Libraries

```
In [1]: ##get_ipython().kernel.do_shutdown(restart=True) # Tor Restart the Kernal explicitly

In [2]: !nvidia-smi # this should display information about available GPUs
!pip install cudf-cu12 --extra-index-url=https://pypi.nvidia.com
import cudf # this should work without any errors
!pip install plotly-express
%load_ext cudf.pandas
```

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3.5)	,			cal/lib/python3.10/dist-	
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ly-express)			in /usi/tocat/tib/p)	thon3.10/dist-packages (110111 palluas>=0.20.0-

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Requirement already satisfied: tenacity>=6.2.0 in /usr/local/lib/python3.10/dist-packages (from plotly>=4.1.0->

Requirement already satisfied: packaging in /usr/local/lib/python3.10/dist-packages (from plotly>=4.1.0->plotly

Importing Libraries

plotly-express) (8.2.3)

-express) (23.2)

(1.16.0)

```
import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
import seaborn as sns
sns.set(rc={'figure.figsize':(18,8)},style='darkgrid')
from time import time
import re
import string
import nltk
from imblearn.over_sampling import RandomOverSampler
from sklearn.feature_extraction.text import TfidfVectorizer
from sklearn.maive_bayes import MultinomialNB
from sklearn.metrics import *
import warnings
warnings.filterwarnings('ignore')
```

Load Dataset

```
In [4]: train = pd.read csv("/content/train data.txt", sep=':::', header=None, names=['ID', 'TITLE', 'GENRE', 'DESCRIPT
In [5]: train.head()
                                                                                    DESCRIPTION
            ID
                                        TITLE GENRE
Out[5]:
                     Oscar et la dame rose (2009)
                                                drama
                                                          Listening in to a conversation between his do...
          1 2
                                  Cupid (1997)
                                                thriller
                                                           A brother and sister with a past incestuous r...
          2
             3
                Young, Wild and Wonderful (1980)
                                                 adult
                                                           As the bus empties the students for their fie...
          3
                           The Secret Sin (1915)
                                                drama To help their unemployed father make ends mee...
          4
             5
                         The Unrecovered (2007)
                                                drama
                                                             The film's title refers not only to the un-re...
In [6]: train.tail()
Out[6]:
                    ID
                                                        TITLE
                                                                   GENRE
                                                                                                           DESCRIPTION
          54209 54210
                                                "Bonino" (1953)
                                                                                This short-lived NBC live sitcom centered on ...
                                                                   comedy
                                                                           The NEXT Generation of EXPLOITATION. The sist...
          54210 54211
                                      Dead Girls Don't Cry (????)
                                                                     horror
          54211 54212 Ronald Goedemondt: Ze bestaan echt (2008)
                                                               documentary
                                                                               Ze bestaan echt, is a stand-up comedy about g...
          54212 54213
                                      Make Your Own Bed (1944)
                                                                   comedy
                                                                                 Walter and Vivian live in the country and hav...
          54213 54214
                          Nature's Fury: Storm of the Century (2006)
                                                                    history
                                                                             On Labor Day Weekend, 1935, the most intense ...
In [7]:
         train.describe()
          count 54214.000000
          mean 27107.500000
                15650.378084
            std
                     1.000000
           min
           25% 13554.250000
           50% 27107.500000
           75% 40660.750000
           max 54214.000000
In [8]: train.info()
          <class 'cudf.core.dataframe.DataFrame'>
          RangeIndex: 54214 entries, 0 to 54213
          Data columns (total 4 columns):
           #
               Column
                               Non-Null Count Dtype
                               54214 non-null
           0
               ID
                                                  int64
           1
               TITLE
                               54214 non-null
                                                  object
                               54214 non-null object
               GENRE
               DESCRIPTION 54214 non-null object
          dtypes: int64(1), object(3)
          memory usage: 34.0+ MB
In [9]: print(train.isnull().sum())
```

ID 0
TITLE 0
GENRE 0
DESCRIPTION 0
dtype: int64

Test Data

```
In [10]:
           test = pd.read csv(r"/content/test data.txt", sep=':::',names=['ID', 'TITLE','DESCRIPTION']).reset index(drop=T
           test.head()
                                                                       DESCRIPTION
Out[10]:
              ID
                                    TITLE
                       Edgar's Lunch (1998)
                                               L.R. Brane loves his life - his car, his apar...
           1 2
                    La guerra de papá (1977) Spain, March 1964: Quico is a very naughty ch...
                 Off the Beaten Track (2010)
                                               One year in the life of Albin and his family ...
              4
                    Meu Amigo Hindu (2015)
                                             His father has died, he hasn't spoken with hi...
           4 5
                           Er nu zhai (1955)
                                           Before he was known internationally as a mart...
In [11]: test.tail()
                                             TITLE
                                                                               DESCRIPTION
           54195 54196 "Tales of Light & Dark" (2013) Covering multiple genres, Tales of Light & Da...
           54196 54197
                           Der letzte Mohikaner (1965)
                                                     As Alice and Cora Munro attempt to find their...
                                  Oliver Twink (2007) A movie 169 years in the making. Oliver Twist...
           54197 54198
           54198 54199
                                    Slipstream (1973) Popular, but mysterious rock D.J Mike Mallard...
           54199 54200
                             Curitiba Zero Grau (2010)
                                                      Curitiba is a city in movement, with rhythms ...
In [11]:
In [12]:
           num_features = len(train.columns)
           print(f'The number of features in the train dataset is: {num features}')
           The number of features in the train dataset is: 4
In [13]:
           num features1 = len(test.columns)
           print(f'The number of features in the test dataset is: {num features1}')
           The number of features in the test dataset is: 3
```

