```
Overture (Tommy)
             C
                  C/Bb
                       C/A
                           Fm6/Ab C/G
                                      C
                                          Gsus4
   Ebmaj7
         Fsus4
               Вb
                     Gm Dsus4
   | Gm / / | Gm / / |
  4x | G / / / /
            C/G C G F C
   | G / / / | C/G / / | G / / / | C/G / |
  4x \mid G / DC \mid \rightarrow 2x \mid F / CBb \mid
   | F / C / | F / / | F / C / | F / / / A
                                   C Bb
                                        | → 4x | Csus | C
                                Dm
          Fsus F
                Fsus F
          Fsus F
                Fsus F
                        Em
                             B7sus4
                                         4x | B7sus4 | B
       | B --> A | → | Ab | C#m --> B| A
                                      \rightarrow
  2x A B C A B E A B C G D Bsus4 B
       | B A | \rightarrow 2x | F | C Bb| \rightarrow 4x | G / / / | C
  2x E
              Gsus4 -->G x2 Fsus4 -->F Fsus4-->F
Pball 4 x Gsus4 -->G
IT'S A BOY
              Dsus2
                                        D/C
                                            D/B \times 3
         ||-----0------------|
          ----3----3----3----3----3----3-----3--
           -----2-----2-----2-----2-----2-----2-|
          |-0--0--0-0--0-0--0-0-|---0-0--0-0----0-0----0-|
             -----3----2-2--|
  F9
                       x2
                                               Cadd9 G/B
                             -2---2---0---0-|---0---0---0--
                            |-3---3---3---3-|---3---3---3---3-|
 ----0-0----0-0----0-0----0-0-|
-2---2---0---0-|
 -0---0---0-|
 _____
                            |----3----|-3----3----2---
                            |-----|
                                  Cadd9
                                         G/B
D
Captain Walker didn't come home, his unborn child will never know him.
Believe him missing with a number of men. Don't expect to see him again.
||-2x Solo------|
 _____|
 -0-0-3-0-0-0----0-1-3-0-0-0------
  -----|
 |2x-0----0----0-||
     ||--5----7----7----7-||
     |--0--0----0----0----0---
     Í--5---7----7----7----7----7--5-ÍÍ
                            | | ----0---0---0---0---0
 ----12-----12-----10-----10--|
                             ----0---0---0---0---
-0-----
                              ----12---12-12x--12x-12x-
---12------12------10------|
                              ----10---10-10x--10x-10x-10x-
                             Í---0-----
     -2x--0---0--0--0--0--0--0
     ----0---0--0----|
     ----11---11-11---11-11---|
     ----10---10-10---10-10---|
     --0--0--0--0--0----
```

```
b
 |--7----7---7---7---7
 |----10------10------|
g
 |-----10-----10-10------10---|
е
 |----7---7----|
h
 |--10-----10-----|
е
 |-----10-----|
b
 |----7---7---7---7---7--
 |--10-----|
q
е
 |--/7--7---0--0--0----3---3-3-|
b
 --/7--7---5--4--2--0----2--2-2-|
q
 -----3^1/2--0----0-
d
а
strum: Dsus --> Cadd9 --> Dsus etc.
low
       heavy bending here
D|-3-2-0-0--| ||--2-2-3-4-5--5--3-2-0-||
manic strumming here
 E/D
[CHORUS]
             Cadd9
|----2-----0-----0-|----0------
----3-----3-----3-----3-----
۸w
|----
--3----3-3-3-----
--2----2-2-2----
|--0-----
|--0-----
```

```
1921
             Intro
                    G/B | C/Bb | C/A | Fm6/Ab | C/G | D/F# | Gsus4 | G
                    |-x--|--x--|--x--|--x--|--x--|-(2)--|-3--3--|-3--3-|
                    |-5--|-x--|-x--|--5--|--3---|-5--|-(3)--|-1--1--|-0--3-|
                     -5--|-5--|-5--|-5--|-5--|-5--|-(2)--|-0--0-|-0--0-|
                     |-5--|--5--|--5--|--5--|--3---|--5--|-4---|-2--2--|-0--0-|
                     |-x--|--x--|--x--|--x--|--x---|--3--|--5---|------|
                    |-8--|--7--|--6---|--5--|--4---|--3--|--2---|-3--3--|-3--3-|
Repeat | Gsus4 | G
Gsus4
                                     Gsus4
Got a feeling twenty-one is gonna be a good year
                     G
Gsus4
                                    Gsus4
Especially if you and me see it in together.
                    Bbsus4 Bb
                               Eb --> Bbsus4 -->Bb
So you think twenty-one is gonna be a good year
                               Bbsus4 Bb
                                               Eb
                                                       Eb/D
Could be good for me and her but you and her, no never.
        Cmaj/min7
                    Cmin7
                           Cmin/maj6
                                            >
                                               >
                                                      >
I had no reason to be over-optimistic but somehow when you smile
               Bbsus4
                         Bb
                                 Gsus4
                                                G
I can brave bad weather.
                                  C/G
                                                         C/G
              C/G G7
                                                                       G7
                                                                              C
G
What about the boy? What about the boy?
                                         What about the boy he saw it all.
                              D7/F#
You didn't hear it. You didn't see it.
                              E7/Ab
You won't say nothing to no one never in your life.
                       C7/Bb
You never heard it. How absurd it all seems without any proof.
                             D7/F#
You didn't hear it. You didn't see it.
                         E7/Ab
You never heard it, not a word of it.
                                C7/Bb
You won't say nothing to no one. Never tell a soul
               F
                           C/G
                                     G7
What you know is the truth.
Gsus4
                                     Gsus4
                                                   G
Got a feeling twenty-one is gonna be a good year
Gsus4
                     G
                                    Gsus4
Especially if you and me see it in together.
                    Bbsus4 Bb
Eb
                                     Eb
                                            Bbsus4
                                                      Rh
Got a feeling twenty-one is gonna be a good year
                                Bbsus4 Bb
Eb
Especially if you and me see it in together.
       Cmaj/min7
                                     Cmin/maj6
                          Cmin7
I had no reason to be over-optimistic
                                            Bbsus4
                                                     Bb
But somehow when you smiled I could brave bad weather
Outro 4 x
            Eb
                        Absus4/Eb Abm/Eb  → Eb ~ ~ ~
         "What about the boy?"
```

