

# Shakedown Street

## Jerry Intro

e	-----		-----
B	-----		-----
G	-----		-----0-2--
D	---3-2-0-----3-3-2-2-0--		--0-2-3---3-----
A	-----3-0-----		-----
E	-----		-----

**Intro Bang** || Dm --- | % : ||

4x

**Intro Riff** ||: Dm /// | % : ||

**Verse 1** || G /// | F / C<sup>9</sup> / | Dm /// | % : ||

You tell me this town ain't got no heart (*Well, well, well, you can never tell*)

The sunny side of the street is dark (*Well, well, well, you can never tell*)

| F /// | Fmaj<sup>7</sup> /// | Em<sup>7</sup> /// | % | Fmaj<sup>7</sup> /// | % | Em<sup>7</sup> /// | % | Dm<sup>7</sup> /// | % | G /// | % |

Maybe that's cause it's midnight, in the dark of the moon besides.

Maybe the dark is from your eyes (*Maybe the dark is from your eyes*)

Maybe the dark is from your eyes (*Maybe the dark is from your eyes*)

Maybe the dark is from your eyes (*Maybe the dark is from your eyes*)

You know you got such dark eyes!

4x (*Intro Riff*)

4x

||: C<sup>7</sup> /// | % : ||: Dm /// | % : ||

Nothin' shakin' on Shakedown Street. Used to be the heart of town.

Don't tell me this town ain't got no heart. You just gotta poke around.

## Verse 2

You think you've seen this town clear through (*Well, well, well, you can never tell*)

Nothin' here that could int'rest you (*Well, well, well, you can never tell*)

It's not because you missed out on the thing that we had to start.

Maybe you had too much too fast (*Maybe you had too much too fast*)

Maybe you had too much too fast (*Maybe you had too much too fast*)

Maybe you had too much too fast (*Maybe you had too much too fast*)

Or just over played your part.

Nothin' shakin' on Shakedown Street. Used to be the heart of town.

Don't tell me this town ain't got no heart. You just gotta poke around.

## Lead

## Verse 3

Since I'm passing your way today (*Well, well, well, you can never tell*)

I just stopped in 'cause I want to say (*Well, well, well, you can never tell*)

I recall your darkness when it crackled like a thundercloud.

Don't tell me this town ain't got no heart (*Don't tell me this town ain't got no heart*)

Don't tell me this town ain't got no heart (*Don't tell me this town ain't got no heart*)

Don't tell me this town ain't got no heart (*Don't tell me this town ain't got no heart*)

When I can hear it beat out loud!

Nothin' shakin' on Shakedown Street. Used to be the heart of town.

Don't tell me this town ain't got no heart. You just gotta poke around → **Vocal Jam**

**(Jam in C<sup>7</sup>)!!! for long, long, long time....**

## Vocal Jam

Nothin' shakin' on Shakedown Street. Used to be the heart of town.

Don't tell me this town ain't got no heart. You just gotta poke around...

(*Intro Riff*)

4x

||: Dm /// | % : || G<sup>7</sup> ~ ~ ~

## They Love Each Other

**Verse 1**    || G /// |   %   |   %   | C /// |   %   : || G /// |

**Mary run around**, sailin' up and down,  
Looking for a shot in some direction.  
Got it from the top, it's nothing you can stop,  
Lord, you know they made a fine connection. They love each other,

**3x**

**Chorus**    ||: F / C / | G / / / : || G / / / |

Lord you can see that it's true,  
Lord you can see that it's true,  
Lord you can see that it's true.

**Verse 2**    **He could pass his time**, around some other line  
But you know he choose this place beside her.  
Don't get in their way, there's nothing you can say,  
Nothing that you need to add or do. They love each other,

**Chorus**

**Lead (*multi-part*)**

**Verse 3**    **Its' nothing they explain**, it's like a diesel train  
You better not be there when it rolls, over.  
And when that train rolls in you don't know where it's been,  
You gotta try and see a little further. They love each other.