Data Cleaning

For Train Data

```
In [14]: train.describe(include='object').T
Out[14]:
                        count unique
                                                                           top
                                                                                 freq
                               54214
                 TITLE 54214
                                                       Oscar et la dame rose (2009)
                                                                                   1
                                                                               13613
                GENRE 54214
                                  27
          DESCRIPTION 54214 54086 Grammy - music award of the American academy ...
In [15]: train.shape
          (54214, 4)
Out[15]:
          we have 54214 rows and 4 columns
In [16]: train.info() #No null values
```

```
<class 'cudf.core.dataframe.DataFrame'>
         RangeIndex: 54214 entries, 0 to 54213
         Data columns (total 4 columns):
          # Column
                        Non-Null Count Dtype
                            -----
          0 ID
                           54214 non-null int64
             TITLE
                           54214 non-null object
          2 GENRE 54214 non-null object
3 DESCRIPTION 54214 non-null object
         dtypes: int64(1), object(3)
         memory usage: 34.0+ MB
In [17]: train.duplicated().sum() #No duplicate rows
Out[17]:
In [18]: missing_rows = train[train['GENRE'].isna()]
         # Display the rows with missing values in the 'GENRE' column
         print(missing_rows)
         Empty DataFrame
         Columns: [ID, TITLE, GENRE, DESCRIPTION]
         Index: []
         There are no missing values in the dataset
In [19]: ###train df['GENRE'].dropna(inplace=True) # Drop rows with missing values
In [20]: unique values count = train['GENRE'].nunique()
          if unique values count > 0:
              print(f"There are {unique values count} unique values in the 'GENRE' column.")
          else:
              print("There are no unique values in the 'GENRE' column.")
         There are 27 unique values in the 'GENRE' column.
In [21]: train.GENRE.unique() #No anomalies values
'adventure ', 'talk-show ', 'western ', 'family ', 'mystery ', 'history ', 'news ', 'biography ', 'romance ', 'game-show ', 'musical ', 'war '], dtype=object)
         We have 27 unique genres in our dataset so we will have to reduce our target classe
In [22]:
         import pandas as pd
          import matplotlib.pyplot as plt
         import seaborn as sns
         genre distribution = train['GENRE'].value counts()
          # Visualize Genre Distribution
         plt.figure(figsize=(12, 6))
          sns.countplot(x='GENRE', data=train, order=genre_distribution.index)
          plt.xticks(rotation=90)
         plt.title('Genre Distribution in Training Data')
         plt.xlabel('title')
         plt.ylabel('Count')
         plt.show()
         # Display summary statistics
```

print(genre_distribution)

Fenre Distribution in Training Data 12000 10000 8000 4000 2000

sci-fi

title

adult

music

romance

musical

fantasy mystery

alk-show

animation

history

game-show

biography

drama 13613 documentary 13096 7447 comedy short 5073 horror 2204 1591 thriller action 1315 1032 western reality-tv 884 784 family adventure 775 music 731 romance 672 sci-fi 647 adult 590 505 crime 498 animation 432 sport talk-show 391 fantasy 323 mystery 319 musical 277 265 biography history 243 game-show 194 news 181 132 war Name: GENRE, dtype: int64

drama

documentary comedy horror

action

western
reality-tv
family

thriller

It shows that their is inbalance in our dataset which we need to make it balanced for training our model correctly so that it can classify the genres.

In my movie genre classification project, I have a range of options to address the imbalanced nature of my dataset. These options include:

Resampling Techniques:

I can opt for Random Undersampling to randomly reduce instances of the majority class, creating a more balanced representation of genres. Alternatively, I might consider Random Oversampling to randomly increase instances in minority classes, providing a broader and more diverse dataset. The use of SMOTE (Synthetic Minority Over-sampling Technique) is available as an option, allowing me to generate synthetic examples for minority classes and augment the dataset with additional diverse samples.

Ensemble Methods:

The Balance Cascade method is on the table, involving iteratively training models and adjusting class distribution to improve the representation of minority genres. Another option is the Easy Ensemble approach, where I can train multiple models on balanced subsets of the data, promoting an equal distribution of different genres among these models.

Modified Algorithms:

I can explore the option of adapting decision tree algorithms using the Modified Decision Trees strategy, making them more suitable for handling imbalanced data. For Support Vector Machines (SVM), I have the flexibility to modify the algorithm itself, creating a version that is tailored to handle imbalanced classes effectively in my movie genre dataset.

For Test Data

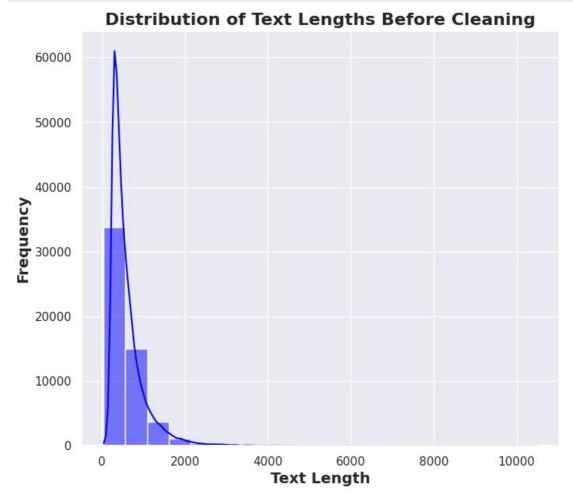
```
In [23]: test.describe(include='object').T
                      count unique
Out[23]:
                                                                      top frea
                TITLE 54200
                             54200
                                                         Edgar's Lunch (1998)
          DESCRIPTION 54200 54072 Grammy - music award of the American academy ...
         Here 54072 descriptions are unique out of 54200 descriptions.
         54200 - 54072 = 128 duplicates descriptions
In [24]: test.shape
         (54200, 3)
Out[24]:
In [25]: test.info() #No null values
         <class 'cudf.core.dataframe.DataFrame'>
         RangeIndex: 54200 entries, 0 to 54199
         Data columns (total 3 columns):
              Column
                            Non-Null Count Dtype
             ID
                            54200 non-null int64
              TITLE
                            54200 non-null object
          1
             DESCRIPTION 54200 non-null object
         dtypes: int64(1), object(2)
         memory usage: 33.3+ MB
In [26]: test.duplicated().sum() #No duplicate rows
Out[26]:
In [27]: missing_row = test[test['DESCRIPTION'].isna()]
         # Display the rows with missing values in the 'DESCRIPTION' column of test dataset
         print(missing_row)
         Empty DataFrame
         Columns: [ID, TITLE, DESCRIPTION]
         Index: []
```

