Verse 1 =  $\|A/// \|Bm/// \|A/// \|Bm/// \|C/// \|G/// \|Bm/// \|$  :

I woke up and called this morning, the tone of your voice was a warning that you don't care for me anymore. I made up the bed we sleep in; I looked at the clock when you creep in, it's 6 AM and I'm alone.

Chorus 1 =  $|\mathbf{D}/\mathbf{G}/|\mathbf{Em}^7/\mathbf{C}^9/|\mathbf{D}/\mathbf{G}/|\mathbf{Em}^7/|/|\mathbf{D}/\mathbf{G}/|\mathbf{Em}^7/\mathbf{C}^9/|\mathbf{G}/|/|\mathbf{C}/|/|\mathbf{C}/|/|\mathbf{D}|$ Did you know when you go it's the perfect ending to the bad day I was just beginning? When you go, all I know is you're my favorite mistake.

Riff (4) = |Bm ///| % | % | % |

Verse 2 =  $\|A/// \|Bm/// \|A/// \|Bm/// \|C/// \|G/// \|Bm/// \|$  :

Your friends are sorry for me, they watch you pretend to adore me but I'm no fool to this game. Now here comes your secret lover, she'd be unlike any other until your guilt goes up in flames.

Chorus 2 =  $|\mathbf{D}/\mathbf{G}/|\mathbf{Em}^7/\mathbf{C}^9/|\mathbf{D}/\mathbf{G}/|\mathbf{Em}^7/|\mathbf{D}/\mathbf{G}/|\mathbf{Em}^7/\mathbf{C}^9/|\mathbf{G}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{C}/|\mathbf{$ 

Did you know when you go it's the perfect ending To the bad day I've gotten used to spending?

When you go, all I know is you're my favorite mistake, You're my favorite mistake.

Bridge =  $|Bm /// |B^b /// |F /// |G /// |$ 

Well, maybe nothing lasts forever, even when you stay together.

 $| Bm / / | B^b / / | F / / | Em^7 / / | % |$ 

I don't need forever after, But it's your laughter won't let me go, so I'm holding on this wa\_\_\_\_\_\_y.

Lead 1 =  $|D/G/|Em^7/C^9/|D/G/|Em^7//|D/G/|Em^7/C^9/|G//|C//|$ 

Chorus 3 =  $|D/G/|Em^7/C^9/|D/G/|Em^7//|D/G/|Em^7/C^9/|G//|C//|$ 

Did you know, could you tell you were the only one That I ever loved? Now everything's so wrong

| D / G / | Em<sup>7</sup> / C<sup>9</sup> / | D / G / | Em<sup>7</sup> / / | D / G / | Em<sup>7</sup> / C<sup>9</sup> / | G / / | C / / |

Did you see me walking by? Did it ever make you cry? You're my favorite mistake

| G /// | C /// | G /// | C /// | Bm .....

You're my favorite mistake; You're my favorite mistake.