Pinball Wizard Intro Bm/F# Bmsus4/F# F#7sus4 F#7 F#m7 Em/F# F# Em/G F#sus4 Bsus4 В "Ever since I was a young boy I've played the silver ball. Asus4 "From Soho down to Brighton I must have played them all. "But I ain't seen nothin' like him in any amusement hall. F#sus4 F# "That deaf, dumb, and blind kid sure plays a mean pin-ball Instrumental B A D Е В A D \mathbf{E} Verse 2 He stands just like a statue Becomes part of the machine Feeling all the bumpers Always playing clean He plays by intuition The digit counters fall That deaf, dumb and blind kid Sure plays a mean pinball E F# В E F# He's a "Pinball wizard, there has to be a twist. E F# B G D Dsus4 D A pinball wizard's got "Such a supple wrist. Cadd9 (G) D Cadd9 (G) D Cadd9 (G) D "How do you think he does it? (I don't know) What makes him so good? Verse 3 He ain't got no distractions Can't hear no buzzers and bells Don't see lights a-flashin' Plays be sense of smell Always gets a replay I've never seen him fall That deaf, dumb and blind kid Sure plays a mean pinball I thought I was the Bally table king But I just handed my pinball crown to him Key Change: 4 x | Dsus4 | D Dsus4 Even on my favorite table, he can beat my best His disciples lead him in and he just does the rest Bbsus4 He's got crazy flipper fingers, never seen him fall Asus4 That deaf dumb and blind kid sure plays a mean pin D D C F Bb7 ball.....

