 1 When the Road Gets too hard And you run all out of songs And the Pain gets too much for you to bare Turn around, turn around, turn around and I'll be there Like a Road, Like a Road Leading home. When the Grey Clouds start to blow Verse 2 And you want somewhere to go And you need some company that really cares Turn around, turn around, turn around and I'll be there Like a Road, Like a Road Leading home. Lead Verse 3 When you feel so down and low And the road your travelling on Doesn't seem to be going anywhere Turn around, turn around and I'll be there Like a Road, Like a Road Leading home. Lead Verse 4 When you wake up feeling low And you want somewhere to go And you need some company that really cares Turn around, turn around, turn around and I'll be there Like a Road, Like a Road Leading home.

Like a Road, Like a Road Leading home.

## Like a Rolling Stone

Verse 1 Once upon a time, you dressed so fine, F Threw the bums a dime, in your prime, didn't you? Dm7 People call, say "Beware, doll, you're bound to fall." G7 You thought they were all kiddin' you. F You used to laugh about Everybody that was hangin' out, Dm7 С F Am7 Dm7 But now you don't talk so loud, Now you don't seem so proud, About havin' to be scroungin' your next meal. G C F G How does it feel? How does it feel. С F With no direction home. To be on your own. F C

Like a rollin' stone.

**Verse 2** You've gone to the finest schools, alright, Miss Lovely,

But you know you only used to get juiced in it.

You never had to live out on the street,

But now you're gonna have to get used to it.

You used to ride on the chrome horse with your diplomat

Who carried on his shoulders a Siamese cat.

Ain't it hard when you discover that

He really wasn't where it's at

A complete unknown.

After he took from you everything he could steal.

**Verse 3** You never turned around to see the frowns

On the jugglers and the clowns when they all did tricks for you.

Never understood that it ain't no good.

You shouldn't let other people get your kicks for you.

You said you'd never compromise

With the Mystery Tramp but now you realize

He's not selling any alibis

As you stare into the vacuum of his eyes

And he says, "Do you want to make a deal?"

**Verse 4** Princess on the steeple and all the pretty people

They're all drinkin', thinkin' that they've got it made.

Exchanging all kinds of precious gifts,

You'd better lift your diamond ring, you'd better pawn it babe.

You used to be so amused

At Napoleon in rags and the language that he used

Go to him now he calls you you can't refuse

When you got nothin' you got nothin' to lose

Your invisible now you've got no secrets to conceal.

# Little Sadie

	: <b>D</b> m / / /	%   C	///	C / Am	/
	Am ///	% I	%  A	m / Dm	/   <b>D</b> m / / /:
Verse 1	Went down last night to take a look around Met little Sadie and I blew her down, Went right home, went to bed Forty-four colt smokes under my head				
Verse 2	And I began to think what a deed I'd done Grabbed my hat and away I run, Made a good run, but a little too slow They overtook me in Jericho				
Verse 3	I'm standin' on the corner ringin' the bell Along came the sheriff from Thomasville Says "Young man, your name's Brown, Remember the night you blew Sadie down?"				
Verse 4	Oh, yes sir, my name is Lee, I murdered little Sadie in the first degree First degree and the second degree Got any papers won't you read 'em to me.				
Verse 5	They took me downtown all dressed in black Put me on the train and sent me back Sent me back to the county jail, I had nobody to go for my bail.				
Verse 6	The judge and the jury they took the stand The judge hold the paper in his right hand Forty-one days, forty-one nights, Forty-one years to wear the ball and stripes.				
Main Riff	Dm e	13- 2p0 3- 	     Am  2p123		Dm

## Little Red Rooster

	: D / / /	%	A / / /	%
D / / /	%	A / / /	%	
E / / /	D / / /	A / / /	% :	

- Verse 1 I'm a little red rooster, too lazy to crow for days
  Just a little red rooster, too lazy to crow for days
  Keep everything in the barnyard people, upset in every way.
- Verse 2 Dogs begin to bark now and the hounds begin to howl
  Dogs begin to bark now and the hounds begin to howl
  Watch out stray cat people the little red rooster is on the prowl

#### Lead

Verse 3 If you see the little red rooster, won't you please drive him home If you see my little red rooster, won't you please drive him home Been no peace in the barnyard people, since the little red rooster's been gone.

## Lead (multi-part lead)

Verse 1 I'm a little red rooster, too lazy to crow for days

(repeated) Just a little red rooster, too lazy to crow for days

Keep everything in the barnyard people, upset in every way.

## **Lonely Avenue**

## Verse 1 Cm Well, my room has got two windows CmThe sunlight never comes through Cm I'm so sad and lonely, baby Cm Since I broke off stayin' with you Fm I live on a Lonely Avenue Fm Girl, since you said you do Cm And I feel so sad and blue Cm And it's all because of you I could die, I could die, I could die, Fm I could die, I could die, I could die, Cm I live on a Lonely Avenue Verse 2 My covers feel like lead And my pillow is made of stone I toss and turn every night I'm not used to livin' alone Verse 3 I live on a Lonely Avenue Girl, since you said you do And I feel so sad and blue And it's all because of you I could cry, I live on a Lonely Avenue

## **Looks Like Rain**

Intro  $||: E / / E^{sus} 4 | \% :||$ 

Verse 1 | E /// | % | A / C<sup>#7</sup> / | F<sup>#</sup>m /// | E /// | B /// | C<sup>#</sup>m // F<sup>#</sup>m | E /// |

I woke today, Felt your side of bed

The Covers were still warm where you'ld been layin'

| C<sup>#</sup>m /// | D /// | A / C<sup>#</sup>7 / | F<sup>#</sup>m /// | E /// | B /// | C<sup>#</sup>m // F<sup>#</sup>m | E /// |

And You were gone, My heart was filled with dread

You might not be sleeping here again

| A /// | % | F | m / D / | A / E / | F | m /// | B /// | E /// | G | sus 4 / G | / |

But its Alright 'cause I love you, and that's not goin' to change Run me 'round, make me hurt again and again and again

 $|C^{\#}m / B / |A / / / | E F^{\#}7 B G^{\#}7 | C^{\#}m / F^{\#}m^{7} / |$ 

But I'll still sing you love songs,written in the letters of your name  $|E/D|/|A/F^{\#}m|$ 

Brave the storm to come, for it surely Looks Like Rain.

#### Verse 2 (shortened because 2nd half of verse is the lead)

Did you ever waken to the sound of street cats making love? You guess from the cries you were listening to a fight. Well you know, hate's just the last thing they're thinking of. They're only tryin' to make it thru the night.

Lead  $|A|/| |\%| |F^{\#}m / D / |A| |E| / |F^{\#}m| / |B| / |etc....$ 

Verse 3 I only want to hold you, I don't want to tie you down

Or fence you in the lines I might've drawn.

It's just that I, have gotten used to havin' you around.

My landscape would be empty, if you were gone.

But it's alright cause I love you, and that's not going to change.

Run me around and make me hurt again and again.

But I'll still sing you love songs, written in the letter of your name.

Brave the storm to come for it surely looks like rain......

## Vocal Jam ||: E / D / | A / F m / : ||

B-----19--19-19p1/p16-----

G------

D------

E-----

## **Loose Lucy**

- Verse 1 Loose Lucy is my delight, she come runnin' and we ball all night,
  Round and round and round and round and round and round,
  Don't take much to get me on the ground.
  She's my yo-yo, I'm her string, Listen to the birds on the hot wire sing,
  Yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- Verse 2 I got jumped coming home last night, Shadow in the alley turned out all my lights,

  Round and round and round and round and round and round and round,

Don't take much to get me on the ground.

Loose Lucy, she was sere, says I know you don't want my love no more

Loose Lucy, she was sore, says I know you don't want my love no more, Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"

#### **Lead = Verse**

- Verse 3 Be-bop baby how can this be? I know you been out a' cheating on me Round and round, Don't take much to get the word around.

  Cross my heart and hope to die, I was just hanging out with the other guys, Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- Went back home with two black eyes, You know I'll love ya till the day I die, Round and round and round and round and round and round and round, Don't take much to get the word around.

  I like your smile but I ain't your type, Don't shake the tree when its fruit ain't

ripe,

Yeh-yeh yeh-yeh yeh, singing yeh-yeh yeh-yeh yeh-yeh yeh, Singing yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good

time!"

## Loser

| Am ||| G |||| C |||| D |||| % | C ||| Em ||| Am ||| % |
| Am ||| C | G || Em ||| D |||| % |

(play 2 times during 4th verse only and then go to coda from here)
|| C | Em || Am | Em || Am || % : || % | % |

(4<sup>th</sup> Verse Coda)
|| Am | Em || Am | Em || D ||| Asus2 ||||

- Verse 1 If I had a gun for every ace I have drawn,
  I could arm a town the size of Abilene.
  Don't you push me baby, cause I'm moaning low
  And you know I'm only in it for the gold.
- Verse 2 All that I am asking for is ten gold dollars
  And I could pay you back with one good hand
  You can look around about the wide world over
  And you'll never find another honest man.

3x

- Chorus || G /// | D /// | A /// | % : || C / Em / | Am / Em / | D /// | % | Am // | % |

  Last fair deal in the country, Sweet Suzie, Last fair deal in the town

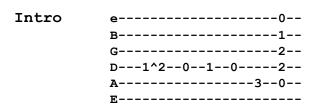
  Put your gold money where your love is baby,

  Before you let my deal go down, go down.
- Verse 3 Don't you push me baby, cause I'm moaning low Well I know a little something you won't ever know Don't you touch hard liquor, just a cup of cold coffee I'm gonna get up in the morning and go.
- Verse 4 Everybody bragging' and drinkin' that wine
  I can tell the Queen of Diamonds by the way she shines
  Come to daddy on the inside straight,
  And I got no chance of losin' this time
  Got no chance of losin' this time Got no chance of losin' this time.

 $Lead = 2 \times Verse$ 

Chorus

Verse 4 Repeated



Page 147 Left Intentionally Blank So Lost Sailor can start on left page with Saint of Circumstance facing it on a right page.

## **Lost Sailor**

Verse 1

 $II: F^{\#}m^{7} / / / F^{\#}m^{7} / / G^{6}:II$ Intro

3x ||:  $F^{\#}m^{7} / / |F^{\#}m^{7} / /G^{6} : ||Em^{7} / / |$  %

3x||:  $\mathbf{F}^{\#}\mathbf{m}^{7}$  / / |  $\mathbf{G}^{6}$  / / / : ||  $\mathbf{Em}^{7}$  / / |  $| A^5 //| \% | D ///| \% | Em^7 ///| \% |$ 

| Em / Bm A | Em<sup>7</sup> D Bm A |

Compass card is spinning, helm is swinging to and fro. Ooh, where is the dog star, ooh, where's the moon? You're a lost sailor, been away too long at sea.

 $||: F^{\#}m^{7} / / | F^{\#}m^{7} / / G6 : || 4x$ Instrumental

Verse 2 Somedays the gales are howling, sometimes the sea is still as glass.

Ooh, raise the main sail, ooh, lash the mast. You're a lost sailor, been away too long at sea.

 $| Bm / / / | Em / Bm / | A / G^6 / | F^{\#}m^7 / G^6 / |$ 

Now the shorelines beckon, there is a price for being free.

 $\| A5 / / / \| G6 / / / \| F^{\#}m^{7} / / / \| G^{6} / / / \| \| A^{5} / / / \| G^{6} / / / \|$ **Instumental** 

 $|\mathbf{G}^{\#}\mathbf{m}|//|$ % | Bm /// |  $A^5$  ///| **Break % %** % I

% | % | % | % | Bm / / / |  $|\mathbf{G}^{\#}\mathbf{m}|//|\mathbf{I}|$ %

There's a sea bird cryin' and there's a ghost wind blowing And it's calling you, to that misty swirling sea.

Till the chains of your dreams are broken,

No place in this world you can be.

 $\|: A^5 / / / \|G^6 / / / \|F^\# m^7 / / \|G^6 / / / \| \|3x \rightarrow \|A^5 / / \|G^6 / / \| \|$ **Instumental** 

Lead =  $\frac{1}{2}$  Verse ||:  $F^{\#}m^{7} / / |F^{\#}m^{7} / /G^{6}$ : ||  $3x \rightarrow |Em^{7} / / |$ 

 $||: F^{\#}m^{7} / / | G^{6} / / / :|| 3x \rightarrow |Em^{7} / / |$ % I

 $2^{nd}$  Half Verse  $|A^5|//|$  % |D|//| %  $|Em^7|//|$  % |Em/BmA|  $|Em^7DBmA|$ 

You're a lost sailor, been away too long at sea.

 $|Bm|//|Em/Bm/|A^{5}/G6/|F^{*}m^{7}/G^{6}/|$ 

Now the shorelines beckon, there is a price for being free.

 $\|: A^5 /// \|G^6 /// \|F^*m^7 /// \|G^6 /// :\|$ **Vocal Jam** 

You pay for being free, I'll tell ya freedom don't come easy,

Free don't always come for free, Sometimes it's hard to know what to believe in.

Where to go, who to go, where to be, who to be.

That means you're driftin', Yeah driftin' and dreamin',

Cause it's a place you've never been, Maybe a place you've never seen now

You can hear them callin' on the wind, Driftin' and dreamin', driftin' and dreamin'.

Really goin' on a dream now, really goin' on a dream now.........

## Saint of Circumstance

Intro  $\|\mathbf{B}^{b\#}\mathbf{1}\mathbf{1}//\|$  % :  $\|(\mathbf{B}^{b\#}\mathbf{1}\mathbf{1} \cdot 68555x)$ 

||: A ///| G D A / : || 4x

Verse 1  $|| A / / / | A^7 / / | C / Bm / |B^{b\#11/A^{sus}4/:||} \stackrel{2)}{E} / E^7 / ||$ 

This must be heaven, tonight I cross the line.

You must be the angel, I though I might never find.

 $|A^{5}|/||G^{6}|/||F^{\#}m^{7}|/||G^{6}|/||F^{\#}m^{7}|/||G^{6}|/||F^{\#}m^{7}|/||G^{6}|/||$ 

Was it you I heard singing, Oh while I was chasin' dreams.

Driven by the wind, like the dust that blows around, and the rain fallin' down

Instrumental  $\parallel: A /// \mid GDA/: \parallel 4x$ 

**Verse 2** Got to be heaven, cause here's where the rainbow ends.

If this ain't the real thing, then it's close enough to pretend.

When that wind blows, when the night's about to fall.

You can hear the silence call, it's a certain sort of sound, like the rain fallin' down

Instrumental  $\parallel B^{b\#}11///\parallel \% : \parallel$ 

Break  $||: E / / / |DA / / :|| 3x \rightarrow |B / / / | \% |$ 

Holes in what's left of my reason, Holes in the knees of my blues.

Odds against me been increasin', but I'll pull through.

 $\parallel: E / / / \parallel D A / / : \parallel 3x \rightarrow \parallel D / / / \parallel \% \parallel$ 

I never could read no road map, I don't know what the weather might do.

But when that rich wind whines and I see the dark star shine,

I got a feeling there's no time to lose, no time to lose.

Instrumental  $\| B^{b\#11} / / / \| \% \| \% \| \% \| A^5 / / / \| G^6 / / / \| F^{\#m^7} / / \| G^6 / / / : \|$ 

Vocal || A /// | G D A / : ||

Never know now, just don't never know, no.

**Verse 3** Well it's been heaven, but even the rainbows will end.

Now my sails are fillin' and the wind is willin' and I'm as good as gone again.

I'm still walkin', so I'm sure that I can dance, just a Saint of Circumstance,

Just a tiger in a trance, and the rain fallin' down......

Jam ||:  $B^{b\#}11///$ | % :||

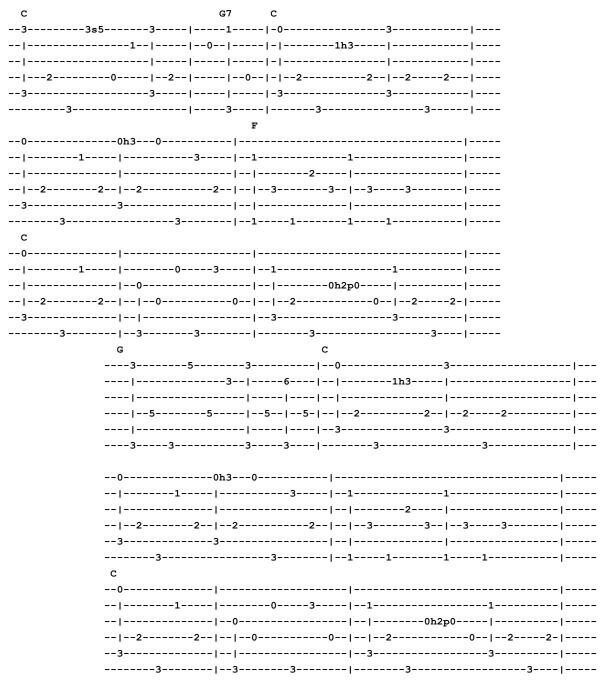
||: A / / / | G D A / : || 4x (to end the jam)

Chorus ||: A / / / | G D A / : ||

Sure don't know what I going for, But I'm gonna go for it for sure.......

Instrumental Ending = ||:  $B^b#11 /// | \% : || 4x | A^5 / / || G^6 / / || F#m^7 / / || G^6 / / || A \sim \sim \sim$ 

## **Louis Collins**



Verse 1 Miz Collins weep Miz Collins mourn

To see your son Louis leave his home.

Angels laid him away.

**Chorus** ||: Angels laid him away

They laid him six feet under the clay

Angels laid him away:

Verse 2 Oh, kind friends now ain't it hard
To see poor Louis in a new graveyard.

Where angels laid him away.→

Chorus

Verse 3 When they heard that Louis was dead All the women folk dressed in red, Cos angels have laid him away

Chorus

Page 154

Verse 4 When they heard that Louis was dead All the women folk dressed in red, 'Cos angels have laid him away.

→ Chorus

Verse 5 Bob shot one and Louis shot two

But Barnes shot Collins, shot him through and through Now angels have laid him away. → Chorus

Verse 6 Miz Collins weep, Miz Collins moan to see your son Louis leave his home - angels laid him away. → Chorus

## Love in the Afternoon

G F Ab Intro: AGE С e-----|----|--3-B-----|----|--5-G-----|----|--5-D--7--5----|--5-E-----|----|--x-E<sup>b</sup>dim<sup>7</sup> Verse 1  $(x \times 1 \ 2 \ 1 \ 2)$ Love, love in the afternoon Dm G C Outside the window, an organ grinder's tune Verse 2 Rhythm, wine, touch of Jamaica; Twilight time with a Kingston lady All the time in the world for me and that girl Verse 3 Sweet, she sang sweetly; Come back soon Come back for more of that love in the afternoon Verse 4 Breezes blow by me; In the afternoon She sings sweetly an organ grinder's tune Chorus Em Finally recovered from last year's round Of bye, bye baby blues Em E Cm/Eb e--3----3----3---Em B--5-----6----5-----3------4---All I crave today G--4----5---5---D C D Cm/Eb Love in the afternoon D--3-----x---A--x----6---E--x----x--today ... Love in the af - ter - noon Verse 1 Love, love in the afternoon She sings sweetly an organ grinder's tune Repeated Lead **Multiple Verses** Chorus Gone with the moon and any old trouble It can't leave too soon Trouble's no part of what I want 'Specially in the afternoon Verse 5 Singin'; Sleepin' till noon

Intro AGE GFA<sup>b</sup> C

Wakin' to make more love in the afternoon Wakin' to make more love in the afternoon

## Lucky ol' Sun

<b>C</b> ///	%   C B I	$\mathbf{B^b A \mid Am} / / / \mid$	%
<b>C</b> ///	F///   C F (	$\mathbb{C}^7$   $\mathbb{C}^7$ / /	
<b>F</b> ///	Fm / / /   C /	//   <b>Am</b> ///	1
1 <b>C</b> / / / 1	%   F /	// <b>LC</b> ///	<b>F/C/</b>

- Verse 1 Up in the morning, out on the job. Work like a devil for my pay But that Lucky ol' Sun, got nothing to do. But roll, roll around heaven all day
- Verse 2 Fuss with my woman, toy with my kids. Swept 'till I'm wrinkled and grey But that Lucky ol' Sun, got nothing to do. But roll, roll around heaven all day

Instrumental =  $| E / E^7 / |$ 

Break Am G F C

Lord above, can't you hear me crying
C F C | E / E<sup>7</sup> / |

Tears are in my eyes

Am G F C C# D

Send down that cloud with the silver lining
D G

Lift me up to paradise.

Verse 3 Show me that river, take me across. Wash all my troubles away But that Lucky ol' Sun, got nothing to do. But roll, roll around heaven all day

Lead (Format = 2 verses into "Lord above" verse into one more verse)

Verse 3 Show me that river, take me across. Wash all my troubles away

But that Lucky ol' Sun, got nothing to do. But roll, roll around heaven

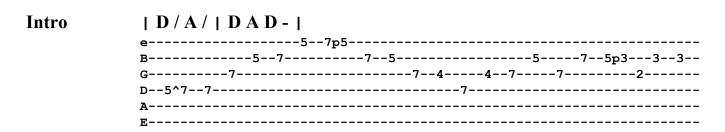
I just want to roll, roll around heaven, all day

## **Maggies Farm**

#### Verse 1 G

- Verse 2 I ain't gonna work for Maggie's brother no more
  No I ain't gonna work for Maggie's brother no more
  Well he hands you a nickel, he hands you a dime
  He asks you with a grin if you're having a good time
  Then he fines you every time you slam the door
  I ain't gonna work for Maggie's brother no more
- Verse 3
  I ain't gonna work for Maggie's pa no more
  I ain't gonna work for Maggie's pa no more
  Well he puts his cigar out in your face just for kicks
  His bedroom window, it is made out of bricks
  The National Guard stands around his door
  I ain't gonna work for Maggie's pa no more
- Verse 4 I ain't gonna work for Maggie's ma no more
  I ain't gonna work for Maggie's ma no more
  Well she talks to all the servants about Man and God and Law
  Everybody says she's the brains behind Pa
  She's sixty-eight, but she says she's fifty-four
  I ain't gonna work for Maggie's ma no more
- Verse 5 I ain't gonna work on Maggie's farm no more I ain't gonna work on Maggie's farm no more Well I try my best to be just like I am But everybody wants you to be just like them They say sing while you slave, but I just get bored I ain't gonna work on Maggie's farm no more

## Mama Tried



## Verse 1 | D / G / | % | % | A / / / | | D / G / | % | D / A / | D A D - |

First I remember knowin' was that lonesome whistle blowin' And a youngin's dream of growin' up to ride. On a freight train leavin' town, not knowin' where I was bound No one could steer me right, but mama tried.

Was the only rebel child from a family meek and mild Mama seemed to know what lay in store In spite of all my Sunday learnin' for the bad I kept on turnin' Mama couldn't hold me anymore.

## Chorus |D|//|C|D||Bm|//|A|/|B||D|//|G|D||D|A||DAD-|

I turned 21 in prison, doin' life without parole No one could steer me right, but mama tried, mama tried Mama tried to raise me better, but her pleadin' I denied That leaves no one but me to blame cause mama tried.

## Instrumental $\mid D \mid A \mid \mid D \mid A \mid D - \mid$

Verse 3 Dear old daddy rest his soul, left my mom a heavy load She tried so very hard to fill his shoes Workin' hours without rest, wanted me to have the best She tried to raise me right, but I refused.

Chorus

Lead (starts right on the D of the verse, don't do "|D/A/|DAD-|")

Chorus

End That leaves no one but me to blame cause mama tri\_\_\_\_ed

## **Mexicali Blues**

Verse 1  $|| A / / | C B^m 7 Em / | A / / | D / / /: ||$ 

Laid back in an old saloon, with a peso in my hand,

Watchin' flies and children on the street,

I catch a glimpse of black-eyed girls who giggle when I smile,

There's a little boy who wants to shine my feet.

And it's three days ride from Bakersfield and I don't know why I came.

I guess I came to keep from payin' dues.

So instead I've got a bottle and a girl who's just fourteen,

And a damn good case of the Mexicali Blues. Yeh!

Is there anything a man don't stand to lose, When the devil wants to take it all away?

Cherish well your thoughts, and keep a tight grip on your booze,

Cause thinkin' and drinkin' are all I have today.

#### $Lead = 1 \times Intro$

Verse 2 She said her name was Billy Jean and she was fresh in town.

I didn't know a stage line ran from Hell.

She had raven hair, a ruffled dress, a necklace made of gold,

All the french perfume you'd care to smell.

She took me up into her room and whispered in my ear.

"Go on, my friend, do anything you choose."

Now I'm payin' for those happy hours I spent there in her arms,

With a lifetime's worth of the Mexicali Blues, yeh.

#### Chorus

#### **Lead** = **Intro** repeated

Verse 3 And then a man rode into town, some thought he was the law.

Billy Jean was waitin' when he came.

She told me he would take her, if I didn't use my gun,

I'd have no one but myself to blame.

I went down to those dusty streets, blood was on my mind.

I guess that stranger hadn't heard the news

Cause I shot first and killed him, Lord, he didn't even draw

And he made me trade the gallows for the Mexicali Blues.

#### Chorus

## Me and My Uncle

Intro | Em /// | B / Em - | 3x

Verse 1 ||: G///|Em///:||G///|A///|G/Bm/|Em///| % ||

Me and my uncle went ridin' down, South Colorado, West Texas bound.

We stopped over in Santa Fe,

That bein' the point just about half way,

And you know it was the hottest part of the day.

Verse 2 I took the horses up to the stall,

Went to the barroom, ordered drinks for all.

Three days in the saddle, you know my body hurt,

It being summer, I took off my shirt.

And I tried to wash off some of that dusty dirt.

**Verse 3** West Texas cowboys, they's all around.

Women, liquor and money, they loaded down. Soon after payday know it seemed a shame; You know my uncle he starts a friendly game.

And it's high-low jack and the winner take the hand.

Lead

**Verse 4** My uncle starts winning; cowboys got sore.

One of them called him, and then two more, Accused him of cheating; Oh no, it couldn't be.

I know my uncle, he's as honest as me,

And I'm as honest as a Denver man can be.

Verse 5 One of them cowboys, he starts to draw,

I shot him down. Lord he never saw.

Shot me another, oh damn he won't grow old. In the confusion, my uncle grabbed the gold,

And we high-tailed it down to Mexico.

**Verse 6** I love those cowboys, I love their gold,

I loved my uncle, God rest his soul,

Taught me good, Lord, taught me all I know.

Taught me so well, I grabbed that gold

And I left his dead ass there by the side of the road.

## **Big River**

||: A / / / | % | M | D B E / | | A / / / | D / / / | A / E / | A D A / : ||

Chorus

Well I taught that weeping willow how to cry cry, Taught the clouds how to cover up a clear blue sky.

Tears I cried for that woman are gonna flood you big river, And I'm a gonna sit right here until I die.

Verse 1 I met her accidentally in St. Paul, Minnesota, She tore me up everything I heard her drawl, that southern drawl. Well I heard my dream went back downstream, cavortin' in Davenport, And I follow you big river when you called.

#### Chorus

#### Lead (2 Rounds)

Well I followed her down to St. Louie, later on down the river,
Trader said she's been here, but she's gone, boy, she's gone.
Well I followed her down to Memphis, but she just walked off the bus,
She raised a few eyebrows and she went on down alone.

#### **Chorus**

## Keyboard Lead (2 Rounds)

Well I've gotten on down to Baton Rouge, River Queen roll on,
Take that woman down to New Orleans, New Orleans.
I give up, I've had enough, followed my blues on down to the gulf,
She loves you big river more than me.

