

# 1. CISSY STRUT!!!

## 2. Backwards Down the Number Line

Gtr vamp 4bars of G (no bass)

on 1

C G D  
Happy Happy oh my friend, blow out candles once again  
Em Em D C  
Leave the presents all inside, take my hand  
G D  
And lets take a ride backwards down the number line

(still D)

Em  
You were eight and I was nine,

D (walk up to C)

Do you know what happened then?

C G  
Do you know why were still friends, Laughing all these many years

D  
We pushed through hardships, tasted tears

Em Em D C  
Made a promise, one to keep.

G D  
I can still recite it in my sleep, everytime a birthday comes

(still D)

Em Em D C  
call your friend and sing a song or whisper it into his ears or

(still C)

G  
write it down, just don't miss a year

Chorus)

G F C G  
You decide what it contains, how long it goes but this remains,  
F C G  
the only rule is it begins, happy happy oh my friend (repeat x4)

4th time land  
on Em for solo

SOLO ||: Em /// | Em / D / | C /// | % :||<sup>x2</sup>

BRIDGE)

Bm C  
And when I see you coming down the line with eyes wide open  
Bm C  
somewhere between the past and future where you drift in time  
(still C) D G  
and you can see a different point of view

Chorus) into extended jam ||: G /// | F /// | C /// | % :||

build to frenzy (may speed up)

"All My Friends..." x4 HOLD "C" to end

to FUNKY BITCH...

### 3. FUNKY BITCH 12bar FUNK blues in C

Twist: | B G G B G G BC |

### 4. SAND (w/ Thriller licks) - Am groove

||: A E G E | AA E G E :||

Thriller intro lick E G A C A (“it’s after MID-Nite”)

- land on “D” in transitions

“This is Thrill-ahhh” a | G A C D | A

### >> SLIPKNOT x4

||: Am riff | Drums :|| x2

||: Am riff x2 | Am G# B D F :||

| A# C# E G | EE BB F#F# AA | E D C B |

||: A / C / | C Bm A / :|| x4

### >> FRANKLIN’S TOWER |:A//G|D//G:|

### >> AIKO >> WOMEN SMARTER (MASH)

||: D /// | % | A /// | % :||

----- Paula Fuga (1-3 songs) -----

## SOMETHIN' ON MY MIND

1 2 "& 3 4"

slow... ||: A / E G D :||

- vocal break – then back in...

## MARTIAN MONSTER - slow C#m

1 & 3 & 1 &

| C#C# / E C# / | F# C# / / / |

bass falls out sometimes...

## SPARKLE

& 1 2 3 hold G through form.....4x

| / / / A | G G G / | - 1<sup>st</sup> time through

||: G / / / | C / / / | G / / / | F / / / |

| G / / / | C / / / | G / D / | G / / / :||

quick ending: | G B C C# | DEF# G / | big G

## 1<sup>st</sup> TUBE

||: A BE G | A BE G :||

½ way hit “E” for 8 bars; then back...

Mutate into ||: A / / / | D / / / :|| to end

## TWEEZER Reprise

- gtr (4) bars
- add keys (8) bars (builds intensity)

**BIG HIT & HOLD!!!**      glis Hammer      x4

||: D / / / | / / / / | / / ‘f | b / / / :||

**Climb** ||:D///|E///|Eb///|F#///:||

“won’t you step into the freezah...”

- **syncopated ending:** | D C A GF | D