

C C/Bb C/A Fm6/Ab C/G C Gsus4 G

IT'S A BOY

D/C

[illegible]

x2

Dsus2

[illegible]

Cadd9

Captain Walker didn't come home, his unborn child will never know him.

Cadd9

Believe him missing with a number of men. Don't expect to see him again.

-2x Solo-	
-0-0-3-0-0-0-0-0-0-3-0-0-0-0-0-0-0-	-3-0-0-0-0-0-
-3-0-3-0-	-3-0-3-0-2-0-
$\wedge^{1/2}$ $\wedge^{1/2}$	$\wedge^{1/2}$ $\wedge^{1/2}$ $\wedge^{1/2}$

[illegible]

0	0	0	0	0	0	0	0
12	12	10	10	0	0	0	0
0	0	0	0	12	12	12x	12x
12	12	10	10	10	10	10x	10x
				0	0	0	0

```
| -2x-0---0--0---0-0---0-0--- |
|      0---0-0---0-0---0-0--- |
| ---11--11-11---11-11---11-11-- |
| ---10--10-10---10-10---10-10--- |
| -0-0---0-0---0-0---0-0--- |
| -----
```

```

e |-----0-----0-----0---10-----0---|
b |--7---7---7---7---7---7---7---7---7---7---|
g |---10-----10-----10-----10-----|

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```

e |-----10-----10-10-----10---|
b |-----7---7---7-----0-----|
g |--10-----10-----10-9-9-9---7-----|

```

```

e |-----10-----10-----10-----|
b |-----7---7---7---7---7---7-7-|
g |--10-----10-----10-----|

```

```

e |-----2---2-2-|
b |--/7--7---0--0--0-----3---3-3-|
g |--/7--7---5--4--2--0-----2---2-2-|
d |-----3^1/2--0-----0-|
a |-----3-----|
D |-----|

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strum: Dsus --> Cadd9 --> Dsus etc.

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low          heavy bending here      x3
D|-3-2-0-0--|  ||--2-2-3-4-5--5--3-2-0-||

```

manic strumming here

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      E/D                      D                      x2
| |--4-4-4-4-4-4-4-4-4-4-4-4-| -2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-| |
| |--5-5-5-5-5-5-5-5-5-5-5-5-| -3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-|
| |--4-4-4-4-4-4-4-4-4-4-4-4-| -2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
| |--0-0-0-0-0-0-0-0-0-0-0-0-| -0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
| |-----| |-----|
| |--0-----| |-----|

```

[CHORUS]

```

      D          Cadd9      G/B
| |--2-----0-----0-| |--0-----0-----|
| |--3-----3-----| |--3-----3-----|
| |--2-----2-----| |-----|
| |-0-----| |-----|
| |-----| -3-----2-----|
| |-----| |-----3--|
                                     ^w

```