**Chorus**

# Sugaree

## Intro

||: B /// | E /// : ||

e-----0--0--0--0-----0--0--0--0--  
 B-----0--0--0--0-----0--0--0--0--  
 G-----1--1--2--1-----1--1--2--1--  
 D-----2--2--2--2-----4h6-4-----2--2--2--2--  
 A-----2--2--2--0-----2--2--2--2-----2-----6p4--2--2--2--2--2--  
 E-2h4-----2-----4-2--0--0--0--0--2h4-----0--0--0--0--

4x

## Verse 1

||: B /// | E /// : ||

When they come to take you down When they bring that wagon 'round  
 When they come to call on you and drag your poor body down

| F#m /// | C#m /// | A /// | E /// | B /// | C#m /// | A /// | E /// |

Just one thing I ask of you, just one thing for me  
 Please forget you know my name, my darling Sugaree

## Chorus

|| B /// | E /// | C#m /// | A / E / : ||

Shake it, shake it sugaree, just don't tell them that you know me  
 Shake it, shake it sugaree, just don't tell them that you know me

## Lead = Intro

## Verse 2

You thought you was the cool fool and never could do no wrong.  
 Had everything sewed up tight. How come you lay awake all night long.  
 Just one thing I ask of you, just one thing for me.  
 Please forget you know my name, my darling Sugaree.

## Chorus

## Lead = Intro

## Verse 3

Well in spite of all you gained,  
 you still had to stand out in the pouring rain  
 One last voice is calling you and I guess it's time you go  
 Just one thing I ask of you, just one thing for me  
 Please forget you know my name, my darling Sugaree

## Chorus

## Lead = Intro

## Verse 4

Well shake it up now Sugaree, I'll meet you at the jubilee  
 And if that jubilee don't come maybe I'll meet you on the run  
 Just one thing I ask of you, just one thing for me  
 Please forget you know my name, my darling Sugaree

## 2 x Chorus

# VAMP in A...

**Pretty Peggy-O** ||:A ///|D /// | % |A /// | % |  
A ///	F#m ///	C#m ///	%				
D ///	A ///	A/C#7 /	F#m ///	%			
A ///	D ///	%	A ///	%	%	% :	

**Verse 1** **As we rode out to fennario.** As we rode on to Fennario.  
 Our captain fell in love with a lady like a dove,  
 And called her by a name, pretty Peggy-O.

**Verse 2** **Will you marry me** pretty Peggy-O?  
 Will you marry me pretty Peggy-O?  
 If you will marry me, I'll set your cities free,  
 And free all the ladies in the are-O.

**Verse 3** **I would marry you** sweet William-O.  
 I would marry you sweet William-O.  
 I would marry you but your guineas are too few,  
 And I fear my mama would be angry-O.

**Verse 4** **What would your mama think** pretty Peggy-O?  
 What would your mama think pretty Peggy-O?  
 What would your mama think if she heard my guineas clink.  
 Saw me marching at the head of my soldiers-O.

## Lead

**Verse 5** **If ever I return** pretty Peggy-O,  
 If ever I return pretty Peggy-O.  
 If ever I return your cities I will burn,  
 Destroy all the ladies in the area-O.

**Verse 6** **Come steppin' down the stairs** pretty Peggy-O,  
 Come steppin' down the stairs pretty Peggy-O,  
 Come steppin' down the stairs combin' back your yellow hair,  
 Bid a last farewell to your William-O

**Verse 7** **Sweet William he is dead** pretty peggy-O,  
 Sweet William he is dead pretty Peggy-O,  
 Sweet William he is dead and he died for a maid,  
 And he's buried in the Louisiana country-O.

**Verse 8** **As we rode out to Fennario,** As we rode out to Fennario  
 Our captain fell in love with a lady like a dove,  
 And called her by a name, pretty Peggy-O.