#### Chorus

## Lead (Multi-Rounds)

#### Chorus

And I'm a gonna sit right here until I die. And I'm a gonna sit right here until I die.

## Mason's Children

Intro E G A G A E G A G A

Verse 1 E F\*

Mason died on Monday, we bricked him in the wall

D A

All his children grew and grew,

E F\*

They never grew so tall before

B D A E A E

They may never grow so tall again

Verse 2 We dug him up on Tuesday, he hardly aged a day
Taught them all he ever knew,
They never knew so much before
They may never know so much again

Break

B

Mason was a mighty man, a mighty man was he

C<sup>#</sup>m

E

B

All he said when I'm dead I'm gone, don't you weep for me
Always said when I'm dead I'm gone, don't you weep for me

- Verse 3 The wall collapsed on Wednesday,we chalked it up to fate All his children ran and hid,
  They never hid so well before
  Swore they'd never show their face again
- Verse 4 Thursday came and Friday, with fires tall and bright Mason's children cooked the stew
  And cleaned up when the feast was through
  Swore they'd never had such times before
- Verse 5 Take me to the repo-man to pay back what was owed If he's in some other land write it off as stole

## Me and Bobby McGee

## Verse 1 $| D/// | \% | \% | A/// | \% | \% | A/A^7/ | D/// |$

Busted flat in Baton Rouge, waitin' for a train, Feeling nearly faded as my jeans, Bobby flagged a diesel down, just before it rained, Took us all the way to New Orleans.

## $| \mathbf{D} / / | \mathbf{W} | \mathbf{W} | \mathbf{G} / / | \mathbf{W} | \mathbf{D} / / | \mathbf{A} / / | \mathbf{D} / \mathbf{D}^7 / |$

I took my harp on out of my dirty red bandanna, I was blowin' sad while Bobby sang the blues, With them windshield wipers slappin' time, Bobby clappin' hands, We nearly sang every song that driver knew.

## Chorus | G /// | D /// | A /// | D /// | G /// | D /// | % | % | D /// |

Freedom's just another word for nothin' left to do. Nothin' ain't worth nothin' but it's free. Feelin' good was easy Lord, when Bobby sang the blues. Feelin' good was good enough for me, Good enough for me and Bobby McGee.

#### Lead = Verse

# Verse 2 From the coal mines of Kentucky to the California sun, Bobby shared the secrets of my soul, Standing right beside me, Lord, in everything I done, Bobby's body kept me from the cold.

Then somewhere near Salinas, Lord, I let her slip away, Lookin' for that home, I hope she finds it, And I'd trade all my tomorrows for a single yesterday Holding Bobby's body close to mine.

#### Chorus

La-de-da, La-de-da La-de-da, Bobby-de-ha, Bobby-de-ha, La-de-da........

#### Chorus

## Ending $|D\rangle E/A/DAD/|$

## **Memphis Blues**

#### | e d b a g e | = notes for Memphis Blues riff

#### Verse 1 = $E / C^{\#}m / |E / C^{\#}m / |E / C^{\#}m / |A / B / |A / E / |C^{\#}m / E / |C^{\#}m / E / |A / E / |$

Oh, the ragman draws circles, up and down the block. I'd ask him what the matter was but I know he don't talk. And the ladies treat me kindly and furnish me with tape, but deep inside my heart I know I can't escape.

#### $|A^{b}m///|$ % |EBAE|A//E|

Oh, Mama can this really be the end? To be stuck inside a mobile with the Memplis blues again

#### Verse 2

Well Shakespeare, he's in the alley with his pointed shoes and his bell,

Speaking to some French girl, who says she knows me well.

And I would send a message to find out if she talked, But the post office has been stolen and the mailbox is locked. Oh, Mama can this really be the end? To be stuck inside a mobile with the Memplis blues again

#### Verse 3

Mona tried to tell me to stay away from the train line, She said that all the railroad men just drink up you blood like wine.

And I said "Oh, I didn't know that but then again, there's only one I've met,

And he just smoked my eyelids and punnched my cigarette.

Oh, Mama can this really be the end? To be stuck inside a mobile with the Memplis blues again

#### Verse 4

Grandpa died last week and now he's buried in the rocks, but everybody still talks about how badly they were shocked.

But me, I expected it to happen. I knew he lost control when he built a fire on Main Street and shot it full of holes. Oh, Mama can this really be the end? To be stuck inside a mobile with the Memplis blues again

#### Verse 5

Now the Senator came down here showing everyone his gun, handing out free tickets to the wedding of his son And me, I nearly got busted and wouldn't it be my luck to get caught without a ticket and be discovered beneath a truck

Oh, Mama can this really be the end? To be stuck inside a mobile with the Memplis blues again

#### Verse 6

Now the preacher looked so baffled when I asked him why he dressed with twenty pounds of headlines stapled to his chest

But he cursed me when I proved it to him, then I wispered, "Not even you can hide.

You see, you're just like me, I hpoe you're satisfied."

Oh, Mama can this really be the end? To be stuck inside a mobile with the Memplis blues again.

#### Verse 7

Now the rainman gave me two cures, then said "Jump right in."

The one was Texas medicine, the other was just railroad gin

And like a fool I mixed them and it strangled up my mind, and now people just get uglier and I have no sense of time. Oh, Mama can this really be the end? To be stuck inside a mobile with the Memplis blues again

#### Verse 8

When Ruthie says come see her in her honky-tonk lagoon.

Where I can watch her waltz for free beneath her Panamanian Moon.

And I say, "Aw come on now, you must know about my debutante"

And she says, "Your debutante just knows what you need but I know what you want."

Oh, Mama can this really be the end? To be stuck inside a mobile with the Memplis blues again

#### Verse 9

Now the bricks lay on Grand Street where the neon madmen climb. They all fall there so perfectly, its seems so well timed

And here I sit so patiently waiting to find out what price you have to pay to get out of going through all these things twice

Oh, Mama can this really be the end To be stuck inside a mobile with the Memplis blues again

Oh, Mama can this really be the end To be stuck inside a mobile with the Memplis blues again

## **Midnight Hour**

Intro | C / / / | A / / / | G / / / | F / / / |

 $\parallel: \mathbf{D} / \mathbf{G} / \parallel \% \stackrel{4x}{:} \parallel$ 

*4x* 

Verse 1 ||: D / G / | % :||

Gonna wait till the midnight hour. Till my love come tumbing down. Gonna wait till the midnight hour. Till there's nobaody else around.

Chorus || A / / | G / / : || D / G / | % | C / / / | A / / / |

Gonna take you girl and hold Do all the things I told you In the midnight hour.

Verse 2 Gonna wait till the starts come out.

The twinkling in your eyes.

Gonna wait till the stars come out. Till our love begins to shine.

Chorus

Lead ||: D / G / | % | % | A / / : ||

**Verse 1** Gonna wait till the midnight hour.

Repeated Till my love come tumbing down.

Gonna wait till the midnight hour. Till there's nobaody else around.

Vocal Jam ||: D / G / | % :||

Just you and I, you and I baby.

Gonna wait (wait) wait (wait) till the midnight hour.

Ending  $|C| / / |A| / / |G| / / |F| / / |D| / D^7 / |$ 

## Midnight Moonlight

Intro = A major while emphasizing bass ||: ae ae -->  $c^{\#}c^{\#}$   $c^{\#}c^{\#}$  --> : ||= riff

Verse 1 | A /// | % | E /// | % | Bm /// | E /// | D /// | G /// |

If you ever feel lonesome when you're down in San Antone.

Beg, steal or borrow two nickels or dime to call me on the phone.

|A|//| % |E|//| % |Bm|//| E|//|  $F^{\#}m$  / E / |D|//| And I'll meet you at Alamo Mission, where we can say our prayers. The Holy Ghost and the Virgin Mother will heal us as we kneel there.

In the moonlight, in the midnight, In the moonlight, midnight, moonlight. In the moonlight, in the midnight, In the moonlight, midnight, moonlight.

Verse 2 If you ever feel sorrow for the deeds you have done
With no hope for tomorrow in the setting of the sun
And the ocean is howling for the things that might have been
That last good morning sunrise will be the brightest you've ever seen.
In the moonlight, in the midnight, In the moonlight, midnight, moonlight.
In the moonlight, in the midnight, In the moonlight, midnight, moonlight.

#### Lead

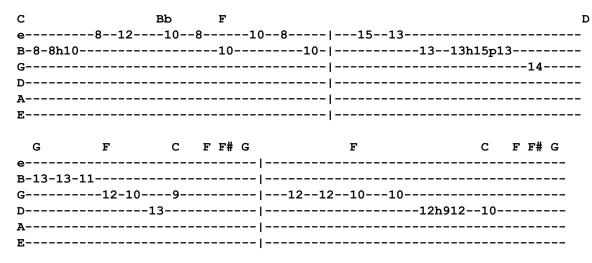
Verse 2 (repeated)

## Additional "Moonlights" to end song

In the moonlight, in the midnight, In the moonlight, midnight, moonlight. In the moonlight, in the midnight, In the moonlight, midnight, moonlight.

## Might As Well





- Verse 1 | C / / | / / B<sup>b</sup> / | F / / | | / E<sup>b</sup> / | D / / | % | G / F / | Em / Dm / |
  Great North Special, were you all board? You can't find a ride like that no more
  Night the chariot swung down low. Ninety-nine children had a chance to go.
- Verse 2 One long party from front to end. Tune to the whistle going round the bend. No big hurry, what do you say? Might as well travel the elegant way.
- Verse 3 Ragtime slowly for twenty-five miles. Then switch over to the cajun style. Bar car loaded with rhythm and blues. Rock 'n' roll wailing in the old caboose.
- Verse 4 Long train running from coast to coast, Bringin 'long the party where they need it the most Work on the box car, beat on the bell, Nothing else shaking so you might just as well.

#### **Chorus**

Break

>> C /|G///|/ $B^b$ /|F///|/ $F^\#$ /|G///|/ $B^b$ /|
Never had such a good time in my life before, I'd like to have it one time more |F/D/|G/E /|Am/G/|F///|/ $F^\#$ /|G///| % |
One good ride from start to end, I'd like to take that ride again, again!

#### $Lead = 2 \times Verse$

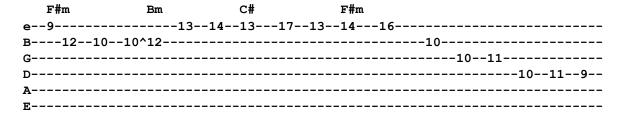
Verse 5 Ran out of track and I caught the plane. Back in the county with the blues again. Great North Special been on my mind, I might like to ride it just one more time.

#### $1\frac{1}{2}$ x Chorus $\rightarrow$

repeat "Might As Wells" =  $||:G/F/|CF/F^{\#}:|| \rightarrow to close |G///| % |C^{7}///|$ 

## Mission in the Rain





## **Slow Verse to Start Song**

I turn and walk away then I come 'round again It looks as though tomorrow I'll do pretty much the same.

## | F<sup>#</sup>m / C<sup>#7</sup> / | Em / G / | D / A / | C<sup>#7</sup> / F<sup>#</sup>m / | F<sup>#</sup> Bm C<sup>#</sup>m D | D /// | A /// | % |

I must turn down your offer but I'd like to ask a break

You know I'm ready to give everything for anything I take.

## Verse 1 | E// D | A/ D A | Bm/ E A | D/ E/ | D/ E/ | Bm C#m D/ | A G D/ | Bm C#m D/ | A/// |

Someone called my name you know I turned around to see It was midnight in the Mission and The bells were not for me, Come again. Walking along in the Mission in the rain, Come again.

Walking along in the Mission in the rain.

## Verse 2 | E // D | A / D A | Bm / E A | D / E / | E / / / | E / / D | A / D A | Bm / E A |

Ten years ago, I walked this street my dreams were riding tall.

Tonight I would be thankful Lord, for any dream at all.

Some folks would be happy just to have one dream come true.

But everything you gather is just more that you can lose. Come again.

Walking along in the Mission in the rain, Come again.

Walking along in the Mission in the rain.

## Lead (uses format Verse 2)

## **Verse 3** All the things I planned to do I only did half way

Tomorrow will be Sunday born of rainy Saturday.

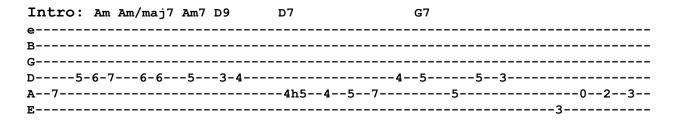
There's some satisfaction in the San Francisco rain

No matter what comes down The Mission always looks the same, Come again.

Walking along in the Mission in the rain.....

## End Jam $\parallel : Bm C^{\#}m D / \mid A G D / : \parallel$

## Mississippi Halfstep Uptown Toodeloo



Verse 1 |  $C E^7 F Am | F C G D^7 G^7 | C E^7 F Am | F C G Am E^7 |$ On the day when I was born Daddy sat down and cried.

I had the mark just as plain as day; which could not be denied.

They say that Cain caught Abel rollin' loaded dice;

Ace of Spades behind his ear and him not thinkin' twice.

Chorus  $|Am|//|F/CG|F/CG|F/CG|Am/E^7/|$ 

Halfstep, Mississippi uptown toodeloo, Hello, baby, I'm gone, goodbye Half a cup of rock and rye, Farewell to you old Southern skies I'm on my way, on my way.

Lead Am Am/maj7 Am7 D9 (Am 5 7 7 5 5 5 **Am/maj7** 5 7 6 5 5 5) F Dm **B7 E7** (Am7 5 7 5 5 5 5 D9 x x 4 5 5 5) Am Am/maj7 Am7 D9 **D7** F Am G7

Verse 2 If all you got to live for is what you left behind,
Get yourself a powder charge and seal that silver mine.
Lost my boots in transit, baby, pile of smokin' leather.
I nailed a retread to my feet and prayed for better weather.

#### **Chorus**

#### Lead

Verse 3 They say that when your ship comes in, the first man takes the sails; Second takes the afterdeck, the third, the planks and rails. What's the point of callin' shots; this cue ain't straight in line. Cue ball's made of styrofoam and no one's got the time.

#### Chorus

**Lead** ||: A / / / | D / / / : ||

**Vocal** Across the Rio Grandeo, Across the lazy river......

**Lead** ||: A/// | D/// : ||

## Mississippi Moon

(Arpeggios)

Intro  $\| \mathbf{F}' / / \| / / \mathbf{F}'' / \| / \mathbf{G} / / \| \mathbf{G} / / \| \|$ 

*3x* 

 $||: C/D/| G/Em/:|| C/D/| G/C^{maj7}|$ 

Verse 1 You tell me you're lonely, I know how it feels

You lean up on the bar, I lean back on my heals She's a wild bird that wandered, too easy to stray

I knew she'ld have to lose me to find her own way.

Chorus | Em /// | C/G/ |

 $\parallel G/FC \mid F > G: \parallel$ 

Oh Corey, you know that I'll be coming soon

From the Louisianna Bayou to the Mississippi Moon. From the Louisianna Bayou to the Mississippi Moon.

Verse 2 A wave on the ocean, a whirl wind on the sand

I took a notion that her ship could not land So light me a candle in the forrest so deep

Honey lay down beside me, angels rock us to sleep

Chorus

**Lead** Verse → Chorus Repeated

Verse 2 A wave on the ocean, a whirl wind on the sand

I took a notion that her ship could not land So light me a candle in the forrest so deep

Honey lay down beside me, angels rock us to sleep

Chorus

repeated

## Mister Charlie

Intro:

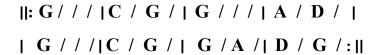
- Verse 1 I take a little powder, take a little salt,
  Put it in my shotgun, I go walkin'
  Jubba jubba, wolly bully, looking high, looking low,
  Gonna scare you up and shoot ya, Mister Charlie told me so.
- Verse 2 I won't even take your life, won't even take a limb,
  Just unload my shotgun, take a little skin.
  Jubba jubba, wolly bully, looking high, looking low,
  Gonna scare you up and shoot ya, Mister Charlie told me so.
- Break  $|B^b>|C|/|B^b>|\%|C|//|D|//|\%| = Climb to "C"$ Well you take my silver dollar, take those silver dimes, Fix it up together in some alligator wine.
- Verse 3 I can hear the drums, voodoo all night long,
  Mister Charlie tells me I can't do nothing wrong.
  Jubba jubba, wolly bully, looking high, looking low,
  Gonna scare you up and shoot ya, Mister Charlie told me so.

Lead

Break

Verse 4 Now Mister Charlie told me, won't you like to know,
Give you little warning before I let you go.
Jubba jubba, wolly bully, looking high, looking low,
Gonna scare you up and shoot ya, Mister Charlie told me so.
Gonna scare you up and shoot ya, Mister Charlie, Mister Charlie told me so.

## Monkey and the Engineer



- Verse 1 Once upon a time there was an engineer.

  Drove a locomotive both far and near.

  Accompanied by a monkey that would sit on a stool,

  Watching everything the engineer would do
- Verse 2 One day the engineer wanted a bite to eat,
  He left the monkey sitting on the driver's seat,
  The monkey pulled the throttle, the locomotive jumped the gun
  And did 80 miles an hour down the mainline run.
- **Chorus** Big locomotive right on time, big locomotive coming down the line. Big locomotive Number 99, left the engineer with a worried mind.
- Verse 3 The engineer called up the dispatcher on the phone,
  To tell him all about his locomotive was gone.
  Dispatcher got on the wire, switch operator to the right,
  Cause the monkey's got the main line sewed up tight.
- Verse 4 The switch operator got the message on time,
  Said there's a Northbound livin' on the same main line,
  Open up the switch I'm gonna let him through the hole,
  Cause the monkey's got the locomotive under control.

**Chorus** 

Lead

Chorus

**Vocal** 2 x Left the Engineer with a worried mind.

Intro

e--3-3-0--0-----0--2--3-
B----3-3-0--0----2--3--0-
G----4-2-0---2--2--0-
D-----2--2--0--0-
A-----3----3--

#### Page 174

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## **Morning Dew**

|| D / / / | C / G / | D / / / | % : || || F / / / | C / Em / | D / / / | % : ||

- Walk me out in the morning dew my honey,
  Walk me out in the morning dew today.
  I can't walk you out in the morning dew my honey,
  I can't walk you out in the morning dew today.
- Verse 2 I thought I heard a baby cry this morning, I thought I heard a baby cry this today. You didn't hear no baby cry this morning, You didn't hear no baby cry today.
- Where have all the people gone my honey,
  Where have all the people gone today.
  There's no need for you to be worrying about all those people,
  You never see those people anyway.
- Verse 4 I thought I heard a young man morn this morning, I thought I heard a young man morn today.

  I thought I heard a young man morn this morning, I can't walk you out in the morning dew today.

## 1st Lead (2 Octave D major climb into Verse 1 format lead)

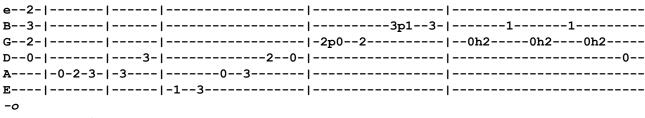
Walk me out in the morning dew my honey,
Walk me out in the morning dew today.
I'll walk you out in the morning dew my honey,
I guess it doesn't matter anyway,I guess it doesn't matter anyway,
I guess it doesn't matter anyway, I guess it doesn't matter anyway,

Final Lead = || : F /// | C / Em / | D /// | % : ||

**Vocal:** I guess it doesn't matter anyway.

## **Morning Dew Tabs**

#### Intro

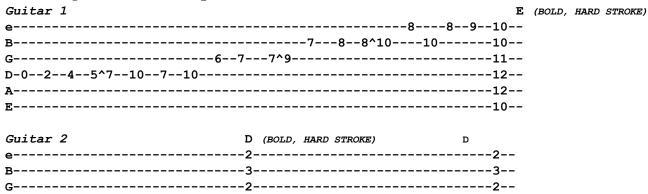


r-	С	F	D	
e -			-	
B -			-	
G -			-	-2
D -		-3	- 0-	0
A -	0-2-3-		- -23	
E		I3	-	

#### Common Jerry Riff

e10p81088p7	-7h87
B	
=	
G	
D	
A	
E	

#### Morning Dew Walk Up



## **Mountains of the Moon**

Gsus2 G F/G Dm/G G F/G Dm/G G

G F Dm G

Cold mountain water, the jade merchant's daughter,
G F Dm G

Mountains of the moon, Electra bow and bend to me.
G F Dm G

Hi ho the carrion crow fol de rol de riddle
G F Dm G

Hi ho the carrion crow bow and bend to me.

C C Hey, Tom Banjo, hey a laurel, Dm More than laurel you may sow. More than laurel you may sow. Dm7 C G/B Am D/F# G Hey, the laurel, hey the city in the rain, G/B F C/G G/F Em Hey, hey, hey the wild wheat waving in the wind.

Twenty degrees of solitude, twenty degrees in all, All the dancing kings and wives assembled in the hall. Lost is the long and loneliest town fairly sybil flying. All along the, all along the mountains of the moon.

Mountains of the moon, Electra, mountains of the moon, All along the, all along the mountains of the moon. Hi ho the carrion crow fol de rol de riddle Hi ho the carrion crow bow and bend to me.

## Page 178

Bend to me.

Na da da da da da da da da.

## **Music Never Stopped**

Intro || : E / / / | A / C / : ||

Verse 1  $||: E/// | A/C/: || 3x \rightarrow |E/// | % |$ 

There's mosquitoes on the river, fish are rising up like birds It's been hot for seven weeks now too hot to even speak now. Did you hear what I just heard?

 $||: E/// | A/C/: || 3x \rightarrow |E/// |EF^{\#}GG^{\#}A|$ 

Say it might have been a fiddle or it could have been the wind But there seems to be a beat now I can feel it my feet now, listen here it comes again!

II  $|| A A^{0}7 B^{0}/A A : ||$ 

There's a band out on the highway, they're high steppin' into town It's a rainbow full of sound, it's fireworks, calliopes and clowns. Everybody dancin'

| A6 Dm F<sup>#</sup>m7 D<sup>#0</sup>7 | Dm F<sup>#</sup>m7 D7 E | A6 Dm F<sup>#</sup>m7 D<sup>#0</sup>7 | D / E / | C'mon children, C'mon children, C'mon on clap your hands.

 $||: A/// | D/FG: || 3x \rightarrow | DEA/ |$ 

Sun Sun went down in honey and the moon came up in wine,

You know stars were spinnin' dizzy the band kept us too busy.

We forgot about the time.

Verse 2 They're a band beyond description, like Jehovah's favorite choir.

People joining hand in hand while the music played the band.

Lord, they're setting us on fire.

Crazy rooster crowin' midnight, balls of lightin' roll along

Old men sing about their dreams, women laugh and children scream,

And the band keeps playin' on.

II Keep on dancin' thru the daylight, greet the morning air with song

No ones's noticed, but the band's all pack and gone. Were they ever here at all? But they keep on dancin' C'mon children, C'mon children, C'mon clap your hands

**Cool** Well the cool breeze came on Tuesday, and the corn's a bumper crop

And the fields are full of dancin' full of singin' and romancin',

The music never stopped!

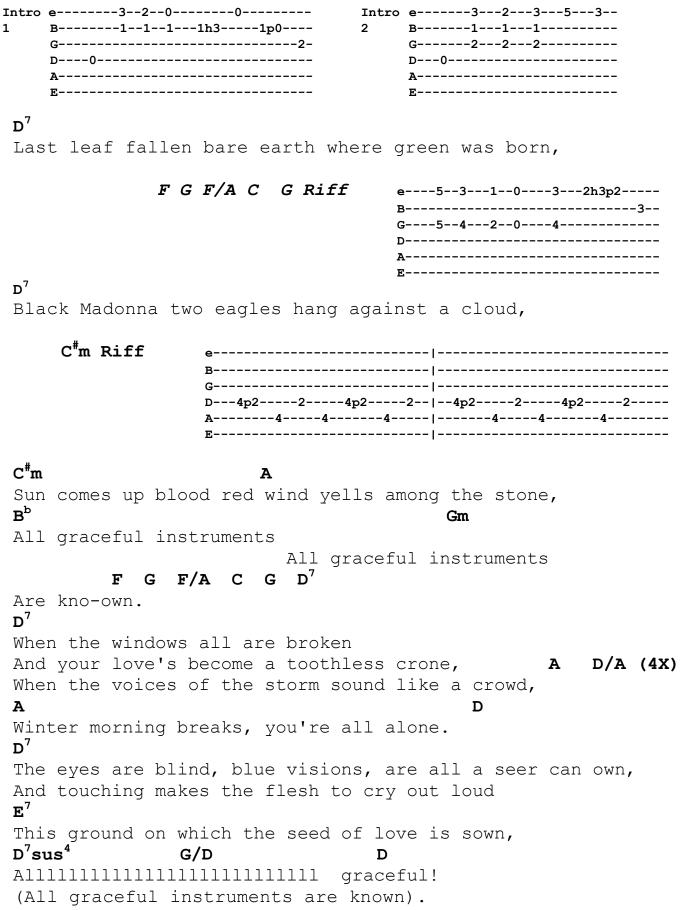
Lead - 1st ||: B/// | A/// : || Lead - 2nd ||: E/// | A/C/ : ||

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(End of "M"s Spacer)

## **New Minglewood Blues**

||E|//|E|//|E|//| %: Verse 1 I was born in the desert raised in a lion's den I was born in the desert raised in a lion's den |B|//|B|/AG|E|//|% | Oh, my number one occupation is stealing women from their men. Verse 2  $\| A / / / \| G / / / \| E / / / \| \% : \|$ Well, I'm a wanted man in Texas, busted jail and I'm gone for good. Said, I'm a wanted man in Texas, busted jail and I'm gone for good. |B|//|B|/AG|E|//| % |Well, the sheriff couldn't catch me, But his little girl sure wish he could. Lead (2 rounds) Verse 3 Well now the doctor call me crazy, sometimes I am, sometimes I ain't, Said now the doctor call me crazy, sometimes I am, sometimes I ain't Yes, and the preacher man call me sinner, but his little girl call me saint. Verse 4 Well a couple shots of whiskey women 'round here start looking good, I said a couple shots of whiskey women 'round here start looking good, A couple more shots of whiskey, I'm going down to Minglewood. Lead (multi-part) Verse 5 Well, It's tea for Texas, yes and it's tea for Timbucktoo Well, It's tea for Texas, yes and it's tea for Timbucktoo And it's tea for New York City, Where the little girls know what to do. Verse 6 Said, I was born in the desert raised in a lion's den 1st Verse Said, I was born in the desert raised in a lion's den Format Yes and my number one occupation is stealing women from their men Oh, my number one occupation is stealing women from their men. Bob Intro B-----9--9--7--9--G----9-9-7-9-D-----9--9--7--9--A----7--7p5-----7----5--7--7--5--7--E----7-----Jerry Lead Over Vocal B--10h12------10h12------12-----12p10------10-----10-----



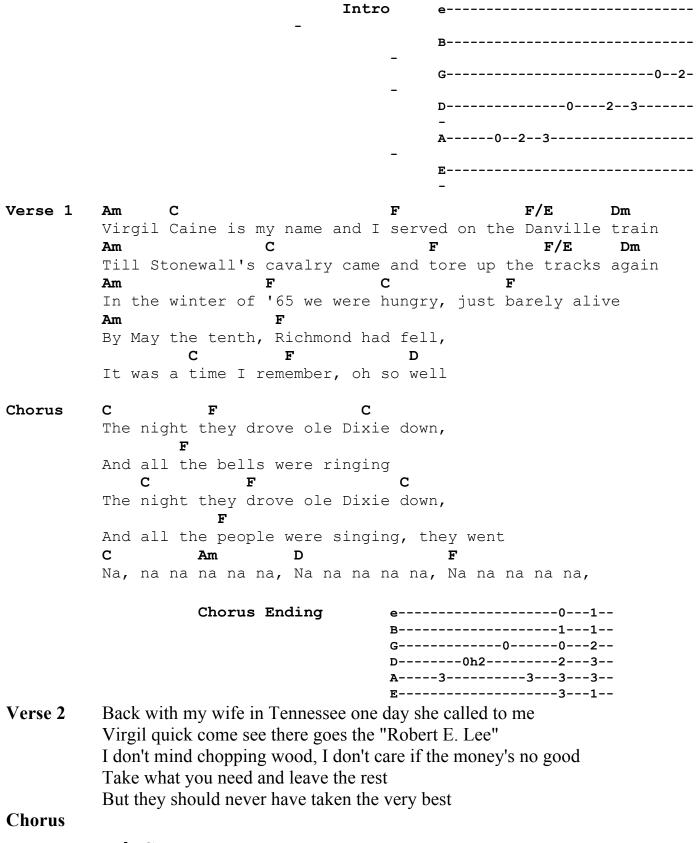
# **New Speedway Boogie**

Intro:	e
	B
	G
	J
	D0-0-0-0-0-0-0-2
	A0h1h2
	E00

## Blues in E with "This dark has go to give" = |G/D/A//A|

- Verse 1 Please don't dominate the rap, Jack, If you've got nothing new to say. If you please, don't back up the track this train's got to run today. I spent a little time on the mountain, I spent a little time on the hill I heard someone say "Better run away". Others say "better stand still". Now I don't know, but I been told It's hard to run with the weight of gold, Other hand I have heard it said, It's just as hard with the weight of lead. One way or another, one way or another, This dark has got to give.
- Verse 2 Who can deny, who can deny, It's not just a change in style?
  One step down and another begun and I wonder how many miles.
  I spent a little time on the mountain, I spent a little time on the hill
  Things went down we don't understand, but I think in time we will.
  Now, I don't know but I was told In the heat of the sun a man died of cold.
  Keep on coming or stand and wait, with the sun so dark and the hour so late.
  One way or another, one way or another, one way or another,
  This dark has got to give.
- Verse 3 You can't overlook the lack, Jack, of any other highway to ride.
  It's got no signs or dividing lines and very few rule to guide.
  I spent a little time on the mountain, I spent a little time on the hill
  I saw things getting out of hand, I guess they always will.
  I don't know but I been told If the horse don't pull you got to carry the load.
  I don't know whose back's that strong, maybe find out before too long.
  One way or another, one way or another, One way or another,
  This dark got to give.

