```
My Sweet Lord
```

(slide)

Intro 4x ||: F#m ///| B ///: || E ///| C#m ///| E ///| C#m ///| E // | Abdim / C#7 / | F#m ///| B /// |

Verse 3x ||: F#m /// | B /// | E /// | C#m /// | E /// | C#m /// | E /// | Abdim / C#7 / | F#m /// | B /// |

My sweet Lord, Hmmm, my lord, Hmm, my Lord

I really want to see you, really want to be with you

Really want to see you Lord, But it takes so long, my Lord

Verse My sweet Lord, Hmmm, my Lord, Hmmm, my lord

I really want to know you, really want to go with you

Really want to show you Lord, That it won't take long, my Lord (hallelujah)

Chorus $3x \| : F^{\#}m / / / \| B / / / : \|$

My sweet Lord (hallelujah), Hmmm, my Lord (hallelujah), My sweet Lord (hallelujah)

---- To Full Step Up Key Change -----

Verse | E /// | % | E7 /// | % | C#7 /// | % | F# /// | Bbdim / Eb7 / | Abm /// | C# /// |

I really want to see you, really want to see you

Really want to see you, Lord. Really want to see you, Lord, But it takes so long, my Lord (hallelujah)

Chorus $3x \| : A^b m / / / \| C^\# / / / : \|$

My sweet Lord (hallelujah), Hmmm, my Lord (hallelujah), My, my, my Lord (hallelujah)

Verse | F#/// | Ebm/// | F#/// | Ebm/// | F#/// | Bbdim/Eb7/ | Abm/// | C#/// |

I really want to know you (hallelujah), really want to go with you (hallelujah)

Really want to show you Lord (aaah), That it won't take long, my Lord (hallelujah)

Chorus Hmmmm (hallelujah), My sweet Lord (hallelujah), My, my, Lord (hallelujah)

Slide Lead $| F^{\#}// | E^{b}m /// | F^{\#}// | E^{b}m /// | F^{\#}// | B^{b}dim / E^{b}7 / | A^{b}m /// | C^{\#}// |$

Chorus Hmmm, my Lord (hare krishna), My, my, my Lord (hare krishna)

Oh hmmm, my sweet Lord (krishna, krishna), Oh-uuh-uh (hare hare)

Verse Now, I really want to see you (hare rama), Really want to be with you (hare rama)

Really want to see you Lord (aaah), But it takes so long, my Lord (hallelujah)

Chorus Hmmm, my Lord (hallelujah), My, my, my Lord (hare krishna), My sweet Lord (hare krishna)

repeat My sweet Lord (krishna krishna), My Lord (hare hare), Hmmm, hmmm (Gurur Brahma),

Hmm, hmmm (Gurur Vishnu), Hmmm, hmmmm (Gurur Devo), Hmmm, hmmm (Maheshwara),

My sweet Lord (Gurur Sakshaat), My sweet Lord (Parabrahma), My, my, my Lord (Tasmayi Shree),

My, my, my, my Lord (Guruve Namah), My sweet Lord (Hare Rama),

Capo on 2 Chorus ||: Em /// | A ///: || Verse | D /// | Bm /// | D /// | Bm /// | F#dim / B7 / | Em /// | A /// |

To key change | D /// | % | D7 /// | % | B7 /// | % | E /// | Abdim / C7 / | F#m /// | B /// |

 $Chorus \ \|: F^\#m \ /\!/\! \mid B \ /\!/\! : \| \quad Verse \ | E \ /\!/\! \mid C^\#m \ /\!/\! \mid E \ /\!/\! \mid C^\#m \ /\!/\! \mid E \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid B \ /\!/\! \mid B \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid B \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid B \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid B \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid B \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid B \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid B \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | F^\#m \ /\!/\! \mid A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \ / \ | A^b dim \ / \ C7 \$