```

      D
| |--0-0-0-----|
| |--3-----3-3-3-----|
| |--2-----2-2-2-----|
| |--0-----0-0-0-----|
| |--0-----|
| |--0-----|

```

 D Cadd9 -> G/B D
It's a boy, Mrs. Walker, it's a boy.

 D Cadd9 -> G/B D
It's a boy, Mrs. Walker, it's a boy.

 G Em7 A
A son. A son. A son.

1921

Intro	G/B	C/Bb	C/A	Fm6/Ab	C/G	D/F#	Gsus4	G
	-x--	--x--	--x--	--x--	--x--	--x--	-(2)--	-3--3--
	-5--	--x--	--x--	--5--	--3--	--5--	-(3)--	-1--1--
	-5--	--5--	--5--	--5--	--5--	--5--	-(2)--	-0--0--
	-5--	--5--	--5--	--5--	--3--	--5--	--4--	-2--2--
	-x--	--x--	--x--	--x--	--x--	--3--	--5--	-----
	-8--	--7--	--6--	--5--	--4--	--3--	--2--	-3--3--

Repeat |Gsus4 | G |

Gsus4 G Gsus4 G

Got a feeling twenty-one is gonna be a good year

Gsus4 G Gsus4 G

Especially if you and me see it in together.

Eb Bbsus4 Bb Eb --> Bbsus4 -->Bb

So you think twenty-one is gonna be a good year

Eb Bbsus4 Bb Eb Eb/D

Could be good for me and her but you and her, no never.

Cm Cmaj/min7 Cmin7 Cmin/maj6 > > > Abmaj7

I had no reason to be over-optimistic but somehow when you smile

Bbsus4 Bb Gsus4 G

I can brave bad weather.

G C/G G7 C/G G C/G G7 C

What about the boy? What about the boy? What about the boy he saw it all.

F D7/F#

You didn't hear it. You didn't see it.

G E7/Ab

You won't say nothing to no one never in your life.

Am C7/Bb Bb F

You never heard it. How absurd it all seems without any proof.

F D7/F#

You didn't hear it. You didn't see it.

G E7/Ab

You never heard it, not a word of it.

Am C7/Bb

You won't say nothing to no one. Never tell a soul

Bb F C/G G7

What you know is the truth.

Gsus4 G Gsus4 G

Got a feeling twenty-one is gonna be a good year

Gsus4 G Gsus4 G

Especially if you and me see it in together.

Eb Bbsus4 Bb Eb Bbsus4 Bb

Got a feeling twenty-one is gonna be a good year

Eb Bbsus4 Bb Eb Eb Eb/D

Especially if you and me see it in together.

Cm Cmaj/min7 Cmin7 Cmin/maj6

I had no reason to be over-optimistic

Abmaj7 Bbsus4 Bb

But somehow when you smiled I could brave bad weather

Outro 4 x | Eb Absus4/Eb Abm/Eb | → Eb ~ ~ ~

"What about the boy?"

Pinball Wizard

Intro

Bm/F#

Bmsus4/F#

F#7sus4

F#7

F#m7

Em/F#

Em/G

F#sus4

F#

Bsus4

B

"Ever since I was a young boy I've played the silver ball.

Asus4

A

"From Soho down to Brighton I must have played them all.

Gsus4

G

"But I ain't seen nothin' like him in any amusement hall.

F#sus4

F#

"That deaf, dumb, and blind kid sure plays a mean pin-ball

Instrumental B A D E B A D E

Verse 2 He stands just like a statue
Becomes part of the machine
Feeling all the bumpers
Always playing clean
He plays by intuition
The digit counters fall
That deaf, dumb and blind kid
Sure plays a mean pinball

E F# B E F# B

He's a "Pinball wizard, there has to be a twist.

E F# B G D Dsus4 D

A pinball wizard's got "Such a supple wrist.

D Cadd9 (G) D Cadd9 (G) D Cadd9 (G) D

"How do you think he does it? (I don't know) What makes him so good?

Verse 3 He ain't got no distractions
Can't hear no buzzers and bells
Don't see lights a-flashin'
Plays be sense of smell
Always gets a replay
I've never seen him fall
That deaf, dumb and blind kid
Sure plays a mean pinball

I thought I was the Bally table king
But I just handed my pinball crown to him

Key Change: 4 x || Dsus4 | D ||

Dsus4 D

Even on my favorite table, he can beat my best

Csus4 C

His disciples lead him in and he just does the rest

Bbsus4 Bb

He's got crazy flipper fingers, never seen him fall

Asus4 A

That deaf dumb and blind kid sure plays a mean pin

D D C F Bb7

ball.....

Go To The Mirror Boy