# **Night They Drove Ole Dixie Down**



#### Lead = Verse → Chorus

Verse 3 Like my father before me, I'm a peaceful man Like my brother before me, I took a rebel stand Just 18, proud and brave, when a Yankee laid him in his grave I swear by the blood running below my feet You can't raise a Caine back up when he's in defeat

# **Chorus Repeated**

## No Bread In The Breadbox

**Chorus** There ain't no bread in the bread box

Because we ain't got no dough

It's seems like we ain't got enough time to go fool around no more

You been working so hard for oh so long

What do you got to show?

Verse 1 Open up your eyes little darling

Lets pack up your things and go Open up your eyes little darling Don't want to be here no more Open up your eyes little darling Been here for 'bout too long Open up your eyes little darling

It's time to move along

Verse 2 Late in december, on a cold winter day,

I just finished bringing wood into the kitchen when I heard my Amanda say She said "Elijah, you better look around. Things ain't like they used to be.

Times is getting hard for you and me.

Come on daddy, it's time to shake things down."

Chorus

Verse 3 Little way down in the middle of the city and I went up to ???

Trying to make good for my wife, with my child in my lap and

with the world upon my back.

I said sweet thing, you better hold me tight,

Things ain't like they used to be, times are hard for

you and me, come on baby, it's time to make things right.

**Chorus** 

repeated

# **Not Fade Away**

Intro Beat ||: E / A E :||

*4x* 

Break || : E A / E : ||

Verse 1 ||E - - |A/DA|E - - |E/AE|| % ||

I wanna tell you how it's gonna be, You're gonna give your love to me, I wanna love you night and day, You know my love not fade away.

You know my love not fade away, not fade away!

Lead  $\parallel A/DA \mid A/DA \mid E/AE \mid E/AE : \parallel$ 

||: E / A E :|| repeated short

**Verse 2** My love is bigger than a Cadillac, I try to show you but you drive me back

Your love for me has got to be real, Your gonna know just how I feel.

Our love is real, not fade away, not fade away!

Lead ||A/DA|A/DA|E/AE|E/AE:||

|| : E / A E : || repeated long into E blues jam

IX

Break || : E A / E : ||

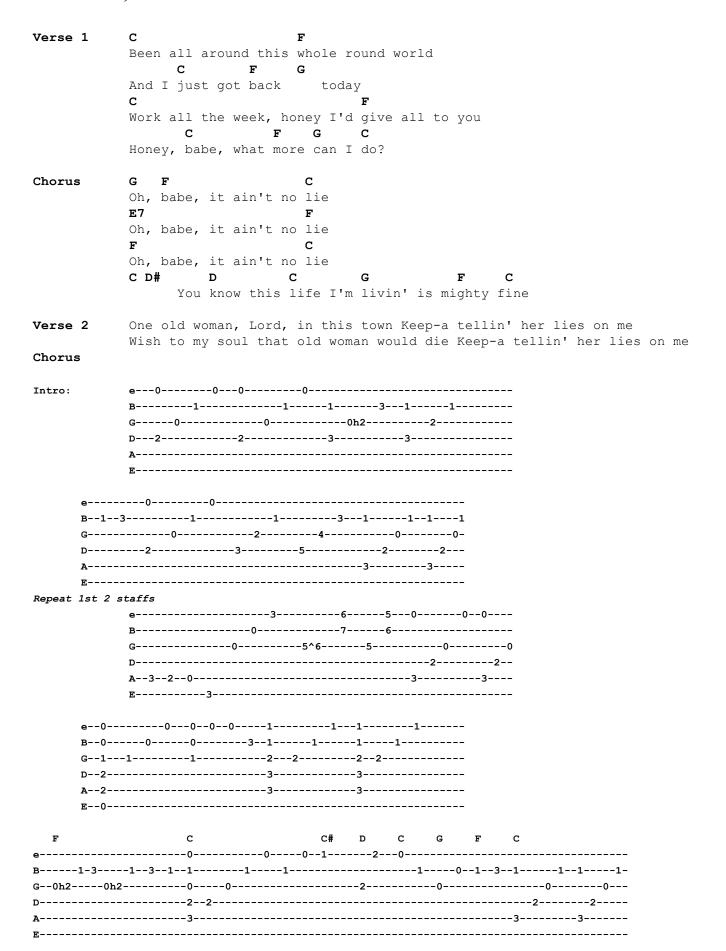
Verse 1 I wanna tell you how it's gonna be, You're gonna give your love to me,

I wanna love you night and day, You know my love not fade away.

You know my love not fade away, not fade away!

You know my love not fade away, not fade away!.....

## Oh Babe, It Aint No Lie



## Oh, the Wind and the Rain

: E	/ /	<b>/  </b>	A	/	/ /	1	Asus4	/ / /	E	/ /	/ <b>/  </b>	<b>%</b>	I
E	//	/ <b>I</b>	A	/	/ /	I	E / A	$\mathbf{B}^7$ /	E	//	/ I	%	:

- Verse 1 There were two sisters came walking down the street, oh the wind and the rain. The one behind pushed the other on in, cryin, "oh the dreadful wind and rain"
- Verse 2 Johnny gave the youngest a big gold ring, oh the wind and the rain.

  Didn't give the oldest anything, cryin, "oh the dreadful wind and rain"
- Verse 3 Pushed her into the river to drown, oh the wind and the rain.

  And watched her as she floated down, cryin, "oh the dreadful wind and rain"
- Verse 4 Drove her till she came to a fishin' pond,, oh the wind and the rain.

  Cried, "Father, oh Father there swims a swan", cryin, "oh the dreadful wind and rain"
- Verse 5 Miller pulled her out with the drifting wood, oh the wind and the rain.

  And pulled that fair maiden from the brook, cryin, "oh the dreadful wind and rain"

#### Lead

- Verse 6 Left her on the bank to dry, oh the wind and the rain.

  And a fingering fool came passing by, cryin, "oh the dreadful wind and rain"
- Verse 7 Out of the woods came a fiddler fair, oh the wind and the rain.

  Took thirty strands of her long yellow hair, cryin, "oh the dreadful wind and rain"
- **Verse 8** And he made a fiddle bow of her long yellow hair, oh the wind and the rain. And he made a fiddle bow of her long yellow hair, cryin, "oh the dreadful wind and rain"
- Verse 9 He made fiddle pegs of her long finger bones, oh the wind and the rain. He made fiddle pegs of her long finger bones, cryin, "oh the dreadful wind and rain"
- **Verse 10** Then he made a little fiddle out of her brass bow, oh the wind and the rain. Whose sound could melt a heart of stone, cryin, "oh the dreadful wind and rain"
- Verse 11 And the only tune that fiddle would play, oh the wind and the rain.

  And the only tune that fiddle would play was "oh the dreadful wind and rain"

#### Lead to close song

## **One Kind Favor**

$$||: \mathbf{A}^7 / / /|$$
 %  $| \mathbf{E}^7 / / /|$ 
 $| \mathbf{A}^7 / / /| \mathbf{D}^7 / / /| \mathbf{A}^7 / \mathbf{E}^7 /| \mathbf{A}^7 / /:||$ 

Verse 1 Just one kind favor I ask of you,
One kind favor I ask of you.
One kind favor, I ask of you.
To see that my grave is kept clean.

Verse 2

If you ever hear a church bell toll,

If you ever hear a church bell toll.

If you ever hear, a church bell toll.

You'll know by that I'm dead and gone.

Verse 3 Dig my grave with a silver spade.

Dig my grave with a silver spade.

Dig my grave, with a silver spade.

Mark the place where I would lay.

Verse 4

Just one kind favor I ask of you,
One kind favor, I ask of you.
One kind favor, I ask of you.
See that my grave is kept clean.
See that my grave is kept clean.
See my grave is kept clean.

# **One More Saturday Night**

$$|||: \mathbf{C}^{7} / / / | \% : || \mathbf{F}^{7} / / / | \% || \mathbf{C}^{7} / / / | \% ||$$

$$||: \mathbf{G}^{7} / / / || \mathbf{B}^{\mathbf{b}} / / || \mathbf{F} || / / || \% || \mathbf{C}^{7} / / / || \% || \% || \% ||$$

- Verse 1 I went down to the mountain, I was drinking some wine,
  Looked up in the heavens Lord I saw a mighty sign,
  Writtin in fire across the heaven, plain as black and white
  Get prepared, there's gonna be a party tonight. Uhuh,
  Hey Saturday Night! Yeh, uhuh, One More Saturday Night, Hey Saturday night!
- Verse 2 Everybody's dancin' down the local armory
  With a basement full of dynamite and live artillery.
  The temperature keeps risin', everybody gittin' high
  Come the rockin' stroke of midnite, the place is gonna fly. Uhuh
  Hey! Saturday Night! Yeh, uhuh One More Saturday Night, Hey Saturday night!

## Lead (2 rounds)

- Verse 3 Turn on channel six, the President comes on the news,
  Says, "I get no satisfaction, that's why I sing the blues"
  His wife say "Don't get crazy, Lord, you know just what to do,
  Crank up that old Victrola, put on them rockin' shoes." Uhuh
  Hey! Saturday Night! Yeh, uhuh One More Saturday Night, Hey Saturday night!
- Verse 4 Then God way up in heaven, for whatever it was worth,
  Thought He'd have a big old party, thought He'd call it planet Earth.
  Don't worry about tomorrow, Lord, you'll know it when it comes,
  When the rock and roll music meets the risin' sun. Uhuh
  Hey! Saturday Night! Yeh, uhuh One More Saturday night, Hey Saturday
  night!..

**Sat Nite Riff = Intro** 

$$7x \\ ||: G^{7} / / / :|| G>>> |$$

$$|C^{7} /// | \% | \% | \% | F^{7} /// | \% | C^{7} /// | \% | G^{7} /// | B^{b} /// | F^{7} /// | \% |$$

$$|C^{7} /// | \% | \% | >>> |F^{7} /// | \% | C^{7} /// | \% | G^{7} /// | B^{b} /// | F^{7} /// | \% |$$

$$|C^{7} /// | \% | \% | \% | \% | |F^{7} /// | \% |C^{7} /// | \% |G^{7} /// |B^{b} /// |F^{7} /// | \% |$$

$$|C^{7} /// | \% | \% | \% | \% | end of song$$

# On The Road Again

Intro |C|//| % | % | % | = "On the Road" Riff

Verse 1 | C / / / | % | % | % |

Why I married me a fat girl, tell you the reason why

Fat girls will even do things on the sly Look for your supper to be good and hot She never even put a stew bone in the pot

She's on the road again, sure as you're born

Natural born easy on the road again

She's on the road again, sure as you're born

Verse 2 Friend come by, say looking for his hat Wants to know where your husband's at

I don't know, he's on his way to the pen

Come on pretty mama, let's get on the road again

**Chorus** 

Verse 3 Went to my house the front door was locked

Went 'round to my window, but my window was locked

Jumped right back, shook my head, Big old rounder in my folding bed

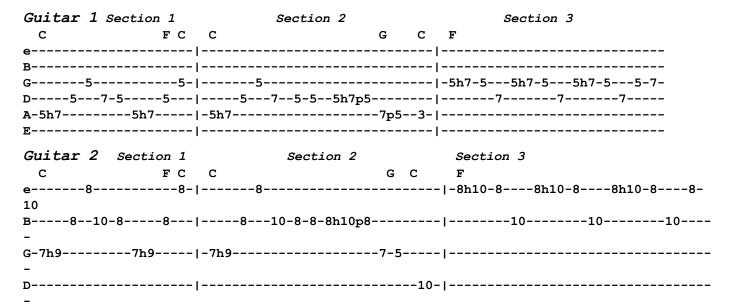
Jumped into the window, broke the glass,

Never seen that little rounder run so fast

**Chorus** 

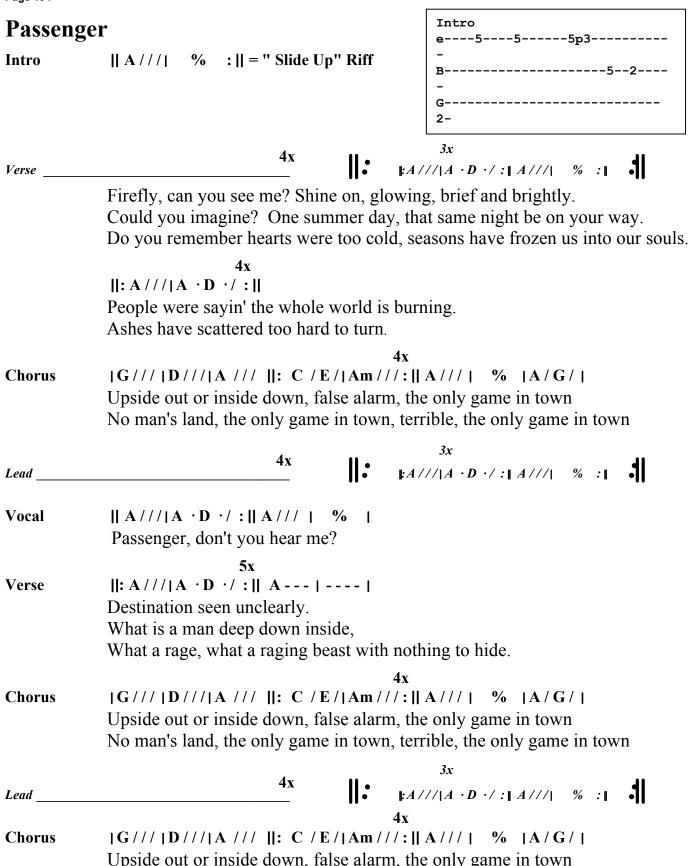
Lead

#### Chorus



Page 192									
A								 	
-									
E							I	 	
-									
Repeat	Sections	1 and	2 Then	Go To	Section	3			

Page 186 Intentionally Left Blank (End of "O"s Spacer)



No man's land, the only game in town, terrible, the only game in town

## Picasso Moon

Intro ||:  $C^{\#}m B F^{\#}m A // |B /// :|| 4x$ 

South of Market in the Land of Ruin, you'll find all manner of action.

Got your tinsel tigers in the metal room, stalking satisfaction.

Gottem packaged for love and money tattooed tots, chrome spike bunnies.

Pop on my mirror shades, the better to see, and roll on in, gonna roll in it, honey.

|D/B/|D/B/|D/B/|B///| % |

I get the feeling when big things collide, like the crack before the thunder like I really ought to

hide,

Here come metal angel she looks ready to ride. Whats that shes trying to show me? Whats that shes trying to show me?

 $|E/F^{\#}m E|E/F^{\#}m E|E/F^{\#}m E|C^{\#}m///|$ 

Picasso Moon shattered light, diamond bullets ripping up the night, Picasso Moon liberate me

 $||: C^{\#}m / / / :|| 6x$ 

Ah life's infinite diversity, great amazing majesty.

And its bigger than a drive-in movie, oo-wee; bigger than a drive-in movie, oo-wee.

**Verse 2** Hangin' ten out on space and time, redefining distance.

The next skull on your necklace is mine, Cheap for such assistance.

I got a job trading bits for pieces, We make wrinkles advertize them a creases.

Please find my resignation enclosed, Roll with it, come on lets roll with it, honey.

Dark angel, what's bothering you, so strange you do me all that you do.

Dark angel your making me blue, I guess it doesn't matter, I guess it doesn't matter.

Picasso Moon, blinding ball, I feel the quickening, I hear the call, Picasso Moon fill the sky.

Amaze and blaze and mystify, on the lunar wind, I want to fly.

And its bigger than a drive-in movie, oh my, bigger than a drive-in movie, oh my.

**Verse 3** Strike the morning, atomic dawn, scramble back to cover.

Quick gotta get your sunglasses on, my little leather winged lover

I see you face printed on my money, your brazen ways really move me, honey.

Heart of darkness, yea, yea, oo, oo. Why am I laughing? This ain't funny.

Dark angel now just don't start, you'll break my spirit, you'll wreck my heart.

You must have a license for practicing art. I don't presume to imagine, don't presume to imagine Picasso Moon fractal flame, blazing lace filling every frame, Picasso Moon wheels within wheels

The bells are ringing its way unreal, Tryin' to tell you 'bout just how it feels.

And its bigger than a drive-in movie, for real, bigger than a drive-in movie for real.

#### Repeat into ending Jam

Picasso Moon shattered light, diamond bullets ripping up the night, Picasso Moon liberate me.

Picasso Moon, blinding ball, I feel the quickening, I hear the call, Picasso Moon fill the sky.

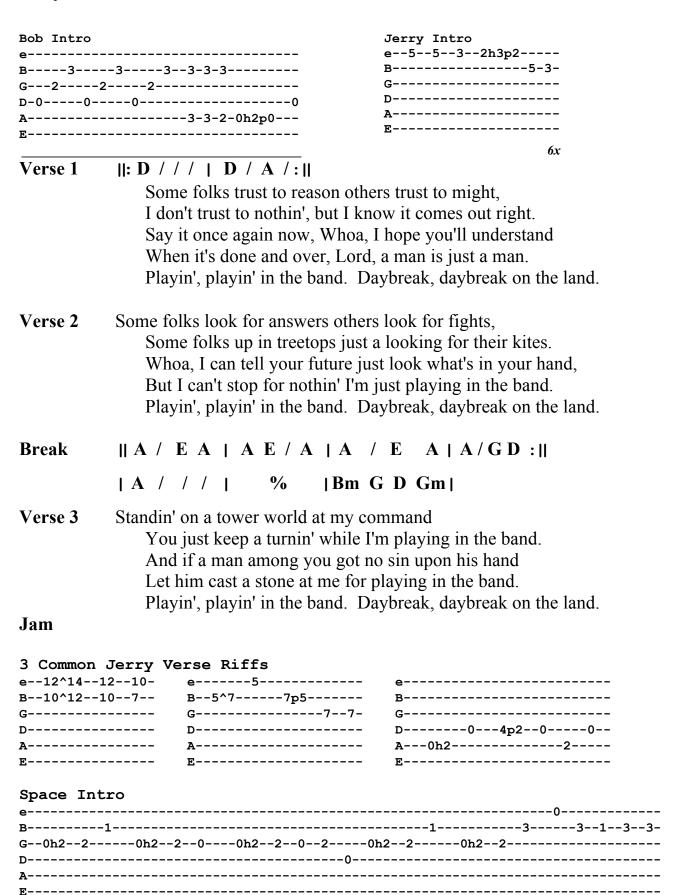
Picasso Moon fractal flame, blazing lace filling every frame, Picasso Moon wheels within wheels.

Picasso Moon, shining bright, the universe is working fine tonight, Picasso Moon illuminate me.

$$6x 3x$$
Ending Jam = ||:C<sup>#</sup>m ///: ||: E / F<sup>#</sup>m E : || C<sup>#</sup>m /// |

Closing =  $\mid C^{\#}m B A F^{\#}m A / / \mid$ 

# Playin' In The Band



# **Positively 4th Street**

: G / / /	Am /	/ / [	<b>C</b> / /	/	<b>G</b> / /	/
G / D /	<b>C</b> /	$\mathbf{G}$ / $\mathbf{I}$	<b>D</b> / /	/ [	%	:1

Verse 1You got a lotta nerve to say you are my friend
When I was down you just stood there grinning
You got a lotta nerve to say you got a helping hand to lend
You just want to be on the side that's winning.

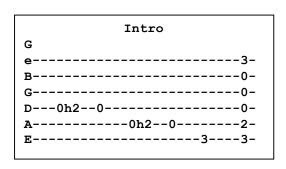
Verse 2You say I let you down you know it's not like that
If you're so hurt why then don't you show it
You say you lost your faith but that's not where it's at
You had no faith to lose and you know it.

Verse 3I know the reason that you talk behind my back
I used to be among the crowd you're in with
Do you take me for such a fool to think I'd make contact
With the one who tries to hide what he don't know to begin with.

Verse 4You see me on the street you always act surprised
You say, "How are you?" "Good luck" but you don't mean it
When you know as well as me you'd rather see me paralyzed
Why don't you just come out once and scream it?

Verse 5No, I do not feel that good when I see the heartbreaks you embrace
If I was a master thief perhaps I'd rob them
And now I know you're dissatisfied with your position and your place
Don't you understand it's not my problem?

Verse 6I wish that for just one time you could stand inside my shoes
And just for that one moment I could be you
Yes, I wish that for just one time you could stand inside my shoes
You'd know what a drag it is to see you.



## **Pretty Peggy-O**

	: A ///	D ///	%	A ///	%		
A ///	F<sup>#</sup>m ///	C<sup>#</sup>m ///	%				
D ///	A ///	A / C<sup>#</sup>7 /	F<sup>#</sup>m ///	%			
A ///	D ///	%	A ///	%	%	% :	

Verse 1 As we rode out to fennario. As we rode on to Fennario. Our captain fell in love with a lady like a dove, And called her by a name, pretty Peggy-O.

Will you marry me pretty Peggy-O?
Will you marry me pretty Peggy-O?
If you will marry me, I'll set your cities free,
And free all the ladies in the are-O.

Verse 3 I would marry you sweet William-O.
I would marry you sweet William-O.
I would marry you but your guineas are too few,
And I fear my mama would be angry-O.

Verse 4 What would your mama think pretty Peggy-O?
What would your mama think pretty Peggy-O?
What would your mama think if she heard my guineas clink.
Saw me marching at the head of my soldiers-O.

Lead

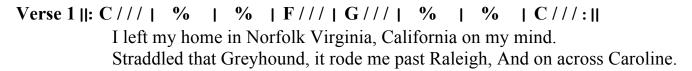
Verse 5 If ever I return pretty Peggy-O, If ever I return pretty Peggy-O. If ever I return your cities I will burn, Destroy all the ladies in the area-O.

Verse 6 Come steppin' down the stairs pretty Peggy-O,
Come steppin' down the stairs pretty Peggy-O,
Come steppin' down the stairs combin' back your yellow hair,
Bid a last farewell to your William-O

Verse 7 Sweet William he is dead pretty peggy-O, Sweet William he is dead pretty Peggy-O, Sweet William he is dead and he died for a maid, And he's buried in the Louisiana country-O.

Verse 8 As we rode out to Fennario, As we rode out to Fennario Our captain fell in love with a lady like a dove, And called her by a name, pretty Peggy-O.

## **Promised Land**



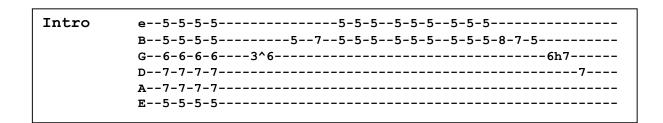
- Verse 2 Stopped in Charlotte and bypassed Rock Hill, And we never was a minute late. We was ninety miles out of Atlanta by sundown, Rollin' 'cross the Georgia state.
- Verse 3 Had motor trouble it turned into a struggle, half way 'cross Alabam, The 'hound broke down left us all stranded in downtown Birmingham.

#### Lead

- Verse 4 Straight off bought me a through train ticket, right across Mississippi clean And I was on the midnight flyer out of Birmingham, smoking into New Orleans.
- Verse 5 Somebody help me get out of Louisiana, just help me get to Houston town. People are there who care a little 'bout me and they won't let the poor boy down.
- Verse 6 Sure as she bore me, she bought me a silk suit, put luggage in my hands, And I woke up high over Albuquerque on a jet to the promised land.

#### Lead

- Verse 7 Workin' on a T-bone steak a la carte, flying over to the Golden State When the pilot told us in thirteen minutes we'd be headin' in the terminal gate.
- **Verse 8** Swing low sweet chariot, come down easy, taxi to the terminal zone Cut your engines, cool your wings, and let me make it to the telephone.
- Verse 9 Los Angeles give me Norfolk Virginia, Tidewater four ten on nine Tell the folks back home this is the promised land callin', poor boy's on the line.



# **Queen Jane Approximately**

Intro ||: D/// |G/// :||

Verse 
$$1 | G / / | F^{\#}m / / G | D / / | \% |$$
  
 $| G / / | F^{\#}m / / G | A^{7} / / | \% |$ 

When your mother sends back all of your invitations.

And your father to your sister, he explains.

$$\begin{array}{c|c} & 4x \\ |D///|G///|D///|Bm///||:D///|G///:|| \end{array}$$

That you're tired of yourself and all of your creations.

Won't you come see me Queen Jane? Won't you come see me Queen Jane?

Verse 2Now when all of the flower ladies want back what they have lent you.

And the smell of their roses does not remain.

And all of your children start to resent you

Won't you come see me Queen Jane? Won't you come see me Queen Jane?

Verse 3Now when all the clowns that you have commissioned.

Have died in battle or in vain.

And you're sick of all this repetition.

Won't you come see me Queen Jane? Won't you come see me Queen Jane.

Verse 4When all of your advisors heave their plastic.

At your feet to convince you of your pain.

Trying to prove that your conclusions should be more drastic.

Won't you come see me Queen Jane? Won't you come see me Queen Jane?

Verse 5Now when all the other bandits that you turned the other cheek to.

