

Cold Rain and Snow

Intro

D	E
E	-2
B	-3
G	-2
D	-1
A	-2
E	-1
B	-2
G	-1
D	-2
A	-1
E	-2
B	-1
G	-2
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B	-2
G	-1
D	-2
A	-1
E	-2
B	-1
G	-2

Verse 1

|| D / / / | E / / / : ||

Well I married me a wife, she's been trouble all my life
Run me out in the cold rain and snow

| E / / / | D / / / | D / / / | E / / / |

Rain and snow , run me out in the cold rain and snow

Verse 2

Well she's coming down the stairs, combin' back her yellow hair
And I ain't goin be treated this ol' way
This ol' way _____, And I ain't goin be treated this ol' way.

Verse 3

Well she went up to her room where she sang her faithful tune
Well I'm goin where those chilly winds don't blow
Winds don't blow , goin' where those chilly winds don't blow.

Lead

D				E			
E	-----7-----		-----		-----7-----		-----
B	-7-9--7--10-		--7--9--10-		-7--9--10- -7--9--10--10-9--7--9--10-		-----7--
G	-----		-----		-----		-----6--9-----9-
D	-----		-----		-----		-----9-----
A	-----		-----		-----		-----
E	-----		-----		-----		-----

D			E		
E	-----		-----		-----
B	-----7-----		-----		-----
G	-----6--9-----9-6-		-7-----6--7-		--6--7- -6--7--9--7--6-----6--7-----9
D	-9-----		-----9-----		9-----9-----9-----9-----9-----9-----
A	-----		-----		-----
E	-----		-----		-----

Verse 4

Well I married me a wife, she's been trouble all my life
Run me out in the cold rain and snow
Rain and snow, run me out in the cold rain and snow

Ending

Run me out in the cold rain and snow,
Run me out in the cold rain and snow. . . .

Cats Down Under the Stars

Instrumental Intro = | F Em Dm Am | C GF / / | Em / Am / | G^{sus4} G F G |

Chorus

| C⁷ / F / | Am / G / | Em / Am / | G^{sus4} G F G | C⁷ / F / | Am / g a | b c d e | f / ||: C⁷ / / / : || 4x
Cats Down Under the Stars _____ Cats Down Under the Stars _____.

Verse 1 | C⁷ / / / | % | % | F Em D / |

Cats on the blacktop, birdies in the tree top,
Someone plays guitar that sounds like clarinet.

| Am / D / | Am / D / | F Em Dm Am | C GF / / | Em / Am / | G^{sus4} G F G |

I ain't ready yet to go to bed,
Think I'll take a walk downtown instead.

Chorus

Verse 2 Cats on the bandstand, give'em each a big hand,
Anyone who sweat like that must be alright.
No one wants to fight, no black eyes,
Just another cat beneath the stars tonight.

Chorus

Verse 3 Cats on the limelight, feels like its alright,
Everybody wants something they might not get.
I ain't ready yet, it ain't complete,
That's why I'm heading down to Alley Cat Street.

Chorus | C⁷ / F / | Am / G / | Em / Am / | G^{sus4} G F G | C⁷ / F / | Am / g a | b c d e | f / | a b c # d | e f # g / |

Break | Dm Dm⁷ Dm Dm⁷ | Bdim / Bb / | Dm Dm⁷ Dm Dm⁷ | Bdim / Bb |

Satin blouse unbuttoning. Satin blouse unbuttoning.

| A / / / | A / F Em D | A / / / | A / F Em D | Eb Dm C / |

Time is a stripper doing it just for you. Time is a stripper doing it just for you, just for you!

Jam ||: D / / / | % | % | D / E^b Dm C : ||

4x

Jam Whip | D^b Cm B^b / | B^b Am g a | b c d e f ||: C⁷ / / / : ||

Verse 4 Nail in the brass tacks, cover up your tracks Jack.
You ain't nowhere till your pay own way back.
What else do you like to make it right?
Cats Down Under the Stars Tonight?