E5 **B5** **A5** **E5** **B5** **A5**

He seems to be completely unreceptive.

E5 **B5** **A5** **E5** **B5** **A5**

The tests I gave him show no sense at all.

Ab7 **C#m** **C#m-->B**

His eyes react to light the dials detect it.

A **B7sus4** **B5**

He hears but cannot answer to your call.

Bridge	Ebmaj7	Fsus --> F	Fsus --> F	G
	See me	Feel me	Touch me	Heal me
	Ebmaj7	Fsus --> F	Fsus --> F	Em Emadd9 E
	See me	Feel me	Touch me	Heal me

B7sus4 --> B

E5 **B5** **A5** **E5** **B5** **A5**

There is no chance no untried operation.

E5 **B5** **A5** **E5** **B5** **A5**

All hope lies with him and none with me.

Ab **C#m** **C#m** **B**

Imagine, though, the shock from isolation

A **Bsus4** **B**

When he suddenly can hear and speak and see.

See Me BRIDGE (Repeated)

Verse His eyes can see, his ears can hear, his lips speak.
All the time the needles flick and rock.
No machine can give the kind of stimulation
Needed to remove his inner block.

B5

Go to the mirror boy. Go to the mirror boy.

Verse I often wonder what he is feeling.
Has he ever heard a word I've said.
Look at him in the mirror dreaming.
What is happening in his head.

A	B	C	A	B	E
Listening to you,	I get the music.	Gazing at you,	I get the heat.		
A	B	C	G	D	Bsus4 --> B
Following you,	I climb the mountain.	I get excitement	at your feet.		
A	B	C	A	B	E
Right behind you,	I see the millions.	On you,	I see the glory.		
A	B	C	G	D	Bsus4 B
From you,	I get opinions.	From you,	I get the story.		

Main riff (Repeated)

Ab7 **C#m** **B**
What is happening in his head?
A **Bsus4** **B7sus4**
Ooh, I wish I knew. I wish I knew.

Main riff (Repeated) and end on E

-E5-----B5-----A5----
-mainriff-----
----- (5) -- (4) (4) (4) (2) (2) -
-(2) (2) (2) (2) (2) ---4--4--4--2--2--
--2--2--2--2--2---2--2--2--0--0--
--0--0--0--0--0-----

Smash The Mirror

8		
8		8 6 4 3 1
	1 1 3	/8 /6 /5 3
	lh3 3	
	1	

^1/2

	3 3 3 3 3 3 3 1
1 1 3	3
lh3 3	
1	

^w ^w/\

You don't answer my call with even a nod or a wink, but you

F	G11 (Gm7)
1	1
1	3
2	3
3 1x 1 3	3
lh3	
	3

Gaze at your own reflection, all right!

C7

Eb

5	8 8 9 8
5	
5	8 8 8h10 10 8
3	

F

G11 (Gm7)

You don't seem to see me but I think you can see yourself.

C7

Eb

How can the mirror affect you?

d	5 6 5	5 6 5
a	6	6
e		

Bb F Bb F

Can you hear me, or do I surmise.

Bb F Bb

That you fear me, can you feel my temper...

B C C# D Eb E

Rise, rise, rise, rise, rise, rise,

F F# G Ab A Bb B

rise, rise, rise, rise, rise, rise, rise, rise.

Do you hear or fear, or do I smash the

B

6
4 2 3 2 2
2 2

mirror?

C#

4 6 6 7 6
4 6 6 6h8 8 6
4

[Repeat for last line and end on C#]

I'm Free Intro 2x || E5 | G5 A5 F#m5 | A B ||

[CHORUS] E5 G5 A5 F#m5 A5 B5
 I'm free.
 E5 G5 A5 F#m5 A5 B5
 I'm free.
 G A D Dsus4 D
 And freedom tastes of reality.
 E G A, F#m A B E G A, F#m A B
 I'm free. I'm free.
 G A B Bsus4 B
 And I'm waiting for you to follow me.

[VERSE]
 Bm
If I told you what it takes to reach the highest high
 G A D Dsus4 D
You'd laugh and say "Nothing's that simple."
 Bm
But you've been told many times before,
Messiahs pointed to the door
G A B
No one had the guts to leave the temple.

[End of CHORUS]
I'm free. I'm free. And freedom tastes of reality.

[SOLO]
|-----|
|---10---10---12---12---12-10---10---8--7--|
|---12---12---12---12---11---11---9--7--|
-0---0---0---0---0---0---0---0---0--0--

|-----0---0---2---0--0-----|
|-----1---1--1--1-1--1--1-----|
|---0h2-----2--2--2-----2-0-0x--0-----|
---0-----0-----2--0-

---0--3-0x-0-0-0-----0---0--0-0-----
-----3-3-3--2-----2--0x--0-0-0-

