

Sugar Magnolia

Intro

e-----
 B--1^2--2-----1^2-----
 G--1^2--2-----1^2-----
 D--1^2--2-----2h4--2--1^2-----2h4p2-----
 A--0-0--0--2h4-----0-0--2h4-----4p2-0--
 E-----

Verse 1 | A /// | D A | G / | E / A / | A // C#m | F#m / | E // D | A / | E | A / |
 Sugar magnolia, blossoms blooming, Heads all empty and I don't care,
 Saw my baby down by the river, Knew she'd have to come up soon for air.

Verse 2 Sweet blossom come on, under the willow, We can have high times if you'll
 abide

We can discover the wonders of nature, Rolling in the rushes down by the riverside

Chorus 1 | D // G | D / | A | D / | G | D | D /// | E / A / | A // E | A / |
 She's got everything delightful, she's got everything I need,
 Takes the wheel when I'm seeing double, pays my ticket when I speed

Lead = Verse

Verse 3 She comes skimmin' through rays of violet, She can wade in a drop of dew,
 She don't come and I don't follow, Waits backstage while I sing to you.

Verse 4 Well, she can dance a Cajun rhythm, Jump like a willys in four wheel drive
 She's a summer love for spring, fall and winter. She can make happy any man alive

Break | A/GD | A / | GD | A / | GD | A / | E G | D / | D / | D /// | A/E | A |
 Sugar magnolia, ringing that bluebell, Caught up in sunlight,
 Come on out singing I'll walk you in the sunshine,
 Come on honey, come along with me.

Chorus 2 She's got everything delightful, she's got everything I need,
 Breeze in the pines and the sun and bright moonlight,
 Lazing in the sunshine yes indeed.

LastVocal | A /// | % | % | % | B /// | % | % |
 Sometimes when the cuckoo's crying, when the moon is half way down,
 Sometimes when the night is dying, I take me out and

| A / | E D | A / | B AE | / B |
 I wander around, I wander round

Jam | B /// | B / E / | B /// | F# / E / |

Sunshine Daydream

Sunshine, daydream, walking in the tall trees, Going where the wind goes
 Blooming, blooming like a red rose, breathing more freely,
 Ride our singin', I'll walk you in the morning sunshine
 Sunshine, daydream. Sunshine, daydream.....

They Love Each Other

Verse 1 || G /// | % | % | C /// | % : || G /// |
Mary run around, sailin' up and down,
Looking for a shot in some direction.
Got it from the top, it's nothing you can stop,
Lord, you know they made a fine connection. They love each other,

3x

Chorus ||: F / C / | G / / / : || G / / / |
Lord you can see that it's true,
Lord you can see that it's true,
Lord you can see that it's true.

Verse 2 He could pass his time, around some other line
But you know he choose this place beside her.
Don't get in their way, there's nothing you can say,
Nothing thay you need to add or do. They love each other,

Chorus

Lead (*multi-part*)

Verse 3 Its' nothing they explain, it's like a diesel train
You better not be there when it rolls, over.
And when that train rolls in you don't know where it's been,
You gotta try and see a little further. They love each other.

Chorus

Ramble On Rose

Verse 1 || D /// | % | E /// | % | F#m /// | G / D / | // G / | A /// | % : ||
 Just like Jack the Ripper, just like Mojo Hand,
 Just like Billy Sunday, in a shotgun ragtime band,
 Just like New York City, just like Jerico
 Pace the halls and climb the walls, get out when they blow.

Chorus | D /// | % | G /// | % | E /// | % | G /// | D /// | A /// | % | D /// | % |
 Did you say your name was Ramblin Rose?
 Ramble on baby, settle down easy, Ramble on Rose.

Verse 2 Just like Jack and Jill, Mama told the jailor,
 One heat up and one cool down, leave nothin' for the tailor
 Just like Jack and Jill, Papa told the jailer
 One go up, and one go down, do yourself a favor.