Ending of Song (repeated Chorus)

4x

||: C⁷ / F / | Am / G / | Em / Am / | G^{sus4} G F G : ||

||: Cats Down Under the Stars _____ : ||

End | C⁷ / F / | Am / g a | b c d e | f / | C⁷ ~ ~ ~ |

Cats Down Under the Stars _____

They Love Each Other

Verse 1 || G /// | % | % | C /// | % : || G /// |

Mary run around, sailin' up and down,
Looking for a shot in some direction.
Got it from the top, it's nothing you can stop,
Lord, you know they made a fine connection. They love each other,

3x

Chorus ||: F / C / | G / / / : || G / / / |

Lord you can see that it's true,
Lord you can see that it's true,
Lord you can see that it's true.

Verse 2 **He could pass his time**, around some other line
But you know he choose this place beside her.
Don't get in their way, there's nothing you can say,
Nothing that you need to add or do. They love each other,

Chorus

Lead (*multi-part*)

Verse 3 **Its' nothing they explain**, it's like a diesel train
You better not be there when it rolls, over.
And when that train rolls in you don't know where it's been,
You gotta try and see a little further. They love each other.

Chorus

Candyman

- Intro** $\parallel B^b / F / \mid C /// : \parallel G / / / \mid \% \mid$
- Verse 1** $\mid C /// \mid \% \mid Gm /// \mid F /// \mid \% \mid \% \mid \% \mid G /// \mid$
 Come on all you pretty women, with your hair a hanging down,
 Open up your windows cuz the Candyman's in town.
- $\mid G /// \mid Dm /// \mid G /// \mid Dm /// \mid F /// \mid \% \mid \% \mid G /// \mid \% \mid$
 Come on boys and gamble, roll those laughing bones,
 Seven come eleven, boys I'll take your money home.
- $\mid B^b / F / \mid C /// \mid B^b / F / \mid C /// \mid$
 $\mid Am /// \mid G /// \mid F /// \mid G /// \mid \% \mid ^{2/4} G > \mid$
 Look out, look out the Candyman, Here he comes and he's gone again.
 Pretty lady ain't got no friend till, the Candyman comes around again.
- Verse 2** I come from Memphis where I learned to talk the jive,
 When I get back to Memphis be one less man alive.
 Good morning Mr. Benson, I see you're doing well,
 If I had me a shotgun I'd blow you straight to hell.
 Look out, look out the Candyman, Here he comes and he's gone again.
 Pretty lady ain't got no friend till, The Candyman comes around again.
- Lead** $\mid C /// \mid \% \mid Gm /// \mid F /// \mid \% \mid \% \mid \% \mid G /// \mid$
 $\mid G /// \mid Dm /// \mid G /// \mid Dm /// \mid F /// \mid \% \mid \% \mid G /// \mid \% \mid$
- Vocals** $\mid B^b / F / \mid C /// \mid B^b / F / \mid C /// \mid$
 Oooh, Oooh, Oooh, Oooh, Ohhh, Ohh, Ooooh, Ooooh
 $\mid Am /// \mid G /// \mid F /// \mid G /// \mid \% \mid ^2 X G > \mid$ **Full Bar Here!**
 Ooooh, oooh, oooh, oooh, Ohhh, Oh, Ooh, Ooooooooooh
- Verse 3** $\mid C /// \mid \% \mid Gm /// \mid F /// \mid \% \mid \% \mid \% \mid G /// \mid$
 Come on boys and wager if you have got the mind,
 If you've got a dollar boys, lay it on the line,
 $\mid G /// \mid Dm /// \mid G /// \mid Dm /// \mid F /// \mid \% \mid \% \mid G /// \mid \% \mid$
 Hand me my old guitar, pass the whiskey round,
 Won't you tell everybody you meet that the Candyman's in town.
- $\mid B^b / F / \mid C /// \mid B^b / F / \mid C /// \mid Am /// \mid G /// \mid F /// \mid G /// \mid$ $^{F_C}_A$ $^{E_C}_G$
 Look out, look out the Candyman, Here he comes and he's gone again.
 Pretty lady ain't got no friend till, The Candyman comes around again.
- $\mid B^b / F / \mid C /// \mid B^b / F / \mid C /// \mid Am /// \mid G /// \mid F /// \mid G /// \mid \% \mid$
 Look out, look out the Candyman, Here he comes and he's gone again.
 Pretty lady ain't got no friend till, The Candyman comes around again.

