

Co-constructions in UD

how to annotate, validate, visualize?

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- ❖ current main focus: treebanking L2 Swedish **essays**
- ❖ recent side project: annotation of **interactional** L2 Italian data (StraParla)
- ❖ experience with SpLAn-UD: < 1 week

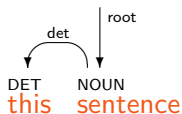
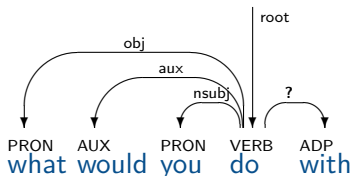
A first example



what would you do with this sentence

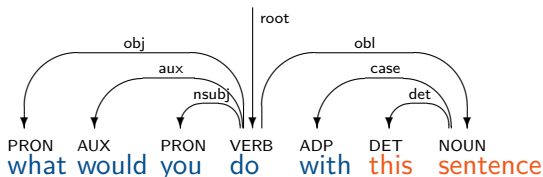
- ❖ Speaker A: blue
- ❖ Speaker B: orange

Option 1: splitting by speaker



- ❑ how meaningful is this annotation?
- ❑ what to do with "with"?

Option 2: single sentence



(with speaker IDs in the MISC field)

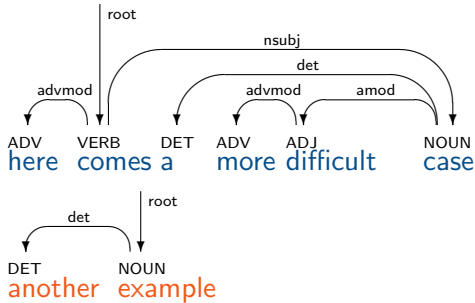
- ❑ complete sentence
- ❑ easy-to-visualize co-construction

here comes a more difficult case
another example

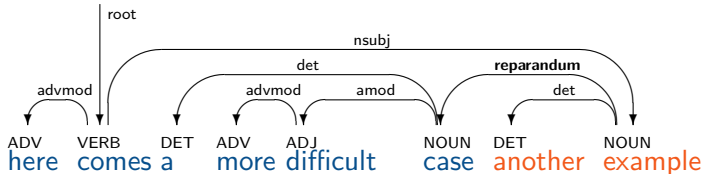
A and B :

- ❖ fill in the same slot with different values
- ❖ typically (but not necessarily) overlap

Option 1: splitting by speaker

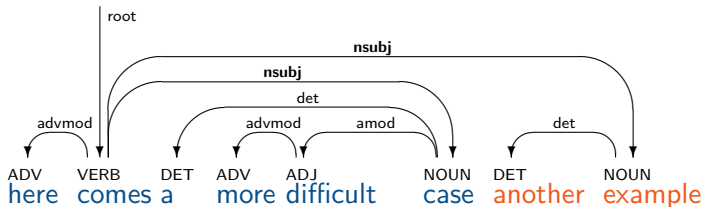


Option 2: reparandum



- ❖ makes sense if B is correcting A
- ❖ ...but that is not always the case

Option 3: double subject



❖ intuitive analysis

❖ problem:

[Line 55 Node 2]: [L3 Syntax too-many-subjects]
Multiple subjects [6, 8] not subtyped as ':outer'.
Outer subjects are allowed if a clause acts as the
predicate of another clause.

- ❖ if spoken data is segmented in a speaker-based fashion, some information is inevitably lost or hidden (at least from current UD tools)
- ❖ if multi-speaker (co-constructed) “sentences” are allowed, the validator needs to account for speaker information