Data visualization

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Overview

- 1 ggplot2
 - Aesthetic mappings
 - Facets
 - Geometric objects
 - Position adjustments
- Exploratory data analysis
 - Variation
 - Covariation

R base graphics

- Data and analysis results are best communicated through visualization
- R standard graphics includes several functions that provide standard statistical plots, like:
 - plot(): generic x-y plotting
 - barplot(): bar plots
 - boxplot(): boxplot
 - hist(): hitograms
- This tutorial will focus on ggplot2, one of the most elegant and most versatile for making graphs

Data visualization

ggplot2:

- offers a powerful graphics language for creating elegant and complex plots
- implements the grammar of graphics: a coherent system for describing and building graphs

If you'd like to learn more about the theoretical underpinnings of ggplot2, I'd recommend reading The Layered Grammar of Graphics, http://vita.had.co.nz/papers/layered-grammar.pdf

ggplot2

Prerequisites:

- Load the tidyverse by running this code: library(tidyverse)
- If you run this code and get the error message "there is no package called tidyverse", you'll need to first install it, then run library() once again:

```
install.packages(tidyverse)
library(tidyverse)
```

First steps

The mpg data frame

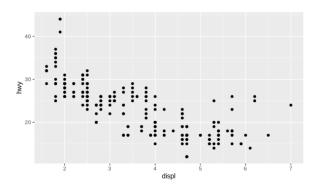
- mpg contains observations collected on 38 models of car
- Among the variables in mpg are:
 - displ: a car's engine size, in litres
 - hwy: a car's fuel efficiency on the highway, in miles per gallon (mpg)

Creating a ggplot

Do cars with big engines use more fuel than cars with small engines?

 To plot mpg, run this code to put displ on the x-axis and hwy on the y-axis:

```
ggplot(data = mpg) + geom_point(mapping = aes(x = displ, y = hwy))
```



Creating a ggplot

```
ggplot(data = mpg) + geom_point(mapping = aes(x = displ, y = hwy))
```

- ggplot() creates a coordinate system that you can add layers to
- The first argument of ggplot() is the dataset to use in the graph
- ggplot(data = mpg) creates an empty graph

Creating a ggplot

```
ggplot(data = mpg) + geom_point(mapping = aes(x = displ, y = hwy))
```

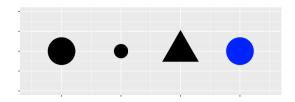
- The function geom_point() adds a layer of points to your plot
- ggplot2 comes with many geom functions that each add a different type of layer to a plot
- Each geom function in ggplot2 takes a mapping argument

A graphing template

```
g <- ggplot(data = <DATA>)
g + <GEOM_FUNCTION>(mapping = aes(<MAPPINGS>))
```

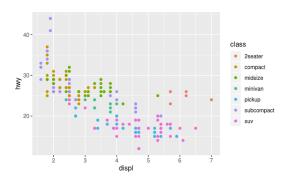
The rest of this tutorial will show you how to complete and extend this template to make different types of graphs

- An aesthetic is a visual property of the objects in your plot
- Aesthetics include things:
 - size
 - shape
 - color of the points
- Here we change the levels of a point's size, shape, and color to make the point small, triangular, or blue:



We can add a third variable, like class, to a two dimensional scatterplot by mapping it to an aesthetic:

```
ggplot(data = mpg) +
    geom_point(mapping = aes(x = displ, y = hwy, color = class))
```



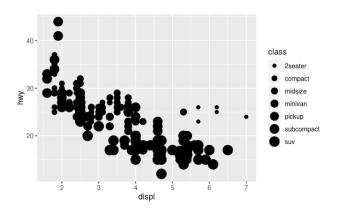
We can add a third variable, like class, to a two dimensional scatterplot by mapping it to an aesthetic:

```
ggplot(data = mpg) +
    geom_point(mapping = aes(x = displ, y = hwy, color = class))
```

- The class variable of the mpg dataset classifies cars into groups such as compact, midsize, and pickup
- ggplot2 will assign a unique level of the aesthetic to each unique value of the variable
- ggplot2 will also add a legend

We can also map class to the size aesthetic in the same way:

```
ggplot(data = mpg) +
   geom_point(mapping = aes(x = displ, y = hwy, size = class))
```



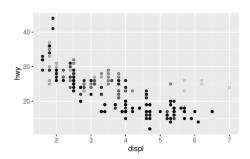
We can also map class to the size aesthetic in the same way:

```
ggplot(data = mpg) +
    geom_point(mapping = aes(x = displ, y = hwy, size = class))
```

• We got a warning because mapping an unordered variable (class) to an ordered aesthetic (size) is not a good idea.

