Casey Jones		-8h10-	-883 -8h10-84p3	
			5-2 5-7	
Intro C/// F/C/				
		-Intro	-Intro Jerry	
Chorus $2x \ C/// F/// \% F/C/:\ C/// F/C/ $			cro BobC	
	Driving that train high on cocaine,	j		
	Casey Jones you better watch your speed.	1		
	Trouble ahead, trouble behind and you know that notion just crossed my mind.		-5-7-5	
	and you know that notion just crossed my mind.		5-31	
Verse 1	$ C // D // F // G // C // D // F /E^7 Am /G^7 $ This old engine makes it on time, leaves central station 'bout a quarter to nine Hits River Junction at seventeen to at a quarter to ten you know its traveling again.			
Chorus				
Verse 2	Verse 2 Trouble ahead, the lady in red, take my advice you'd be better off dead.			
V CISC 2	Switchman's sleeping, train hundred and two is on the wrong track and heading for you			
Chorus				
Guitar 1	1 (Verse) $ C/// D/// F/// G/// C/// D/// F/E^7/ Am/G^7/ $			
	-Bob Lead-(Verse)			
	-3\			
	-3\			
	3-3-5/77/9			
	İİ			
			3-	
	-3\			
	-3\9- -6/7	7-	6	
	3-3-5/77/9			
Guitar2 (Chorus) $\ C / / / F / / / \% F / C / : \ C / / / F / C / $				
	-Jerry Lead (Chorus) -3\ 610\8688-8-8			
	-3\	-6 		
	-3\5-77-99 -6/78/10\89-9-9-9-9-9-9- 3-3-5/77/9 			
	3- -3\3-			
	-3\7-5 -3\5-77-99- -6/7		53- 7-45-7-5-4-4-	
	3-3-5/77/9			
	İİ		+ intro	
Verse 3 Trouble with you is the trouble with me Got two good eyes but we still don't see.				
. == ~ * *	Come round the bend you know it's the end.			
The Fireman just screams and the engine just gleams			-ending lick	
Chorus 8x w/ (#6&7 2x C/// Bb/F/ F F/C/: C/// F/C		C/ C /D	-ending 10k 543	
` " ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '		, , ,	2p1p0-	
Ending	$\begin{array}{c c} C/A^7/ & G/C/ & C7B^{\#7}B^7C \end{array}$		-4/55\44\31h2 	
	And you know that notion just crossed my mind.			