Loose Lucy

```
|Intro--|-----|-----|-----|-----|-----|---|
|-----|-----|-----|-----|-----|---|
|-----|-----|-----|-----|-----|---|
|-----|-2-----4/6-----|-2-----|-----2-----4/6-----|-2-----|---|
|-2h4p2-|-4p2-----2h4-|-5p4-2-----2-|-4-2-----4p2-----|-2-4-----5-4-2-----|-2-|
|-----|-----|-----3h4-----4-|-----|-----|-----|-0-|
```

3/4

| E /// | % | % | % | % | % | % | % | % | % | % |

| <--Words--> | <--Riff--> | <-Chords-> | <-Words-> | <---Riff---> |

on 4!

| A /// | % | % | % | E /// | % | % | % |

| B /// | % | A /// | % | E⁷ /// | E^{b7} /// | D⁷ /// |

| E /// | F[#] /// | % | B /// | % | E /// | % |

- V1** **Loose Lucy is my delight**, she come runnin' and we ball all night,
 Round and round and round and round and round and round and round,
 Don't take much to get me on the ground.
 She's my yo-yo, I'm her string, Listen to the birds on the hot wire sing,
 Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- V2** **I got jumped** coming home last night, Shadow in the alley turned out all my lights,
 Round and round and round and round and round and round and round,
 Don't take much to get me on the ground.
 Loose Lucy, she was sore, says I know you don't want my love no more,
 Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"

Lead = Verse

- V3** **Be-bop baby** how can this be? I know you been out a' cheating on me
 Round and round and round and round and round and round and round,
 Don't take much to get the word around.
 Cross my heart and hope to die, I was just hanging out with the other guys,
 Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"
- V4** **Went back home** with two black eyes, You know I'll love ya till the day I die,
 Round and round and round and round and round and round and round,
 Don't take much to get the word around.
 I like your smile but I ain't your type, Don't shake the tree when its fruit ain't ripe,
 Yeh-yeh yeh-yeh yeh-yeh yeh, singing yeh-yeh yeh-yeh yeh-yeh yeh,
 Singing yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"

Tennessee Jed

-Intro-----	-Main riff-----
-----	-----
-----	--7b9-9r7-5-----
-----	-----7-----
-----3---3-3-----3-5-/7-	-----5-5b6r5---3-
--3-5---5-----5-----	-----

Verse 1 || C / / / | % | % | G / C / |
F / / /	G / C /	C / / /	G / C /				
C / / /	Co⁷ / / /	Dm⁷ / / /	C⁷ / C /				
F / / /	G / C /	¹⁾ C / / /	G / C / :		²⁾ B^b / F /	G / C /	

Cold iron shackles, ball and chain, Listen to the whistle of the evenin' train.
 You know you bound to wind up dead, If you don't head back to Tennessee Jed.

Verse 2 **Rich man step on my poor head**, When you get back you better butter my bread.
 Well, do you know it's like I said, You better head back to Tennessee Jed.

Chorus | F / / / | % | C / / / | G / F / |
 Tennessee, Tennessee, there ain't no place I'd rather be,
 | C / / / | G / | F / / / | % | C / G / | F / / / | G / C / |
 Baby won't you carry me back to Tennessee.

Instrumental || C / / / | % | % | G / C / : || C / / / | C / G / |

Verse 3 **Drink all day** and rock all night, the law come to get you if you don't walk right
 Got a letter this morning, baby all it read, "you better head back to Tennessee Jed."

Verse 4 **I dropped four flights** and cracked my spine, Honey, come quick with the iodine,
 Catch a few winks, baby, under the bed, then you head back to Tennessee Jed.

Chorus

Instrumental || C / / / | % | % | G / C / : || C / / / | C / G / |

Verse 5 **I run into Charlie Fog**, blacked my eye and he kicked my dog.
 My doggie turned to me and he said, "Let's head back to Tennessee Jed."

Verse 6 **I woke up a feelin' mean**, went down to play the slot machine,
 The wheels turned around, the letters read, "You better head back to Tennessee Jed"

Chorus

Lead || ||: C / / / | % | % | G / C / : ^{4x} || : F / / / : ^{8x} || : G / / / : ^{8x} || : ||

Chorus

Viola Lee Blues ~~C#7⁹ chord to start~~ jam in G7 to start

	: G ///	%	%	%
C ///	%	G ///	%	
F ///	C ///	G ///	**G** & 123 :	
2 beats!

