

## Tom Thumb Blues

Intro | A B // | B A // | A B // | B A // | E /// | % |

Verse 1 || E /// | A /// | E /// | % : ||  
| A /// | % | E /// | % | B /// | A /// | E /// | % |

**When your lost in the rain** in Juarez and it's Easter time too  
When your gravity is down and negativity won't pull you through  
Don't you put on any airs when you down on Rue Morgue Avenue  
They got some hungry creatures there,  
they'll surely make a mess out of you.

Verse 2 **If you see St. Annie**, please tell her thanks a lot  
My thoughts they are twisted, my tentacles are all in a knot  
I don't even have the strength to get up and take another shot  
Now my best friend, my drummer,  
Won't even tell what it was that I dropped.

Break | A B // | B A // | A B // | B A // | E /// | % |

Verse 3 **Now sweet Melinda**, the peasants call her the goddess of gloom.  
She speaks good English as she invites you up into her room.  
And you, you're so damn conscientious, you couldn't go to her too soon  
Still she takes your voice  
and leaves you howling at the moon.

Verse 4 **Up on Housing Project Hill**, it's either fortune or fame  
You must choose one or the other, though neither are to be what they claim  
If you're looking to get silly, you better get back from where you came  
You know the cops don't need you  
and we all expect the same.

Lead

Verse 5 **Now all the authorities**, they just lay around and boast  
About how they blackmailed the President into leaving his post.  
And picking up Angel, Who arrived up here from the coast,  
Who looked so fine at first, but left looking like a ghost.

Verse 6 **Now I started out Heineken**, still hit the harder stuff  
Everybody swore they stand behind me when the game got rough  
But the joke was on me, there was nobody even there to call my bluff  
I'm goin' back to San Enselmo, I do believe I had enough.

Ending | A B // | B A // | A B // | B A // | E /// | % |