Chorus

Break | Bm /// | % | C /// | % | Bm /// | % | C /// | G /// |
 I'm gonna to sing you a hundred verses in ragtime
 I know this song it ain't never gonna end.

 | Bm /// | % | C /// | % | D /// | A /// | Bm /// | E /// | % | A /// | % |
 I'm gonna march you up and down along the county line
 Take you to the leader of a band.

Lead || : D /// | % | E /// | % | F#m /// | G / D / | // G / | A /// | % : ||

Verse 3 Just like Crazy Otto, just like Wolfman Jack,
 Sittin plush with a royal flush, aces back to back.
 Just like Mary Shelly, just like Frankenstein,
 Clank your chains and count your change and try to walk the line.

Chorus

Break

Verse 4 Goodbye Mama and Papa, goodbye Jack and Jill!
 The grass ain't greener, the wine ain't sweeter either side of the hill.

Chorus Did you say your name was Ramblin Rose?
 Ramble on baby, settle down easy, Ramble on Rose.

Intro

e-----2-2-----0-
 B-----3-3-----0-
 G-----2-2-----1-
 D-0---0---0-0---0-0-0---0-1--2-
 A--2---2-0-----2-----2-
 E-----0-

Outro

A D
 e-----2-
 B-----3-
 G-----2-
 D-0-----0-
 A--4--4--2--0-0---0-0-0---0--2--
 E-----3-----

China Cat Sunflower

4x

Verse 1 ||: G /// | % | % | F /// :||
 | G /// | G /// | G /// | G /// |
 | D /// | D /// | D /// | C / D / |

Look for a while at the China Cat sunflower,
 Proud walking jingle in the midnight sun.
 Copperdome bodhi drip a silver kimono,
 Like a crazy quilt stargown through a dream night wind.

Verse 2 Crazy cat peekin' through a lace bandanna,
 Like a one-eyed Cheshire, like a diamond-eye jack.
 A leaf of all colors plays a golden-string fiddle,
 To a double-E waterfall over my back.

4x

Lead ||: E /// | % | % | D /// :||
 | E /// | E /// | E /// | E /// |
 | B /// | B /// | B /// | A / B / |

Verse 3 Comic book colors on a violin river
 Cryin' Leonardo, Words from out a silk trombone.
 I rang a silent bell, beneath a shower of pearls,
 In the eagle-winged palace of the Queen Chinee.

Jerry's Part

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e-----|-----|
B-----|-----|
G-----|-----|
D-----5-----3-----5-----|-----5-----5-----5-----
A-----3^5-----|-----3^5-----3^5-----
E--3-----|--3-----
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Bob's Part

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e-----|-----|-----|-----10--12--13---15--17--19-
B-12-13p12-----|-----12h13-15--15-|-----12--13p12-----|-----
G-----14--12-|-----|-----14--|-----
D-----|-----|-----|-----
A-----|-----|-----|-----
E-----|-----|-----|-----

e-----|-----|-----|-----10--12--13---15--17--15-
B-12--13p12-----|-----12h13-15-15--|-----12-13p12-----|-----
G-----14-12--|-----|-----|-----
D-----|-----|-----|-----
A-----|-----|-----|-----
E-----|-----|-----|-----
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I Know You Rider

|| D /// | C / G / | D /// | % : ||
 | F / C / | F / C G | D /// | % |

Verse 1 I know you, rider, gonna miss me when I'm gone.
 I know you, rider, gonna miss me when I'm gone.
 Gonna miss your baby, from rolling in your arms.

Verse 2 Laid down last night, Lord, I could not take my rest.
 Laid down last night, Lord, I could not take my rest.
 My mind was wandering like the wild geese in the West.

Lead

Verse 3 The Sun will shine in my back door someday.
 The Sun will shine in my back door someday.
 March winds will blow all my troubles away.

Verse 4 I wish I was a headlight, on a North bound train.
 I wish I was a headlight, on a North bound train.
 I'd shine my light through cool Colorado rain.

