Bertha

Intro II: G / C G | G / C G : II

Verse 1 $\parallel C / F C \mid C / F C \mid$

 $+ G / CG + G / CG : \parallel$

I had a hard run, runnin' from your window.

I was all night running, running, Lord I wonder if you care,

I had a run in, run around, and run down.

Run around the corner, corner, Lord run smack in to a tree.

Chorus | D / Am / | G / C D | C / G / | D / C / | Am / C / | G / C / | G / C G |

I had to move, really had to move,

That's why if you please, I am on my bendin' knees,

Bertha don't you come around here anymore.

Verse 2 Dressed myself in green, I went down unto the sea.

Try to see what's goin' down, try to read between the lines.

I had a feelin' I was fallin', I turned around to see,

Heard a voice al callin', Lord you was commin' after me.

Chorus

Instrumental "HITS": 2 rounds normal (BOTH VERSES)

 $Verse \rightarrow Chorus \rightarrow Verse \rightarrow$ Lead

3rd Round: HIT on 2 3rd Round: HIT on 4 4th Round: HIT on 3
Chorus 4th Round: HIT on "5"

Verse 3 Ran is Ran into a rainstorm, I ducked back into a bar door.

It's all night pourin', Lord but not a drop on me.

HIT on 2 Test me, test me, Why don't you arrest me?

HIT on 4 Throw me in to the jailhouse, until the sun goes down, 'till it goes down.

Chorus $3x \rightarrow Anymore, Anymore....$ (End on G7)