-Intro-----	-----
-----2-----2-----	-----
-2-----2-----	-----
-----2-----2-----	-----
-----0-----0-----	-0-----0-----
-----0-----0-----	-----0-----0-----

-----	-----	-----A-
-----	-----	-----
-----	-2-1-----	---2---
-2-4p2-	-----4-2-	-4-----
-----	-----	-----0-
-Outro-	-----	-----

## And It Stoned Me

**Intro**      ||: G /// | % :||

**Verse 1**      || G /// | D /// | C /// | G /// :||<sup>4x</sup>

Half a mile from the county fair and the rain keep pourin' down  
Me and Billy standin' there With a silver half a crown  
Hands full of a fishin' rod and the tackle on our backs  
We just stood there gettin' wet With our backs against the fence.

**Chorus**    |Am /// |D /// | Am /// | D /// | Am /// |D /// |  
Em ///	%	D ///	%	
	G ///	C ///	%	G ///
G ///	D ///	C ///	G /// :	

Oh, the water. Oh, the water. Oh, the water. Hope it don't rain all day.  
And it stoned me to my soul. Stoned me just like Jelly Roll and it stoned me.  
And it stoned me to my soul. Stoned me just like goin' home and it stoned me.

**Verse 2**    Then the rain let up and the sun came up and we were gettin' dry  
Almost let a pick-up truck nearly pass us by  
So we jumped right in and the driver grinned And he dropped us up the road.  
We looked at the swim and we jumped right in not to mention fishing poles

**Chorus**

**Lead = Verse → Chorus**

**Verse 3**    On the way back home we sang a song but our throats were getting dry.  
Then we saw the man across the road with the sunshine in his eyes.  
Well he lived all alone in his own little home with a great big gallon jar  
There were bottles too, one for me and you and he said, "Hey! There you are."

**Chorus**

# Tennessee Jed

-Intro-----	-Main riff-----
-----	-----
-----	--7b9-9r7-5-----
-----	-----7-----
-----3---3-3-----3-5-/7-	-----5-5b6r5---3-
--3-5---5-----5-----	-----

**Verse 1** || C / / / | % | % | G / C / |  
F / / /	G / C /	C / / /	G / C /				
C / / /	Co<sup>7</sup> / / /	Dm<sup>7</sup> / / /	C<sup>7</sup> / C /				
F / / /	G / C /	C / / /	G / C / :		B<sup>b</sup> / F /	G / C /	

**Cold iron shackles**, ball and chain, Listen to the whistle of the evenin' train.  
 You know you bound to wind up dead, If you don't head back to Tennessee Jed.

**Verse 2** **Rich man step on my poor head**, When you get back you better butter my bread.  
 Well, do you know it's like I said, You better head back to Tennessee Jed.

**Chorus** | F / / / | % | C / / / | G / F / |  
 Tennessee, Tennessee, there ain't no place I'd rather be,  
 | C / / / | G / | F / / / | % | C / G / | F / / / | G / C / |  
 Baby won't you carry me back to Tennessee.

**Instrumental** || C / / / | % | % | G / C / : || C / / / | C / G / |

**Verse 3** **Drink all day** and rock all night, the law come to get you if you don't walk right  
 Got a letter this morning, baby all it read, "you better head back to Tennessee Jed."

**Verse 4** **I dropped four flights** and cracked my spine, Honey, come quick with the iodine,  
 Catch a few winks, baby, under the bed, then you head back to Tennessee Jed.

**Chorus**

**Instrumental** || C / / / | % | % | G / C / : || C / / / | C / G / |

**Verse 5** **I run into Charlie Fog**, blacked my eye and he kicked my dog.  
 My doggie turned to me and he said, "Let's head back to Tennessee Jed."