Verse 1 The judge decreed it, the clerk he wrote it.
Clerk he wrote it down indeed-e
Judge decreed it, clerk he wrote it down
Give you this jail sentence you'll be Nashville bound

Lead (stay in G7)

Verse 2 Some got six months some got one solid.
Some got one solid year indeed-e
Some got six months some got one solid year.
But me and my buddies all got lifetime here!

Lead (stay in G7) to Black Peter (transition to A)

Verse 3 I wrote a letter I mailed in the,
Mailed it on the air indeed-e
I wrote a letter I mailed in the air.
You may know by that I've got a friend somewhere.

Jam in G⁷

Intro

e-----3-----3-3-----3-3-3-----
B-----3-----3-3-----3-3-3-----
G-----4-----4-4-----4-4-4-----
D-----5-5-----3-3-5-----5-5-----3-3-5
A-----5-5-----5-5-----5-5-----5-5-----
E---3-----3-3-----3-3-----

Black Peter

Verse 1 ||: A⁷ /// | D⁷ /// | A⁷ /// | D⁷ /// | % |
 | Em /// | Bm /// | A / G / | F[#]m /// |
 | Em /// | % | D⁷ /// | % :|| ^{v1&2} ||:A⁷ /// :|| ^{x4} ^{v3 only!} ||:D⁷ /// :|| ^{x2}

All of my friends come to see me last night,
 I was laying in my bed and dying.
 Annie Bonneau from St. Angel, Say the weather down there so fine.

Verse 2 Just then the wind came squalling through the dark,
 But who can the weather command?
 Just want to have a little peace to die, And a friend or two I love at hand.

Lead = Verse

Verse 3 Fever roll up to a hundred and five.
 Roll on up, gonna roll back down.
 One more day I find myself alive, Tomorrow maybe go beneath the ground.

Break | C /// | % | Em /// | % |
 See here how everything leads up to this day,
 | Dm /// | Am /// | Em /// | % |
 And it's just like any other day that's ever been.
 | D /// | G /// | C / Em / | Am /// |
 Sun going up and then the sun it go back down.
 | F /// | % | C /// | D /// | Dm /// | % | F /// | % ||:A⁷ /// | % :|| ^{intro} ^{x2}
 Shine through my window and my friends they come around,
 Come around, come around, around.

Verse 4 The people might know, but the people don't care,
 That a man can be as poor as me.
 Take a look at poor Peter, he's lying in pain,
 Now let's come run and see, run and see,
 Run and see, run, run and see, and see.

Jam in D⁷ **to Terrapin (transition to F)**

Intro e--0--0-0--0-----0-0--0-----
 B--2--1^2--2-----1^2--2-----
 G--0--0-0--0-----0-0--0-----0-----
 D--2--1^2--2-----1^2--2-----1h2---2h1-----
 A--0--0-0--0-----0-0--0-----3--0--
 E-----

Terrapin Station

Intro ||: F / / Fmaj⁷ : ||

Verse 1 | G / / Dm | / C G F | / / C / | F / C F | / C Am⁹ Dm⁹ |

Let my inspiration flow in token rhyme, suggesting rhythm, That will not forsake my, till my tale is told and done.

| G / / Dm | / C G F | / / C / | F / / Fmaj⁷ | % |

While the firelights glow, strange shadows from the flames will grow,
till things we've never seen will seem familiar

Verse 2 Shadows of a sailor forming, winds both foul and fair all swarm. Down in Carlisle he loved a lady many years ago.

Here beside him stands a man, a soldier from the looks of him, Who came through many fights, but lost at love.

Verse 3 While the story teller speaks a door within the fire creaks, suddenly flies open and a girl is standing there. Eyes alight with glowing hair all that fancy paints as fair, she takes her fan and throws it in the lion's den.

Verse 4 Which of you to gain me tell will risk uncertain pains of hell? I will not forgive you if you will not take the chance.

The sailor gave at least a try the soldier being much too wise, Strategy was his strength and not disaster.

Lead = Verse

Verse 5 The sailor coming out again the lady fairly leapt at him. That's how it stands today. You decide if he was wise.