Exploratory Data Analysis (EDA) & Visualization

TRAIN DATASET

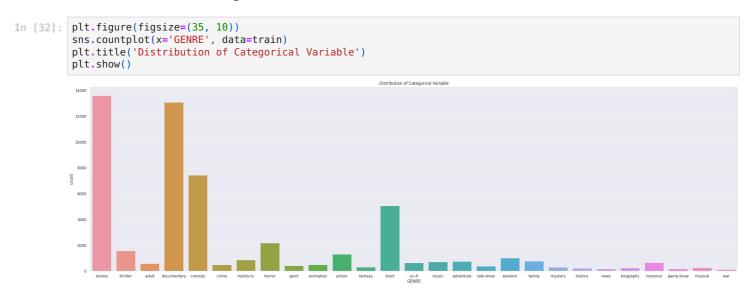
Histogram of Description Length

```
In [30]: # Visualize the distribution of text lengths using plotting
plt.figure(figsize=(8, 7))
sns.histplot(data=train, x='length', bins=20, kde=True, color='blue')
plt.xlabel('Text Length', fontsize=14, fontweight='bold')
```



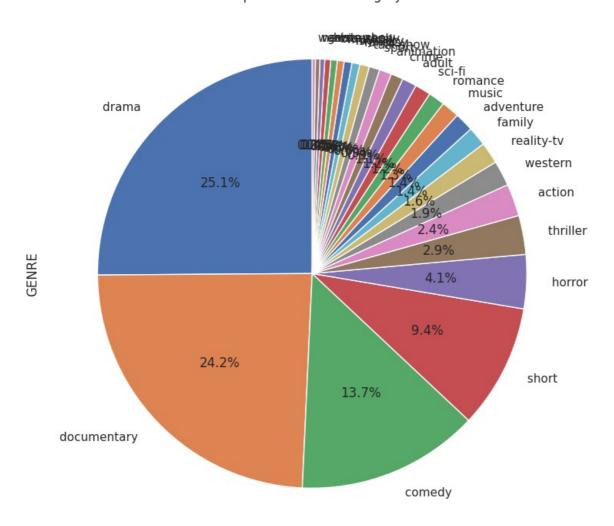
Mean Description Length by Genre

Univariate Analysis - Bar Chart



Univariate Analysis - Pie Chart

```
In [33]: # Univariate Analysis - Pie Chart
plt.figure(figsize=(9, 13))
train['GENRE'].value_counts().plot.pie(autopct='%1.1f%*', startangle=90)
plt.title('Proportion of Each Category')
plt.show()
```



Finding the most common pairs of words used in these movie descriptions. This could reveal interesting patterns or help you understand what terms are closely associated with each other.

```
In [34]:
    from sklearn.feature_extraction.text import CountVectorizer
    def get_top_n_bigram(text, ngram=1, top=None):
        vec = CountVectorizer(ngram_range=(ngram, ngram), stop_words='english').fit(text)
        bag_of_words = vec.transform(text)

        sum_words = bag_of_words.sum(axis=0)
        words_freq = [(word, sum_words[0, idx]) for word, idx in vec.vocabulary_.items()]

        words_freq =sorted(words_freq, key = lambda x: x[1], reverse=True)
        return words_freq[:top]
```

Top 30 Single Words (Unigrams):

It finds and lists the 30 most frequently occurring single words in the movie descriptions. For example, if "love" or "action" appears frequently, they would be on this list.

Top 30 Pairs of Words (Bigrams):

It identifies and lists the 30 most common pairs of consecutive words in the movie descriptions. This can reveal which words often appear together, providing insights into phrases like "science fiction" or "romantic comedy."

Top 30 Sets of Three Consecutive Words (Trigrams):

Similar to bigrams, but it looks for sets of three consecutive words that frequently occur together. This could reveal more complex patterns or expressions in the movie descriptions. In simpler terms, these analyses help you understand which individual words, pairs of words, and sets of three consecutive words are used most often in the movie descriptions. This information can be valuable for understanding the common themes or topics in the data.

```
In [35]: top_30_unigrams = get_top_n_bigram(train.DESCRIPTION, ngram=1, top=30)
  top_30_bigrams = get_top_n_bigram(train.DESCRIPTION, ngram=2, top=30)
  top_30_trigrams = get_top_n_bigram(train.DESCRIPTION, ngram=3, top=30)
```

Top 30 Unigrams

```
In [36]: df1 = pd.DataFrame(top_30_unigrams, columns = ['unigram' , 'count'])
  fig = px.bar(df1, x='unigram', y='count', title='Top 30 Unigrams', color='unigram')
  fig.update_layout(xaxis_title='Unigram', yaxis_title='Count')
  fig.update_xaxes(tickangle=80)
fig.show()
```

Top 30 Bigrams

```
In [37]: df1 = pd.DataFrame(top_30_bigrams, columns = ['unigram', 'count'])
fig = px.bar(df1, x='unigram', y='count', title='Top 30 Unigrams', color='unigram')
fig.update_layout(xaxis_title='Unigram', yaxis_title='Count')
fig.update_xaxes(tickangle=80)
fig.show()
```

Top 30 Tigrams

```
In [38]: df1 = pd.DataFrame(top_30_trigrams, columns = ['unigram', 'count'])
    fig = px.bar(df1, x='unigram', y='count', title='Top 30 Unigrams', color='unigram')
    fig.update_layout(xaxis_title='Unigram', yaxis_title='Count')
    fig.update_xaxes(tickangle=80)

fig.show()
```

