Lazy Lightning

Intro = $^7/_4$ | $C^{\Delta 7}$ / / / / / /| **F** / / / / / / |

Verse 1 $^7/_4$ **||** **C** / /. **E**^{m} / /. | **G**^{m7} **C**^{7}. **A**^{m} / / /. | **F**^{7} /. **C** / / /. | **G** / / / / / / **:** **||**
Lazy Lightning, sleepy fire in your eyes, it's like desire in disguise. I keep on tryin' but I, I can't get through.
Lazy Lightning, like to find the proper potion, kinda capture your emotion, Right beside me but I, I can't get through.

Chorus   **4 x** **|| :** **Am** / / / / / / **:** **||**
  You're a loop-a-Lazy Lightning, just a loop-a-Lazy Lightning, must admit you're kinda frightnin',
  But you really get me high.....

Supplication Instrumental Break = 4 x **|| :** **D**^{7} / / / / / / **:** **||**

Verse 2   So exciting, when I hear your velvet thunder, you seem so near I start to wonder.
  Would you come closer if I, if I asked you to?
  So exciting, way you're messing with my reason, It's an obsession but it's pleasing
  Tell me a lie and I will swear, I'll swear it's true.

Chorus   You're a loop-a-Lazy Lightning, just a loop-a-Lazy Lightning,
  Must admit you're kinda frightening, loop-a, loop-a

Break | **G** / / / / / / | **D** / / / / / / | **G** / / / / / / | **D** / / / / / / |
  (*Lazy Lightning*) Rope of Fire (*I'm a heightening*)
   Rope of Fire (*ever tightening*) Rope of Fire (*I'm a heightening)*

  | **B**^{m} /. **C** / / /. | **G** /. **F** / / **E**^{m}. | **A**^{m} / / / / / / | % |
  Give me a little bit of your lightning.   Loop-a-Lazy Lightning, oooh

Lead = Intro → **Verse** → **Chorus**

Verse 3   Lazy Lightning, they say you'll never strike the same place, I want a double dose in any case
   I'd fly a kite if I thought, I thought it flew.
  Lazy Lightning, way you always 'lectrify me, someday I know you'll satisfy me,
  And all that lightning will be my lightning too...

Vocal Jam =   **||:** **Am** / / / / / / **:** **||**
  ||: My lightning too (*my lightning too*) my lightning too (*my lightning too*)
    my lightning too (*my lightning too*) **:** **||**

Supplication Jam = **||:** **D**^{7} / / / / / / **:** **||**

Supplication   **||:** **D**^{7} / / / / / / | **F**$^{\Delta 7}$ / / / / / / **:** **||**
(ooh-ooh-ooh) Well, dizzy ain't the word for the way that you're making me feel now, you got to help me girl
(ooh-ooh-ooh) Well, I need some indication, girl, if all of this is real now, tell me girl
(ooh-ooh-ooh) Well, I've heard it said there's something wrong in my head, now, got to help me girl
(ooh-ooh-ooh) Could it be infatuation or am I just being misled now?
(ooh-ooh-ooh) Little bolt of inspiration, way you strike me now
(ooh-ooh-ohh) Sparking my imagination, girl come strike me now
(ooh-ooh-ooh) Cause me such excitation, got the lightning now,
(ooh-ooh-ooh) 'Bout to end my suffocation, come on and strike me now
(ooh-ooh-ooh) Little bolt of inspiration way, you strike me now,
(ooh-ooh-ooh) She's back in my imagination, it's my lightning too
(ooh-ooh-ooh) It's my lightning too. My lightning! My lightning! My lightning too!

Jam = **||:** **D**^{7} / / / / / / / | **F**$^{\Delta 7}$ / / / / / / **:** **||** → "ooh" *to end the song*