All lay down their bandanas and complain.

And you want somebody you don't have to speak to.

Won't you come see me Queen Jane? Won't you come see me Queen Jane?

# **Quinn The Eskimo**

#### Intro

6x

## Verse 1 ||: C / F / : || C / G / | F / C / |

Everybody's building the big ships and the boats.

Some are building monuments, others jotting down notes.

Everybody's in despair, every girl and boy,

But when Quinn the Eskimo gets here everybody's gonna jump for joy.

### Chorus

## $\| C / / / \| G / C / \| C / / / \| F / C / : \|$

Come all without, come all within. You'll not see nothing like the mighty Quinn Come all without, come all within. You'll not see nothing like the mighty Quinn

**Verse 2**Now I like to do just like the rest, I like my sugar sweet.

But guarding fumes and making haste, it ain't my cup of meat Everybody's beneath the trees feeding pigeons on a limb.

But when Quinn the Eskimo gets here, all the pigeons gonna run to him.

#### Chorus

Verse 3A cat's meow and a cow's moo, I can't recite 'em all.

Just tell me where it hurts, honey, and I'll tell you who to call.

Nobody can get no sleep, there's someone on everybody's toes.

But when Quinn the Eskimo gets here, everybody's gonna wanna doze.

#### Chorus

#### Lead

Verse 3A cat's meow and a cow's moo, I can't recite 'em all.

Just tell me where it hurts, honey, and I'll tell you who to call.

Nobody can get no sleep, there's someone on everybody's toes.

But when Quinn the Eskimo gets here, everybody's gonna wanna doze.

#### 2 x Chorus

## Race Is On

||: G / / / | C / G / | G / / / | A / D / | | G / / / | C / G / | G / / / | A D G DG:||

Verse 1I feel tears welling up from down deep inside

Like my heart's got a big break.

And a stab of loneliness sharp and painful

That I may never shake.

You might think that I'm taking it hard

Since you broke me off with a call.

You might wager that I'll hide in sorrow and

I might lay right down and bawl.

**Chorus** Now the race is on and here comes pride up the back stretch.

Heartaches a goin' to the inside,

My tears are holding back, tryin' not to fall.

My heart's our of the running

True love scratched for another's sake.

The race is on and it looks like heartaches

And the winner loses all.

Verse 2One day I ventured in love never once suspecting

What the final result would be.

Now I live in fear of wakin up each morning and

Finding that you're gone from me

There's an aching pain in my heart for the name

Of the one that I hated to face. Someone else came out to win her

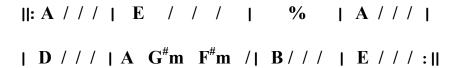
And I came out in second place.

Chorus

Lead

Chorus

# Ragged But I'm Right



Verse 1 People I'm here to tell you I'm ragged but I'm right.

A rambler and a gambler and I stay out late at night.

For the house I stake 3 time a day for my boy.

Havin' a big loofer, which this big town can't afford.

Verse 2

Big Electric Fan to keep me cool while I sleep.

Little Baby Boy playin' round his Daddy's feet.

I'm ramblin' I'm gamblin', I lead every life. (stay out late at night)

People I tell you I'm ragged but I'm right.

Lead

Verse 1

Verse  $2 \rightarrow 2$ nd Half of Verse  $\rightarrow$  Repeating Last line to end song.

# **Ramble On Rose**

Verse 1 || D /// | % | E /// | % | F # m /// | G / D / | // G / | A /// | % : ||

Just like Jack the Ripper, just like Mojo Hand, Just like Billy Sunday, in a shotgun ragtime band,

Just like New York City, just like Jerico

Pace the halls and climb the walls, get out when they blow.

Chorus | D /// | % | G /// | % | E /// | % | G /// | D /// | % | D /// | % |

Did you say your name was Ramblin Rose?

Ramble on baby, settle down easy, Ramble on Rose.

Verse 2 Just like Jack and Jill, Mama told the jailor,

One heat up and one cool down, leave nothin' for the tailor

Just like Jack and Jill, Papa told the jailer

One go up, and one go down, do yourself a favor.

**Chorus** 

Break | Bm /// | % | C /// | % | Bm /// | % | C /// | G /// |

I'm gonna to sing you a hundred verses in ragtime

I know this song it ain't never gonna end.

| Bm /// | % | C /// | % | D /// | A /// | Bm /// | E /// | % | A /// | % |

I'm gonna march you up and down along the county line

Take you to the leader of a band.

Lead ||:D///| | % | E///| | % | F<sup>#</sup>m /// | G / D / | // G / | A /// | % : ||

Verse 3 Just like Crazy Otto, just like Wolfman Jack,

Sittin plush with a royal flush, aces back to back. Just like Mary Shelly, just like Frankenstein,

Clank your chains and count your change and try to walk the line.

Chorus

**Break** 

Verse 4 Goodbye Mama and Papa, goodbye Jack and Jill!

The grass ain't greener, the wine ain't sweeter either side of the hill.

**Chorus** Did you say your name was Ramblin Rose?

Ramble on baby, settle down easy, Ramble on Rose.

Intro	Outro	A	D
e0-	e		2-
В0-	B		3-
G1-	G		2-
D-000-0-0-0-12-	D-0		0-
A22-	A4420-00-0-0-	02	2
E0-	E3		

## Revolution



You say you want a revolution, well you know, We all want to change the world

$$|G|///| \% |G|//C |C|///| \% |D^7|//| \% |$$

You tell me that it's evolution, well you know We all want to change the world

$$|Am|//|D^6|//|Am|//|FGE||E||D^{11}|//|FGE|$$

But when you talk about destruction. Don't you know that you can count me out

$$\|: \mathbf{G} / / / \| \mathbf{C}^6 / / / : \| \mathbf{D}^{11} / / / \| \mathbf{G} / \mathbf{D}^{11} / \|$$

Don't you know it's gonna be alright, alright.

# You say you got a real solution, well you know, We'd all love to see the plan You ask me for a contribution, well you know,

You ask me for a contribution, well you know, We are doing what we can

But if you want money for people with minds that hate All I can tell you brother is you have to wait Don't you know it's gonna be alright, alright.

#### Lead

Verse 3 You say you'll change the constitution, well you know

We all want to change your head

You tell me it's the institution, well you know

You better free your mind instead

But if you go carrying pictures of Chairman Mao You ain't gonna make it with anyone anyhow Don't you know it's gonna be alright, alright, alright......

# Rhapsody In Red

Main Riff e-----14--|--14--12------12--B-----13--14-----|-----12--14--15-----G---11^14-----|-----| D-----| A-----E-----Verse 1 A I love to hear that Rhapsody in Red Α E  $\mathbf{B}$ It just knocks me right outta my head  $C^{\dagger}m$   $C^{\dagger}m/C$ C<sup>#</sup>m C<sup>#</sup>m/C Lifts me up here just floatin' around C\*m C\*m/C C<sup>#</sup>m G<sup>#</sup> Sends me way up and it don't let down В Let down, let down Verse 2 I love to hear that Rhapsody in Red On my feet or laid back in my bed Takes me way back where I don't mind Takes me way back in my time, In my time, in my time G<sup>#</sup> C<sup>#</sup>m F# Break Sail away on that Rhapsody in Red Don't care where those other rainbows led C\*m C\*m/C C<sup>#</sup>m/C C<sup>#</sup>m В With all those Northern lights just blowin' away  $C^{\dagger}m$   $C^{\dagger}m/C$ C<sup>#</sup>m G<sup>#</sup> Got no thought to relate in the same old way, В

#### Lead = Verse

Verse 3 Love to feel it flood down to my soul Lovin' feel just like days of old I sing blues where has it led Gimmie some more Rhapsody in Red, In Red, in Red

Anyway, anyway

#### Final Jam E

I love to hear that Rhapsody in Red

# **Ripple**

Intro |G///|D///|C///|G///|G///|
or
Intro = Verse

Verse 1 | G///| % | C///| % | % | % | % |

If my words did glow with the gold of sunshine And my tunes were played on the harp unstrung,

|G///| % | % |C///| % |G///|D///|C///|G///|

Would you hear my voice come thru the music, Would you hold it near as it were your own?

Verse 2 It's a hand-me-down, the thoughts are broken,

Perhaps they're better left unsung. I don't know, don't really care Let there be songs to fill the air.

Climb into Chorus =  $|G|/|F|| G^7$ 

Chorus |Am|//| % |D|//| % |G|//|C|//|A|//|D|//|

Ripple in still water, When there is no pebble tossed, Nor wind to blow.

**Verse 3** Reach out your hand if your cup be empty,

If your cup is full may it be again, Let it be known there is a fountain, That was not made by the hands of men.

**Verse 4** There is a road, no simple highway,

Between the dawn and the dark of night,

And if you go no one may follow, That path is for your steps alone.

**Chorus** Ripple in still water, When there is no pebble tossed, Nor wind to blow.

Verse 5 You who choose, to lead must follow,

But if you fall you fall alone,

If you should stand then who's to guide you? If I knew the way I would take you home!

Verse 6 La dee da da da, La da da da da, Da da da, Da da da da da da

La da da da, La da da, Da da, La da da da, La da, Da da.

## Rockin' Chair

Intro ||:  $C / C^{\#}m / |Dm^{7} / G^{7} / :||$ 

 $|C|/||C^9|/||F|/||Fm|/||C|/FEm|Dm^7/C||D^7|/||Dm^7/G^7||$ Old rockin' chair's got me, cane by my side, Fetch me that gin son, before I tan your hide.

 $|C|/||Am|/||Am^6/B^7/|Em|/||D^7|/||Bm|D^7|||C/D^#m|Em||C||||$ Can't get from this cabin, goin' no where; Just sit me here grabbin' at the flies round this Rockin' Chair.

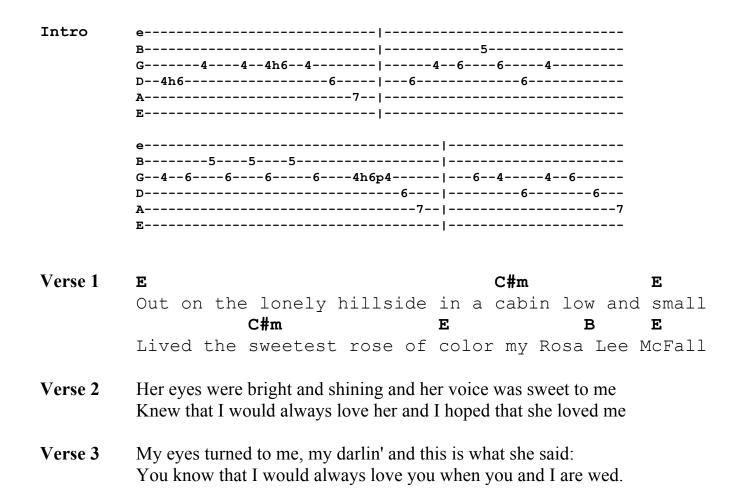
 $|F^9|//| |\%| |C| |Em| |C| /|F^#m^7| |Em| /|Am^7| |Em| /|G^{7sus}| |G^7| |G^9| |My dear old Aunt Harriet in heaven she be, Send me sweet chariot, for the end of these troubles I see.$ 

 $|C|/||C^9|/||F|/||Fm|/||C|/Fm A^7|D^7/C^#||C|/C^#m||Dm^7/G^7||$  Old Rockin' Chair gits it, Judgement Day is here, Chained to my Rockin' Chair.

Verse 4

Verse 5

## Rosa Lee McFall



Then God way up in heaven one day for her did call

But I never found another like my Rosa Lee McFall

I lost my bride, oh how I loved her, my Rosa Lee McFall

I searched this wide world over through cities great and small

# **Row Jimmy**

Intro |G/D/|A/G/|D///|A///|

Verse 1 | A /// | // G / | // D / | A /// | Bm / A / | G / D / | D /// | % | D /// | A /// | E /// |

1st Verse only = |A E A| |A| / / |A E A| + |

|D///| % | then go to chorus

Julie catch a rabbit by his hair Come back steppin' like to walk on air Get back home where you belong and don't you run off no more.

Verse 2 Don't hang your head let the two time roll, grass shack nailed to a pine wood floor Ask the time baby I don't know come back later, gonna let it show.

3x

Chorus ||: A/// | E/// | D/// | % : || A/// | E/// | A/// | % |I say row Jimmy row, gonna get there, I don't know,

Seems a common way to go, get out and row, row, row, row.

Lead ||:A///| // G/| // D/| A/// |Bm/A/| G/D/| D///| % |D///:||

Verse 3 Here's a half dollar if you dare, double twist when you hit the air, Look at Julie down below, the levee doin' the don't pass go.

Chorus

Verse 4 Broken heart don't feel so bad, You ain't got half of what you thought you had. Rock you baby to and fro not too fast and not too slow.

Chorus

That's the way it's been in town, Ever since they tore the jukebox down. Two bit piece don't buy no more, not so much as it done before.

Chorus

Break

**Chorus** I say row Jimmy row, gonna get there, I don't know,

repeated Seems a common way to go, get out and row, row, row, row.

Ending = |Bm|/A| |G|/D|  $|A\sim\sim\sim$ 

# Rubin and Cherise

Intro:  $B F \# E \rightarrow B F \# E F \#$ 

Verse 1 B F# E B F#

Cherise was brushing her long hair gently down.

F# B F# E E B F#

It was the afternoon of carnival; As she brushes it gently down,

B F# E B F#

Rubin was strumming his painted mandolin.

F# B F# E B F# E

It was inlaid with a pretty face in jade; Played the carnival parade.

**Verse 2** Cherise was dressing as Pirouette in white.

When a fatal vision gripped her tight; Cherise beware tonight.

Rubin, Rubin tell me truly true. I feel afraid and I don't know why I do.

I there another girl for you?

Chorus 1 C#m F# B

If you could see in my heart, you would know it's true.

B C#m B C#m B A Ab

There's none Cherise except for you, except for you.

C#m B F# B B F#

I'd swear to it on my very soul, if I lie may I fall down cold

Instrumental = E E E E; E E E E F#

**Verse 3** When Rubin played on his painted mandolin.

The breeze would pause to listen in; before going its way again.

Masquerade began when nightfall finally woke,

Like waves against the bands and dancers broke; To the painted mandolin.

**Chorus 2** Looking out at the crowd, who is standing there?

Sweet Ruby Claire at Rubin stared, at Rubin stared.

She was dressed as Pirouette in red and her hair hung gently down.

**Verse 4** The crowd pressed round, Ruby stood as though alone.

Rubin's song took on a different tone, and he played it just for her.

The song he played was the carnival parade.

Each note cut a thread Cherise fate. It Cut through like a blade.

**Verse 5** Rubin was playing his painted mandolin.

When ruby froze and turned to stone for the strings played all alone.

The voice of Cherise from the face of the mandolin.

Singing Rubin Rubin tell me true, for I have no one but you.

Chorus

**Verse 6** The truth of love an unsung song must tell.

The course of love must follow blind; without a look behind.

Rubin walked the streets of New Orleans till dawn.

Cherise so lightly in his arms, and her hair hung gently down.

Jam ||:  $B F^{\#} E / | E / / / : ||$ 

# **Run For The Roses**

(The chorus chords all utilize an open high E.)

Intro	A A Asus4 A Asus4 A A	Asus4 A	Asus4	E
Chorus	A Asus4 A G  Run, run, run for the rose A G D  The quicker it opens, the so A G D  Man, oh man, oh friend of r A G D  All good things in all good	nine,	es	
B G D	A 	24	D A	E A
B G D	-10910 101199	910 		
Verse 1	E A Reach for the sun, catch ho E A They're both too heavy, but F#m E Reach for the stars, smack E A You don't want to live but F#m E D Ohhh, you're chicken to die	what can you  D  into the sky.  you're chicker	D A A D	E A A E A E A
Chorus  Chorus	Run for the money, caught short on the Big ideas, but the cash is all spent. The trouble with love is it's other face. You just want a cup, but you don't want No, you don't want the race.			
Verse 3 Chorus	Run for the rose, get caught on the brian Your warming to love, next thing there's You got the Do Re, I got the Mi. I got the notion that we're all at sea. Yes, we're all at sea.			

# **Russian Lullably**

Verse 1

Every night you hear her croon a Russian Lullaby Just a plain little tune when Baby starts to Cry Rock-a-bye my Baby, somewhere there maybe A land that's free for you and me and a Russian Lullaby

Lead

Verse 1

repeated

Every night you hear her croon a Russian Lullaby
Just a plain little tune when Baby starts to Cry
Rock-a-bye my Baby, somewhere there maybe
A land that's free for you and me and a Russian Lullaby

End

A land that's free for you and me and a Russian Lullaby

Page 207 Left Intentionally Blank So St. Stephen starts on left page and has the Eleven facing it on a right page.

# Saint Stephen

Intro | B/D / | A E | E/D / | AB | B/A / | DE | E/D / | A/B |

10x (St. Stephen Riff)

||: E / Dsus2 / | A / E / : ||

Verse 1 | E / Dsus2 / | A / E / | E / D / | A - - - |

Saint Stephen with a rose, in and out of the garden he goes,

Country garden in the wind and the rain, wherever he goes the people all

complain.

Lead ||: E / Dsus2 / | A / E / : ||

Verse 2 | E / Dsus2 / | A / E / | E / D / | A - - - | E / / B |

Stephen prospered in his time, well he may and he may decline.

Did it matter, does it now? Stephen would answer if he only knew how.

Lead ||: E / Dsus2 / | A / E / : ||

Verse 3 | E / Dsus2 / | A / E / | E / D / | A - - - | G / A / | E / / | % | E / |

Wishing well with a golden bell, bucket hanging clear to hell,

Hell halfway twixt now and then,

Stephen fill it up and lower down and lower down again

Break |E/D/|A/E/|D/A/|E/D/|E/D/|A/E/|D/A/|E/D/|

Lady finger, dipped in moonlight, Writing "What for?" across the morning sky. Sunlight splatters, dawn with answer, Darkness shrugs and bids the day goodbye.

Sumght splatters, dawn with answer, Darkness sinugs and bids the day goodbye.

| E / D / | A / D E | D / A / | E / D / | E / D / | A / E / | D / / | E / D (F# bass) / | Speeding arrow, sharp and narrow, What a lot of fleeting matters you have spurned. Several seasons with their treasons, Wrap the babe in scarlet colors, call it your own.

Lead ||: E / Dsus2 / | A / E / : ||

Verse 4 Did he doubt or did he try? Answers aplenty in the bye and bye,

Talk about your plenty, talk about your ills, One man gathers what another man spills.

?x 7x 7x 2x

Big Lead ||: No Chords | Drums :||: E / / / :||: E / A / :|| E / D<sup>sus2</sup> / |A / E / :||

Verse 5 Saint Stephen will remain, all he's lost he shall regain,

Seashore washed by the suds and foam, Been here so long he's got to calling it home.

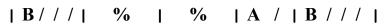
Verse 6 | E / / | % | D / / | A / E / | E / / / | E / D / | A / / / | E / D / |

Fortune comes a crawlin', calliope woman, Spinnin' that curious sense of your own. Can you answer? Yes I can. But what would be the answer to the answer man?

If Going To Eleven | B / / / |

If Going To Jam ||: E/A/:||





High green chilly winds and windy vines In loops around the twisted shafts of lavender, They're crawling to the sun.

| B / / / | % | % | B / A / | B / / / | A / / | B / / / | B / / / |

Wonder who will water all the children of the garden When they sigh about the barren lack of rain and Droop so hungry neath the sky.

 $| B / / / | A^{b}m / / / | B / / / | A / F^{\#}m / |$ 

Underfoot the ground is patched With arms of ivy wrapped around the manzanita, Stark and shiny in the breeze.

 $| E/B / | A^b m / A / | B / A^b m / | F^{\#} m | D / / / | % |$ 

William Tell has stretched his bow till it won't stretch No furthermore And/or it may require a change that hasn't come before.

Jam = 1st Part ||:  $B^7 / B^{7(Blues D)} / : ||$ TurnOver ||:  $^3 A / / |^3 D / / |^3 E / / |^2 D / : ||$ 

||: <sup>3</sup> A / / | | <sup>3</sup> D / / | | <sup>3</sup> E / / | | <sup>2</sup> D / :||

No more time to tell how, this is the season of what,

(Eight sided whispering hallelujah hatrack)

Now is the time of returning, jewels polished and gleaming.

(Six proud walkers on the jingle bell rainbow)

Now is the time past believing the child has relinquished the rein, (Five men writing with fingers of gold)

Now is the test of the boomerang

(Four men tracking down the great white sperm whale)

Tossed in the night of redeeming

Sink beneath the waters to the coral sands below.

Jam  $||: {}^{3}$  A  $/ / |{}^{3}$  D  $/ / |{}^{3}$  E  $/ / |{}^{2}$  D / :||

||: Em / / : || (to go into Death Don't Have No Mercy)

## **Same Thing**

Verse 1 ||: Dm /// | % | % | % :||
| A /// | B<sup>b</sup> / A / | Dm /// | % |

What makes a man go crazy, when a woman wears her dress so tight? What makes a man go crazy, when a woman wears her dress so tight? Must be the Same Thing that keep a Tom Cat out all night.

- What makes a man go crazy, and want to rub their big hands aound? What makes a man go crazy, and want to rub their big hands aound? Must be the Same Thing that make the Hound Dogs come about.
- Chorus | Dm /// | % | % | % | A /// | B<sup>b</sup> / A / | Dm /// | % | Oh, it's Sinful. Sinful.

  Tell Me who's to blame, whole world fighting 'bout the Same Thing

Lead = Verse

- Verse 3 What makes a man go crazy, when a woman wears an evening gown? What makes a man go crazy, when a woman wears an evening gown? Must be the Same Thing that make the Hound Dogs come about.
- **Chorus** Oh, it's Sinful. Sinful.

  Tell Me who's to blame, whole world fighting 'bout the Same Thing.

Lead = Verse

Verse 4 What makes a man go crazy, when a woman wears her dress so tight? What makes a man go crazy, when a woman wears her dress so tight? Must be the Same Thing that keep a Tom Cat out all night.

### Chorus (end song by repeating last line)

Oh, it's Sinful. Sinful.

Tell Me who's to blame, whole world fighting 'bout the Same Thing. Tell Me who's to blame, whole world fighting 'bout the Same Thing.

### Samson and Delilah

### Verse 1 | | | : G / / / | C / G / | G / / / | D / G / : | |

Delilah was a woman, she was fine and fair.
Ooh, She had good looks and coal black hair,
Delilah she gained old Samsons mind.
When first he saw this woman he couldn't believe his mind

Delilah she climbed up on Samson's knee, Said tell me where your strength lies if you please. She spoke so kind and she talked so fair, Well Samson said, Delilah cut off my hair. You can shave my head clean as my hand, My strength will become as natural as any old man.

### Chorus |G///|C/G/|G///|D/G/|G///|C/G/|GCD/|G///|

If I had my way, if I had my way, if I had my way, I would tear this old building down.

Verse 2 You read about Samson, all from his works,
He was the strongest man that ever had lived on earth.
One day when Samson was walking along,
Looked down on the ground, he saw an old jawbone.
He stretched out his arm, chains broke like thread,
When he got to moving, ten thousand was dead.

### Chorus

#### Lead

Verse 3 Now Samson and the lion, they got in a tack. .

Samson he crawled up on the lion's back.

You read about this lion, he killed a man with his paws,
Samson got his hands around that lion's jaws.

He ripped the beast till he killed him dead.

The bees made honey in the lion's head.

### Chorus

#### Lead

**Chorus** → "I Would tear this old building down"

#### **Drum Riff**

### Chorus

### Satisfaction

#### Chorus

E A E A
I can't get no, satisfaction. I can't get no satisfaction.
E B7 E A E A
Cause I try and I try and I try, I can't get no,
E A
I can't get no

### Verse 1 ||: E/// |A///:||

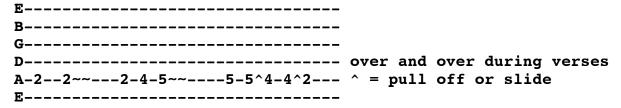
When I'm driving in my car and that man comes on the radio And he's telling me more and more about some useless information Supposed to fire my imagination I can't get no, Oh, no, no, no. Hey, hey, that's what I say.

When I'm watching my TV and that man comes on to tell me How white my shirts should be Well he can't be a man 'cause he doesn't smoke The same cigarettes as me I can't get no, Oh, no, no, no. Hey, hey, that's what I say.

### Chorus

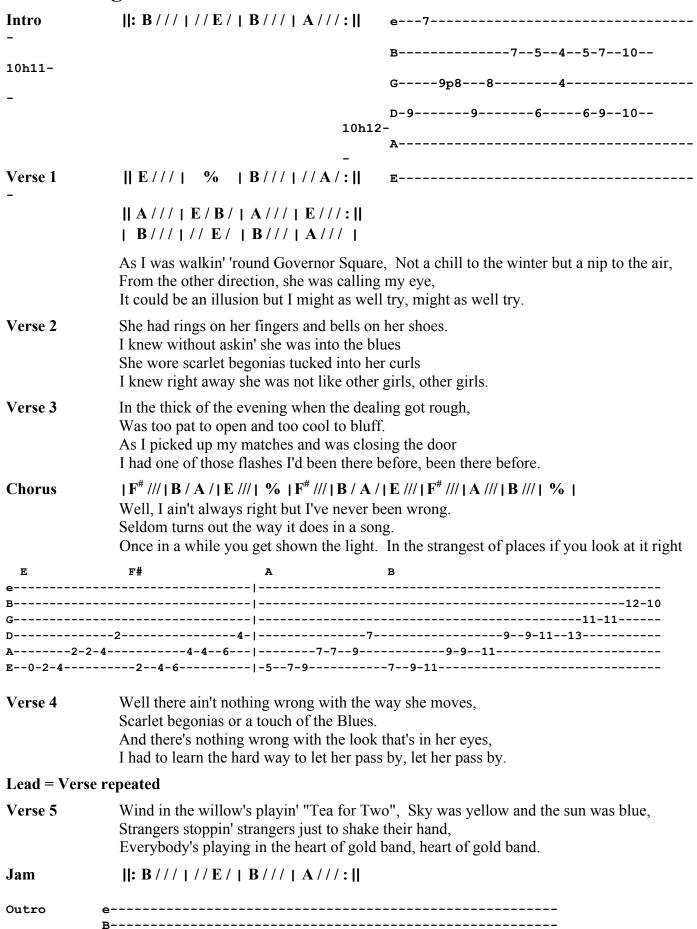
When I'm riding 'round the world and I'm doin' this and I'm signin' that And I'm trying to make some girl
Who tells me, baby maybe come back later next week
Cause you see I'm on a losing streak
I can't get no, oh, no, no, no. Hey, hey, hey, that's what I say.

#### Riff:



Page 213 Left Intentionally Blank So Scarlet Begonias starts on left page with Fire on the Mountain facing it on the right page

## **Scarlet Begonias**



G-----6--9--8-8-8-----D----9-7---9--7---9--7---9--7--A---6h9----9---9----9----9--

### Fire On The Mountain

||: B / / / | % |A / / / | % :||

Verse 1 Long distance runner, what you standin' there for?
Get up, get out, get out of the door
Your playin' cold music on the barroom floor
Drowned in your laughter and dead to the core.
There's a dragon with matches that's loose on the town
Takes a whole pail of water just to cool him down.
Fire! Fire on the mountain!

### Lead

Verse 2 Almost ablaze still you don't feel the heat
It takes all you got just to stay on the beat.
You say it's a livin', we all gotta eat
But you're here alone, there's no one to compete.
If Mercy's a bus'ness, I wish it for you
More than just ashes when your dreams come true.
Fire! Fire on the mountain!

