

# So What

4/4 // Keys: Dm; Ebm // Allegro

eighth notes (1 &) are "swing" 8ths: closer to 1 & & . . . .  
 DAH duh

Form (32-bar): ||: A (8 measures) - A (8) - B (8) - A (8) :||

{pick-up measure} A:: Em7/11 Dm7/11 Em7/11 Dm7/11

-----	-----7==5--	-----	-----7==5--
-----	-----8==6--	-----	-----8==6--
-----	o-----7==5--	-----	-----7==5--
-----	o-----7==5--	-----	-----7==5--
-----5-/7--	--5==7==5--	-----5-/7--	--5==7==5--
--3/5-7-8-----8-	-----	--3/5-7-8-----8-	-----5==-----
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

	Em7/11 Dm7/11		Em7/11 Dm7/11
-----	-----7==5--	-----	-----7==5--
-----	-----8==6--	-----	-----7==5--
-----	-----7==5--	-----	-----7==5--
-----	-----7==5--	-----	-----7==5--
-----5-/7--	--5==7==5--	-----5/7--/7--/7-5==	==5==7==5--
--3/5-7-8-----8-	-----	-----	-----
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

1. [repeat A]	2. [to B->]
-----	-----
-----	-----
-----o	-----
-----o	-----
-----5-/7--	-----6-/8--
--3/5-7-8-----8-	--4/6-8-9-----9-
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

B:: Fm7/11 Ebm7/11 Fm7/11 Ebm7/11

-----8==6--	-----	-----8==6--	-----
-----9==7--	-----	-----9==7--	-----
-----8==6--	-----	-----8==6--	-----
-----8==6--	-----	-----8==6--	-----
-6==8==6--	-----6-/8--	-6--8==6--	-----6-/8--
-----	--4/6-8-9-----9-	-----6==-----	--4/6-8-9-----9-
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

Fm7/11 Ebm7/11	Fm7/11 Ebm7/11	[to A->]
-----8==6--	-----8==6--	-----
-----9==7--	-----9==7--	-----
-----8==6--	-----8==6--	-----o
-----8==6--	-----8==6--	-----o
-6==8==6--	-----6-/8--	-6--8==6--
-----	--4/6-8-9-----9-	-----6==-----
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

... rest of tune a free-form improv over the same A-A-B-A 32-bar form: two 8-bar sections ("A-A") of Dm dorian, 8 bars of Ebm dorian ("B"), and 8 more bars ("A") of Dm dorian. The bass starts "walking," the piano comps/ad-libs quartal-modal chord voicings, and Miles & the other horn players take leads in Dm & Ebm Dorian. (Dorian in Dm: d-e-f-g-a-b-c-d; Eb Dorian a half-step higher). . . .