The story teller makes no choice. Soon you will not hear his voice. His job is to shed light, and not to master.

Jam ||: F / / Fmaj⁷ : || ³/₄ bcd f e | bcd bcd | B / / | bcd bcd | Em / / | bcd bcd | ⁴/₄ C⁷ / / / | % |

| Fmaj⁷ / / / | C⁹ / / / | Fmaj⁷ / / / | E / / / | % | % | % |

Since the end is never told, we pay the teller off in gold,
In hopes he will come back, but he cannot be bought or sold.

Terrapin | E / / / | A / A⁷ / | D / Dmaj⁷ / | E / / / | A / E | A / E / | C[#]m Gmaj⁷ | D / Dmaj⁷ / |

Inspiration, move me brightly. Light the song with sense and colorhold away despair,
More than this I will not ask faced with mysteries dark and vast,

| E / A / | D / Dmaj⁷ / | E / / / | % | % | A / / / | / / / E |

Statements just seem vain at last. Some rise, some fall, some climb, to get to Terrapin.

| A / E / | C[#]m Gmaj⁷ D / | E / / / | A / E | A / E / | C[#]m Gmaj⁷ | D / Dmaj⁷ / |

Counting stars by candlelight, all are dim but one is bright;
The spiral light of Venus, rising first and shining best,
Oh, from the northwest corner, of a brand new crescent moon,

| E / A / | D / Dmaj⁷ / | E / / / | D / A / | Bm D E / | D A / / | A D E / |

While crickets and cicadas sing, a rare and different tune, Terrapin Station
In the shadow of the moon, Terrapin Station. And I know we'll get there soon,

| E / / / | % | % | % | D / / / |

(Terrapin) I can't figure out, (Terrapin) if it's the end or beginning,

(Terrapin) But the train's put it's brakes on (Terrapin) and the whistle is screaming, (TERRAPIN)

Jam = || edc deb cbg | Am / / / | Am G C GCD | D / / / :|| E Eb D / | D / / / | % |

Sugar Magnolia

Intro

e-----
 B--1^2--2-----1^2-----
 G--1^2--2-----1^2-----
 D--1^2--2-----2h4--2-----1^2-----2h4p2-----
 A--0-0--0--2h4-----0-0--2h4-----4p2-0--
 E-----

Verse 1 | A /// | D A | G | E / A / | A // C#m | F#m | E // D | A / | E | A / |
 Sugar magnolia, blossoms blooming, Heads all empty and I don't care,
 Saw my baby down by the river, Knew she'd have to come up soon for air.

Verse 2 Sweet blossom come on, under the willow, We can have high times if you'll
 abide
 We can discover the wonders of nature, Rolling in the rushes down by the riverside

Chorus 1 | D // G | D | A | D | G | D | D | E / A / A // E | A |
 She's got everything delightful, she's got everything I need,
 Takes the wheel when I'm seeing double, pays my ticket when I speed

Lead = Verse

Verse 3 She comes skimmin' through rays of violet, She can wade in a drop of dew,
 She don't come and I don't follow, Waits backstage while I sing to you.

Verse 4 Well, she can dance a Cajun rhythm, Jump like a willys in four wheel drive
 She's a summer love for spring, fall and winter. She can make happy any man alive

Break | A/GD | A | GD | A | GD | A | E G | D | D | D | A/E | A |
 Sugar magnolia, ringing that bluebell, Caught up in sunlight,
 Come on out singing I'll walk you in the sunshine,
 Come on honey, come along with me.

Chorus 2 She's got everything delightful, she's got everything I need,
 Breeze in the pines and the sun and bright moonlight,
 Lazing in the sunshine yes indeed.

LastVocal | A /// | % | % | % | B /// | % | % |
 Sometimes when the cuckoo's crying, when the moon is half way down,
 Sometimes when the night is dying, I take me out and
 | A / | E D | A / | B AE | / B |
 I wander around, I wander round

Jam | B /// | B / E / | B /// | F# / E / |

Sunshine Daydream

Sunshine, daydream, walking in the tall trees, Going where the wind goes
 Blooming, blooming like a red rose, breathing more freely,
 Ride our singin', I'll walk you in the morning sunshine
 Sunshine, daydream. Sunshine, daydream.....