Go To The Mirror Boy

E5 В5 В5 A5 E5 Α5

He seems to be completely unreceptive.

в5 The tests I gave him show no sense at all.

C#m C#m-->B

His eyes react to light the dials detect it.

B7sus4

He hears but cannot answer to your call.

Bridge Ebmaj7 Fsus --> F Fsus --> F

> See me Feel me Touch me Heal me

Ebmaj7 Fsus --> F Fsus --> F Em Emadd9 Е

В5

-E5-----A5-----mainriff-----

----(5)--(4)(4)(4)(2)(2)--(2)(2)(2)(2)(2)--4-4-4-2-2-1--2--2--2--2--2--2--0--0--

--0--0--0--0--

See me Feel me Touch me Heal me

B7sus4 --> B

E5 B5 A5 E5 B5 A5

There is no chance no untried operation.

B5

All hope lies with him and none with me.

C#m C#m В

Imagine, though, the shock from isolation

В

When he suddenly can hear and speak and see.

See Me BRIDGE (Repeated)

Verse His eyes can see, his ears can hear, his lips speak.

All the time the needles flick and rock.

No machine can give the kind of stimulation

Needed to remove his inner block.

В5

Go to the mirror boy. Go to the mirror boy.

Verse I often wonder what he is feeling.

Has he ever heard a word I've said.

Look at him in the mirror dreaming.

What is happening in his head.

Listening to you, I get the music. Gazing at you, I get the heat.

В C G D Bsus4 --> B

Following you, I climb the mountain. I get excitement at your feet.

В C Α В

Right behind you, I see the millions. On you, I see the glory.

G D

From you, I get opinions. From you, I get the story.

Main riff (Repeated)

Ab7 В

What is happening in his head?

Bsus4 B7sus4

Ooh, I wish I knew. I wish I knew.

Main riff (Repeated) and end on E

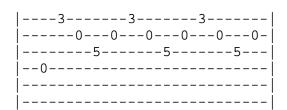
Smash The Mirror

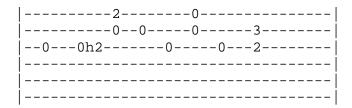
```
-----8-|------
       ---- | -----3- | -/8--/6--/5---3----
    -----|-----1h3----3-----|------
   -----|---1--------
     ^1/2
 -----
   -----
   -----|-----|---3-3-3-3-3-3-3-3-3-1---
  -----3-- i
-----1h3------|-----------
              ^w/\
             ^w
You don't answer my call with even a nod or a wink, but you
                  G11 (Gm7)
   ----3-----1x--1--3-- | --3------
   -----İ------İ
   Gaze at your own reflection, all right!
  C7
              Eb
_____
---5-----9----8-
---5------
---5------|---8-8-8h10--10--8-
---3------
                      G11 (Gm7)
You don't seem to see me but I think you can see yourself.
How can the mirror affect you?
         d|----5-6-5--|----5-6-5--|
         a|--6----|
         e | ----- | ------ |
  F
      Вb
Can you hear me, or do I surmise.
Bb F
             Вb
That you fear me, can you feel my temper...
B C C# D Eb E
Rise, rise, rise, rise, rise, rise,
F F# G Ab A Bb B
rise, rise, rise, rise, rise, rise.
 Do you hear or fear, or do I smash the
 _____
4 | ----2--3----2---
|-2----2-----
_____
 mirror?
 -----
 ----7--6-6---
 -----6-
4 | ----6-6-6-6h8-8---6-
              [Repeat for last line and end on C#]
```