**Verse 6** **I woke up a feelin' mean**, went down to play the slot machine,  
 The wheels turned around, the letters read, "You better head back to Tennessee Jed"

**Chorus**

**Lead** || ||: C / / / | % | % | G / C / : ||: F / / / : ||: G / / / : || <sup>4x</sup> <sup>8x</sup> <sup>8x</sup> :||

**Chorus** | F / / / | % | C / / / | G / F / | C / / / | G / | F / / / | C / G / | F / / / | G / C / |

then ending: | Bb / F / | G / C / |

2nd time to Chorus  
 | Bb / F / | G / C / |

## Golden Road

**Verse 1** | D /// | D / C<sup>6</sup> / | G /// | G / D / |  
| D /// | D / C<sup>6</sup> / | F / C / | G / D / |

See that girl barefootin along  
Whistling and singing she's a carrying on.  
Got laughin in her eyes, dancing in her feet.  
She's a neon light diamond she can live on the street.

**Chorus** || D /// | D / C<sup>6</sup> / | G /// | G / D / : ||  
Hey, hey come right away. Come and join the party every day  
Hey, Hey, come right away Come and join the party every day

**Verse 2** Well, everybody's dancing to a ring around the sun  
Nobody's finished, we ain't even begun  
So take off your shoes, child, take off your hat  
Try on your wings and find out where it's at.

**Chorus (Hey, Hey...)**

**Verse 3** Take a vacation, fall out for a while  
Summers comin in and it's goin out a style.  
Well, lie down smoking, honey have yourself a ball,  
Cause your mothers down in Memphis,  
Won't be back till the fall.

**Chorus (Hey, Hey...) repeated several times. Ending consists of**

**End = D to F<sup>7-9</sup>/B<sup>b</sup>**

long JAM — Chorus — ending Riff...

# Terrapin Station

**Intro** ||: F / / Fmaj<sup>7</sup> : ||

**Verse 1** | G / / Dm | / C G F | / / C / | F / C F | / C Am<sup>9</sup> Dm<sup>9</sup> |

Let my inspiration flow in token rhyme, suggesting rhythm, That will not forsake my, till my tale is told and done.

| G / / Dm | / C G F | / / C / | F / / Fmaj<sup>7</sup> | % |

While the firelights glow, strange shadows from the flames will grow,  
till things we've never seen will seem familiar

**Verse 2** Shadows of a sailor forming, winds both foul and fair all swarm. Down in Carlisle he loved a lady many years ago.

Here beside him stands a man, a soldier from the looks of him, Who came through many fights, but lost at love.

**Verse 3** While the story teller speaks a door within the fire creaks, suddenly flies open and a girl is standing there. Eyes alight with glowing hair all that fancy paints as fair, she takes her fan and throws it in the lion's den.

**Verse 4** Which of you to gain me tell will risk uncertain pains of hell? I will not forgive you if you will not take the chance.

The sailor gave at least a try the soldier being much too wise, Strategy was his strength and not disaster.

**Lead = Verse**

**Verse 5** The sailor coming out again the lady fairly leapt at him. That's how it stands today. You decide if he was wise.

The story teller makes no choice. Soon you will not hear his voice. His job is to shed light, and not to master.

6/8

**Jam** ||: F / / Fmaj<sup>7</sup> : || <sup>3</sup>/<sub>4</sub> bcd f e | bcd bcd | B / / | bcd bcd | Em / / | bcd bcd | <sup>e</sup>/<sub>4</sub> C<sup>7</sup> / / / | % |

| Fmaj<sup>7</sup> / / / | C<sup>9</sup> / / / | Fmaj<sup>7</sup> / / / | E / / / | % | % | % |

Since the end is never told, we pay the teller off in gold,  
In hopes he will come back, but he cannot be bought or sold.