Verse 1 I know you, rider, gonna miss me when I'm gone.
 I know you, rider, gonna miss me when I'm gone.
 Gonna miss your baby, from rolling in your arms.

Lead

Verse 1 I know you, rider, gonna miss me when I'm gone.
 I know you, rider, gonna miss me when I'm gone.
 Gonna miss your baby, from rolling in your arms.

Jerry Lead Between Chinacat Verses

e-5h7-5---|-----5-7-|-7-7-7-7h8p7-----|-----7-5---5-----
 B-----8-|-5^8-----|-----10--8-|-5-8-----8--8--5--
 G-----|-----|-----|-----
 D-----|-----|-----|-----
 A-----|-----|-----|-----
 E-----|-----|-----|-----

e-----|-----|-----7-8p7-----|-----|-----|-----7-8p7-----8---10-
 B-----7-|-7h8-10--|-10-----10--8-10p8-7---|-----7-|-7h8-10--|-10-----10--8---10-
 G-7-7h9---|-----|-----9-|-7-7h9---|-----|-----9---11-
 D-----|-----|-----|-----|-----|-----10--12-
 A-----|-----|-----|-----|-----|-----10--12-
 E-----|-----|-----|-----|-----|-----8---10-

Scarlet Begonias

Intro ||: B /// | // E / | B /// | A /// : || e---7-----

- B-----7--5--4--5-7--10--

10h11- G-----9p8--8-----4-----

- D-9-----9-----6-----6-9--10--

10h12- A-----

-

Verse 1 || E /// | % | B /// | // A / : || E-----

- || A /// | E / B / | A /// | E /// : ||

 | B /// | // E / | B /// | A /// |

As I was walkin' 'round Governor Square, Not a chill to the winter but a nip to the air,
From the other direction, she was calling my eye,
It could be an illusion but I might as well try, might as well try.

Verse 2 She had rings on her fingers and bells on her shoes.
I knew without askin' she was into the blues
She wore scarlet begonias tucked into her curls
I knew right away she was not like other girls, other girls.

Verse 3 In the thick of the evening when the dealing got rough,
Was too pat to open and too cool to bluff.
As I picked up my matches and was closing the door
I had one of those flashes I'd been there before, been there before.

Chorus | F# /// | B / A / | E /// | % | F# /// | B / A / | E /// | F# /// | A /// | B /// | % |

Well, I ain't always right but I've never been wrong.
Seldom turns out the way it does in a song.
Once in a while you get shown the light. In the strangest of places if you look at it right

E	F#	A	B
e-----			
B-----			12-10
G-----			11-11
D-----2-----4-		7-----	9-9-11-13
A-----2-2-4-----4-4--6--		7-7--9-----	9-9--11-----
E--0-2-4-----2--4-6-----		5-7-9-----	7-9-11-----

Verse 4 Well there ain't nothing wrong with the way she moves,
Scarlet begonias or a touch of the Blues.
And there's nothing wrong with the look that's in her eyes,
I had to learn the hard way to let her pass by, let her pass by.

Lead = Verse repeated

Verse 5 Wind in the willow's playin' "Tea for Two", Sky was yellow and the sun was blue,
Strangers stoppin' strangers just to shake their hand,
Everybody's playing in the heart of gold band, heart of gold band.

Jam ||: B /// | // E / | B /// | A /// : ||

Outro e-----

B-----

Wheel

Intro ||: C /// | % :||

3x (Intro) 2x
||: G /// | // C / :|| F /// | B^b / C / || C /// | % :||

The wheel is turning and you can't slow down, You can't let go and you can't hold on
You can't go back and you can't stand still, If the thunder don't get you then the lightning will.

(Intro)
|| F /// | B^b / C / :|| C /// | % :|| F /// | B^b / C / :||

Won't you try just a little bit harder, Couldn't you try just a little bit more?
Won't you try just a little bit harder, Couldn't you try just a little bit more?

| G /// | % | % | D /// | G /// | % | D /// | G /// |

Round, round robin run round, got to get back to where you belong,
Little bit harder, just a little bit more, A little bit further than you gone before.