### Lead

Verse 3 Long distance runner, what you holdin' out for?
Caught in slow motion in a dash for the door.
The flame from your stage has now spread to the floor
You gave all you had. Why you wanna give more?
The more that you give, the more it will take
To the thin line beyond which you really can't fake.
Fire! Fire on the mountain!

### Lead

Phil Int	
-	
B	
•	
_	-99997-7
	97
E7	755057p50
Jerry Ir	
_	76
	\679710910
-	
D	
A	
_	

### **Second That Emotion**

Intro ||: E / D / | A / / / : || A / / / |

Verse 1 | A / / / | % | % | % | % | D / E / | A / / / |

Maybe you like to give a kiss so sweet Only for one night you belong to me Maybe you go away and never call

But the taste of love is worse than none at all

Chorus || D / / / | A / / / : ||

|| A / / / | E / D / | D / / / | A / / / : ||

In that case I don't want no part, that would only break my heart

Well, if you feel like loving me and if you got the notion,

I second that emotion

Well, if you feel like giving me a lifetime of devotion,

I second that emotion.

(Intro) 4x

Instrumental ||: E / D / | A / / / : || A / / / |

Verse 2 Maybe you think that love would tie you down

You ain't got the time to hang around

Maybe you think that love would make you a fool

So it makes you wise to break the rule

**Chorus** 

Lead

**Verse 1** Maybe you like to give a kiss so sweet

Repeated Only for one night you belong to me

Maybe you go away and never call

But the taste of love is worse than none at all

Chorus

### Senor

	: Am / /	Em / /	F / C /
C > Am /	Am / G /	F / / /	
F > Dm /	Dm / Am /	Am / :	

Verse 1

Senor, Senor, can you tell me where we're heading Lincoln County or Arma geddon?
Seems like I've been down this road before Is there any truth in that, Senor?

Verse 2

Senor, Senor, do you know where she's hiding? How long we gonna be riding? How long must I keep my eyes to the door? Will there be any comfort there, Senor?

Chorus

|| C / / | E / / | F / / | Am / / ! ||
Is that wicked wind still blowin' on that upper deck?
Is that iron cross still hangin' down from a round your neck?
Is that marchin' band still playin' in that vacant lot,
Where she held me in her arms one time and said for get me not?

Verse 3

Senor, Senor, I can see that painted wagon, Smell the tail of the dragon. I can't stand the suspense any more. Can you tell me who to contact here, Senor?

Jam

**Chorus** 

Well the last thing I reme mber, 'fore I stripped in heat Was that trainload of fools bogged down in a ??? And a gypsy with a broken bag and a flashing ring Said son this aint no dream, this time it's the real thing

Verse 4

Senor, Senor, you know their hearts are hard as leather, Gimme a minute, lemme get it together.

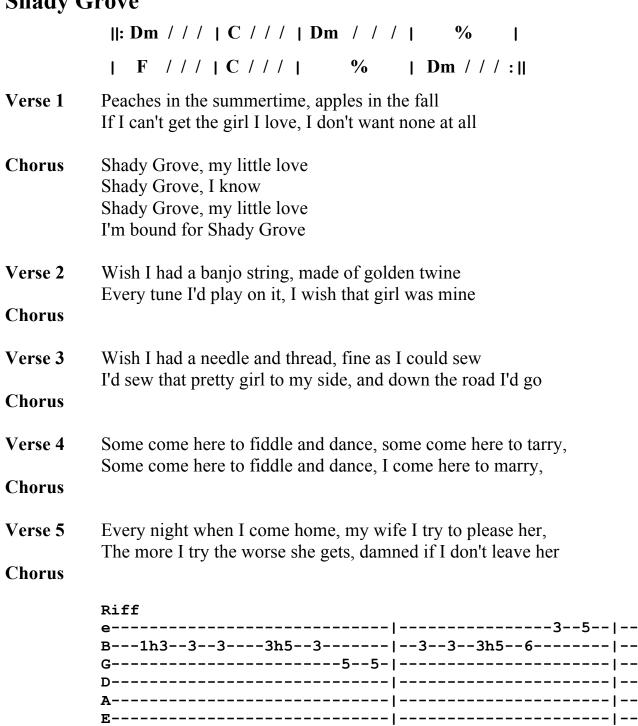
I just gotta pick my self up off the floor.

I'm ready when you are, Senor

Verse 5

Senor, Senor, let's disconnect these cables, Overturn these tables. This place don't make sense to me no more. Can you tell me what we're waiting for, Senor.

## **Shady Grove**



e---5h8---5p3-----3--5--3-----|-----|-----|--G------7--7--7--1--A-----|--E-----|--

### **Shakedown Street**

Intro Bang || Dm --- | % :||

4x

Intro Riff ||: Dm / / / | % : ||

### Verse 1 $|| G/// | F/C^9/ | Dm/// | \% : ||$

You tell me this town ain't got no heart (Well, well, well, you can never tell) The sunny side of the street is dark (Well, well, well, you can never tell)

| F /// | Fmaj<sup>7</sup> /// | Em<sup>7</sup> /// | % | Fmaj<sup>7</sup> /// | % | Em<sup>7</sup> /// | % | Dm<sup>7</sup> /// | % | G /// | % | Maybe that's cause it's midnight, in the dark of the moon besides.

Maybe the dark is from your eyes (Maybe the dark is from your eyes)

Maybe the dark is from your eyes (Maybe the dark is from your eyes)

Maybe the dark is from your eyes (Maybe the dark is from your eyes)

You know you got such dark eyes!

4x (Intro Riff) 4x ||:  $\mathbb{C}^7 / / / |$  % : ||:  $\mathbb{D} \mathbb{m} / / / |$  % : ||

Nothin' shakin' on Shakedown Street. Used to be the heart of town. Don't tell me this town ain't got no heart. You just gotta poke around.

Verse 2 You think you've seen this town clear through (Well, well, well, you can never tell)

Nothin' here that could int'rest you (Well, well, well, you can never tell)

It's not because you missed out on the thing that we had to start. Maybe you had too much too fast (Maybe you had too much too fast) Maybe you had too much too fast (Maybe you had too much too fast) Maybe you had too much too fast (Maybe you had too much too fast) Or just over played your part.

Nothin' shakin' on Shakedown Street. Used to be the heart of town. Don't tell me this town ain't got no heart. You just gotta poke around.

Lead

Verse 3 Since I'm passing your way today (Well, well, well, you can never tell)
I just stopped in 'cause I want to say (Well, well, well, you can never tell)

I recall your darkness when it crackled like a thundercloud.

Don't tell me this town ain't got no heart (Don't tell me this town ain't got no heart)
Don't tell me this town ain't got no heart (Don't tell me this town ain't got no heart)
Don't tell me this town ain't got no heart (Don't tell me this town ain't got no heart)
When I can hear it beat out loud!

Nothin' shakin' on Shakedown Street. Used to be the heart of town.

Vocal Jam

Don't tell me this town ain't got no heart. You just gotta poke around → Vocal Jam

Jam in C<sup>7</sup>

Vocal Jam

Nothin' shakin' on Shakedown Street. Used to be the heart of town. Don't tell me this town ain't got no heart. You just gotta poke around...

(Intro Riff) 4x||: Dm /// | % :||  $G^7 \sim \sim \sim$ 

## **She Belongs To Me**

- Verse 1 She's got everything she needs, she's an artist, she don't look back. She's got everything she needs, she's an artist, she don't look back. Takes the dark out of the nighttime, she paints the daytime black.
- You will start out standing, proud to steal her anything she sees.
  You will start out standing, proud to steal her anything she sees.
  But you wind up peeking through a key hole, down upon your bended knees
- Verse 3 She never stumbles, she's got no place to fall. She never stumbles, she's got no place to fall. She's nobody's child, the law can't touch her at all.

### Lead

- Verse 4 She wears an Egyptian ring, that sparkles before she speaks. She wears an Egyptian ring, that sparkles before she speaks. She's a hypnotist collector, you are a walking antique.
- Verse 5 Bow down to her on Sunday, salute her when her birthday comes. Bow down to her on Sunday, salute her when her birthday comes. For Halloween but her a trumpet, and for Christmas, buy her drums.

### Lead

She's got everything she needs, she's an artist, she don't look back.

She's got everything she needs, she's an artist, she don't look back.

Takes the dark out of the nighttime, You know she paints the daytime black.

Takes the dark out of the nighttime, You know she paints the daytime black.

Takes the dark out of the nighttime, You know she paints the daytime black.

## **Shining Star**

Chorus  $\|:B///|E///:\|$ 

> Honey, you are my shining star, don't you go away. Oh Baby. I want to be right here where you are, till my dying day. Oh Baby.

Verse 1 ||:B / / / |E / / / :||

 $\| A / E / \| F^{\#} / / / \| \|$ 

 $\mathbf{A} / \mathbf{E} / \mathbf{B} / \mathbf{F}^{\#} / \mathbf{I}$ 

So maybe you try, try to find a love, a love like yours and mine. Oh Baby

Don't you realize, how you hypnotize,

Make me love you more each time. Oh Baby.

Honey, I'll need leave you lonely.

4x

Give my love to you only, to you only, to you only.

Chorus

Lead = || : E / / / |B / / / : ||

Feels so good when we are lying next to each other lost in love. Oh Baby Verse 2

Honey when we touch, I love you so much,

You're all I ever dream of. Oh Baby

Honey, I'll need leave you lonely.

Give my love to you only, to you only, to you only.

Key Change till end of song

Chorus = || : C / / / | F / / / :||

Honey, you are my shining star, don't you go away. Oh Baby.

I want to be right here where you are, till my dying day. Oh Baby.

Repeat Chorus and fade

## **Ship of Fools**



Verse 1  $|C /// |G /F /|F^{\#_0} /// |C /// |// |E /|F // |Em |Dm /// |G /// |$ Went to see the captain, strangest I could find,

Laid my proposition down, laid it on the line.

I won't slave for beggar's pay, likewise gold and jewels, But I would slave to learn the way to sink your ship of fools.

Chorus |G//| //F/|C//| % | % |G//| //F/|Am//| % | % |Ship of fools on a cruel sea, ship of fools sail away from me

 $|Am|//|\%|\%|\%|\%|F^{\#o}///|\%|Dm|//|G/F/|C///|\%|$  It was later than I thought when I first believed you, Now I cannot share your laughter, ship of fools.

Verse 2 Saw your first ship sink and drown, from rockin' of the boat, And all that could not sink or swim was just left there to float. I won't leave you drifting down, but woh it makes me wild, With thirty years upon my head to have you call me child.

Chorus

Lead = Verse 1x

Chorus

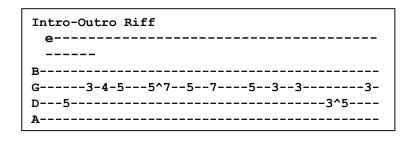
**Verse 3** The bottles stand as empty, as they were filled before.

Time there was and plenty, but from that cup no more. Though I could not caution all, I still might warn a few: Don't lend your hand to raise no flag atop no ship of fools.

Chorus

2nd Half of Chorus ("It was later that I though ...")

Outro | Dm /// | G / F / | C / / / | % |



## **Simple Twist Of Fate**

> They sat together in the park as the evening sky grew dark She looked at him and he felt a spark tingle to his bones Twas then he felt alone and wished that he'd gone straight And watched out for a simple twist of fate

Verse 2 They walked along by the old canal a little confused, I remember well And checked into a cheap hotel with a neon burnin' bright He felt the heat of the night hit him like a freight train Moving with a simple twist of fate

### Lead

- Verse 3 A saxophone someplace far off played As she was walkin' by the arcade As the light bust through a beat-up shade where he was wakin' up She dropped a coin into the cup of the blind man at the gate And forgot about a simple twist of fate
- Verse 4 He woke up, the room was bare, he didn't see her anywhere He told himself he didn't care, pushed the window open wide Felt an emptiness inside to which he just could not relate Brought on by a simple twist of fate

### Lead

- Verse 5 He hears the ticking of the clock walks along with a parrot that talks
  Hunts her down by the waterfront docks where the sailors all come in
  Maybe she'll pick him out again, how long must he wait
  Once more for a simple twist of fate
- Verse 6 People tell me it's a sin to know and feel too much within I still believe she was my twin, but I lost the ring She was born in the spring, but I was born too late Blame it on a simple twist of fate Blame it on a simple twist of fate Blame it on a simple twist of fate

## **Sing Me Back Home**

	: A///	E///	D///	A///
A///	E///	B///	E///	
A///	E///	D///	A///	
A///	E///	A///	A/// :	

**Verse 1** The warden led the prisoner down the hallway to his doom.

I stood up to say goodbye like all the rest.

And I heard him tell the warden just before they reached my cell.

Let my guitar playin' friend fill my request.

**Chorus** Sing me back home a song I used to hear.

Make my old memories come alive.

Sing me away and turn back the year.

Sing me back home before I die.

Verse 2 I recall last Sunday morning when the choir from off the street

Came in to sing a few old gospel songs

And I heard him tell the singers there's a song my mother sang

Can I hear it before you travel on.

Chorus

Lead

Verse 1 (Repeated)

Chorus → Last Line of Chorus to end song

## **Sitting Here In Limbo**

Verse 1

Sitting here in limbo, like a bird without a song. Sitting here in limbo, but I know it won't be long.

Well they're putting up resistance, but I know faith will lead me on.

Verse 2

Sitting here in limbo, waiting for the dice to roll.

Sitting here in limbo, got some time to search my soul.

Well they're putting up resistance but I know my faith will lead me on.

Chorus

I don't know where life will lead me, but I know where I've been.

I can't say what life will show me, but I know what I've seen.

Tried my hand at love and friendship, but all that's passed and gone.

This little boy is moving on.

Verse 3

Sitting here in limbo waiting for the tide to flow. Sitting here in limbo knowing that I have to row.

Well they're putting up resistance, but I know my faith will lead me on.

### **Lead = Verse repeated**

#### Chorus

Verse 2

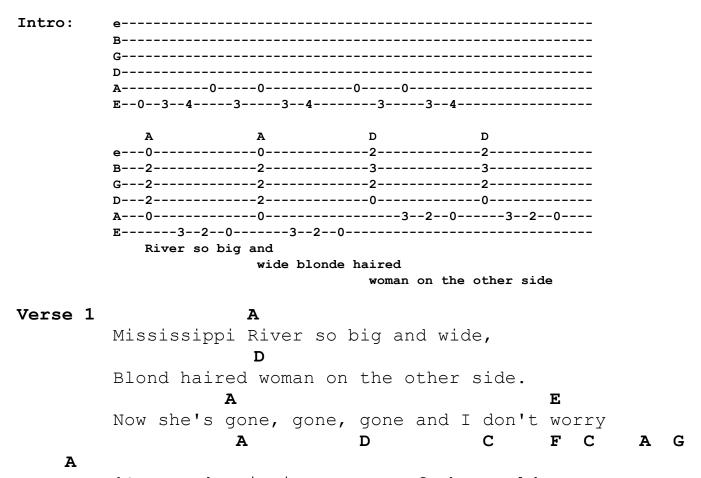
Sitting here in limbo, waiting for the dice to roll.

Repeated

Sitting here in limbo, got some time to search my soul.

Well they're putting up resistance, but I know my faith will lead me on. Well they're putting up resistance, but I know my faith will lead me on.

### Sitting on Top of the World



- 'Cause I'm sitting on top of the world.
- **Jam** Modulate up 1.5 steps for jam (A=C D=F E=G)Then back down to A for the rest of the song.
- Verse 3 I saw her in Dallas and El Paso.
   Said, "Come back baby, I need you so."
   Now she's gone, gone and I don't worry
   'Cause I'm sitting on top of the world.
- Verse 4 Mississippi River so big and wide, Blond haired woman on the other side. Now she's gone, gone and I don't worry 'Cause I'm sitting on top of the world.

### **Slow Train**

#### Intro = Am

Verse || Am ///| % | Dm ///| Am ///:||

Sometimes I feel so low-down and disgusted

Can't help but wonder what's happenin' to my companion

Are they lost or are they found,

have they counted the cost it'll take to bring down

All their earthly principles They're gonna have to abandon?

Chorus | F /// | Dm /// | Am /// | % |

For there's a slow, there is a slow, slow train comin'.

Verse 2 I had a woman Down in Alabama,

She was a backwoods girl, But she sure was realistic.

She said, "Boy, without a doubt, Have to quit your mess and straighten out,

You could die down here, Be just another accident statistic."

Chorus

**Verse 3** Man's ego is inflated, His laws are outdated.

They don't apply no more. You can't rely no more To be standin' around waitin'

In the home of the brave, Jefferson turnin' over in his grave,

Fools glorifying themselves, Trying to manipulate Satan

Chorus

**Lead** Verse → Chorus

**Verse 5** All that foreign oil Controlling American soil,

Look around you, It's just bound to make you embarrassed.

Sheiks walkin' around like kings, Wearing fancy jewels and nose rings,

Deciding America's future From Amsterdam and to Paris

**Chorus** 

**Verse 6** Well, my baby went to Illinois With some bad-talkin' boy she could destroy

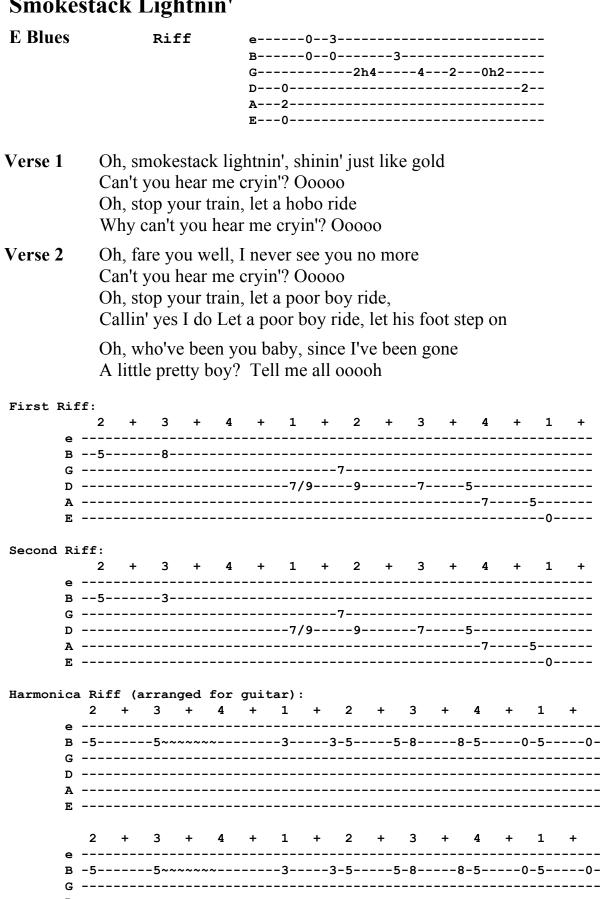
A real suicide case, But there was nothin' I could do to stop it,

I don't care about economy I don't care about astronomy

But it's sure to bother me to see My loved ones turning into puppets

### **Chorus Repeated and Fade Out to End**

## **Smokestack Lightnin'**



\_\_\_\_\_\_ E -----

## **So Many Roads**

Verse 1  $| E^b /// | B^b /// | F /// | Dm /// | E^b /// | B^b /// | F /// | % |$ 

Thought I heard a blackbird singin' up on Bluebird Hill.

Call me a whinin' boy if you will.

 $|E^{b}|//|B^{b}|//|F|//|Dm|//|F|//|C|//|B^{b}|//|$ 

Born where the sun don't shine and I don't deny my name.

Got no place to go ain't that a shame?

**Verse 2** Thought I heard that KC whistle moanin' sweet and low.

Thought I heard that KC when she blow.

Down where the sun don't shine underneath the Kokomo.

Whinin' boy got no place else to go.

Chorus 1 ||  $Gm ///|C^7//|A ///|Dm ///|B^b ///|F ///|E^b ///| % :||$ 

| Dm /// | % | C /// | % | % | % |

So many road I tell you, so many roads I know. So many roads, so many roads. Mountain high, river wide, so many roads to ride. So many roads, so many roads.

### $Lead = 2 \times Verse$

Verse 3 Thought I heard a jug band playin' "If you don't - who else will?"

From over the far side of the hill.

All I know the sun don't shine, the rain refuse to fall,

Aand you don't seem to hear me when I call.

**Verse 4** Wind inside and the wind outside tangled in the window blind.

Tell me why you treat me so unkind.

Down where the sun don't shine, lonely and I call your name.

No place left to go, ain't that a shame?

**Chorus 2** So many road I tell you, New York to San Francisco. All I want is one to take me home From the high road to the low, so many roads I know. So many roads, so many roads.

**Verse 5** From the land of the midnight sun where the ice blue roses grow.

'Long those roads of gold and silver snow.

Howlin' wide or moaning low, so many roads I know.

So many roads to ease my soul.

End  $||: F /// | C /// | B^b /// | \% :||$ 

||: So many roads to ease my soul :||

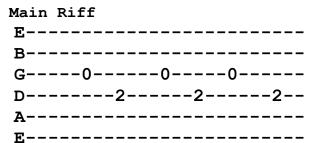
### So What

```
4/4 // Keys: Dm; Ebm // Allegro
eighth notes (1 &) are "swing" 8ths: closer to 1 & & \overline{\phantom{a}} . . .
Form (32-bar): ||: A (8 measures) - A (8) - B (8) - A (8) :||
           Em7/11 Dm7/11
                           Em7/11 Dm7/11
{pick-up measure} A::
-----7==--5-1
----5-/7---||-5==---7==--5-|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                        1 & 2 & 3 & 4 &
1 & 2 & 3 & 4 &
           Em7/11 Dm7/11
                           Em7/11 Dm7/11
|-------|-----7==---5-| | |
|-------|-----7==---5-|
|-----5-/7---|-5==---7==--5-|--5/7--/7-5==|==5==---7==--5-|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 4
           [to B->]
    [repeat A] | 2.
|-----|-
|-----|
|-----|-
|-----|-
|-----6-/8----|-
|--3/5-7-8-----8-||--4/6-8-9-----9--|-
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
  Fm7/11 Ebm7/11
                   Fm7/11 Ebm7/11
|-----8==---6-|------| | |
|-----9==--7-|------|
|-----8==---6-|-------|
|-----8==---6-|-------|
|-6==---8==--6-|----6-/8---|
|-----|--4/6-8-9-----9--|---6==------|--4/6-8-9-----9--|
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
   Fm7/11 Ebm7/11
                   Fm7/11 Ebm7/11
|-----8==---6-|-------| | | |
|-----9==--7-|------|
|-----8==---6-|-------|
|-----8==---6-|-------|
|-6==---8==--6-|----5-/7---|
|-----|--4/6-8-9-----9-|---6==-----|--3/5-7-8-----8-||
```

... rest of tune a free-form improv over the same A-A-B-A 32-bar form: two 8-bar sections ("A-A") of Dm dorian, 8 bars of Ebm dorian ("B"), and 8 more bars ("A") of Dm dorian. The bass starts "walking," the piano comps/ad-libs quartal-modal chord voicings, and Miles & the other horn players take leads in Dm & Ebm Dorian. (Dorian in Dm: d-e-f-g-a-b-c-d; Eb Dorian a half-step higher). . . .

## **Spoonful**





- Verse 2 Could have been a spoonful of water, spread out on the desert sand Just a little spoon fortifies, save you from another man Man lies about that (spoonful), man cries about that (spoonful) Man dies about that, (spoonful), and everybody's talk 'bout it. Let's spoon, let's spoon let spoonful......

## **Stagger Lee**

3x

- Verse 1 A

  ||: F C B<sup>b</sup> F | B<sup>b</sup> / / / : || G / / / | A / / / | % |

  1948, Xmas eve, with a full moon over town

  Stagger Lee shot Billy DeLions And he blew that poor boy down.

  Do you know what he shot him for? What do you make of that?
- Verse 2 B | C D C D | G / / CG | G / C G | G C D C | G / C G | G C D / | | | C / G / | G C D / : ||

Bayo, Bayo, tell me how can this be? You arrest the girls for turning tricks, but you're scared of Stagger Lee. Stagger Lee is a madman and he shot my Billy D. Bayo go get him or give the job to me.

Cause Billy DeLions threw the lucky dice, won Stagger Lee's Stetson hat.

Verse 3 - B Delia DeLions, Oh sweet Delia-D
How the hell can I arrest him? He's twice as big as me.
Well don't ask me to go downtown, I won't come back alive
Not only is that mother big but he packs a .45.

Verse 4 - A

||: F C B<sup>b</sup> F | B<sup>b</sup> / / / : || G / / / | A / / / | % |

"Bayo," Delia said, "just give me a gun,

He shot my Billy dead now I'm gonna see him hung,"

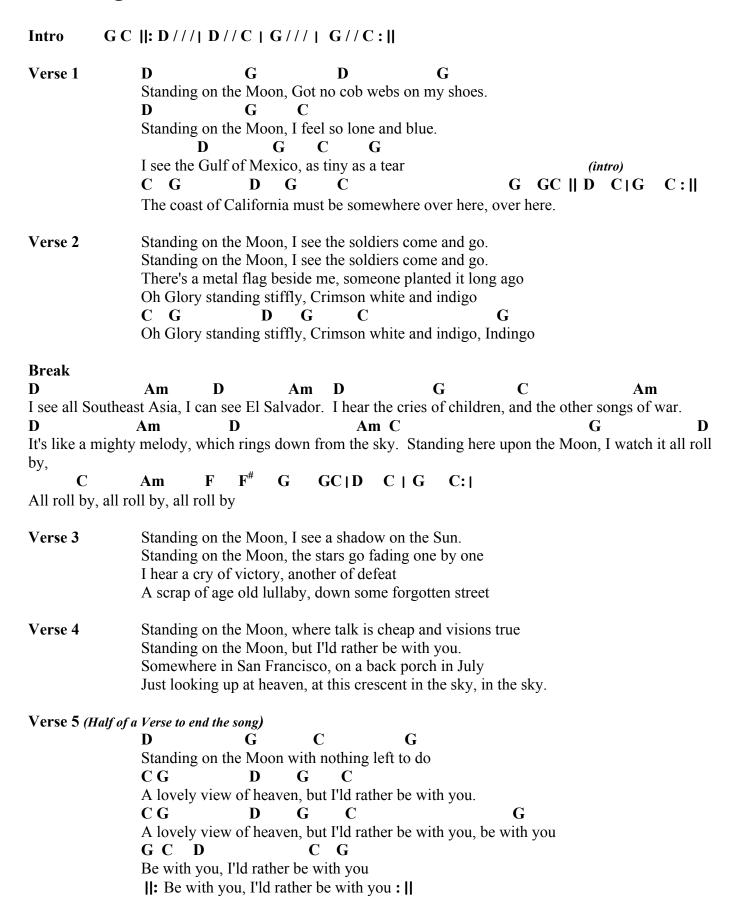
She went into the DeLion's club through Billy DeLions blood

Stepped up to Stagger Lee at the bar, Said, "Buy me a gin fizz, love."

