

# **ROUND 1 — THE GEMSTONE HEIST (OPERATION OMERTÀ)**

## ***Pre-Heist Revelation & Planning (Canonical Backstory)***

### **What Actually Happened (One Week Before the Party)**

**One week before the birthday, Ali privately contacts Talal and Umamah after uncovering sealed documents related to the gemstone's creation.**

**Ali reveals that:**

- their real father was the original inventor of the gemstone,
- the mafia families who adopted them were never guardians, only custodians waiting for the gemstone to activate,
- upon Umamah turning 18, the gemstone's full potential becomes accessible only to the inventor's bloodline.

**Ali convinces them that:**

- the gemstone will be taken from them permanently once activated,
- the birthday party is the last moment all mafia families are distracted in one place,
- the gemstone must be stolen that night.

**The three meet in secret and plan the heist in detail.**

## ***Pre-Heist Preparation (Unseen by Guests)***

- Ali acquires the museum display key.
  - Talal arranges a high-quality replica gemstone in advance.  
The replica is hidden in a velvet-lined case on his person.
  - Umamah familiarizes herself with the electrical layout of the building,  
specifically identifying the breaker that controls only the ballroom lights, not  
emergency or hallway lighting.
- 

## ***Phase 0 — Controlled Seeding (Moderate, Not Explosive)***

During the early part of the party, Talal is engaged in a tense but contained conversation with a member of the Hitman Family near the bar.

The exchange is not loud, but it is noticeable:

- subtle taunts,
- veiled warnings,
- no physical escalation.

In the middle of this conversation, Talal's phone lights up with an incoming call from a jeweller.

Talal glances at the screen, visibly unsettled, and steps away from the conversation to silence the call.

No conversation is overheard — only the existence and timing of the call is observed.

Narrative purpose:

- Establishes mild tension.
- Places Talal under quiet scrutiny.
- Introduces the jeweller connection without making Talal overtly guilty.

---

## ***Phase 1 — Party Peak***

- The birthday celebration is in full swing in the ballroom.
  - The gemstone is displayed prominently at the center.
  - The tea trolley moves periodically between the ballroom and kitchen.
  - Ali excuses himself to fetch wine for Mahnum, citing a special bottle stored away from the ballroom.
  - Ali's absence is noticed; his return is delayed.
- 

## ***Phase 2 — The Blackout***

- Umamah briefly exits the ballroom.
- She shuts down the specific breaker controlling ballroom lighting.
- The ballroom is plunged into darkness for approximately 30 seconds.
- Emergency and hallway lights remain dimly lit.

To the guests, this appears as a minor electrical fault in an old building.

---

## ***Phase 3 — The Switch***

During the blackout:

- Ali moves directly to the display and opens it using the stolen key.
- Talal removes the real gemstone and replaces it with the replica.
- The display is closed carefully, leaving no signs of forced entry.

**Total time taken: under 15 seconds.**

---

## ***Phase 4 — The Triggered Chaos***

**As the lights return, confusion ripples through the room.**

**Concerned by the blackout, Mahnum immediately orders:**

**“Check the display. Make sure nothing’s been damaged.”**

**Talal, being closest and familiar with the gemstone, inspects it.**

**After a brief pause, he says:**

**“This isn’t right. The cut’s wrong.”**

**Panic spreads. Guests gather. Security becomes alert.**

**This moment creates the chaos — not Talal’s theatrics.**

---

## ***Phase 5 — The Extraction (During the Chaos)***

**Amid the crowd forming around the display:**

- Ali deliberately bumps into a waiter pushing the tea trolley.
- Tea spills over the waiter’s uniform.

**Ali reacts loudly and publicly:**

**“Go wash up — I’ll handle it.”**

**The waiter leaves.**

**A substitute waiter, already arranged and paid by Ali, takes over the trolley.**

**During the substitution:**

- the real gemstone is discreetly transferred into a concealed compartment (false-bottom teapot / tray handle).

The trolley continues its route to the kitchen as usual.

---

## ***Phase 6 — Authority and Temporary Stash***

**As security scrambles:**

- Ali takes charge of the situation, directing guards and staff.
- Using the confusion as cover, he follows the trolley route to the kitchen.
- He retrieves the gemstone and temporarily hides it in the trunk of his car, parked in a restricted area.

**At this point, the gemstone has fully exited the ballroom without any guest visibly carrying it.**

---

## ***Evidence & Clue Pool (Post-Heist Investigation)***

### **Ballroom**

- Replica gemstone with subtle imperfection.
- Display case unlocked, not forced.
- Witness statements about the blackout and Mahnum's order to inspect the gem.

### **Ali**

- Delayed return after fetching wine.
- Access to display key.
- Witness recall of him spilling tea on the waiter.
- Authority over search efforts.

### **Talal**

- Jeweller's incoming call during the party.
- Familiarity with gemstone flaws.
- Replica-related fibers (velvet).
- Seen inspecting the gemstone immediately after Mahnum's instruction.

### **Umamah**

- Proximity to staff corridors.
- Knowledge of selective power outage.
- Breaker panel disturbance.

### **Tea Trolley / Staff**

- Waiter substitution after tea spill.
- Laundry record / timing inconsistency.
- Altered trolley route.

Round 2:

ali:

I have been told by my father (Mustafa) to kill them both and get the gemstone. I kill Talal, but Umamah escapes with the gemstone. This round will be around Talal's murder.