3x
||: G /// | // C / :|| F /// | B^b / C / |

The wheel is turning and you can't slow down, You can't let go and you can't hold on,
You can't go back and you can't stand still, If the thunder don't get you then the lightning will.

(Intro) (Break)
||: C /// | % | % | % | F /// | B^b / F / | B^b / F / | B^b / C / :||

4x (No Chords - Vocal "Bound to Cover")
||: C / / / | % :|| - - - - | % |

Small wheel turn by the fire and rod, Big wheel turn by the grace of God,
Every time that wheel turn 'round, Bound to cover just a little more ground.

3x
||: G /// | // C / :|| F /// | B^b / C / |

The wheel is turning and you can't slow down, You can't let go and you can't hold on,
You can't go back and you can't stand still, If the thunder don't get you then the lightning will.

(Intro)
|| C /// | % | % | % | F /// | B^b / C / | F /// | B^b / C / :||

Won't you try just a little bit harder, Couldn't you try just a little bit more?
Won't you try just a little bit harder, Couldn't you try just a little bit more?

(Intro)
Outro ||: C /// | % :||

LOVE LIGHT

E7 - A7

SUNSHINE DAYDREAM

| B / / / | B / E / | B / / / | F# / E / |

Shakedown Street

Jerry Intro

e	----- -----
B	----- -----
G	----- -----0-2--
D	3-2-0-----3-3-2-2-0-- --0-2-3--3-----
A	-----3-0----- -----
E	----- -----

Intro Bang || Dm --- | % : ||

4x

Intro Riff ||: Dm /// | % : ||

Verse 1 || G /// | F / C⁹ / | Dm /// | % : ||

You tell me this town ain't got no heart (*Well, well, well, you can never tell*)

The sunny side of the street is dark (*Well, well, well, you can never tell*)

| F /// | Fmaj⁷ /// | Em⁷ /// | % | Fmaj⁷ /// | % | Em⁷ /// | % | Dm⁷ /// | % | G /// | % |

Maybe that's cause it's midnight, in the dark of the moon besides.

Maybe the dark is from your eyes (*Maybe the dark is from your eyes*)

Maybe the dark is from your eyes (*Maybe the dark is from your eyes*)

Maybe the dark is from your eyes (*Maybe the dark is from your eyes*)

You know you got such dark eyes!

4x (*Intro Riff*)

4x

||: C⁷ /// | % : ||: Dm /// | % : ||

Nothin' shakin' on Shakedown Street. Used to be the heart of town.

Don't tell me this town ain't got no heart. You just gotta poke around.

Verse 2

You think you've seen this town clear through (*Well, well, well, you can never tell*)

Nothin' here that could int'rest you (*Well, well, well, you can never tell*)

It's not because you missed out on the thing that we had to start.

Maybe you had too much too fast (*Maybe you had too much too fast*)

Maybe you had too much too fast (*Maybe you had too much too fast*)

Maybe you had too much too fast (*Maybe you had too much too fast*)

Or just over played your part.

Nothin' shakin' on Shakedown Street. Used to be the heart of town.

Don't tell me this town ain't got no heart. You just gotta poke around.

Lead

Verse 3

Since I'm passing your way today (*Well, well, well, you can never tell*)

I just stopped in 'cause I want to say (*Well, well, well, you can never tell*)

I recall your darkness when it crackled like a thundercloud.

Don't tell me this town ain't got no heart (*Don't tell me this town ain't got no heart*)

Don't tell me this town ain't got no heart (*Don't tell me this town ain't got no heart*)

Don't tell me this town ain't got no heart (*Don't tell me this town ain't got no heart*)

When I can hear it beat out loud!

Nothin' shakin' on Shakedown Street. Used to be the heart of town.

Vocal Jam

Don't tell me this town ain't got no heart. You just gotta poke around → **Vocal Jam**

Jam in C⁷

Vocal Jam

Nothin' shakin' on Shakedown Street. Used to be the heart of town.