- Lead (Verse 2-B) | C D C D | G / / CG | G / C G | G C D C | G / C G | G C D / | | | C / G / | G C D / : ||
- Verse 5 B As Stagger Lee lit a cigarette she shot him in the balls
  Blew the smoke off her revolver, had him dragged to city hall
  Bayo, Bayo, see you hang him high,
  He shot my Billy dead and now he's got to die.
- Verse 6 B

  Delia went a walking down on Singapore Street,
  A three-piece band on the corner played "Near My God to Thee"
  But Delia whistled a different tune, what tune could it be?
  The song that woman sung was "Look Out Stagger Lee"
  The song that Delia sung was "Look Out Stagger Lee"
  The song that Delia sung was "Look Out Stagger Lee"

## **Standing on the Moon**



### Stealin'

Chorus

G
I'm stealin', stealin', pretty mama don't you tell on me
G
F
C
D
G
C
G
I'm stealin' back my good old used-to-be

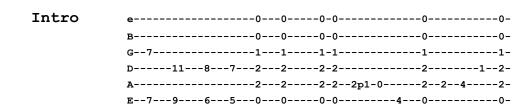
Chorus

Lead

Verse 1

Chorus

### Stella Blue



Verse 1  $\parallel E / E^{\text{maj}7} / \mid A^{\text{sus}4} / A / \mid Em / C^7 / \mid B^7 / / \mid \% : \parallel$ 

All the years combine, they melt into a dream,

A broken angel sings from a guitar.

In the end there's just a song comes cryin' up the night Thru all the broken dreams and vanished years.

| E / / / | A / / / | E / / / | A / / / |

Stella blue. Stella blue.

When all the cards are down, there's nothing left to see,
There's just the pavement left and broken dreams.
In the end there's still that song comes cryin' like the wind.

Down every lonely street that's ever been

Stella blue. Stella blue.

Break  $|B|//|E|A/|A|//|B^7|/|B|//|EAE||D|A||B^7|/|| \% | \% |$ 

I've stayed in every blue-light cheap hotel,

Can't win for trying.

Dust off those rusty strings one more time,

Gonna make them shine, shine.

Lead  $\parallel E \mid E^{maj7} \mid A^{sus4} \mid A \mid Em \mid C^7 \mid B^7 \mid / \mid | \% : \parallel \\ \mid E \mid E^{maj7} \mid A^{sus4} \mid A \mid Em \mid C^7 \mid B^7 \mid / \mid | \parallel |$ 

Verse 3 It all rolls into one and nothing comes for free,

There's nothing you can hold, for very long.

And when you hear that song come crying like the wind,

It seems like all this life was just a dream.

Stella blue. Stella blue.....

Final Jam ||: E / / | A / / | E / / | A / / : ||

# **Stop That Train**

```
Intro \parallel G /// \parallel CD G // : \parallel
```

	G C D G C D G
	e
	G -7^97
	D9755-5^75- 9755^75-
	A77
	<u> </u>
Chorus	$\  \mathbf{G} / / / \  \mathbf{C} / / / \  \mathbf{G} / / / \  \mathbf{D} / / / \  \ $
	$ \mathbf{G}/// \mathbf{C}/// \mathbf{E}^{\mathbf{b}}/// $
	Stop That Train I'm Leaving,
	Stop That Train I'm Leaving,
	Stop That Train I'm Leaving
	And it won't be too long whether I'm right or wrong,
	Won't be too long whether I'm right or wrong.
	(intro)
Instrumental	<b>G</b> / / /   <b>CD G</b> / / :
Verse 1	$\  \mathbf{G} / / / \  \mathbf{D} / / / \  \mathbf{C} / / / \  \mathbf{G} / / / \  \ $
	All my life I've been a lonely man,
	Trying to teach the people that won't understand.
	Though I try to do my very best,
	Can't find happiness.
Chorus	
	(intro)
Instrumental	G / / /   CD G / / :
<b>T</b> 1	
Lead	:Verse → Chorus → Intro:
¥7. A	
Verse 2	Some travel east, you know some travel west.
	Some try to do their very best.
	Some living big you know most are living small
2 - Charre	Can't even find no food at all.
2 x Chorus	
	(intro)
Instrumental	<b>G</b> / / /   <b>CD G</b> / / :

## Strugglin' Man

Intro: D G

G F#m F#m A D

Verse 1 D C G D

Everyman has a right to live

C G D

Love is all that we have to give

Love is all that we have to give

Together we struggle by our will to survive

C G D

Then together we fight just to stay alive

Chorus G A D

Struggling Man has got to move

G A D D/C# Bm

Struggling Man No time to lose

G A D

I'm a struggling man And I've got to move on

Verse 2 As the sun lights the day and the moon lights the night

Struggling man keeps reaching for the higher heights

So we plan for tomorrow as we live for today

Like a flower we bloom and then later, fade away

Chorus

## Sugaree

**Intro** 

 $||: \mathbf{B} / / / | \mathbf{E} / / / : ||$ 

*4x* 

Verse 1

 $\| : \mathbf{B} / / / \| \mathbf{E} / / / : \|$ 

When they come to take you down When they bring that wagon 'round When they come to call on you and drag your poor body down

|F<sup>#</sup>m ///|C<sup>#</sup>m ///|A ///|E ///|B///|C<sup>#</sup>m ///|A///|E ///|

Just one thing I ask of you, just one thing for me Please forget you know my name, my darling Sugaree

Chorus

 $|| B /// | E /// | C^{\#}m /// | A / E / : ||$ 

Shake it, shake it sugaree, just don't tell them that you know me Shake it, shake it sugaree, just don't tell them that you know me

Lead = Intro

Verse 2

You thought you was the cool fool and never could do no wrong. Had everything sewed up tight. How come you lay awake all night long. Just one thing I ask of you, just one thing for me. Please forget you know my name, my darling Sugaree.

Chorus

Lead = Intro

Verse 3

Well in spite of all you gained, you still had to stand out in the pouring rain One last voice is calling you and I guess it's time you go Just one thing I ask of you, just one thing for me Please forget you know my name, my darling Sugaree

Chorus

Lead = Intro

Verse 4

Well shake it up now Sugaree, I'll meet you at the jubilee And if that jubilee don't come maybe I'll meet you on the run Just one thing I ask of you, just one thing for me Please forget you know my name, my darling Sugaree

2 x Chorus

## Sugar Magnolia

Intro

B-1^2-2-----1^2-----G-1^2-2-----1^2------D-1^2-2-2----2h4-2---1^2-----2h4p2-----A-0-0-0-2h4------0-0--2h4------4p2-0--

- Verse 1 | A /// | D A | // G / | E / A / | A // C m | // F m / | E // D | // A / | // E | // A / | Sugar magnolia, blossoms blooming, Heads all empty and I don't care, Saw my baby down by the river, Knew she'd have to come up soon for air.
- **Verse 2** Sweet blossom come on, under the willow, We can have high times if you'll abide

We can discover the wonders of nature, Rolling in the rushes down by the riverside

Chorus 1 | D // G | // D / | // D / | // D / | D // | E / A / | A / | E | // A / |

She's got everything delightful, she's got everything I need,

Takes the wheel when I'm seeing double, pays my ticket when I speed

### Lead = Verse

- Verse 3 She comes skimmin' through rays of violet, She can wade in a drop of dew, She don't come and I don't follow, Waits backstage while I sing to you.
- Well, she can dance a Cajun rhythm, Jump like a willys in four wheel drive She's a summer love for spring, fall and winter. She can make happy any man alive
- Break | A/GD | //A/ | //GD | //A/ | //E G | //D/ | D/ | D/ | A//E | ///A |

  Sugar magnolia, ringing that bluebell, Caught up in sunlight,

  Come on out singing I'll walk you in the sunshine,

  Come on honey, come along with me.
- Chorus 2 She's got everything delightful, she's got everything I need, Breeze in the pines and the sun and bright moonlight, Lazing in the sunshine yes indeed.

### LastVocal | A /// | % | % | % | B /// | % | % |

Sometimes when the cuckoo's crying, when the moon is half way down, Sometimes when the night is dying, I take me out and

| A / | E D | A / | B AE | / B | I wander around

Jam  $| B / / | B / E / | B / / | F^{\#} / E / |$ 

### **Sunshine Daydream**

### **Sure Life of Trouble**

**Chorus** Sure life of trouble, a few more words to part

Sure life of trouble Dear Girl, for a boy with a broken heart.

**Verse 1** Remember what you promised not more than a week ago.

You promised me you'ld never leave me, standing outside your Mama's door.

Chorus

Lead

Verse 2 Now you broke your promise and I don't know what I'll do.

I'd give this world and half of my life just to be married to you.

Chorus

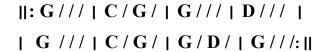
Lead

**Verse 3** Now you've gone and left me for a very homely man.

Though this old world's so big and so wide, but I'll ramble back some day.

**Chorus** → **2nd** Line of Chorus to end song.

## Swing Low, Sweet Chariot



- **Verse 1** I looked over Jordan and what did I see? (Coming forward to carry me home). A band of angels coming after me (Coming forward to carry me home).
- **Chorus** Swing Low (*Swing Low*), Sweet Chariot, Coming forward to carry me home. Swing Low (*Swing Low*), Sweet Chariot, Coming forward to carry me home.

### Lead

Verse 2 If you get to heaven before I do (Coming foward to carry me home).

Tell all my friends they'll be coming there too (Coming forward to carry me home)

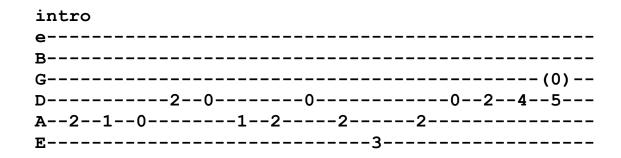
### Chorus

### Lead

Verse 3 I'm sometimes up and I'm sometimes down (Coming forward to carry me home) Still my soul is heavenward bound (Coming forward to carry me home)

### Lead

#### Chorus



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## **Tangled Up In Blue**

### 

Early one mornin' the sun was shinin', I was layin' in bed, Wond'rin if she'd changed at all if her hair was still red Her folks they said our lives together sure was gonna be rough,

Never did like Mama's homemade dress Papa's bankbook wasn't big enough

### | E / F | m / | A / D / | E / F | m / | A / D / | E / / / | G / D / | A / A sus 4 / |

I was standin' on the side of the road rain fallin' on my shoes

Heading out for the East Coast Lord knows I've paid some dues gettin' through. Tangled up in blue.

#### Verse 2

She was married when we first met soon to be divorced

I helped her out of a jam, I guess, but I used a little too much force

We drove that car as far as we could abandoned it out West

Split up on docks that night night both agreeing it was best, She turned around to look at me as I was walkin' away I heard her say over my shoulder, We'll meet again someday on the avenue, Tangled up in blue.

#### Verse 3

I had a job in the great north woods working as a cook for a spell

But I never did like it all that much and one day the axe just fell

So I drifted down to New Orleans where I was lucky to be employed,

Workin' for a while on a fishin' boat right outside of Del-a-Croix,

But all the while I was alone the past was close behind

I seen a lot of women, but she never escaped my mind, and I just grew, Tangled up in blue.

#### Verse 4

She was workin' in a topless place and I stopped in for a beer

I just kept lookin' at the side of her face in the spotlight so clear

And later on as the crowd thinned out I's just about to do the same

She was standing there in back of my chair, said to me, "Don't you know my name?"

I muttered somethin' under my breath She studied the lines on my face,

Must admit I felt a little uneasy when she bent down to tie the laces of my shoe, Tangled up in blue.

#### Verse 5

She lit a burner on the stove and offered me a pipe,

"I thought you'd never say hello", she said "You look like the silent type."

Then she opened up a book of poems and handed it to me, Written by an Italian poet from the thirteenth century

And every one of them words rang true and glowed like burnin' coal

Pourin' off of every page like it was written in my soul From me to you, Tangled up in blue.

#### Verse 6

I lived with them on Montague Street in a basement down the stairs

There was music in the cafes at night and revolution in the air

He started into dealing with slaves and something inside him died

She had to sell everything she owned and froze up inside. And when finally the bottom fell out I became withdrawn The only thing I knew how to do was to keep on keepin' on Like a bird that flew, Tangled up in blue.

#### Verse 7

Now I'm goin' back again I got to get her to somehow, All the people we used to know they're an illusion to me now Some are mathematicians some are carpenter's wives

Don't know how it all got started, I don't know what they're doin' with their lives

But me, I'm still on the road headin' for another joint

We always did feel the same we just saw it from another point of view. Tangled up in blue.

### Final Jam = $||: A / A^{sus}4 A | A / G D :||$

# **Tears of Rage**

Verse 1  $\|A/// A/F^{\#}m/ D/// Bm/// G/// D/// A/// % : \|$ 

We carried you in our arms on Independence Day.

And now you'd throw us all aside and sent us on our way.

Oh, what dear daughter 'neath the sun would treat a father so.

To wait up on him hand and foot and always answer "No?"

Chorus  $\| C^{\#7} / / / \| F^{\#}m / / / \| D / Bm / \| A / / / : \|$ 

Tears of rage, tears of grief. Why must I always be the thief? Come to me now, youknow we're ao alone and life is brief.

**Verse 2** We pointed out the way to go and scratched your name in the sand.

Though you just though it was nothing more than a place for you to stand.

Now, I want you to know that while we watched

You discoved there was no one true.

Most everybody really thought it was the childish thing to do.

Chorus

Lead

Verse 3 It was all very painless when you went out to receive

All that false instruction which we never could believe.

And now the heart is filled with gold as if it was a purse.

But oh, what kind of love is this which goes from bad to worse?

Chorus

# **Teddy Bears' Picnic**

**E7** E7 **E**7 G Am Am Am Am If you go down to the woods today You're sure of a big surprise С G С G If you go down to the woods today You better go in disguise F/E **A**7 For every bear that ever there was will gather there for certain because F Today's the day the teddy bears have their picnic.

Verse 2 Every teddy bear whose been good Is sure of a treat today
There's lots of marvelous things to eat And wonderful games to play
Beneath the trees where nobody sees They'll hide and seek as long as they please
'Cause that's the way the teddy bears have their picnic.

Break A<sup>b</sup>

Picnic time for teddy bears, the little teddy bears  $\mathbf{E}^{\mathbf{b}}\mathbf{7}$ 

Are having a lovely time today watch them, catch them unawares  $\mathbf{a}^{\mathbf{b}}$ 

And see them picnic on their holiday  $\mathbf{A}^{\mathbf{b}}$ 

See them gaily gad about, they love, to play and shout  $\mathbf{n}^{\mathbf{b_7}}$ 

They never have any cares

D<sup>b</sup>min7 (9 11 9 10 9 10)

At six o'clock their mommies, and

A<sup>b</sup> G G<sup>b</sup> F

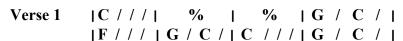
Daddies will take them home to bed

 $\mathbf{B}^{\mathbf{b}}$   $\mathbf{E}^{\mathbf{b}}$   $\mathbf{A}^{\mathbf{b}}$   $\mathbf{E}$ 

Because they're, tired little teddy bears.

Verse 3 If you go down in the woods today You better not go alone It's lovely down in the woods today But safer to stay at home For every bear that ever there was Will gather there together because Today's the day the teddy bears have their picnic.  $\{x2\}$ 

### **Tennessee Jed**



Cold iron shackles, ball and chain, Listen to the whistle of the evenin' train.

You know you bound to wind up dead, If you don't head back to Tennessee Jed.

Verse 2 Rich man step on my poor head, When you get back you better butter my bread. Well, do you know it's like I said, You better head back to Tennessee Jed.

Chorus | F / / / | % | C / / / | G / F / |

Tennessee, Tennessee, there ain't no place I'd rather be,

|C / / / | G / | F / / / | % | C / G / | F / / / | G / C / | Baby won't you carry me back to Tennessee.

Instrumental = || C / / / | % | % | G / C / : || C / / / | C / G / |

Verse 3 Drink all day and rock all night, the law come to get you if you don't walk right Got a letter this morning, baby all it read, "you better head back to Tennessee Jed."

**Verse 4** I dropped four flights and cracked my spine, Honey, come quick with the iodine, Catch a few winks, baby, under the bed, then you head back to Tennessee Jed.

#### Chorus

Verse 5 I run into Charlie Fog, blacked my eye and he kicked my dog.

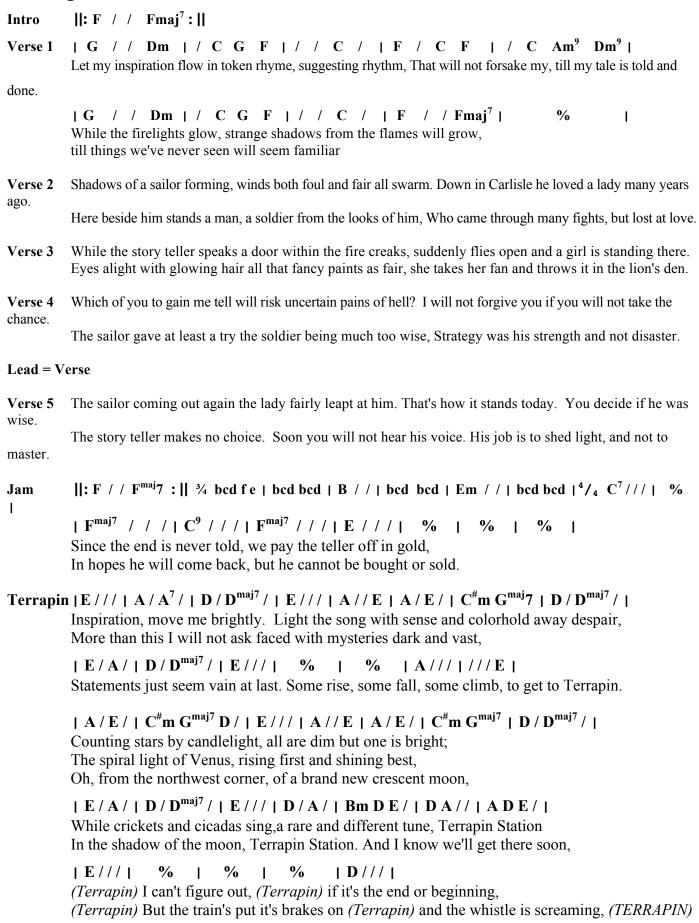
My doggie turned to me and he said, "Let's head back to Tennessee Jed."

Verse 6 I woke up a feelin' mean, went down to play the slot machine,
The wheels turned around, the letters read, "You better head back to Tennessee
Jed"

#### Chorus

Chorus

# **Terrapin Station**



 $Jam = || edc \ dcb \ cbg \ | \ Am \ / \ / \ | \ Am \ G \ C \ GCD \ | \ D \ / \ / \ : || \ E \ E^b \ D \ / \ | \ D \ / \ / \ | \ \% \ |$ 

### That's It For The Other One

Intro = Verse 1

Verse 2 All the children learnin' from books that they were burnin', Every leaf was turnin' to watch him die.

The summer sun looked down on him, his mother could but frown on him, And all the others sound on him but it doesn't seem to matter.

Verse 3 And when the day had ended, with rainbow colors blended, His mind remained unbended, He had to die.

**Drums** 

Cryptical Envelopment (The Other One) =  $^{12}/_{8}$  ||: E / / ED D / : ||

Verse 1 Spanish lady comes to me, she lays on me this rose.

It's rainbow spirals round and round it trembles and explodes.

It left a smoking crater in my mind I like to blow away.

But the heat came 'round and busted me for smiling on a cloudy day.

||: E / / / / | E D C A / / | G D / E D C | A / / G D / : ||
Comin', comin', comin' around, comi

Jam

Verse 2 Skippin' through the lily fields I came across an empty space, It trembled and exploded, left a bus stop in it's place.

The bus came by and I got on, that's when it all began, There was cowboy Neal at the wheel of the bus to never ever land. Comin', comin', comin' around, comin' around, comin' around, comin' around, comin' around,

|B|////|A|///|G|///|g|f f e | = step back into "Thats it for the Other One"

That's it for the Other One (back into it)

Verse 5 And when the day had ended, with rainbow colors blended, Their minds remained unbended, He had to die,

Jam ||: A / / | G / / | | Oh, you know he had to die. He had to die, Oh, you know he had to die.

### That's What Love Will Make You Do

$$||: \mathbf{C}^7 / / / |$$
 % | % | % |  $|: \mathbf{F}^7 / / / |$  % |  $|: \mathbf{C}^7 / / / |$  % |  $|: \mathbf{G}^7 / / / |$  % |  $|: \mathbf{G}^7 / / / |$  % :||

**Verse 1** When I speak your name I start to shake inside.

When I see you stroll I lose my self control.

That's what love will do for you. That's what love will make you do.

No matter how hard I fight it, Baby I'm still in love with you.

Verse 2 Have your every need, there's no limit to what I'll do.

I'll work eight days a week, Baby and give it all to you.

That's what love will do for you. That's what love will make you do.

No matter how hard I fight it, Baby I'm still in love with you.

#### Lead = Verse

**Break** 

$$\| \mathbf{C}^7 - - - \| \% : \|$$
 $\| \mathbf{F} / / / \| \% \| \| \mathbf{C}^7 / / / \| \% \|$ 
 $\| \mathbf{G} / / / \| \mathbf{F} / / \| \| \mathbf{C}^7 / / / \| \| \% \|$ 

When they speak of beauty you can stand the test.

When they talk about making love, Baby your the best

Don't want to brag 'bout you too much, giving others ideas.

Trying hard to Express my self 'cause Baby thats the Way I feel.

That's what love will do for you. That's what love will make you do.

No matter how hard I fight it, Baby I'm still in love with you.

#### Lead = Verse

**Break** 

When they speak of beauty you can stand the test.

When they talk about making love, Baby your the best

Don't want to brag 'bout you too much, giving others ideas.

Trying hard to Express my self 'cause Baby thats the Way I feel.

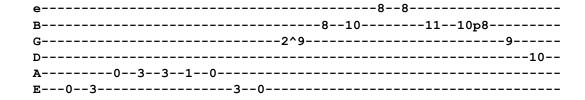
That's what love will do for you. That's what love will make you do.

No matter how hard I fight it, Baby I'm still in love with you.

End

3 x "No matter how hard I fight it, Baby I'm still in love with you" to end





# **They Love Each Other**

Verse 1  $\|G///\| \% \| C///\| \% : \|G///\|$ 

Mary run around, sailin' up and down, Looking for a shot in some direction.

Got it from the top, it's nothing you can stop,

Lord, you know they made a fine connection. They love each other,

3x

Chorus ||: F / C / | G / / /: || G / / / |

Lord you can see that it's true, Lord you can see that it's true, Lord you can see that it's true.

Verse 2 He could pass his time, around some other line

But you know he choose this place beside her. Don't get in their way, there's nothing you can say,

Nothing thay you need to add or do. They love each other,

#### Chorus

### Lead (multi-part)

Verse 3 Its' nothing they explain, it's like a diesel train

You better not be there when it rolls, over.

And when that train rolls in you don't know where it's been, You gotta try and see a little further. They love each other.

#### Chorus

### **Thrill Is Gone**

Verse 1 Am The thrill is gone, the thrill is gone away DmAm The thrill is gone, the thrill is gone away F You know you done me wrong baby, Am And you'll be sorry someday Verse 2 The thrill is gone, it's gone away from me The thrill is gone, it's gone away from me Although I'll still live on, But so lonely I'll be The thrill is gone, it's gone away for good Verse 3 The thrill is gone, it's gone away for good Someday I know I'll be over it all Just like I know a good man should You know I'm free, free, now, I'm free from your spell Verse 4 You know I'm free, free, now, I'm free from your spell And know that it's all over

All I can do is wish you well

# **Throwing Stones**

- Verse 1 | Bm/A/| E/A/| Bm/G/| A///| E///| A/E/| D///| A///|
  Picture a bright blue ball just spinning, spinning free, Dizzy with eternity.
  Painted with a skin of sky, brush in some clouds and sea, call it home for you and me.
- Verse 2 A peaceful place or so it looks from space. A closer look reveals the human race. Full of hope full of grace is the human race, but afraid we may lay our home to waste.
- Chorus 1 ||: E / D A : ||

There's a fear down here we can't forget, hasn't got a name just yet. Always awake always around, singing "Ashes to Ashes all fall down, Ashes to Ashes all fall down."

- Verse 3 Now watch as the ball revolves as the nighttime calls, and again the hunt begins and again the blood winds call

  By and by again the morning sun will rise, but the darkness never goes from some man's eyes, no! no!
- Verse 4 It strolls the sidewalks and it roams the streets, staking turf dividing up meat. Nightmare spook, piece of heat, it's you and me, you and me.
- Chorus 2 Click flash blade in ghetto night, Rudies looking for a fight.

  Rat-cat alley roll them bones, need that cash to feed that jones

  And the politicians throwing stones, singing "Ashes to Ashes all fall down, Ashes to Ashes all fall down."
- Verse 5 | C\*m/A/| E/// | Bm --- | --- AD | E/// | A/E/| D/// | A/// | % | Commisars and pinstripe bosses roll the dice, anyway they fall guess who gets to pay the price? Money green or proletatian grey, selling guns instead of food today.
- Chorus 3 So the kids they dance to shake their bones and the politicians throwing stones Singing "Ashes to Ashes all fall down, Ashes to Ashes all fall down"

#### Lead = Verse 1

- Jam ||: A///|D/A/|A///|E/A/:||Bm/A/|E///| % | % :||
- Verse 7 | C\*m/A/| E/// | Bm --- | --- AD | E/// | A/E/| D/// | A/// | % |

  Now the game is lost and we are all the same, no one left to place or take the blame.

  Will we leave this place in empty stone? That shiny ball of blue we can call our home.
- Chorus 4 So the kids they dance to shake their bones and the politicians throwing stones Singing "Ashes to Ashes all fall down, Ashes to Ashes all fall down"
- Shipping powders back and forth, singing "black come south while white go north"

  And the whole world's full of petty wars, singing "I got mine and you got yours."

  While the current fashion sets the pace, lose your step fall out of grace.

  The radical he rant and rage, singing "someone's gotto turn the page."

  And the rich man in his summer home, singing "Just leave well enough alone."

  But his pants are down his cover's blown, and the politicians throwing stones

  So the kids they dance they shake their bones, Since it's all to clear we are on our own.

  Singing "Ashes to Ashes all fall down, Ashes to Ashes all fall down"
- Verse 8 Picture a bright blue ball just spinning, spinning free, dizzy with the possibilities. Ashes to Ashes all fall down, singing "Ashes to Ashes all fall down".....

# **Till the Morning Comes**

4x Intro ||: E / D / | A / / / : ||

Verse 1 || A /// |E / G / |D /// |A ///:||

Till the morning comes, it'll do you fine. Till the morning comes, like a highway sign.

|A///|E///| % |D///| % |A/E/|D/|A///| % |

Showing you the way, leaving no doubt. Of the way on in or the way back out.

Chorus  $|\mathbf{E}^{7+9}|$  /  $|\mathbf{A}^{7}|$  /  $|\mathbf{E}^{7+9}|$  /  $|\mathbf{A}^{7}|$  /  $|\mathbf{E}^{7+9}|$   $|\mathbf{B}^{7}|$  |

 $|E^{7}/A^{7}C^{\#}|D|//|$  % |Dm|//| % |Am|//|E|//|

Tell you what I'll do, I'll watch out for you. You're my woman now, make yourself easy. Make yourself easy, make yourself easy.

Verse 2 Till we all fall down, it'll do you fine.

Don't think about what you left behind. The way you came or the way that you go. Let your tracks be lost in the dark and snow.

**Chorus** Tell you what I'll do, I'll watch out for you. You're my woman now, make yourself easy.

Make yourself easy, make yourself easy

When the shadows grow, it'll do you fine.
When the cold winds blow, it'll ease your mind.
The shape it takes could be yours to chose.
What you may win, what you may lose.

