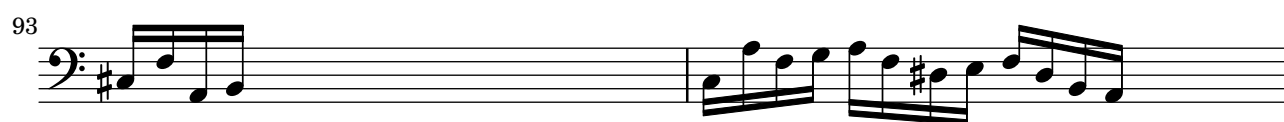
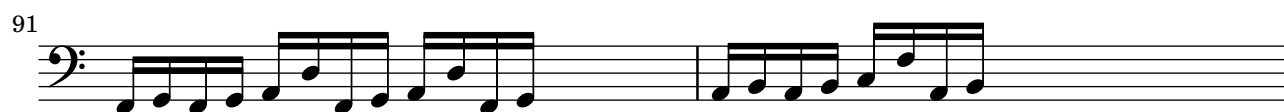
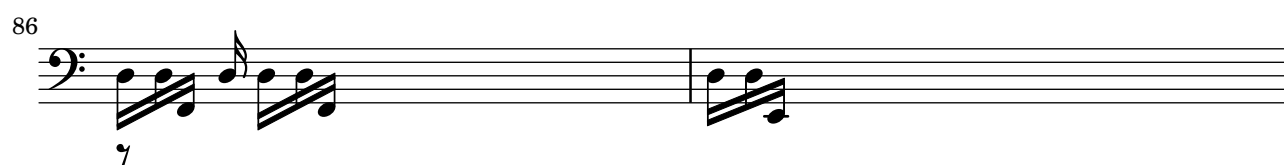
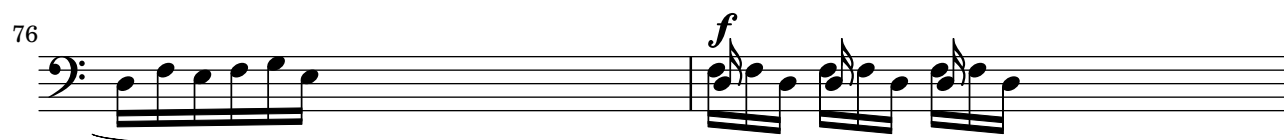
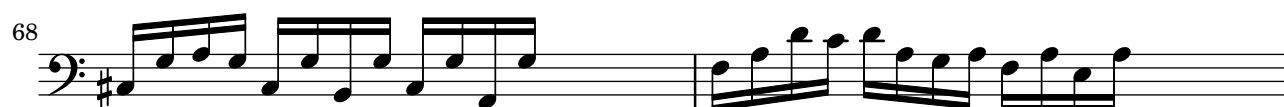


[illegible]

This image displays the bass line of the 'The Swan' movement from the Suite for Solo Piano by Camille Saint-Saëns, measures 35 through 66. The music is written on a single staff in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *f* (forte) and *p* (piano). The piece is in the key of D major, indicated by the single sharp (F#) in the key signature.



98

101

103

105

108

111

113

115

117

119

122

124

126

129

131

134 ⁷

137

139

141

144 ⁷

147

149

153

156 ⁷

158

165

This musical score is written for a bass clef instrument in a key with one sharp (F#). It consists of 12 measures, numbered 129 through 165. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. Slurs are used to indicate phrases of notes. Measure 134 features a '7' above the staff, likely indicating a fingering. Measure 144 also has a '7' above the staff. Measure 156 has a '7' above the staff and a double bar line at the end. Measure 158 shows a descending line of notes with a slur. Measure 165 ends with a double bar line. The overall style is that of a technical exercise or a short piece for a bass instrument.

165

171

177

178

183

190

This musical score is written for a bass clef instrument. It consists of 30 measures, numbered 165 to 194. The key signature has one sharp (F#). The time signature is 5/4. The score is divided into systems: measures 165-170, 171-176, 177-182, 183-188, and 189-194. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. There are several slurs and ties throughout the piece. The final measure (194) ends with a double bar line and repeat dots.