Don't tell me this town ain't got no heart. You just gotta poke around...

(*Intro Riff*)

4x

||: Dm /// | % : || G⁷ ~ ~ ~

One More Saturday Night

4x

||: C⁷ /// | % : || F⁷ /// | % | C⁷ /// | % |
 | G⁷ /// | B^b /// | F /// | % | C⁷ /// | % | % | % |

Verse 1 I went down to the mountain, I was drinking some wine,
 Looked up in the heavens Lord I saw a mighty sign,
 Writin in fire across the heaven, plain as black and white
 Get prepared, there's gonna be a party tonight. Uhuh,
 Hey Saturday Night! Yeh, uhuh, One More Saturday Night, Hey Saturday night!

Verse 2 Everybody's dancin' down the local armory
 With a basement full of dynamite and live artillery.
 The temperature keeps risin', everybody gittin' high
 Come the rockin' stroke of midnite, the place is gonna fly. Uhuh
 Hey! Saturday Night! Yeh, uhuh One More Saturday Night, Hey Saturday night!

Lead (2 rounds)

Verse 3 Turn on channel six, the President comes on the news,
 Says, "I get no satisfaction, that's why I sing the blues"
 His wife say "Don't get crazy, Lord, you know just what to do,
 Crank up that old Victrola, put on them rockin' shoes." Uhuh
 Hey! Saturday Night! Yeh, uhuh One More Saturday Night, Hey Saturday night!

Verse 4 Then God way up in heaven, for whatever it was worth,
 Thought He'd have a big old party, thought He'd call it planet Earth.
 Don't worry about tomorrow, Lord, you'll know it when it comes,
 When the rock and roll music meets the risin' sun. Uhuh
 Hey! Saturday Night! Yeh, uhuh One More Saturday night, Hey Saturday
 night!..

Sat Nite Riff = Intro

Vocal Jam Ending = || C⁷ /// | % | E^b /// | B^b /// | F /// | % | % | % : ||

7x

	: G⁷ / / / :		G > > >								
C⁷ ///	%	%	%	F⁷ ///	%	C⁷ ///	%	G⁷ ///	B^b ///	F⁷ ///	%
C⁷ ///	%	%	> > >	F⁷ ///	%	C⁷ ///	%	G⁷ ///	B^b ///	F⁷ ///	%
C⁷ ///	%	%	%	F⁷ ///	%	C⁷ ///	%	G⁷ ///	B^b ///	F⁷ ///	%
C⁷ ///	%	%	%	end of song							

Ripple

Intro |G /// | D /// | C /// | G /// | G /// |

or

Intro = Verse

Verse 1 |G /// | % | C /// | % | % | % | % |

If my words did glow with the gold of sunshine
And my tunes were played on the harp unstrung,

|G /// | % | % | C /// | % | G /// | D /// | C /// | G /// |

Would you hear my voice come thru the music,
Would you hold it near as it were your own?

Verse 2 It's a hand-me-down, the thoughts are broken,
Perhaps they're better left unsung.
I don't know, don't really care
Let there be songs to fill the air.

Climb into Chorus = | G / F# G⁷ |

Chorus |Am /// | % | D /// | % | G /// | C /// | A /// | D /// |

Ripple in still water, When there is no pebble tossed, Nor wind to blow.

Verse 3 Reach out your hand if your cup be empty,
If your cup is full may it be again,
Let it be known there is a fountain,
That was not made by the hands of men.

Verse 4 There is a road, no simple highway,
Between the dawn and the dark of night,
And if you go no one may follow,
That path is for your steps alone.

Chorus Ripple in still water, When there is no pebble tossed, Nor wind to blow.

Verse 5 You who choose, to lead must follow,
But if you fall you fall alone,
If you should stand then who's to guide you?
If I knew the way I would take you home!

Verse 6 La dee da da da, La da da da da, Da da da, Da da, Da da da da da
La da da da, La da da, Da da, La da da da, La da, Da da.