

Believe It Or Not 6/8 where / = ///

Intro 6/8 C >>> 2x ||: G / | % | B^b E^b7 B^b | B^b F / | C / :|| C / |

Verse 1 6/8 | C / | % | % | % |
D /	%	G /	%	
F^{maj}7 /	%	C >>>	A^m /	
C >>>	G /	F^{maj}7 /	%	
C >>>	G /	B^b E^b7 B^b	B^b F /	C /

One or two moments --- just a piece of your time
Is all that I'm asking ---- and I'll give you mine
One or two moments ---- out of all you have got
To show how I love you, believe it or not
To show how I love you, believe it or not

Verse 2 I know I'm no angel --- my prospects are high
As the flood line in summer --- when the river's gone dry
But I'll roll up my shirt-sleeves --- and give my best shot
To show that I love you, believe it or not
To show that I love you, believe it or not

Chorus 6/8 | C / |
E^m /	E^m^{maj}7 /	E^m7 /	A /			
C /	G /	F^{maj}7 /	D F[#]^{Dim}			
E^m /	E^m^{maj}7 /	E^m7 /	A /			
C /	G C	G /	F^{maj}7 /	%	C /	%

Done time in the lockup, done time on the street
Done time on the upswing and time in defeat
I know what I'm asking --- I know it's a lot
When I say that I love you, believe it or not

Lead = Verse

Verse 3 Right now while the sun shines ---- on the crest of the hill
With a breeze in the pines ---- and a grey whippoorwill
Making music together --- in a world time forgot
Let me show how I love you, believe it or not
Let me show that I love you, believe it or not

Ending ||: G / | % | B^b E^b7 B^b | B^b F / | C / :||
Repeated ||: Let me show that I love you, believe it or not :||