

Since I've Been Lovin' You 55 BPM

12/8 ||: Cm / / / | Fm / / / | Cm / / / | % |
 | Fm / / / | % | Cm / / / | % |
 | Gm / / / | Ab / Fm / | Cm^{Eb} G7^D Cm Eb7 | D7 / Dbmaj7 / : ||

Verse 1 Workin' from seven to eleven every night
 It really makes life a drag I don't think that's right
 I've really been the best of fools I did what I could, yeah
 'Cause I love you, baby How I love you, darling How I love you, baby My beloved little girl, little girl
 But baby, since I've been loving you, yeah I'm about to lose my worried mind, oh yeah

Verse 2 Everybody trying to tell me That you didn't mean me no good
 I've been trying, Lord, let me tell you Let me tell you I really did the best I could
 I've been working from seven to eleven every night I said it kinda makes my life a drag Lord, that ain't right,
 Since I've been loving you I'm about to lose my worried mind Watch out

Lead

Verse 3 | Cm --- | Fm --- | Eb /// | D /// | Cm^{Eb} G7^D Cm Eb7 | D7 / Dbmaj7 / |
 Said I've been crying, yeah Oh, my tears they fell like rain
 Don't you hear, don't you hear them falling Don't you hear, don't you hear them falling

Verse 4 Do you remember, mama, when I knocked upon your door?
 I said you had the nerve to tell me You didn't want me no more, yeah
 I open my front door, hear my back door slam
 You know, you must have one of them new fangled New fangled back door man
 I've been working from seven, seven, seven to eleven every night
 It kinda makes my life a drag, a drag, drag A----h, yeah, it makes a drag
 Baby, since I've been loving you I'm about to lose I'm about to lose, lose my worried mind
 Just one more, just one more, o----h yeah
 | Ab / Fm / | Cm^{Eb} G7^D Cm Eb7 | D7 / Dbmaj7 / |
 Since I've been loving you, I'm about to lose my worried mind

e | ---8----- | -----11-10-8-10-11- | -10-8---10-8----- |
 B | -8---11-8- | -11b13====11----- | -----9-----9-9-9-8----- |
 G | ----- | ----- | -----10---7-8-10-7-8----- |
 D | ----- | ----- | -----10-8----- |
 A | -Intro--- | ----- | -----10- |
 E | -Pick Up-- | -Cm----- | -Fm----- |
 -Cm----- | -----11-13- | -15p13p11-13-15-13-11-13-13----- |13h15p13-11
 ----- | -----13-13- (13)-----
 -----8p7---7-8-10- | -10s12--- (12)-12-12--- (12)----- |
 -----8s10-- (10)-----10----- |
 -8p6----- |
 -8----- | -----Fm----- etc...
 Gm-----10-13-13b15-13b15== (13)----- | -----11-----11-----13b15--13b15-13--13b15- |11-----
 11p8---8h11p8---8-8-----11-----9-11- | -11b13---11b13---11----- |13---
-----10-----10-----10s12-----
 ----- | -----into-rif-
 -Lead----- | -Ab-----Fm----- | -Cm/Eb---
 Gm Ab Fm Cm/EbG7/DCm Eb7 D7 Dbmaj7
 -3--3- (3)- (3)----- | ----- | ----- |
 -3--3- (3)- (3)----- | ----- | ----- |
 -0--0- (0)- (0)----- | ----- | -----5b7r (5)-----5b7r (5)--- |
 -5--5- (5)- (5)-----5-5- | -6--6s8-6--5-3--3s5-3--3s5- | -----5- | -4-----4-3----- |
 ----- | -/6--5--6----- |
 -Verse-----3-3- | -4--4s6-4--3-1--1s3-1--1s3- | -riff-----6- | -5---5-----5-4--- (4)-----4- |