Chorus Tell you what I'll do, I'll watch out for you. You're my woman now, make yourself easy. Make yourself easy, make yourself easy

End Fade ||: Bm / A / | E / Bm / : ||

You're my woman now *(make yourself easy)* You're my woman now *(make yourself easy)* You're my woman now *(make yourself easy)* 

# Times They Are A-Changin'

Verse 1 G Em C G

Come gather 'round people wherever you roam

G Am C D

And admit that the waters around you have grown

G Em C G

And accept it that soon you'll be drenched to the bone

G Am D

If your time to you is worth savin'

D D7 Gmaj7 D

Then you better start swimmin' or you'll sink like a stone,

G C D G

For the times, they are a chang - in'

- Verse 2 Come writers and critics who prophecies with your pen And keep your eyes wide the chance won't come again And don't speak too soon for the wheel's still in spin And there's no tellin' who that it's namin' For the loser now will be later to win For the times they are a-changin'
- Verse 3 Come mothers and fathers throughout the land
  And don't criticize what you don't understand
  Your sons and your daughters are beyond your command
  Your old road is rapidly agin'
  Please get out of the new one if you can't lend a hand
  For the times they are a-changin'
- Verse 4 Come senators, congressmen please heed the call Don't stand in the doorway, don't block up the hall For he that gets hurt will be he who has stalled There's a battle outside and it's ragin' It'll soon shake your windows and rattle your walls For the times they are a-changin'
- The line it is drawn the curse it is cast
  The slow one now will later be fast
  As the present now will later be past
  The order is rapidly fadin'
  And the first one now will later be last
  For the times they are a-changin'

# To Lay Me Down

Intro  $\frac{3}{4} |G|/|Em|/|Em|D|C|/|C>> |G|/|C>> |G|/|$ 

Verse 1 | G// | Em // | Em / D | C // | C >> | G // | C >> | G // |
| G // | Bm // | % | A // | % | E // | % |
| G // | % | D / / | D >> | Am // | % | C // | % | % |

|C>>|G / / | F / / |C/ / |C>>| G // |C>>| G // |

Verse 1 To lay me down, once more, To lay me down
With my head in sparklin' clover
Let the world go by, like the clouds a streamin'
To lay me down one last time, To lay me down.

Chorus |G//|Bm//| % |Am|/| % |D//| % |C//| |C>>|G|/|F|/|C|>>|G|/|C>>|G|/|C|

To lay me down, To lay me down, To lay me down one last time, To lay me down.

Verse 2 To be with you, once more, to be with you.
With our bodies entwined together.
Let the world go by, all lost in dreamin'.
To lay me down, one last time, to lay me down.

#### Chorus

Lead = Verse

Verse 3 To lie with you once more, To lie with you.
With our dreams close together.
To wake beside you, my love still sleepin'
To tell sweet lies one last time and say goodnight.

Chorus | G / | Bm / | % | Am / | % | D / / | % | C / / | | | C >> | G / | | F / | | C / / : | | C >> | G ~ ~

To lay me down, To lay me down,

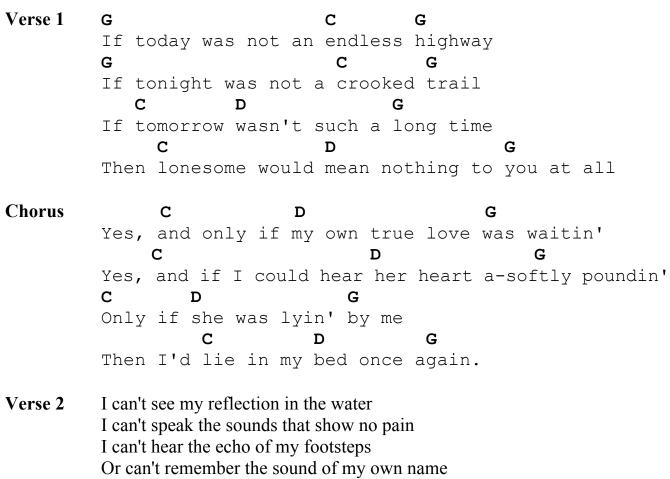
To lay me down one last time, To lay me down.

To lay me down one last time.

To lay me down one last time.

To lay me down one last time.

# **Tomorrow Is A Long Time**



#### Chorus

#### Lead = Verse → Chorus

Verse 3 There's beauty in the silver, singing river
There's beauty in the sunrise in the sky
But none of these and nothing else can touch the beauty
That I remember in my true love's eyes.

### Chorus

Lead = Verse

Chorus

### **Tom Thumb Blues**

Intro |AB|/|BA|/|AB|/|BA|/|E|/|| % |

Verse 1 || E /// | A /// | E /// | % :|| | A /// | % | E /// | % | B /// | A /// | E /// | % |

When your lost in the rain in Juarez and it's Easter time too When your gravity is down and negativity won't pull you through Don't you put on any airs when you down on Rue Morgue Avenue They got some hungry creatures there, they'll surely make a mess out of you.

Verse 2 If you see St. Annie, please tell her thanks a lot
My thoughts they are twisted, my tentacles are all in a knot
I don't even have the strength to get up and take another shot
Now my best friend, my drummer, Won't even tell what it was that I dropped.

Break |AB|/|BA|/|AB|/|BA|/|E|/|| % |

- Verse 3 Now sweet Melinda, the peasants call her the goddess of gloom.

  She speaks good English as she invites you up into her room.

  And you, you're so damn conscientious, you couldn't go to her too soon Still she takes your voice and leaves you howling at the moon.
- Verse 4 Up on Housing Project Hill, it's either fortune or fame
  You must choose one or the other, though neither are to be what they claim
  If you're looking to get silly, you better get back from where you came
  You know the cops don't need you and we all expect the same.

Lead

- Verse 5 Now all the authorities, they just lay around and boast About how they blackmailed the President into leaving his post. And picking up Angel, Who arrived up here from the coast, Who looked so fine at first, but left looking like a ghost.
- Verse 6 Now I started out Heinakin, still hit the harder stuff
  Everybody swore they stand behind me when the game got rough
  But the joke was on me, there was nobody even there to call my bluff
  I'm goin' back to San Enselmo, I do believe I had enough.

Ending |AB//|BA//|AB//|BA//|E///| % |

# Tore Up Over You

- Verse 1 ||: C///|% | % | % | F///| % | C///| % | G///|F///| C///| % :||

  Ever since you've been gone, I cried the whole night long

  Since the day you said, "Good Bye". Every song goes "my-oh-my."

  Tore up over you and I just can't find my way. (Tore Up, Tore Up)
- Chorus Tore Up (Tore Up) Yeah, Yeah, Yeah Tore Up (Tore Up, Tore Up) Ooooh. Tore Up (Tore Up) Yeah, Yeah, Yeah Tore Up (Tore Up, Tore Up) Ooooh. Tore up over you and I just can't find my way. (Tore Up, Tore Up)
- Verse 2 Ever loved me like you told me so? If you did how could you go. It was you not me who left. Went away with somebody else. Tore up over you and I just can't find my way. (*Tore Up*, *Tore Up*)

#### **Chorus**

#### Lead

Verse 2 Ever loved me like you told me so? If you did how could you go. It was you not me who left. Went away with somebody else. Tore up over you and I just can't find my way. (*Tore Up*, *Tore Up*)

**Chorus** → "Tore up over you and I just can't find my way. (Tore Up, Tore Up)" **to end** 

End = Intro

# **Touch of Grey**

Verse 1  $||B/F^{\#}B|E/AE|F^{\#}/BF^{\#}|E/AE:||$ 

Must be getting early, clock are running late.
Paint my love a morning sky, it's all phoney.
Dawn is breaking everywhere, light a candle, curse the glare

Draw the curtains I don't care, but it's alright

Chorus  $||F^{\#}/B|| E/AE:||F^{\#}/B|| AEF^{\#}/|E/AE|B/F^{\#}B|$ I will get by, I will get by, I will survive.

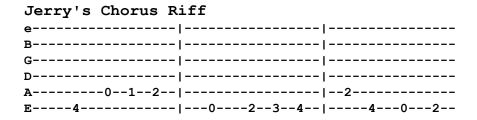
Verse 2 I see you've got your list out, say your piece and kiss off.
Guess I get the gist of it, but it's alright
Sorry that you feel that way, the only thing I meant to say
Every silver linings got a touch of grey
I will get by, I will get by, I will get by, I will survive.

Break 1  $\|\mathbf{C}^{\#}\mathbf{m}^{7}/\mathbf{C}^{\#}\mathbf{m}/\|\mathbf{F}^{\#}/\mathbf{B}\mathbf{F}^{\#}:\|$ It's a lesson to me, the ables and the bakers and the C's  $\|\mathbf{G}^{\#}\mathbf{m}/\mathbf{D}^{\#7}/\|\mathbf{C}^{\#7}/\mathbf{F}^{\#}/\|\mathbf{B}^{7}/\mathbf{E}/\|\mathbf{F}^{\#}/\mathbf{B}\mathbf{F}^{\#}\|$ The "abc's" we all think of, try to win a little love.

**Lead** Verse → Chorus

- Break 2 It's a lesson to me, the delta in the East and the freeze The "abc's" we all must face, try to save a little grace.
- Verse 3

  I know the rent is in arrears, the dog has not been fed in years It's even worse than it appears, but it's alright
  Cow is giving kerosene, kid can't read at seventeen
  The words he knows are all obscene, but it's alright
  I will get by, I will get by, I will get by, I will survive.
- Verse 4 Shoe is on the hand that fits, that's all there really is to it
  Whistle through your teeth and spit, but it's alright
  Oh well a touch of gray, kinda suits you anyway
  That's all I had to say, but it's alright
  I will get by, I will get by, I will survive.
  We will get by, we will get by, we will get by, we will survive.



### **Troubled in Mind**

Intro ||:  $B^{b7} B^7 C^7 / | F^7 F^{\#7} G^7 / :||$ 

$$| C / / / | G / / / | C / Gm / | F / / / |$$
 $| C / A / | D / G / | C / | B^{b7} B^7 C^7 / | F^7 F^{#7} G^7 / |$ 

- **Chorus** I'm troubled in mind, I'm blue, but I won't be blue all day, You know the sun gonna shine in my back door someday.
- Verse 1 I'm going down to the river, take my old rocking chair If the blues overtake me, I'll rock away from there.
- **Chorus** I'm troubled in mind, I'm blue, but I won't be blue all day, You know the sun gonna shine in my back door someday.

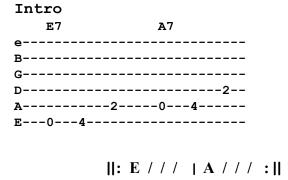
Lead

- Verse 2 I'm gonna lay my head, on some southern railroad line Let the 2:19 satisfy my troubles in mind.
- Chorus I'm troubled in mind, I'm blue, but I won't be blue all day, You know the sun gonna shine in my back door someday. You know the sun gonna shine in my back door someday.

### Truckin'

Truckin | E / / / | % | A / / / | % | B / / / | % | A / / / | % | E / / / | % I Truckin' got my chips cashed in. Keep truckin', like the do-dah man Together, more or less in line, just keep truckin' on . **4**x Verse 1 **||: E**///| **%** : 11 Arrows of neon and flashing marquees out on Main Street. Chicago, New York, Detroit and it's all on the same street. Your typical city involved in a typical daydream, hang it up and see what tomorrow brings. **Dallas** Dallas, got a soft machine; Houston, too close to New Orleans; New York's got the ways and means; but just won't let you be, oh no. Verse 2 Most of the cats that you meet on the streets speak of true love. Most of the time they're sitting and crying at home. One of these days they know they better get going, Out of the door and down on the streets all alone **Truckin** Truckin like the do-dah man, Once told me, "You got to play your hand." Sometimes your cards ain't worth a damn, if you don't lay 'em down **Break** | G / D / | A /// | % | D / A / | G / D / | A /// |  $|\mathbf{A}|/|\mathbf{A}|$ % Sometimes the light's all shinin' on me. Other times I can barely see.  $|D///|B/F^{\#}/|F^{\#}//|$  %  $|A^{maj}7///|$  % |E///| % |%|Lately it occurs to me, what a long, strange trip it's been Verse 4 What in the world ever became of sweet Jane? She lost her sparkle, you know she isn't the same. Living on reds, vitamin C, and cocaine. All her friends can say is, "Ain't it a shame?" Truckin Truckin', up to Buffalo. Been thinkin', you got to mellow slow. Takes time, to pick a place to go, and just keep truckin' on. Verse 5 Sitting and staring out of the hotel window, got a tick they're gonna kick the door in again. I'd like to get some sleep before I travel but if you got a warrant, I guess you're gonna come in. **Busted** Busted, down on Bourbon Street, set up, like a bowlin' pin, Knocked down, gets you wearing thin, just won't let you be , oh no. Verse 6 You're sick of hangin' around and you'd like to travel, Get tired of travelin' and you want to settle down. I guess they can't revoke your soul for trying. Get out of the door and light out and look all around Break Sometimes the lights all shinin' on me; other times I can barely see. Lately it occurres to me, what a long, strange trip it's been. Truckin Truckin', I'm a goin' home. Whoa whoa baby, back where I belong, Back home, sit down and patch my bones, and get back truckin' on. End ||: Hey now get back truckin' on. : || 8x

# **Turn On Your Love Light**



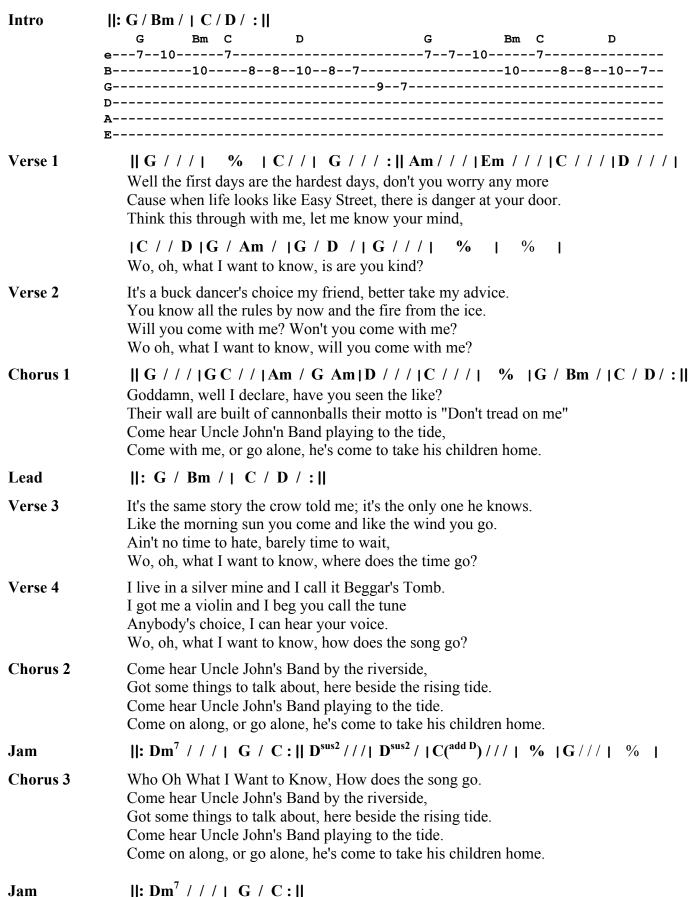
Verse 1 Without a warning you broke my heart, takin' it baby, tore it apart
And you left me standin' in the dark, said your love for me was dyin'.
Come on baby, baby please come on baby, cause I'm on my knees.
Turn on your lights let it shine on me shine on your love light
Let it shine on me. Let it shine, let it shine, let it .....

Riff				
E7	A7	E7	<b>A</b> 7	
e				
B			2	-25
G1-		1	44-	
D	-42	2		
A	2h4			
E				

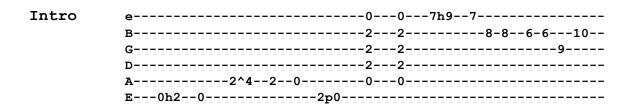
- Verse 2 When I get lonely in the middle of the night
  And I need you darlin' to make things alright
  So come on baby, baby please
  And I'm beggin' you baby cause I'm on my knees,
  Turn on your lights let it shine on me. Turn on your love light
  Let it shine on me. Let it shine, let it shine, let it.....
- Verse 1 Without a warning you broke my heart, takin' it baby, tore it apart
  And you left me standin' in the dark, shine your love for me was dark.
  Come on baby, baby please come on baby, cause I'm on my knees.
  Turn on your lights let it shine on me shine on your love light
  Let it shine on me. Let it shine, let it shine, let it .....



# **Uncle John's Band**



### U.S. Blues



- Verse 1 | A / / | % | D / / | % | E / B E | % |
  Red and white, blue suede shoes, I'm Uncle Sam, how do you do?
  Gimme five, I'm still alive, ain't no luck, I learned to duck.
- Verse 2 Check my pulse, it don't change. Stay seventy-two come shine or rain. Wave the flag, pop the bag, rock the boat, skin the goat
- Chorus

  || B / / | E / / :||

  Wave that flag, wave it wide and high.

  Summertime done, come and gone, my, oh, my.
- Verse 3 I'm Uncle Sam, thats who I am, been hidin out in a rock and roll band. Shake the hand that shook the hand of P.T. Barnum and Charlie Chan.
- Verse 4 Shine your shoes, light your fuse. Can you use them ol' U.S. Blues? Drink to health, share your wealth, run your life, steal your wife.

#### Chorus

#### Lead

Verse 5 Back to back chicken shack. Son of a gun, better change your act. We're all confused, what's to lose?
You can call this song the United States Blues.

Chorus

Wave that flag, wave it wide and high.

Summertime done, come and gone, my, oh, my.

Summertime done, come and gone, my, oh, my.

(my oh my oh my my my)

Summertime done, come and gone, my, oh, my.

### Valerie

Main riff

Verse 1

|| A / / / | % | E / / / | % :||
Hey Valerie, Baby what's the matter with you?
I did all of the things that you wanted me to.

|| Bm / / / | A / E /:||

I went downtown with my pocket knife, Cut your other man, but I spared his life.

| Bm / / | A / / | E / / / | % | Valerie won't you be good to me?

Verse 2

Hey Valerie, Baby what's the matter with you?

Come on, come Baby, and tell me true.

Hey now Baby, what did I do?

I shot my dog 'cause he growled at you.

Valerie won't you be good to me?

**Break** 

| Bm /// | A / E / | A /// | E /// | Bm /// | A / E / | A /// | % |

Valerie what's the matter with me? I never ever done you no wrong.

I sing the blues nearly all night long.

| Bm /// | A / E / | A /// | E /// | Bm /// | A /// | E /// |

Valerie what the matter with me? You know I'd do anything that you'd

say

I can't understand why you tell me "Please go away"

Lead = Verse

Verse 3

I ain't afraid of the cold, cruel world outside, No chicken little running from a falling sky.

The only thing trouble's me is you. If you leave me what will I do? Valerie won't you be good to me?

Verse 4

You got me down on the knees of my shaking feet. Can't play the blues 'cause for you I drop the beat

Valerie what your complaint? I try to be everything I ain't.

Valerie won't you be good to me? Valerie won't you be good to me?

# Victim or the Crime

- Verse 1 Patience runs out on the junkie, the dark side hires another soul Did he steal his fate or earn it? Was he forcefed or did he learn it Whatever happened to his precious self control?
- Verse 2 Like him I'm tired of trying to heal, This "Tom Cat" heart with which I'm blessed Is destruction loving's twin? Or must I choose to lose or win? Maybe when my turn comes I will have guessed

A<sup>9</sup> Break ||: A<sup>9</sup>///: || B/A / A<sup>sus</sup>2 / | Am / Dm<sup>7</sup> / | D / D<sup>sus4</sup> / | A<sup>5</sup> / G<sup>0</sup> / | C<sup>5</sup> /// | % | E<sup>5</sup> /// | % |

These are the horns of the dilema, for what proof is truth against all lies

When sacred fails before profane, the wisest man is deemed insane

And even the purest of romantics must compromise.

Chorus 1 | C<sup>#</sup>m / / | / / A / ||: C<sup>#</sup>m / F<sup>#</sup>m / | C<sup>#</sup>m / A / : || E<sup>5</sup> / / / | B<sup>5</sup> / / / |
What fixation feeds this fever, as the full moon pales and climbs
Am I the living truth or ranked deciever? Am I the victim or the Crime?
Am I the Victim or the Crime? Am I the Victim or the Crime?

Lead  $|B^{5}|/|B^{sus2}|/Bm|/|Em^{7}|/E|/|E^{sus4}|/E^{+5}|/|E^{5}|/E^{6}|/|C|/|| \% |E^{5}|/|| \% |$ 

- A<sup>9</sup> Break So I wrestle with the angels, to see who'll reep the seeds I sow Am I the driver or the driven? Must I be damned to be forgiven? Is there anybody here but me who needs to know?
- Chorus 2 What it is that feeds this fever, as the full moon pales and climbs

  Am I the living truth or ranked deciever? Am I the victim or the Crime?

  Am I the Victim or the Crime? Am I the Victim or the Crime? or the Crime.

### Viola Lee Blues



Verse 1 The judge decreed it, the clerk he wrote it.

Clerk he wrote it down indeed-e

Judge decreed it, clerk he wrote it down

Give you this jail sentence you'll be Nashville bound

#### Lead

Verse 2 Some got six months some got one solid.

Some got one solid year indeed-e

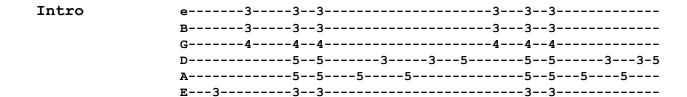
Some got six months some got one solid year.

But me and my buddies all got lifetime here!

#### Lead

Verse 3 I wrote a letter I mailed in the,
Mailed it on the air indeed-e
I wrote a letter I mailed in the air.
You may know by that I've got a friend somewhere.

Jam in G<sup>7</sup>



### Visions of Johanna

 $\| \mathbf{A} / / \| \mathbf{D} / / \| \mathbf{E}^7 / / \| \mathbf{A} / / \| \mathbf{E} / / \| \% \| \| \mathbf{A} / / \|$ ||: D // | A // : || A // | A // | E // |  $| A // | D // | E^7 // | A // | D // | A // | E // | A // |$ 

#### Verse 1

Ain't it just like the night to play tricks when you're tryin' to be so quiet?

We sit here stranded, though we're all doin' our best to deny it.

And Louise holds a handful of rain temptin' you to defy it.

Lights flicker from the opposite loft, in this room the heat pipes just cough,

The country music station plays soft, but there's nothing, really nothing, to turn off.

Just Louise and her lovers they are so entwined,

And these Visions of Johanna that conquer my mind.

#### Verse 2

In the empty lot where the ladies play blindman's bluff with a key chain.

And all-night girls they whisper of escapades out on the "D" train.

We can hear the night watchman click his flashlight, ask himself if it's him or them that's really insane

But Louise she's alright, she's just near. She's delicate and she seems like the mirror,

But she just makes it all too concise and too clear, That Johanna's not here.

The Ghost of electricity howls in the bones of her face.

Where these Visions of Johanna have now taken my place.

#### Verse 3

Little boy lost, he takes himself so seriously. He brags of his misery, he likes to live dangerously,

And when bringing her name up he speaks of her farewell kiss to me.

He's sure got alot of gall, to be so useless and all, muttering small talk at the wall, while I'm in the hall.

Oh, how can I explain? It's so hard to get on.

And these Visions of Johanna they kept me up past the dawn

#### Verse 4

Inside the museums Infinity goes up on trial. Voices echo this is what salvation must be like after a while.

But even Mona Lisa must have had the highway blues, you can tell by the way she smiles.

See the primative wallflower freeze, when the jelly-faced women all sneeze,

Hear the one with the mustache say, "Jeeze, I can't find my knees."

Jewels and binoculars hang from the head of the mule,

but the Visions of Johanna they make it all seem so cruel.

#### Verse 5

The peddlar now speaks to the Countess who's pretending to care for him.

Saying, "Name me someone that's not a parasite and I'll go out and say a prayer for him."

But like Louise always says, "Ya can't look at much can ya man?"

As she, herself prepares for him and Madonna she still has not showed, we see this empty cage now corrode Where her cape of the stage once had flowed, the fiddler, he now steps to the road,

He writes everything's been returned which was owed, on the back of the fish truck that loads,

While my conscience explodes.

The harmonicas play the skeleton key and the rain,

And these Visions of Johanna are now all that remain.

# Waiting for Miracle

$$\|A///\|B\|//\|E///\|\%\|$$
:  $\|A///\|F^{\#}m\|//\|E///\|C^{\#}m\|//\|\|$ 

Verse 1 Working and waiting in the hot sun

With all the rich saints and the fallen ones.

Working and waiting for the night to come

And the waiting for a, and the waiting for a, and the waiting for a miracle

Verse 2 Somewhere out there, there's a place that's cool.

Where peace and balance are the rule.

Working for the future like some kind of mystic jewel.

And the waiting for a, and the waiting for a miracle

Break ||:  $C^{\#}m ///|E| // |F^{\#}m| ///| \% :|| A ///| B ///| E ///| % ||$ 

And rub the palm of your hand on the ground in pain, In the hopes that you can see. Stand up tall, pretend your strong, in the hopes that you can be.

Like the ones that cry, like the ones that die, Trying to set the angels and us free.

And the waiting for a, and the waiting for a, and the waiting for a miracle

#### Lead

**Break** And rub the palm of your hand on the ground in pain, In the hopes that you can see.

Repeated Stand up tall, pretend your strong, in the hopes that you can be.

Like the ones that cry, like the ones that die, Trying to set the angels and us free.

And the waiting for a, and the waiting for a miracle.

Verse 3 Scuffle for a nickle, struggle for a dime.

Forget about the past, leave your worries behind.

How come the future has to take such a long, long time?

3x ||: A / / / | B / / / | E / / / | C #m / / / : ||

And the waiting for a, and the waiting for a, and the waiting for a miracle And the waiting for a, and the waiting for a miracle And the waiting for a, and the waiting for a miracle

# Wake Up Little Susie

#### D FGF D

Verse 1 D F G F D

Wake up little Susie, wake up.

D F G F D

Wake up little Susie, wake up.

G D G

The movie wasn't so hot,

G D G

It didn't have much of a plot

G G

We fell asleep, Our goose is cooked,

G G

Our reputation is shot

A G

Wake up little Susie, Wake up little Susie

#### Chorus A

What are you gonna tell your mama,

A
What you gonna tell your papa
A
What are you gonna tell our friends when they say

D
A
"ooo la la" Wake up little Susie,

#### Verse 2

Well I told your mama that you'd be in by ten G

Now Susie, baby looks like we goofed again

A G

Wake up little Susie, Wake up little Susie, D

We gotta go home

Wake up little Susie

Verse 3 Wake up little Susie, wake up.

Wake up little Susie, wake up.

We both fell sound asleep,

Wake up little Susie and weep

The movie's over It's four o'clock

And we're in trouble deep

Wake up little Susie, wake up little Susie

### Walkin' Blues

- Verse 1 I woke up this morning feelin' 'round for my shoes
  Know by that got these old walkin' blues.
  Well, woke up this morning feelin' 'round (ah) for my shoes.
  But you know by that I got these old walkin blues.
- Verse 2 Lord, I feel like blowing my old lonesome horn, Got up this morning my little Bernice was gone, Lord, I feel like blowing my lonesome horn, Well, I got up this morning, all I had was gone.

#### Lead

- Verse 3 Well, leave this morning if I have to, oh, ride the blinds, I feel mistreated and I don't mind dyin'
  Leavin' this morning, I have to ride the blinds,
  Babe, I've been mistreated, baby, and I don't mind dyin'.
- Verse 4 Well, some people tell me that walkin' blues ain't bad,Worst old feeling I most ever had,Some people tell me that these old worried old blues ain't bad,It's the worst old feeling I most ever had.