Data Preprocessing and Text Cleaning

Searching for anomalies in description:

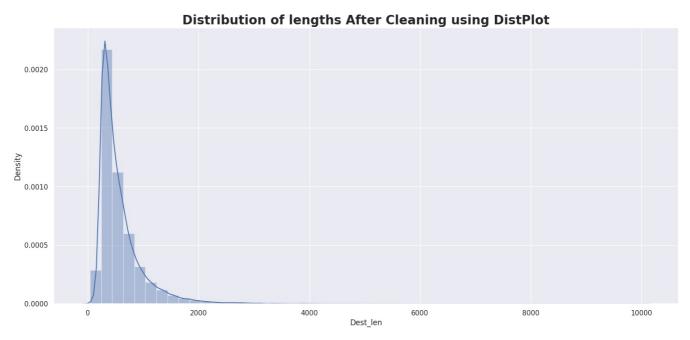
- Punctuation: Remove unnecessary symbols or punctuation.
- HTTP: Eliminate any web links (HTTP/HTTPS) if not essential.

• Numbers: Review and ensure the relevance and accuracy of numbers. Remove unnecessary or irrelevant ones.

```
In [39]: train.loc[train['DESCRIPTION'].str.contains(r'@\S+')].head()
                                                                                                             # Filter 'train df' rows with ema.
                                                                                                             # matching_rows = train_df[train_
                                                                                         DESCRIPTION length
Out[39]:
                    ID
                                         TITLE
                                                     GENRE
             242
                  243
                          Túlvilági beszélő (1992) documentary Mail <svaradi@sprynet.com> for translation. T...
            1880 1881
                                 Rokonok (1954)
                                                      drama Mail <svaradi@sprynet.com> for translation. F...
                                                                                                          362
            1986 1987
                                 Lila akác (1934)
                                                     comedy
                                                             Mail <svaradi@sprynet.com> for translation. S...
                                                                                                           187
            6579 6580
                            A csúnya lány (1935)
                                                     comedy Mail <svaradi@sprynet.com> for translation. D...
                                                                                                           327
           8296 8297 Füszer és csemege (1940)
                                                      drama Mail <svaradi@sprynet.com> for translation. 5...
                                                                                                          293
           #Descriptions included HTTP links
In [40]:
            train.loc[train['DESCRIPTION'].str.contains(r'http\S+')].shape[0]
Out[40]:
           #For example
In [41]:
            train.loc[train['DESCRIPTION'].str.contains(r'http\S+')].head()['DESCRIPTION'].iloc[1]
           #So we need to remove them from our text
            " There's more to the story of the Clintons and 9/11. Over two nights -- September 10-11, 2006, just four month
Out[41]:
           s before Hillary announced the exploratory committee for her original presidential campaign, ABC aired The Path to 9/11, a riveting and factual docudrama. This acclaimed and balanced movie faulted two administrations -- Bil
           l Clinton and George W. Bush. But fairness was not what Hillary wanted. Screenwriter Cyrus Nowrasteh told me he
           had expected the customary DVD distribution. But the Clintons, fearing the impact of DVD release during her cam paign, successfully pressured Disney, which owns ABC, to bury the movie. This is a portion of a news article th
           at originally appeared: http://www.frontpagemag.com/fpm/261541/hillarys-path-back-911-arnold-steinberg This art
           icle originally appeared in The Huffington Post http://www.huffingtonpost.com/arnold-steinberg/hillarys-path-ba
```

```
nsed through the NewsCred publisher network."
         Cleaning Text Function
         def clean text(text):
In [42]:
             # Remove strange pattern in different languages if exist
             text = re.sub('Mail <svaradi@sprynet.com> for translation. ','',text)
             # Remove twitter handles
             text = re.sub(r'@\S+', '', text)
             # Remove URLs
             text = re.sub(r'http\S+', '', text)
             # Remove punctuations
             text = re.sub(f'[{string.punctuation}]','',text)
             # Remove numbers
             text = re.sub(f'[{string.digits}]','',text)
             # Remove single charachters
             text = re.sub(r'\s+[a-zA-Z]\s+', ' ', text)
             return text
In [43]: #Clean Descriptions
         train['DESCRIPTION'] = train['DESCRIPTION'].apply(clean text)
         test['DESCRIPTION'] = test['DESCRIPTION'].apply(clean_text)
         #Distribution of text lengths
In [44]:
         train['Dest_len'] = train['DESCRIPTION'].apply(len)
         sns.distplot(train['Dest_len'])
         plt.title('Distribution of lengths After Cleaning using DistPlot',fontweight='bold',fontsize=20)
         plt.show()
```

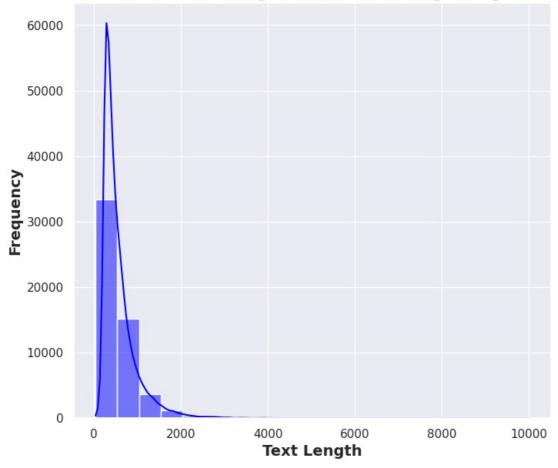
ck-to-911 b 9039658.html This article was written by Arnold Steinberg from Huffington Post and was legally lice



```
In [45]: # Calculate the length of cleaned text
    train['Text_Length'] = train['DESCRIPTION'].apply(len)

# Visualize the distribution of text lengths
    plt.figure(figsize=(8, 7))
    sns.histplot(data=train, x='Text_Length', bins=20, kde=True, color='blue')
    plt.xlabel('Text_Length', fontsize=14, fontweight='bold')
    plt.ylabel('Frequency', fontsize=14, fontweight='bold')
    plt.title('Distribution of Text_Lengths After Cleaning using HistoPlot', fontsize=16, fontweight='bold')
    plt.show()
```

