Queen Jane Approximately Intro ||: D / / / | G / / / : ||

Verse 1 | G/// | F m // G | D/// | % |

 $|G///|F^{*}m|/|G|A^{7}///|\%|$

|D///| G / / | D /// |Bm / / /|

|D///| G / / / |D /// | G / / /|

|D///| G / / / |D /// |Asus / D / |

When your mother sends back all of your invitations.

And your father to your sister, he explains.

That you're tired of yourself and all of your creations.

Won't you come see me Queen Jane?

Won't you come see me Queen Jane?

Verse 2 Now when all of the flower ladies want back what they have lent you.

And the smell of their roses does not remain.

And all of your children start to resent you

Won't you come see me Queen Jane?

Won't you come see me Queen Jane?

Verse 3 Now when all the clowns that you have commissioned.

Have died in battle or in vain.

And you're sick of all this repetition.

Won't you come see me Queen Jane?

Won't you come see me Queen Jane.

Lead

Verse 4 When all of your advisors heave their plastic.

At your feet to convince you of your pain.

Trying to prove that your conclusions should be more drastic.

Won't you come see me Queen Jane?

Won't you come see me Queen Jane?

Verse 5 Now when all the other bandits that you turned the other cheek to.

All lay down their bandanas and complain.

And you want somebody you don't have to speak to.

Won't you come see me Queen Jane?

Won't you come see me Queen Jane?