#### Lead

- Verse 5 She's got an Elgin movement from her head down to her toes
  Break in on a dollar most anywhere she goes,
  Uumh, her down to her toes.
  Lord, she break in on a dollar most everywhere she goes.
- Verse 1 I woke up this morning feelin' 'round for my shoes

  Know by that got these old walkin' blues.

  Well, woke up this morning feelin' 'round (ah) for my shoes.

  But you know by that I got these old walkin blues.

End Vocal (Stay in A) to fade | : "Walkin' blues, walkin' blues" : ||

Intro	a5l	5	5
Incro	5 1	3	3
	B2225 2	-2225232	5
			_
	G2225p2 2	-2225p22225 <sub>]</sub>	p2
	D12	-222	
	D222	-222	
	A0000	-000	
	_		
	E		

# Wang Dang Doodle

### **E Blues**

Verse 1

Tell Automatic Slim, Tell Razor Totin' Jim, Tell Butcher Knife Totin' Annie, Tell Fast Talkin' Fanny Tonite we're gonna pitch a ball down to that union hall Gonna romp and tromp 'till midnite We're gonna fuss and fight 'till daylight

We're gonna pitch a wang dang doodle all nite long All night long, all night long, all night long We're gonna pitch a Wang Dang Doodle all night long.

#### Lead

Verse 2

Tell Poodle I'll tell him here, tell Albert I'll see him near Tell old Pistol Pete, everybody gonna meet Tonite we need no rest, we're really gonna throw a mess We're gonna break out all the windows, gonna kick down all the doors

We're gonna pitch a wang dang doodle all nite long. All night long, all night long, all night long We're gonna pitch a Wang Dang Doodle all night long.

#### Lead

Verse 3

Tell Fats and Washboard Sam That everybody's gonna jam Just shake it Boxcar Joe We got sawdust on the floor Tell Chicken Head Till I Die We're gonna have a real good time When the fish head fills the air Be snuff juice everywhere

We're gonna pitch a wang dang doodle all nite long. All night long, all night long, all night long We're gonna pitch a Wang Dang Doodle all night long.

# Way You Do the Things You Do

Verse 1  $\| \mathbf{C}^7 / / / \| \% : \| \| \mathbf{F} / / / \| \mathbf{C}^7 / / / \| \| \% \| \| / / / - \| \| \mathbf{G} / \mathbf{F} / \| \mathbf{G} / \| \mathbf{F} - \| \mathbf{C}^7 / / / \| / / / - \| \| \mathbf{G} / \| \mathbf{F} - \| \mathbf{C}^7 / / / \| / / / - \| \| \mathbf{G} / \| \mathbf{F} - \| \mathbf{C}^7 / / / \| / / / - \| \| \mathbf{G} / \| \mathbf{F} - \| \mathbf{C}^7 / / / \| / / / - \| \| \mathbf{G} / \| \mathbf{F} - \| \mathbf{G} / \| \mathbf{G$ 

You got a smile so bright, you know you could of been a camera. I'm Holding you so tight, you know you could of been a hammer. The way you swept me off my feet, you know you could of been a broom. And you smell so sweet, you know you could of been some perfume. Well, You could of been anything that you wanted to I can tell, The way you do the things you do.

Verse 2 As pretty as you are, you know you could of been a flower.

Good looks for a minute, you know you could have been a hour.

The way you stole my heart, you could of been a cool crook.

And baby your so smart, you know you could of been a school book.

Well, You could of been anything that you wanted to I can tell,

The way you do the things you do.

#### Lead = Verse

You made my life so rich, you know you could of been some money.

And baby your so sweet, you know you could have been some honey.

Well, You could of been anything that you wanted to I can tell,

The way you do the things you do.

The way you do the things you do

The way you do the things you do

Jam in  $C^7$ 

# **Werewolves of London**

	:	A <sup>sus4</sup> A	/	$G^{su}$	s <sup>4</sup> G	/	I	D	/	/	/	:11
Verse 1	I saw a werewolf with a Chinese menu in his hand Walking thru the streets of Soho in the rain He was looking for the place called Lee Ho Fook's Going to get himself a big dish of beef chow mein Hi ho, the Werewolves of London											
Verse 2	If you hear his howling around the kitchen door You better not let him in Little old lady got mutilated last nite Werewolves of London again Hi ho, Werewolves of London											
Verse 3	He's the hairy-handed gent who ran amuck in Kent Lately he's been overheard in Mayfair You better stay away from him, he'll rip your lungs out Jim I'd like to meet his tailor Hi ho, Werewolves of London											
Verse 4	Well, I saw Lon Cheney walking with the Queen Doing the werewolves of London I saw Lon Cheney Jr. walking with the Queen I saw a werewolf dringing a pina colada at Trader Vic's And his hair was perfect Hi ho, the Werewolves of London											

# West L.A. Fadeaway

Verse 1

|| Am /// | % | % | % :|||| B<sup>7</sup> /// | E<sup>7+9</sup> /// | Am /// | % |

I'm looking for a chateau, 21 rooms but one will do. I'm looking for a chateau, 21 rooms but one will do. I don't want to buy it,

I just want to rent it for a minute or two.

Verse 2

I met an old mistake walking down the street today. I met an old mistake walking down the street today. I didn't want to be mean about it I couldn't think of one good thing to say.

Chorus

West L.A. fadeaway, West L.A. fadeaway.

Big red lite on the highway, little green light on the freeway.

Lead = Verse → Chorus

Verse 3

Got a steady job moving items for the mob.
Got a steady job moving items for the mob.
Know the pay's pathetic,
It's a shame those boys couldn't be more copasetic

Verse 4

I need a West L.A. girl, already know what I need to know. I need a West L.A. girl, already know what I need to know. A name, address and a phone number, Lord, just how far to go.

Chorus

Lead

Verse 1

I'm looking for a chateau, 21 rooms but one will do I'm looking for a chateau, 21 rooms but one will do I don't want to buy it I just want to rent it for a minute or two. I don't want to buy it I just want to rent it for a minute or two. I don't want to buy it I just want to rent it for a minute or two.

### **Wharf Rat**

Verse 1 | A<sup>sus2</sup> /// | % | Em /// | A<sup>sus2</sup> /// | % | % | Em /// | A<sup>sus2</sup> /// | % | Old man down, way down down, down by the docks of the city. Blind and dirty, asked me for a dime, a dime for a cup of coffee.

 $|Em/D/|A^{sus2}///| \%$ 

I got no dime but I got some time to hear his story.

- Werse 2 My name is August West, and I love my Pearly Baker best more than my wine More than my wine, more than my maker, though he's no friend of mine.
- Verse 3 Everyone said, I'd come to no good, I knew I would Pearly, believe them. Half of my life, I spent doin' time for some other fucker's crime,

 $|Em / D / |^{2}/_{4} A / |^{3}/_{4} A / / |D / / |A / / |$ 

The other half found me stumbling 'round drunk on Burgundy wine.

Break 3/4 | G // | D // | G // | D // | A // | D // | G // | D // |

But I'll get back on my feet again someday,

 $|C|/|G|/|C|/|G|/| \% |D|/|D^{sus4}|/|D|/|$ 

The good Lord willin', if He says I may.

 $|\mathbf{D}//|\mathbf{A}^{sus4}//|$  % | % | % | % | % | A//| %  $|\mathbf{Em}//|$  % | I know that the life I'm livin's no good,

 $|A//|A^{sus4}//|A//|A^{sus2}//|A//|A^7//|^4/_4 Em///| % | % | % | I'll get a new start, live the life I should.$ 

 $\mid Em \ / \ / \mid \ \% \ \mid \ \% \ \mid \ \% \ \mid \ A^{sus2} \ / \ / \mid \ \ \% \ \mid$  I'll get up and fly away, I'll get up and fly away, fly away.

Verse 4 Pearly's been true, true to me, true to my dyin' day he said, I said to him, I said to him, "I'm sure she's been true to me."

I said to him, "I'm sure she's been true to me."

Jam in A

Verse 5 Got up and wandered, wandered downtown,
Nowhere to go but just hang around.
I've got a girl, named Bonnie Lee, I know that girl's been true to me.
I know she's been, I'm sure she's been true to me.

Jam in A

### What a Wonderful World

Intro ||:  $F / / / | F^{\#o} / / / | Gm / / / | C^{\#} / C / : ||$ 

$$| F /// | Am /// | B^b /// | Am /// | Gm^7 /// |$$
 
$$| F /// | A^7 /// | Dm /// | D^b /// | \% | C^{7sus4} / C^7 / | F /// |$$

Either  $|F|//|F^{\#o}|//|Gm^7|//|C^{\#}/C|$  if going into verse or  $|B^b|//|Am|//|Gm^7|$  | if going into chorus

- Verse 1 See leaves of Green, red roses too,
  I watch them bloom for me and you.
  And I say to myself, "What a Wonderful World."
- Verse 2 See skies of blue and clouds of white,
  The bright blessed day, the dark sacred night
  And I say to myself, "What a Wonderful World."
- Chorus | Am<sup>7</sup> // | % | F // | Dm // | Gm<sup>7</sup> // | F // | Dm // |

  The colors of the rain, so pretty in the sky.

  Are also on the faces of people passing by.

| Dm ///| Am7 ///| Dm ///| Am<sup>7</sup> ///| Dm // F<sup>#0</sup> | // Gm F<sup>#0</sup> | C<sup>7</sup> ///| See friends shaking hands, saying "How do you do?" They're really saying, "I Love You."

Verse 3 Hear babies cry, I watch them grow, They'll learn much more than I'll ever know

And I say to myself, "What a Wonderful World."

Lead

Chorus

Verse 3 Hear babies cry, I watch them grow, they'll learn much more than I'll ever know

And I say to myself, "What a Wonderful World."

End ||: 
$$D^7/// | Gm7 / / | C^{7sus4} / C^7 / | F / Cm^6 :||$$
  
||: And I say to myself, "What a Wonderful World." :||

### Wheel

||: 
$$G / / / | / / C / : || F / / / | B^b / C / || C / / / | || % :||$$

The wheel is turning and you can't slow down, You can't let go and you can't hold on You can't go back and you can't stand still, If the thunder don't get you then the lightning will.

Won't you try just a little bit harder, Couldn't you try just a little bit more? Won't you try just a little bit harder, Couldn't you try just a little bit more?

Round, round robin run round, got to get back to where you belong, Little bit harder, just a little bit more, A little bit further than you gone before.

$$||: G / / / | / / C / : || F / / / | B^b / C / |$$

The wheel is turning and you can't slow down, You can't let go and you can't hold on, You can't go back and you can't stand still, If the thunder don't get you then the lightning will.

Small wheel turn by the fire and rod, Big wheel turn by the grace of God, Every time that wheel turn 'round, Bound to cover just a little more ground.

$$||: G / / / | / / C / : || F / / / | B^b / C / |$$

The wheel is turning and you can't slow down, You can't let go and you can't hold on, You can't go back and you can't stand still, If the thunder don't get you then the lightning will.

(Intro) 
$$\|C'\|_{1} = \|C'\|_{1} = \|$$

Won't you try just a little bit harder, Couldn't you try just a little bit more? Won't you try just a little bit harder, Couldn't you try just a little bit more?

# When I Paint My Masterpiece

Verse 1  $\| G//G^{sus4} \| \% \| D/// \| G///: \|$ 

Oh, the streets of Rome are filled with rubble,

Ancient footprints are everywhere.

You can almost think that you're seein' double,

On a cold dark night on the Spanish Stairs

|D///|G///|D///|G///| % | % |D///|G///|

Got to hurry on back to my hotel room,

Where I've got me a date with Botticelli's niece.

She promised that she'd be right there with me,

When I paint my masterpiece.

Break Mini  $| G// G^{sus4} | \% | D/// | G/// |$ 

**Verse 2** Oh, the hours I've spent inside the Coliseum,

Dodging lions and wasting time

Those mighty kings of the jungle I could hardly stand to see 'em,

Oh, sure has been a long hard climb.

Train wheels runnin' thru the back of my memory,

When I ran on the hilltop following a pack of wild geese.

Someday, everything is gonna be smooth like a rhapsody,

When I paint my masterpiece.

**Lead = Verse** 

Verse 3  $\|A//A^{sus4}\|$  %  $\|E///\|A///:\|$ 

I left Rome and landed in Brussels,

On a plane ride so bumpy that I almost cried.

Clergymen in uniform and young girls pullin' muscles,

Everyone was there to greet me when I stepped inside.

|E|//|A|//|E|//|A|//| % | % |E|//|A|//|

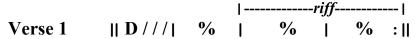
Newspapermen eating candy, had to be held down by big police.

Someday, everything is gonna be different, when I paint my masterpiece.

Someday, everything is gonna be different, when I paint my masterpiece.

When I paint, when I Paint, my masterpiece.

#### When Push Comes to Shove



Shaking in the forest, what have you to fear? Here there may be tigers, to punch you in the ear.

## | G///|A///|D///|G///|D///|A///|D///| % |

With gloves of stainless steel, bats carved out of bricks Knock you down and beat you up and give your ass a kick When push comes to shove, you're afraid of love.

Verse 2 Shaking in the desert, now wherefore do you cry?
Here there may be rattlesnakes, to punch you in the eye.
With Shotgun's full of silver and bullet's made of glass
String barbed wire at your feet, that will not let you pass.
When push comes to shove, you're afraid of love.

Chorus  $|\mathbf{G}//|\mathbf{A}//|\mathbf{D}//|\mathbf{B}^7//|\mathbf{E}^7//|\mathbf{A}^7//|\mathbf{D}//|\mathbf{\%}|$  When push comes to shove, when push comes to shove,

When push comes to shove, when push comes to shove. You're afraid of love, when push comes to shove.

Verse 3 Shaking in the bedroom, covers on your head Are you still in fear of the hand beneath the bed? Grabbing at the handle, scratching at the door Maybe it's mystery killer you saw on channel four. When push comes to shove, you're afraid of love.

Verse 4 Shaking in the garden, the fear within you grows,
Here there may be roses, to punch you in the nose
Put my arms around you, love you til you cry,
Wrap you in your sweet perfume and squeeze you 'til you die
When push comes to shove, you're afraid of love.

Chorus

# When the Hunter Gets Captured by the Game

#### Intro = Am = Riff

# Verse 1 $\| C^{maj7} / G^{\#7} G^{\#} \| F / E^{7} / \| Dm / def g : \|$

Everyday there's change, this old world seems like a new place Certain things rearrange, this old world puts on a new face.

#### || Am / Dm / | F / Am / :||

Seems to me I've been trailing you like a fox that preys on a rabbit. And to get you, so I knew, I had to learn the ways like a rabbit.

#### || Em / Dm / | Am / Dm / :||

Oooooh, it was plain and simple, I knew what I was after. I looked up I was in your arms, I knew I had been captured

 $|Em/Dm/|Am \ c \ d \ ebe \ |F/E^7/|Dm/Am/| \rightarrow 2x \ Am \ Riff$  What's this whole world coming to? Thing just ain't the same. Anytime the hunter get captured by the game.

## Verse 2 (starts with ||Am/Dm/|F/Am/:||)

I laid such a tender trap, hoping you might fall in to it. Love hit me with such a sudden snap, one kiss and then I knew it.

Oooooh, my plan isn't working like I thought, I set my trap for you but it seem like I got caught.

Whats this whole world coming to? Things just aint the same. Anytime the hunter gets captured by the game.

#### Lead = Verse 1

Verse 2 (repeated) →

# End of Verse (repaeted to end song)

Whats this whole world coming to, things just ain't the same. Anythime the hunter gets caputed by the game.

#### Women Smarter are Smarter

||: E / / / | B / / / :||

Verse 1 Let us put men and women together, see which one is smarter,

Some say men, but I say no, women got the men like a puppet show.

**Chorus** It ain't me it's the people that say, men are leading women astray,

I say, it's the women today, smarter than the men in every way, That's right the women are smarter, that's right the women are smarter

That's right the women are smarter, the women are smarted that's right

Verse 2 Little boy sitting on the corner and cryin, Big man come & ask him why

Said, "I can't do what the big boys do", Man sat down and he cried too

Chorus

Lead

Verse 3 Ever since the world began women been mending the ways of men,

Listen cause I've got a plan, Give it up just don't try to understand.

Chorus

Lead

Verse 1 Let us put men and women together, see which one is smarter,

Some say men, but I say no, women got the men like a puppet show.

Chorus That's right the women are smarter, that's right the women are smarter That's right the women are smarter, the women are smarted that's right That's right the women are smarter, that's right the women are smarter

That's right the women are smarter, that's right the women are smarter. That's right the women are smarter, that's right the women are smarter. That's right the women are smarter. That's right the women are smarter, the women are smarted that's right.

#### Wonderful World

Intro  $||: A /// |F^{\#}m /// |D /// |E /// :||$ 

Verse 1  $\| A / / \| F^{\#} m / / \| D / / \| E / / \| \| \|$ 

Don't know much about history.

Don't know much biology.

Don't know much about science books.

Don't know what about the French I took.

| A /// | D /// | A /// | D /// | E / D / | A /// |

But I do know that I love you,

And I know that if you'll love me too.

What a Wonderful world this would be.

**Verse 2** Don't know much about geometry. Don't know much trigonometry

Don't know much about algebra. Don't know what a slide rule if for.

But I do know that one and one is two, And if this one could be with you.

What a wonderful world this would be.

Chorus | E / / | A / / | E / / | A / / | B / / | % | E / / / | % |

I don't claim to be an A student, but I'm trying to be.

Maybe by being an A student Baby, I can make you grow in love with me.

**Verse 1** Don't know much about history. Don't know much biology.

Don't know much about science books.

Don't know what about the French I took.

But I do know that I love you, and I know that if you'll love me too.

What a Wonderful world this would be.

Lead = Verse

**Chorus** 

Verse 2 Don't know much about geometry. Don't know much trigonometry

Don't know much about algebra. Don't know what a slide rule if for

But I do know that one and one is two, and if this one could be with you.

What a wonderful world this would be.

What a wonderful world this would be.

What a wonderful world this would be.

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#### You Never Can Tell



- Verse 1 It was a teenage wedding and the old folks wished them well.
  You can see that Pierre did truly love the Mademoiselle.
  And now the young masseur and madam have rung the chapel bell.
  C'est la vie senior folks goes to show you never can tell.
- They furnished off an apartment with a 2 room Robuck sale.

  The coolerator was crammed with TV dinners and ginger ale.

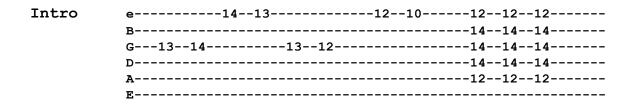
  But when Pierre found work the little money coming worked out well.

  C'est la vie senior folks goes to show you never can tell.
- Verse 3 They had a hifi phono, boy did they let it blast.
  700 little records all rock, rhythm and jazz.
  But when the sun went down the rapid tempo of music fell.
  C'est la vie senior folks goes to show you never can tell.
- Verse 4 They bought a souped Jimmy it was a cherry red 53.

  Drove it down to Orleans to celebrate there anniversary.

  It was there where Pierre was wedded to the lovely mademoiselle.

  C'est la vie senior folks goes to show you never can tell.



# You Win Again



The news is out, all over town. That you've been seen out runnin' 'round. I know I should leave her there I just can't go, you win again

Chorus

| C/// | G/// | G/A/ | D/// | G/// | C/// | G/D/ | G/// |

This heart of mine will never see what everybody knows but me. Just trusting her was my great sin. I just can't go, you win again.

Lead = Verse 1

Chorus

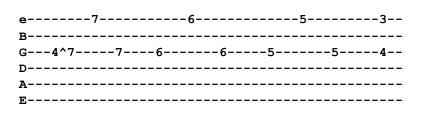
This heart of mine will never see what everybody knows but me. Just trusting her was my great sin I just can't go, you win again.

Lead = Verse 1

**Chorus** 

This heart of mine will never see what everybody knows but me. Just trusting her was my great sin. I just can't go, you win again. I just can't go, you win again.

Intro



# **Table of Contents**

After Midnight	1	Drifting Too Far From The Shore	
Aiko-Aiko	2	Dupree's Diamond Blues	6
Alabama Getaway	3	Easy Wind	6.
All Along the Watchtower	4	El Paso	
Alligator		Estimated Prophet	
Althea		Eyes of the World	6
Amazing Grace	7	Evangeline	7
And It Stoned Me	0	Eyes of the Maker	7.
Arkansas Traveler	9	Feel Like A Stranger	
Around and Around	10	Foolish Heart	
Attics of My Life	11	Forever Young	
Ballad of a Thin Man		Freight Train	7
Beat it on Down The Line		Friend of the Devil	
Bertha		Get Out of My Life	7
Big Boss Man	16	Goin' Down The Road Feelin' Bad	8
Big Railroad Blues		Golden Road	
		Gomorrah	
Black Muddy River	19	Gone Home	8
D11 D .4	20		
Dinal Thus was J III's d	21	Good Lovin'Good Morning Little Schoolgirl	8
Blue-Eyed Boston Boy		Goodnight Irone	
Box of Rain	23	Goodnight IreneGreatest Story Ever Told	—— 8
Bright Side of the Road	23 24	Handsome Cabin Boy	—— 8
Brother Esau	25	Harder They Come	—— g
Brothers and Sisters	25 26	Hard to Handle	$\hat{q}$
Brokedown Palace		He Ain't Give You None	$\hat{q}$
Brown-Eyed Women		Hell in a Bucket	$\hat{q}$
Built to Last		Help on the Way	$\hat{q}$
Candyman		Franklin's Tower	
Casey Jones	32	Help on the Way Tabs	$\hat{g}$
Casey Jones (Ballad of)	32	Slipknot! Tabs (Cont)	
Cassidy	2.4	Here Comes Sunshine	
	35	He's Gone	
Cats Down Under the Stars	36	High Time	10
C C DII	2.5	How Sweet It Is	10
C. C. Rider China Cat Sunflower		Hurts Me Too	$-\frac{10}{10}$
I Know You Rider		If I Had The World To Give	
China Doll		If I Lose	— 10·
Cold Rain and Snow	41	I'll Be Your Baby Tonight	$-\frac{1}{10}$
Comes A Time	12	I'll Go Drifting with the Tide	
Corina		I'll Take A Melody	$-\frac{1}{10}$
Cosmic Charlie	- 11	I'm Here To Get My Baby Out of Jail	10
Crazy Fingers	15	I'm Troubled	
Cumberland Blues		I Need A Miracle	
Dancing in the Streets	47	I Shall Be Released	
Dark Hollow	48	It Must Have Been The Roses	
Dark Star	10	It's All Over Now	— 11.
Dawg's Waltz	50	It's All Over Now Baby Blue	
Day Job		It's a Long, Long Way to the Top of the Worl	
Days Between		It's No Use	 11
Deal		It Takes a lot to Laugh, It Takes a Train to C	
Dear Mr. Fantasy	54	I've Been All Around This World	
Dear Prudence		I Wash My Hands	$-\frac{11}{11}$
Death Don't Have No Mercy	56	Jack-A-Roe	
Deep Elem Blues		Jack Straw	
Desolation Row	58	Jenny Jenkins	12.
Dire Wolf	50	Joey	12
Doin' That Rag		Johnny B. Goode	
Don't Ease Me In	61	Katie Mae	12
Dan't Let Go	62	King Solomon's Marhles	

Stronger Than Dirt Milking the Turkey	130	Ragged But I'm Right	203
Knockin' On Heaven's Door	131	Ramble On Rose	204
Last Time	132	Revolution	205
Lay Down Sally	133	Rhapsody In Red	206
Lazy Lightning		Ripple	208
Lazy River Road	135	Rockin' Chair	209
(Let it Grow) Weather Report Suite	137	Rosa Lee McFall	210
Let It Grow		Row Jimmy	211
Let It Rock		Rubin and Cherise	
Let the Good Times Roll		Run For The Roses	213
Liberty		Russian Lullably	214
Like a Road	142	Saint Stephen	216
Like a Rolling Stone	143	The Eleven	217
Little Sadie	144	Same Thing	218
Little Red Rooster	145	Samson and Delilah	219
Lonely Avenue		Catisfaction	$\frac{21}{220}$
Looks Lika Pain	140 147	Scarlet Begonias	222
Looks Like Rain	14/ 1/0	Fine On The Mountain	222 224
Loose Lucy	140 140	Fire On The Mountain	
Loser		Second That Emotion	
Lost Sailor		Senor	226
Saint of Circumstance		Shady Grove	227
Louis Collins		Shakedown Street	228
Love in the Afternoon		She Belongs To Me	
Lucky ol' Sun	156	Shining Star	230
Maggies Farm	157	Ship of Fools	231
Mama Tried	158	Simple Twist Of Fate	232
Mexicali Blues	159	Sing Me Back Home	233
Me and My Uncle	160	Sitting Here In Limbo	234
Big River	161	Sitting on Top of the World	235
Mason's Children	162	Slow Train	236
Me and Bobby McGee	163	Smokestack Lightnin'	237
Memphis Blues		So Many Roads	238
Midnight Hour		So What	239
Midnight Moonlight	167	Spoonful	
Might As Well		Stagger Lee	241
	169	Standing on the Moon	242
Mississippi Halfstep Uptown Toodeloo	170	Stealin'	243
Minainai Mana	171	Stella Blue	244
Mister Charlie	<u> </u>	Stop That Train	245
			246
Monkey and the Engineer Morning Dew		Strugglin' Man	$\frac{240}{247}$
		Sugaree	
Morning Dew Tabs	1/0	Sugar Magnolia	$\frac{246}{249}$
Mountains of the Moon		Sure Life of Trouble	
Music Never Stopped		Swing Low, Sweet Chariot	250
New Minglewood Blues	180	Tangled Up In Blue	252
New Potato Caboose		Tears of Rage	253
New Speedway Boogie	182	Teddy Bears' Picnic	
Night They Drove Ole Dixie Down	183	Tennessee Jed	255
No Bread In The Breadbox		Terrapin Station	256
Not Fade Away		That's It For The Other One	258
Oh Babe, It Aint No Lie	187	That's What Love Will Make You Do	259
Oh, the Wind and the Rain	188	They Love Each Other	
One Kind Favor	189	Thrill Is Gone	261
One More Saturday Night	190	Throwing Stones	262
On The Road Again	191	Till the Morning Comes	263
Passenger	194	Times They Are A-Changin'	
Picasso Moon		To Lay Me Down	
Playin' In The Band	196	Tomorrow Is A Long Time	
Positively 4th Street	197	Tom Thumb Blues	267
Pretty Peggy-O		Tore Up Over You	268
Promised Land	199	Touch of Grey	269
Queen Jane Approximately		Troubled in Mind	
Quinn The Eskimo	200 201	Truckin'	$\frac{270}{271}$
Race Is On	201 202	Turn On Your Love Light	272

Uncle John's Band	273
U.S. Blues	274
Valerie	275
Victim or the Crime	276
Viola Lee Blues	277
Visions of Johanna	278
Waiting for Miracle	279
Wake Up Little Susie	280
Walkin' Blues	282
Wang Dang Doodle	283
Way You Do the Things You Do	284
Werewolves of London	285

West L.A. Fadeaway	2
Wharf Rat	2
What a Wonderful World	2
Wheel	2
When I Paint My Masterpiece	$^{-}2$
When Push Comes to Shove	$^{-}2$
When the Hunter Gets Captured by the Game	_2
Women Smarter are Smarter	2
Wonderful World	2
You Never Can Tell	_2
You Win Again	$^{-}2$