Suggestions were a shootout in basement, cyanide in his drugs, and fight with the Hitman family.

Round 3:

Umamah leaves behind clues while running from Ali and Mustafa, for the participants to find out where the gemstone is hidden.

-goal: figure out that the writer under that alias is her and subsequently decode her entries across multiple papers to figure out the locations of the jewels.

## Tentative shi

# FINAL CANONICAL STORY LOGIC (TIGHT + COHERENT)

### The Jewel — What It Actually Is

- The jewel grants **immense power / wealth / a wish**.
- It is **blood-bound** to the **Inventor family**.
- This is NOT public knowledge.

### What Most Mafia Families Believe

- Anyone *can* use it.
- Using it would immediately trigger a full-blown mafia war.
- Hence the **Omertà**:  
*No one uses it. No one steals it from another family.*

They genuinely think restraint = peace.

### What ONLY TWO FAMILIES FIGURED OUT

The two families that **secretly saved the infants** (Umamah + Talal):

- The Widow's family (Umamah's adoptive family)
- Talal's adoptive family

They deduced:

- The jewel **cannot activate without Inventor blood**
- The slaughter of the Inventor family was a catastrophic miscalculation
- The only way forward was to **wait** until the children came of age

No one tells the kids they're adopted.  
Everyone waits. Quietly. Patiently. Like predators.

---

## WHY THE 18TH BIRTHDAY MATTERS (THIS IS IMPORTANT)

Umamah turning **18** is not symbolic — it's **biological**.

- The jewel activates **only when the bearer reaches maturity**
- The Widow knows this
- The birthday party is not celebration — it's a **countdown reaching zero**

That's why **all families are invited**.  
That's why tensions are high.  
That's why Ali finally makes his move.

---

## AFTER THE HEIST & BETRAYAL (CANON EVENTS)

- Heist succeeds.
- Jewel is real.
- Ali betrays them **afterward**, not before.
- Talal is killed.
- Umamah escapes **with the jewel**.

Ali **never gets it**. Ever.

---

## THE BLOOD VIAL — WHY IT EXISTS

Here's the clean logic:

- Umamah realizes something crucial while on the run:
  - **Even if someone finds the jewel, it's useless without blood**
  - If *she* dies, the jewel becomes permanently inert
- She refuses to let:
  - Ali
  - Mustafa
  - Or any future greedy bastard  
use it through violence

**So she does two things:**

1. **Separates the Jewel from herself**
2. **Leaves a sealed vial of her blood buried with it**

The jewel can only be used by:

- Someone who **finds it**
- Understands **why it was hidden**
- And chooses to honor the Inventor's intent

If they smash the vial?

Congrats. You've killed the jewel forever.

---

## ROUND 3 — WHAT PARTICIPANTS MUST FIGURE OUT (NO PRIOR ROUNDS NEEDED)

### Core Revelations

Participants must independently discover:

1. The newspaper alias writer = **Umamah**
  2. She is honoring her **great-grandfather (the Inventor)**
  3. The jewel **cannot be used if stolen**
  4. Blood is required — and **hers is already provided**
  5. The final location
- 

## ROUND 3 CLUE STRUCTURE (EXACT, CLEAN)

### CLUE SET 1 — NEWSPAPER AGONY COLUMNS

Multiple short entries, same alias.

Example tone (1920s, subtle):

*“Some inherit gold. Others inherit duty. My great-grandfather believed fortune must be earned twice — once by mind, once by restraint.”*

Key deductions:

- Writer is a **descendant**
- Moral framing: restraint > theft

Hidden detail:

- First letters of each column spell **U M A M A H**  
(not obvious, but fair)
- 

### CLUE SET 2 — CONFIRMING IT'S HER

Another article:

*“I was given a name not my own and raised among wolves who called themselves family. Yet blood remembers even when people lie.”*

This:

- Confirms adoption
- Confirms blood relevance
- Confirms personal authorship

At this point, teams should lock in:

**Alias = Umamah**

---

### **CLUE SET 3 — THE INVENTOR'S WISH**

Diary excerpt or reprinted interview:

*"If my creation is taken by force, let it rot. If it is earned, let it bloom."*

This tells participants:

- The jewel **refuses stolen hands**
  - Violence = permanent failure
- 

### **CLUE SET 4 — BLOOD REVELATION (THE BIG ONE)**

Final article before disappearance:

*"If blood is demanded, I leave it freely — sealed, untouched, and useless to thieves.  
Break it, and the wish dies with me."*

This tells them:

- Blood exists
- It's **separate**
- It must not be damaged

No guessing. Clean rules.

---

### **CLUE SET 5 — LOCATION PUZZLE**

Location clues are **symbolic, not recycled**:

- References to:
  - “Where craft was born”
  - “Beneath the hands that shaped the first stone”
- Leads to:
  - A workshop
  - A vault
  - A hidden compartment under a display / pedestal / stage element

Final container holds:

- Jewel
  - Sealed blood vial
  - Note confirming everything
- 

## THEMATIC PAYOFF (WHY THIS SLAPS)

- Umamah wins **without using the jewel**
- Ali loses **even though he chose power**
- The mafia’s Omertà is exposed as ignorance
- The Inventor gets the last word
- Participants don’t “steal” — they **earn**

No plot holes.

No magic hand-waving.

No cheap twists.