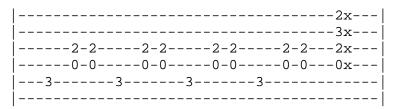
```
I'm Free
        Intro 2x | E5 | G5
                           A5
                                    F#m5
[CHORUS]
        E5 G5 A5
                 F#m5 A5 B5
      I'm free.
              Α5
       E5
         G5
                 F#m5
                      A5
    I'm free.
       G
                  D
            Α
    And freedom tastes of reality.
       E G A, F#m A B
                     E G A, F#m A B
                   I'm free.
    I'm free.
         G
                              Bsus4 B
    And I'm waiting for you to follow me.
[VERSE]
   Bm
If I told you what it takes to reach the highest high
You'd laugh and say "Nothing's that simple."
But you've been told many times before,
Messiahs pointed to the door
No one had the guts to leave the temple.
[End of CHORUS]
I'm free. I'm free. And freedom tastes of reality.
[SOLO]
---10----10----12----12-10----10-----8--7--
----12----12----12----11----11----9--7--
_____
_____|
----0---0---2----0--0------
---0h2-----2--2--2---2-0-0x--0-----
---0-----2--0-
-----
  _____
_____
--0--3-0x-0-0-0-----0--0-0-0-----
-----2--0x--0-0-
```

Ш

0-0-0-0-0-
/5-5-5
-3x3x
^1/2
335533-
335533-
:
2445544-
:







CHORUS:

 ${\tt G}$ A B And I'm waiting for you to follow me.

Bsus --> B Bsus --> B

Bsus --> B

How can we follow.

Bsus --> B --> Bb A Ab G F#

How can we follow.

```
We're Not Gonna Take It INTRO: G ---> C/G
                                                      G ---> C/G
                                            C/G
    Welcome to the camp, I guess you all know why we're here.
                             Em
    My name is Tommy, and I became aware this year
                                               Gsus4 G
    If you want to follow me, you've got to play pinball.
                  G
                            C
    And put in your earplugs, put on your eyeshades.
                                 G / F G
                             G
   You know where to put the cork.
VERSE 2: Hey you gettin' drunk, so sorry, I've got you sussed.
        Hey you smokin' mother nature, this is a bust.
        Hey hung up ol' Mr. Normal, don't try to gain my trust
        Cause you ain't gonna follow me any of those ways
                                                                            C
        Although you think you must.
CHORUS:
        ||:G
             / / / / C / FC :||
        We're not gonna take it
                    G
                                    F
                                                             ----2-2-0-2h3---2-|
        We're not gonna take it. Never did and never will.
                                  F
    We're not gonna take it. Gonna break it, gonna shake it.
          Bb
                   Am
    Let's forget it better still.
VERSE 3: Now you can't hear me, your ears are truly sealed.
         You can't speak either, cause your mouth is filled.
         You can't hear nothing, and pinball completes the scene.
         Here comes Uncle Ernie to guide you to your very own machine.
                              / | C / FC :||
CHORUS:
        ||:G
              / /
                         /
          We're Not Gonna Take It
                                        F
           We're not gonna take it, never did and never will.
                                        F
                                               C
           Don't want no religion, and as far as we can tell
                                        F
                                            C
           We ain't gonna take you. Never did and never will.
           We're not gonna take you. We forsake you. Gonna rape you.
                           Am
           Let's forget you better still. ||:G / / / | C / F C :||
           We forsake you. Gonna rape you. Let's forget you better still.
E/D
     D/E
         E/D
                 D/E
3x \mid Ebmaj7 Fsus4 --> F
                           Fsus4 --> F
                                        G
                                                   Ш
  ||See me.
            Feel me.
                          Touch me.
                                        Heal me.
                                                   x3
             Fsus4 --> F
                          Fsus4 --> F
                                                  E |Bsus4 --> B7sus4 --> B
  Ebmaj7
                                       Esus4
  See me.
            Feel me.
                          Touch me.
                                       Heal me.
                В
                          C
                                           Α
                                              В
Listening to you, I get the music. Gazing at you, I get the heat.
         Α
             В
                                            G
                                                    D Bsus4
                                                                    В
Following you, I climb the mountain. I get excitement at your feet.
Right behind you, I see the millions. On you, I see the glory.
From you, I get opinions. From you, I get the story. (fade out)
```