

# Girl from Ipanema

## Verse

C# maj7(9add13)		Eb7(9)	
e	-----	-----	-----
B	4---4---4---	4---4---4---	6---6---6---
G	3---3---3---	3---3---3---	6---6---6---
D	3---3---3---	3---3---3---	5---5---5---
A	-----	-----	-----
E	4-----4---	4-----4---	6-----6---
Eb min7(9) G#13		C# maj7(9add13) D maj7(9add13)	
e	-----	-----	-----
B	6---6---6---	6---6---6---	4---4---4---
G	6---6---6---	5---5---5---	3---3---3---
D	4---4---4---	4---4---4---	3---3---3---
A	-----	-----	-----
E	6-----6---	4-----4---	4-----4---
C# maj7(9add13) Eb7(9)			
e	-----	-----	-----
B	4---4---4---	4---4---4---	6---6---6---
G	3---3---3---	3---3---3---	6---6---6---
D	3---3---3---	3---3---3---	5---5---5---
A	-----	-----	-----
E	4-----4---	4-----4---	6-----6---
Eb min7(9) G#13 C# maj7(9add13)			
e	-----	-----	-----
B	6---6---6---	6---6---6---	4---4---4---
G	6---6---6---	6---6---6---	3---3---3---
D	4---4---4---	4---4---4---	3---3---3---
A	-----	-----	-----
E	6-----6---	6-----6---	4-----4---

## Break

D maj7		G7/D	
e	-----	-----	-----
B	7---7---7---	7---7---7---	6---6---6---
G	6---6---6---	6---6---6---	4---4---4---
D	7---7---7---	7---7---7---	5---5---5---
A	5-----5---	5-----5---	5-----5---
E	-----	-----	-----
D min7		Bb9	
e	-----	-----	-----
B	6---6---6---	6---6---6---	6---6---6---
G	5---5---5---	5---5---5---	5---5---5---
D	7---7---7---	7---7---7---	6---6---6---
A	5-----5---	5-----5---	5-----5---
E	-----	-----	-----
Eb min7(9) B7			
e	-----	-----	-----
B	6---6---6---	6---6---6---	7---7---7---
G	6---6---6---	6---6---6---	8---8---8---
D	4---4---4---	4---4---4---	7---7---7---
A	6-----6---	6-----6---	7---7---7---
E	-----	-----	-----
F min7 Bb7(#11) Eb min7 G#7(#11)			
e	-----	-----	-----
B	9---9---9---	5---5---5---	7---7---7---
G	8---8---8---	7---7---7---	6---6---6---
D	10--10--10---	6---6---6---	8---8---8---
A	8-----8---	6-----6---	4---4---4---
E	-----	6-----6---	4-----4---

**Intro** = 4 bars of C# maj7(9add13)

### Verse - C# maj7(9add13)

Tall and tan and young and lovely,  
The girl from Ipanema goes walking  
And when she passes, each one she  
passes goes, “Aaah...”

### Verse - C# maj7(9add13)

When she walks, she’s like a samba  
That swings so cool and sways so gently  
That when she passes, each one she  
passes goes, “Aaah...”

### Break - Dmaj7

Oh, but he watches so sadly -  
How can he tell her he loves her?  
Yes, he would give his heart gladly,  
But each day when she walks to the sea,  
She looks straight ahead – not at he...

### Verse - C# maj7(9add13)

Tall and tan and young and lovely,  
The girl from Ipanema goes walking  
And when she passes, he smiles,  
but she doesn’t see...

**Lead** = 2 x Verse

### Break - Dmaj7

Oh, but he sees her so sadly -  
How can he tell her he loves her?  
Yes, he would give his heart gladly,  
But each day when she walks to the sea,  
She looks straight ahead – not at he...

### Verse - C# maj7(9add13)

Tall and tan and young and lovely,  
The girl from Ipanema goes walking  
And when she passes, he smiles,  
but she doesn’t see...  
She just doesn’t see...  
No, she doesn’t see...  
But she doesn’t see...  
She doesn’t see...  
No, she doesn’t see...