

I Want You (She's So Heavy)

Intro 6/8 | Dm// % | Dm/F % | E7(-9)// % | Bb7// % | A^{aug}7// % | A^{aug}7 - - - - |

The Intro section is written for three instruments: GUITAR I, GUITAR II, and BASS. It consists of 8 measures in 6/8 time. GUITAR I plays a melodic line with various bends and vibrato. GUITAR II plays a rhythmic pattern of eighth notes. The BASS line provides a steady accompaniment with eighth notes and some rests. Fingering numbers (1-5) are indicated for many notes. Dynamic markings like 's' (sustain) and 'p' (piano) are present.

Verse 4/4 | Am7 /// | % | % | % | % | % | Am7 / C / | D / F / | G E7(-9) Am7 / | Am7 / | A7 /// |
 | Dm7 /// | % | % | % | % | % | Dm7 / F / | C / Bb / | N.C. - |
 | E7(-9) /// | % | % | % | % | % |

I want you, I want you so bad. I want you, I want you so bad. It's driving me mad, it's driving me mad
 I want you, I want you so bad, babe. I want you, I want you so bad. It's driving me mad, it's driving me mad

Break 2 x 6/8 ||: Dm// % | Dm/F % | E7(-9)// % | Bb7// % | A^{aug}7// % :|| A^{aug}7 - - - - |

Verse I want you, I want you so bad. I want you, I want you so bad. It's driving me mad, it's driving me mad
 I want you, I want you so bad, babe. I want you, I want you so bad. It's driving me mad, it's driving me mad

Break 2 x 6/8 ||: Dm// % | Dm/F % | E7(-9)// % | Bb7// % | A^{aug}7// % :|| A^{aug}7 - - - - |

She's so heavy, Heavy, heavy, heavy

Lead 4/4 = Verse

Break 2 x 6/8 ||: Dm// % | Dm/F % | E7(-9)// % | Bb7// % | A^{aug}7// % :|| A^{aug}7 - - - - |

She's so heavy. She's so heavy Heavy, heavy, heavy

Verse I want you, I want you so bad. I want you, I want you so bad. It's driving me mad, it's driving me mad
 I want you, I want you so bad, babe. I want you, I want you so bad. It's driving me mad, it's driving me mad

Outro 6/8 ||: Dm// % | Dm/F % | E7(-9)// % | Bb7// % | A^{aug}7// % :||

The Outro section is written for three instruments: GUITAR I, GUITAR II, and BASS. It consists of 8 measures in 6/8 time. GUITAR I plays a melodic line. GUITAR II plays a rhythmic pattern. The BASS line provides a steady accompaniment. A tuning change is indicated at the beginning of the section with the text '(Tuning)'. A cymbal effect is marked at the end with 'Cym. ~'. Fingering numbers and dynamic markings are included throughout the score.