**Terrapin** | E / / / | A / A<sup>7</sup> / | D / Dmaj<sup>7</sup> / | E / / / | A / E | A / E / | C<sup>#</sup>m Gmaj<sup>7</sup> | D / Dmaj<sup>7</sup> / |

Inspiration, move me brightly. Light the song with sense and colorhold away despair,  
More than this I will not ask faced with mysteries dark and vast,

| E / A / | D / Dmaj<sup>7</sup> / | E / / / | % | % | A / / / | / / / E |

Statements just seem vain at last. Some rise, some fall, some climb, to get to Terrapin.

| A / E / | C<sup>#</sup>m Gmaj<sup>7</sup> D / | E / / / | A / E | A / E / | C<sup>#</sup>m Gmaj<sup>7</sup> | D / Dmaj<sup>7</sup> / |

Counting stars by candlelight, all are dim but one is bright;  
The spiral light of Venus, rising first and shining best,  
Oh, from the northwest corner, of a brand new crescent moon,

| E / A / | D / Dmaj<sup>7</sup> / | E / / / | D / A / | Bm D E / | D A / / | A D E / |

While crickets and cicadas sing, a rare and different tune, Terrapin Station  
In the shadow of the moon, Terrapin Station. And I know we'll get there soon,

| E / / / | % | % | % | D / / / |

(Terrapin) I can't figure out, (Terrapin) if it's the end or beginning,

(Terrapin) But the train's put it's brakes on (Terrapin) and the whistle is screaming, (TERRAPIN)

**Jam** = || edc deb cbg | Am / / / | Am G C GCD | D / / / :|| E Eb D / | D / / / | % |



# Morning Dew

|| D /// | C / G / | D /// | % : ||

|| F /// | C / Em / | D /// | % : ||

**Verse 1** Walk me out in the morning dew my honey,  
Walk me out in the morning dew today.  
I can't walk you out in the morning dew my honey,  
I can't walk you out in the morning dew today.

**Verse 2** I thought I heard a baby cry this morning,  
I thought I heard a baby cry this today.  
You didn't hear no baby cry this morning,  
You didn't hear no baby cry today.

**Verse 3** Where have all the people gone my honey,  
Where have all the people gone today.  
There's no need for you to be worrying about all those people,  
You never see those people anyway.

**Verse 4** I thought I heard a young man morn this morning,  
I thought I heard a young man morn today.  
I thought I heard a young man morn this morning,  
I can't walk you out in the morning dew today.

**1st Lead (2 Octave D major climb into Verse 1 format lead)**

**Verse 5** Walk me out in the morning dew my honey,  
Walk me out in the morning dew today.  
I'll walk you out in the morning dew my honey,  
I guess it doesn't matter anyway, I guess it doesn't matter anyway,  
I guess it doesn't matter anyway, I guess it doesn't matter anyway,

**Final Lead** = || : F /// | C / Em / | D /// | % : ||

**Vocal:** I guess it doesn't matter anyway.

# Sugar Magnolia

## Intro

e-----  
 B--1^2--2-----1^2-----  
 G--1^2--2-----1^2-----  
 D--1^2--2-----2h4--2-----1^2-----2h4p2-----  
 A--0-0--0--2h4-----0-0--2h4-----4p2-0--  
 E-----

**Verse 1** | A /// | D A | G | E / A / | A // C#m | F#m | E // D | A / | E | A / |  
 Sugar magnolia, blossoms blooming, Heads all empty and I don't care,  
 Saw my baby down by the river, Knew she'd have to come up soon for air.

**Verse 2** Sweet blossom come on, under the willow, We can have high times if you'll  
 abide

We can discover the wonders of nature, Rolling in the rushes down by the riverside

**Chorus 1** | D // G | D | A | D | G | D | D | E / A / A // E | A |  
 She's got everything delightful, she's got everything I need,  
 Takes the wheel when I'm seeing double, pays my ticket when I speed

## Lead = Verse

**Verse 3** She comes skimmin' through rays of violet, She can wade in a drop of dew,  
 She don't come and I don't follow, Waits backstage while I sing to you.

**Verse 4** Well, she can dance a Cajun rhythm, Jump like a willys in four wheel drive  
 She's a summer love for spring, fall and winter. She can make happy any man alive

**Break** | A/GD | A | GD | A | GD | A | E G | D | D | D | A/E | A |  
 Sugar magnolia, ringing that bluebell, Caught up in sunlight,  
 Come on out singing I'll walk you in the sunshine,  
 Come on honey, come along with me.