```

|-----|
|-----|
|-----|
|-----0-0-0-0--|
|-----/5-5-5-5--|
|-3x-----3x-----3x-----|
| ^1/2   ^1/2   ^1/2   |

```

```

|-----2---3---3---5---5---3---3---|
|-----3---3---3---5---5---3---3---|
|-----2---4---4---5---5---4---4---|
|-----0---0---0---0---0---0---0---|
|-----|
|-----|

```

```

|-----3-----3-----3-----|
|-----0---0---0---0---0---0---|
|-----5-----5-----5-----|
|--0-----|
|-----|
|-----|

```

```

|-----2-----0-----|
|-----0---0---0---3---|
|--0---0h2-----0---0---2---|
|-----|
|-----|
|-----|

```

```

|-----2x---|
|-----3x---|
|-----2-2---2-2---2-2---2-2---2x---|
|-----0-0---0-0---0-0---0-0---0x---|
|--3-----3-----3-----3-----|
|-----|

```

CHORUS:

E G A, F#m A B E G A, F#m A B
I'm free. I'm free.

 G A B
And I'm waiting for you to follow me.

Bsus --> B Bsus --> B

Bsus --> B
How can we follow.

Bsus --> B --> Bb A Ab G F#

How can we follow.

We're Not Gonna Take It

INTRO: G ----> C/G G ----> C/G

G C/G C/G G
Welcome to the camp, I guess you all know why we're here.

F Em
My name is Tommy, and I became aware this year

Eb G Gsus4 G
If you want to follow me, you've got to play pinball.

C G C G
And put in your earplugs, put on your eyeshades.
C G G / / F G

You know where to put the cork.

VERSE 2: Hey you gettin' drunk, so sorry, I've got you sussed.
Hey you smokin' mother nature, this is a bust.
Hey hung up ol' Mr. Normal, don't try to gain my trust
Cause you ain't gonna follow me any of those ways
Although you think you must.

CHORUS: ||:G / / / / | C / F C :||
We're not gonna take it

C G F C G
We're not gonna take it. Never did and never will.

C G F C
We're not gonna take it. Gonna break it, gonna shake it.

Bb Am G
Let's forget it better still.

VERSE 3: Now you can't hear me, your ears are truly sealed.
You can't speak either, cause your mouth is filled.
You can't hear nothing, and pinball completes the scene.
Here comes Uncle Ernie to guide you to your very own machine.

CHORUS: ||:G / / / / | C / F C :||
We're Not Gonna Take It

C G F C G
We're not gonna take it, never did and never will.

C G F C G
Don't want no religion, and as far as we can tell

C G F C G
We ain't gonna take you. Never did and never will.

C G F C
We're not gonna take you. We forsake you. Gonna rape you.

Bb Am G
Let's forget you better still. ||:G / / / | C / F C :||
F C Bb Am7 A

We forsake you. Gonna rape you. Let's forget you better still.

E/D D/E E/D D/E

3x||Ebmaj7 Fsus4 --> F Fsus4 --> F G ||
|See me. Feel me. Touch me. Heal me. x3

|Ebmaj7 Fsus4 --> F Fsus4 --> F Esus4 E |Bsus4 --> B7sus4 --> B
|See me. Feel me. Touch me. Heal me.

A B C A B E

Listening to you, I get the music. Gazing at you, I get the heat.

A B C G D Bsus4 B

Following you, I climb the mountain. I get excitement at your feet.

Right behind you, I see the millions. On you, I see the glory.

From you, I get opinions. From you, I get the story. (fade out)