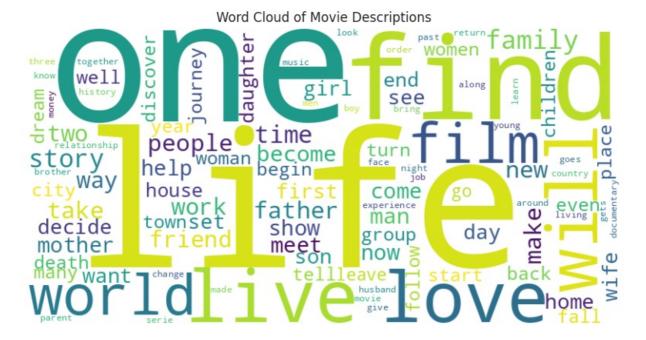
Distribution of Text Lengths After Cleaning using HistoPlot



We can even use Histogram

```
In [47]: import plotly.express as px
          import plotly.graph_objects as go
          # Plot the distribution of genres using Plotly Express
fig1 = px.bar(train['GENRE'].value_counts().reset_index(),
                          x='index',
y='GENRE',
                          labels={'index': 'GENRE', 'GENRE': 'Count'},
                          title='Distribution of Genres',
                          template='plotly',
                          color='GENRE'
                          color_continuous_scale='viridis')
          fig1.update layout(
              xaxis=dict(title='GENRE', tickangle=45, tickfont=dict(size=10)),
              yaxis=dict(title='Count'),
          # Plot the distribution of genres using Plotly Graph Objects
          fig2 = go.Figure()
          fig2.add_trace(go.Bar(
              x=train['GENRE'].value counts().index,
              y=train['GENRE'].value_counts(),
marker=dict(color='steelblue') # Use a specific color for the bars
          ))
          fig2.update_layout(
              title='Genres Distribution'
              xaxis=dict(title='GENRE', tickangle=45, tickfont=dict(size=10)),
              yaxis=dict(title='Count'),
          fig2.update_traces(marker_line_width=1, marker_line_color="black")
          # Show interactive plots
          fig1.show()
          fig2.show()
```

Word Clouds (Common Words in Descriptions)



Model Building

```
# Using TfidfVectorizer
In [49]:
                          stop words='english',#Remove stop words
                                                                                                                               min df=2)#Ignore words that appears less than 2 times
                          x train = tfidf vectorizer.fit transform(train['DESCRIPTION'])
                           x_test = tfidf_vectorizer.transform(test['DESCRIPTION'])
                          #We conclude before that drama and documentary have the majority of our data,
In [50]:
                           #so to avoid imbalance data in our model we will make randomoversampling
                          #Notice that the accuracy before sampling will be < the accuracy after oversampling
                           sampler = RandomOverSampler()
                           #We will pass to it the output of TfidfVectorizer from train data
                          x\_train\_resampled \ , \ y\_train\_resampled = sampler.fit\_resample(x\_train,train['GENRE'])
                          #Let's take a look on genre distribution
In [51]:
                           sns.countplot(data=y_train_resampled,x=y_train_resampled.values,palette='rocket')
                          plt.xticks(rotation=45)
                          plt.show()
                               14000
                               12000
                               10000
                                  8000
                                  6000
                                  4000
                                  2000
                                                                                                                                                                      whose store strip their strings store where the strip the store the store of the st
```

```
In [52]: #Double check for length of our data
print('Train :',x_train_resampled.shape[0])
print('Test :',y_train_resampled.shape[0])
```

Train: 367551 Test: 367551 In [53]: #Get the actual solutions to compare it with our predictions y actual = pd.read csv(r"/content/test data solution.txt", sep=':::',usecols=[2],header=None).rename(columns={2:'Actual_Genre'}) y_actual.head() Out[53]: Actual_Genre thriller 1 comedy 2 documentary 3 drama 4 drama In [54]: #Naive Bayes Model NB = MultinomialNB(alpha=0.3) start time = time() NB.fit(x train resampled,y train resampled) y_pred = NB.predict(x_test) print('Accuracy :',accuracy_score(y_actual,y_pred)) end_time = time() print('Running Time : ',round(end time - start time,2),'Secounds') Accuracy : 0.5665682656826568 Running Time: 3.66 Secounds In [55]: print(classification_report(y_actual,y_pred)) recall f1-score precision support action 0.38 0.49 0.43 1314 adult 0.52 0.56 0.54 590 0.24 0.28 775 adventure 0.34 animation 0.31 0.21 0.25 498 biography 0.06 0.03 0.04 264 comedy 0.57 0.53 0.55 7446 505 crime 0.17 0.15 0.16 documentary 0.72 0.77 0.74 13096 0.64 drama 0.61 0.62 13612 family 0.30 0.25 783 0.22 fantasy 0.18 0.15 0.16 322 0.75 0.68 0.71 193 game-show 0.09 0.07 0.08 243 history 0.53 0.70 horror 0.60 2204 music 0.41 0.75 0.53 731 0.24 0.16 276 musical 0.12 0.18 0.09 0.12 318 mystery news 0.36 0.17 0.23 181 reality-tv 0.37 0.47 0.42 883 0.20 0.28 0.23 672 romance sci-fi 0.39 0.51 0.44 646 short 0.49 0.32 0.38 5072 0.45 0.65 0.53 431 sport talk-show 0.38 391 0.35 0.36 thriller 0.26 0.31 0.28 1590 0.28 0.40 0.33 132 war 0.70 0.92 0.80 1032 western accuracy 0.57 54200

```
In [56]:
    cm =confusion_matrix(y_actual,y_pred,labels=NB.classes_)
    cmd = ConfusionMatrixDisplay(confusion_matrix=cm,display_labels=NB.classes_)
    cmd.plot(cmap=plt.cm.Reds,xticks_rotation='vertical',text_kw={'size': 8})
    plt.show()
```