**Chorus 2** She's got everything delightful, she's got everything I need,  
 Breeze in the pines and the sun and bright moonlight,  
 Lazing in the sunshine yes indeed.

**LastVocal** | A /// | % | % | % | B /// | % | % |  
 Sometimes when the cuckoo's crying, when the moon is half way down,  
 Sometimes when the night is dying, I take me out and

| A / | E D | A / | B AE | / B |  
 I wander around, I wander round

**Jam** | B /// | B / E / | B /// | F# / E / |

## Sunshine Daydream

Sunshine, daydream, walking in the tall trees, Going where the wind goes  
 Blooming, blooming like a red rose, breathing more freely,  
 Ride our singin', I'll walk you in the morning sunshine  
 Sunshine, daydream. Sunshine, daydream.....

# One More Saturday Night

e	-Jerry intro-----		-----8-----	
B	-----11-----		-----10b11-8-----	
G	-----10b11-8-----		-8/9-----9-----	
D	-/10-----10-----8-		-----8-10-	
A	-----8-10-----		-----10-----	
E	-----		-Bob-intro-----	

4 x ||: C<sup>7</sup> /// | % : ||

| F<sup>7</sup> /// | % | C<sup>7</sup> /// | % | G<sup>7</sup> /// | B<sup>b</sup> /// | F /// | % | C<sup>7</sup> /// | % | % | % |

**Verse 1** I went down to the mountain, I was drinking some wine,  
Looked up in the heavens Lord I saw a mighty sign,  
Written in fire across the heaven, plain as black and white  
Get prepared, there's gonna be a party tonight. Uhuh,  
Hey Saturday Night! Yeh, uhuh,  
One More Saturday Night, Hey Saturday night!

**Verse 2** Everybody's dancin' down the local armory  
With a basement full of dynamite and live artillery.  
The temperature keeps risin', everybody gittin' high  
Come the rockin' stroke of midnite, the place is gonna fly. Uhuh  
Hey! Saturday Night! Yeh, uhuh  
One More Saturday Night, Hey Saturday night!

## Lead (2 rounds)

**Verse 3** Turn on channel six, the President comes on the news,  
Says, "I get no satisfaction, that's why I sing the blues"  
His wife say "Don't get crazy, Lord, you know just what to do,  
Crank up that old Victrola, put on them rockin' shoes." Uhuh  
Hey! Saturday Night! Yeh, uhuh  
One More Saturday Night, Hey Saturday night!

**Verse 4** Then God way up in heaven, for whatever it was worth,  
Thought He'd have a big old party, thought He'd call it planet Earth.  
Don't worry about tomorrow, Lord, you'll know it when it comes,  
When the rock and roll music meets the risin' sun. Uhuh  
Hey! Saturday Night! Yeh, uhuh  
One More Saturday night, Hey Saturday night!.

## Sat Nite Riff in C7 = Intro

**Closing** 2 x || C<sup>7</sup> /// | % | E<sup>b</sup> /// | B<sup>b</sup> /// | F /// | % | % | % : ||

7 x ||: G<sup>7</sup> / / / : || G > > > |

| C<sup>7</sup> /// | % | % | % | F<sup>7</sup> /// | % | C<sup>7</sup> /// | % | G<sup>7</sup> /// | B<sup>b</sup> /// | F<sup>7</sup> /// | % |

| C<sup>7</sup> /// | % | % | >>>> | F<sup>7</sup> /// | % | C<sup>7</sup> /// | % | G<sup>7</sup> /// | B<sup>b</sup> /// | F<sup>7</sup> /// | % |

| C<sup>7</sup> /// | % | % | % | F<sup>7</sup> /// | % | C<sup>7</sup> /// | % | G<sup>7</sup> /// | B<sup>b</sup> /// | F<sup>7</sup> /// | % |

| C<sup>7</sup> /// | % | % | % | end of song