54200

54200

macro avq

weighted avg

0.38

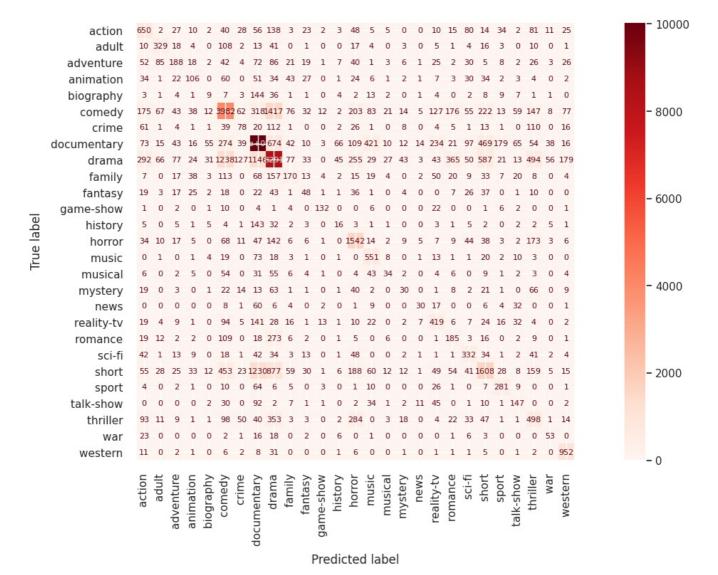
0.56

0.40

0.57

0.38

0.56



[57]: pd.concat([pd.concat([test,y_actual],axis=1),pd.Series(y_pred)],axis=1).rename(columns={0:'Predicted_Genre'}).h

Predicted_Genre	Actual_Genre	DESCRIPTION	TITLE	ID	
comedy	thriller	LR Brane loves his life his car his apartmen	Edgar's Lunch (1998)	1	0
drama	comedy	Spain March Quico is very naughty child of t	La guerra de papá (1977)	2	1
documentary	documentary	One year in the life of Albin and his family	Off the Beaten Track (2010)	3	2
drama	drama	His father has died he hasnt spoken with his	Meu Amigo Hindu (2015)	4	3
action	drama	Before he was known internationally as martia	Er nu zhai (1955)	5	4
thriller	horror	Emily Burns is being held captive in room wit	Riddle Room (2016)	6	5
drama	drama	The beautiful but neglected wife of brilliant	L'amica (1969)	7	6
comedy	comedy	Vasu Inamdar Ina suffers from disorder where	Ina Mina Dika (1989)	8	7
documentary	documentary	An insight into the tornados that hit Kensal	Equinox Special: Britain's Tornados (2005)	9	8
documentary	drama	Press is story of young people overwhelmed by	Press (2011)	10	9

Another approach to inhance accuracy

We got low accuracy due to insufficient data for other categories. So the model trained alot about drama and documentary movies so it's hard to discover the others

```
"fantasy": "action",
"romance": "comedy",
"short": "other",
                      "western": "other"
                      "reality-tv": "other",
                     "family": "other",
"music": "other",
                      "adult": "other",
                      "crime": "other"
                      "animation": "other",
                      "sport": "other",
                     "talk-show": "other",
"musical": "other",
                      "game-show": "other",
                      "news": "other",
"war": "other"
                # Strip whitespaces from the 'GENRE' column
                df['GENRE'] = df['GENRE'].str.strip()
                # Apply the mapping
                df['GENRE'] = df['GENRE'].map(genre_mapping).fillna(df['GENRE'])
In [60]: # Before applying the mapping
           print("Before Mapping:")
           print(train_d['GENRE'].unique())
           Before Mapping:
['drama'' thriller'' adult'' documentary'' comedy'' crime'
'reality-tv'' horror'' sport'' animation'' action'' fantasy'
            'short''sci-fi''music''adventure''talk-show''western'family''mystery''history''news''biography''romance''game-show''musical''war']
In [61]: # Before applying the mapping
           print("Before Mapping:")
           print(y_actual_d['GENRE'].unique())
           Before Mapping:
['thriller''comedy''documentary''drama''horror''short''western''family''sport''romance''war''game-show'
             biography ' adult ' 'talk-show ' 'action ' 'music ' 'crime '
'animation ' 'sci-fi ' 'adventure ' 'reality-tv ' 'fantasy '
             ' mystery ' ' history ' ' news ' ' musical ']
In [61]:
In [62]: # Apply the mapping
           train_d = make_genre_groups(train_d)
           y_actual_d = make_genre_groups(y_actual_d)
In [63]: # After applying the mapping
           print("\nAfter Mapping:")
           print(train_d['GENRE'].unique())
           After Mapping:
           ['drama' 'thriller' 'other' 'documentary' 'comedy' 'action']
In [64]: # After applying the mapping
           print("\nAfter Mapping:")
           print(y_actual_d['GENRE'].unique())
           After Mapping:
           ['thriller' 'comedy' 'documentary' 'drama' 'other' 'action']
In [65]: train d.head()
            ID
                                          TITLE GENRE
                                                                                        DESCRIPTION
Out[65]:
           0 1
                       Oscar et la dame rose (2009)
                                                   drama
                                                             Listening in to a conversation between his do...
           1 2
                                     Cupid (1997)
                                                   thriller
                                                              A brother and sister with a past incestuous r...
           2 3 Young, Wild and Wonderful (1980)
                                                               As the bus empties the students for their fie...
           3 4
                             The Secret Sin (1915) drama To help their unemployed father make ends mee...
           4 5
                          The Unrecovered (2007)
                                                   drama
                                                                 The film's title refers not only to the un-re...
In [66]: genre_distribution = train_d['GENRE'].value_counts()
            # Display summary statistics
           print(genre_distribution)
```

```
other
                         11704
                          8119
          comedy
          thriller
                          4114
          action
                          3060
         Name: GENRE, dtype: int64
In [67]: y_actual_d.head()
                GENRE
Out[67]:
                 thriller
                comedy
          2 documentary
                 drama
                 drama
          genre_distribution = y_actual_d['GENRE'].value_counts()
          # Display summary statistics
          print(genre_distribution)
          drama
                         13612
          documentary
                         13603
                         11698
          other
          comedy
                          8118
          thriller
                          4112
          action
                          3057
          Name: GENRE, dtype: int64
```

Genre Distribution After Merging

drama

documentary

13613

13604

```
In [69]:
    genre = train_d['GENRE'].value_counts()
    fig = px.bar(genre, x=genre.index, y=genre, title='Genre Distribution', color=genre.index)
    fig.update_layout(xaxis_title='GENRE', yaxis_title='Count')
    fig.show()
```

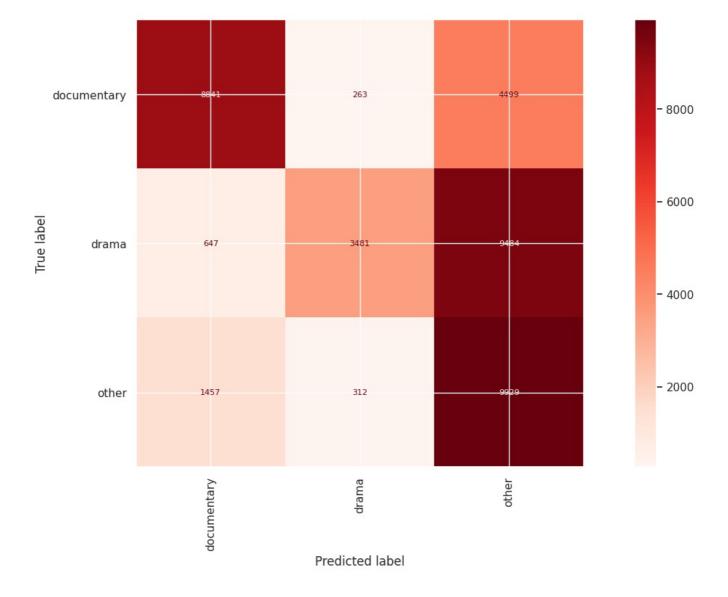
```
In [70]: genre = y_actual_d['GENRE'].value_counts()
fig = px.bar(genre, x=genre.index, y=genre, title='Genre Distribution', color=genre.index)
fig.update_layout(xaxis_title='GENRE', yaxis_title='Count')
fig.show()
```

```
In [72]: NB = MultinomialNB(alpha=0.3)
         start time = time()
         NB.fit(x_train,y_train_modified)
         y_pred_d = NB.predict(x_test)
         print('Accuracy :',accuracy_score(y_actual_modified,y_pred))
         end time = time()
         print('Running Time : ',round(end_time - start_time,2),'Secounds')
         Accuracy: 0.0
         Running Time : 0.33 Secounds
         The accuracy increased since the model can capture drama and documentary genres clearly and make (other) for another
         genres
In [73]: print(classification_report(y_actual_d,y_pred_d))
                                                        support
                       precision
                                     recall f1-score
               action
                             0.00
                                       0.00
                                                 0.00
                                                            3057
               comedy
                             0.00
                                       0.00
                                                 0.00
                                                            8118
                             0.79
                                                 0.71
                                                           13603
                                       0.65
          documentary
                                       0.26
                drama
                             0.75
                                                 0.38
                                                           13612
                other
                             0.26
                                       0.85
                                                 0.40
                                                           11698
             thriller
                             0.00
                                       0.00
                                                 0.00
                                                           4112
             accuracy
                                                 0.41
                                                           54200
                             0.30
                                       0.29
                                                 0.25
                                                           54200
            macro avg
                                       0.41
                                                           54200
                             0.44
                                                 0.36
         weighted avg
         cm =confusion_matrix(y_actual_d,y_pred_d,labels=NB.classes_)
In [74]:
         cmd = ConfusionMatrixDisplay(confusion_matrix=cm,display_labels=NB.classes_)
         cmd.plot(cmap=plt.cm.Reds,xticks_rotation='vertical',text_kw={'size': 8})
```

plt.show()

In [71]: y_train_modified = train_d['GENRE'].apply(lambda genre: genre if genre.strip() in ['drama', 'documentary'] else

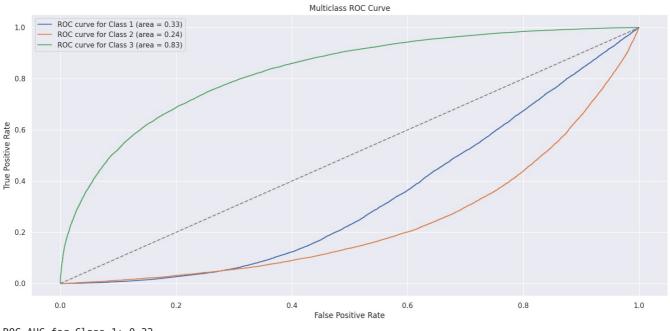
y_actual_modified = y_actual_d['GENRE'].apply(lambda genre: genre if genre.strip() in ['drama','documentary'] e



ROC-AUC Curve

```
from sklearn.metrics import roc auc score, roc curve
In [75]:
          import matplotlib.pyplot as plt
          from sklearn.preprocessing import label_binarize
          from sklearn.multiclass import OneVsRestClassifier
          from sklearn.naive bayes import MultinomialNB
         \textbf{from} \ \textbf{sklearn.feature\_extraction.text} \ \textbf{import} \ \textbf{TfidfVectorizer}
         from sklearn.model_selection import train_test_split
         # Assuming 'y_actual_modified' is the actual labels and 'NB' is the Naive Bayes model
         # Binarize the labels
         y actual bin = label binarize(y actual modified, classes=['drama', 'documentary', 'other'])
         # Use OneVsRestClassifier to handle multiclass ROC-AUC
         ovr classifier = OneVsRestClassifier(MultinomialNB(alpha=0.3))
         # Fit the model
         ovr_classifier.fit(x train, y train modified)
         # Predict probabilities
         y_prob = ovr_classifier.predict_proba(x_test)
         # Compute ROC-AUC score for each class
          roc_auc = []
          for i in range(y actual bin.shape[1]):
              roc_auc_class = roc_auc_score(y_actual_bin[:, i], y_prob[:, i])
              roc_auc.append(roc_auc_class)
                         _ = roc_curve(y_actual_bin[:, i], y_prob[:, i])
              plt.plot(fpr, tpr, label=f'ROC curve for Class {i + 1} (area = {roc_auc_class:.2f})')
         # Plot the ROC curve
          plt.plot([0, 1], [0, 1], linestyle='--', color='gray')
         plt.xlabel('False Positive Rate')
plt.ylabel('True Positive Rate')
          plt.title('Multiclass ROC Curve')
         plt.legend()
         plt.show()
```

```
# Display ROC-AUC score for each class
for i, auc in enumerate(roc_auc):
    print(f'ROC-AUC for Class {i + 1}: {auc:.2f}')
```

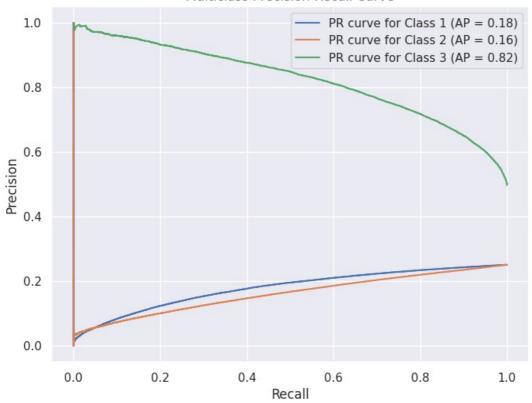


ROC-AUC for Class 1: 0.33 ROC-AUC for Class 2: 0.24 ROC-AUC for Class 3: 0.83

```
In [76]: from sklearn.metrics import precision_recall_curve, average_precision_score
         import matplotlib.pyplot as plt
         # Assuming 'y_actual_bin' is the binarized actual labels and 'y_prob' is the predicted probabilities
         # Compute precision-recall curve for each class
         precision = dict()
         recall = dict()
         average precision = dict()
         for i in range(y_actual_bin.shape[1]):
             precision[i], recall[i], = precision recall curve(y actual bin[:, i], y prob[:, i])
             average_precision[i] = average_precision_score(y_actual_bin[:, i], y_prob[:, i])
         # Plot Precision-Recall curve for each class
         plt.figure(figsize=(8, 6))
         for i in range(y_actual_bin.shape[1]):
             plt.plot(recall[i], precision[i], label=f'PR curve for Class {i + 1} (AP = {average precision[i]:.2f})')
         plt.xlabel('Recall')
plt.ylabel('Precision')
         plt.title('Multiclass Precision-Recall Curve')
         plt.legend()
         plt.show()
         # Display average precision for each class
         for i, ap in enumerate(average_precision):
```

print(f'Average Precision for Class {i + 1}: {ap:.2f}')

Multiclass Precision-Recall Curve



Average Precision for Class 1: 0.00 Average Precision for Class 2: 1.00 Average Precision for Class 3: 2.00

Model Optimization

High Bias (Underfitting):

If the model has high bias, it means it's too simple and unable to capture the underlying patterns in the data. Check the performance on the training set. If the accuracy is low, it indicates underfitting.

High Variance (Overfitting):

If the model has high variance, it means it's too complex and memorizing the training data without generalizing well to new data. Check the performance on the test set. If the accuracy is significantly lower than the training set, it indicates overfitting.

Optimal Model:

Look for a balance between bias and variance. The model should generalize well to new, unseen data. Monitor the performance on both the training and test sets. Bias-Variance Tradeoff Plot:

We can create learning curve by varying the model complexity (e.g., alpha values in your Naive Bayes model) and observing how bias and variance change. Plot the training and test accuracy or error against the complexity parameter.

We can further Hypertune Parameters to make an optimizable model based upon the required expectations and conditions.

Bias-Variance TradeOff

```
import numpy as np
import matplotlib.pyplot as plt
from sklearn.model_selection import learning_curve
from sklearn.naive_bayes import MultinomialNB

# Assuming x_train_resampled and y_train_resampled are sparse matrices (CSR matrices)
X_train = x_train_resampled # No need to convert to NumPy array
y_train = y_train_resampled.to_numpy()

alphas = [0.1, 0.5, 1.0, 1.5]

train_sizes, train_scores, test_scores = learning_curve(
    MultinomialNB(),
    X_train,
    y_train,
    train_sizes=[0.1, 0.3, 0.5, 0.7, 0.9],
    cv=5,
```

```
scoring='accuracy',
    n_jobs=-1
)

# Plotting
plt.figure(figsize=(8, 6))
plt.plot(train_sizes, np.mean(train_scores, axis=1), label='Training Accuracy')
plt.plot(train_sizes, np.mean(test_scores, axis=1), label='Validation Accuracy')
plt.xlabel('Training Set Size')
plt.ylabel('Accuracy')
plt.title('Bias-Variance Tradeoff')
plt.legend()
plt.show()
```





In [77]:

We can analyze the tradeoff between bias and variance for optimal model performance.

Cross Validation

We can implement k-fold cross-validation to assess model generalization. But it all depends upon the required expectations