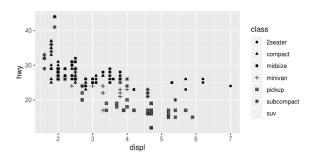
We can also map class to the alpha aesthetic (transparency) in the same way:

```
ggplot(data = mpg) +
    geom_point(mapping = aes(x = displ, y = hwy, alpha = class))
```



We can also map class to the shape aesthetic in the same way:

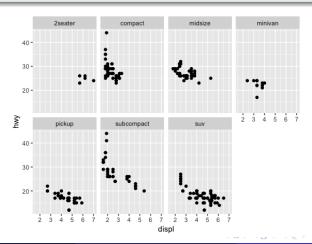
```
ggplot(data = mpg) +
    geom_point(mapping = aes(x = displ, y = hwy, shape = class))
```



- One way to add additional variables is with aesthetics.
- Another way (for categorical variables) is to split your plot into facets, subplots that each display one subset of the data.

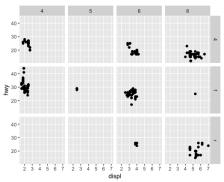
To facet your plot by a single variable, use facet_wrap()

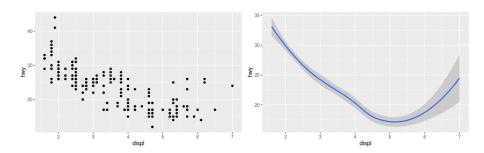
```
> ggplot(data = mpg) +
  geom_point(mapping = aes(x = displ, y = hwy)) +
  facet_wrap(~ class, nrow = 2)
```



To facet your plot on the combination of two variables: facet_grid() facet_grid() should contain two variable names separated by a \sim

```
> ggplot(data = mpg) +
  geom_point(mapping = aes(x = displ, y = hwy)) +
  facet_grid(drv ~ cyl)
```





- both plots contain the same x variable
- the same y variable
- both describe the same data

- The plots are not identical
- Each plot uses a different visual object to represent the data
- In ggplot2 syntax, it is called "geoms"

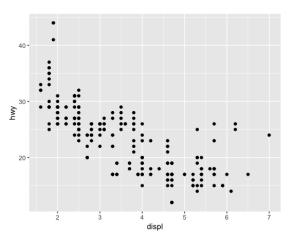
Geom

A geom is the geometrical object that a plot uses to represent data

- Bar charts use bar geoms
- Line charts use line geoms
- Boxplots use boxplot geoms
- Scatterplots break the trend by using the point geom

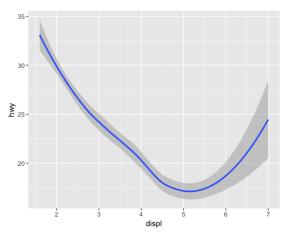
Example

```
ggplot(data = mpg) +
  geom_point(mapping = aes(x = displ, y = hwy))
```



Example

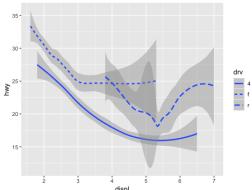
```
>ggplot(data = mpg) +
geom_smooth(mapping = aes(x = displ, y = hwy))
```



- Every geom function in ggplot2 takes a mapping argument
- Not every aesthetic works with every geom:
 - We can set the shape of a point
 - We can't set the "shape" of a line
 - you could set the linetype of a line

geom_smooth() will draw a different line, with a different linetype, for each unique value of the variable:

```
> g <- ggplot(data = mpg) +</pre>
> g + geom_smooth(mapping = aes(x = displ, y = hwy,
linetype = drv))
```



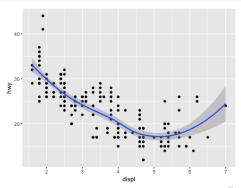
Exercise

Find the difference between the three plots:

```
>ggplot(data = mpg) +
   geom_smooth(mapping = aes(x = displ, y = hwy))
>ggplot(data = mpg) +
   geom_smooth(mapping = aes(x = displ, y = hwy,
  group = drv))
>ggplot(data = mpg) +
   geom_smooth(
  mapping = aes(x = displ, y = hwy, color = drv),
  show.legend = FALSE
```

To display multiple geoms in the same plot, add multiple geom functions to ggplot():

```
>ggplot(data = mpg) +
   geom_point(mapping = aes(x = displ, y = hwy)) +
   geom_smooth(mapping = aes(x = displ, y = hwy))
```



- Duplication in the code.
- Avoid this type of repetition by:
 - Treating these mappings as global mappings
 - Passing the set of mappings to ggplot().

Similarly:

```
>ggplot(data = mpg, mapping = aes(x = displ, y = hwy)) +
geom_point() +
geom_smooth()
```

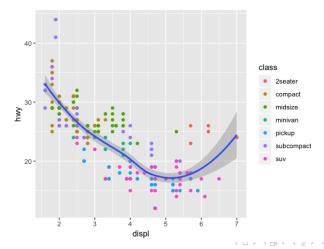
If we place mappings in a geom function, ggplot2 will treat them as local mappings for the layer.

• To extend or overwrite the global mappings for that layer only.

```
>ggplot(data = mpg, mapping = aes(x = displ, y = hwy)) +
geom_point(mapping = aes(color = class)) +
geom_smooth()
```

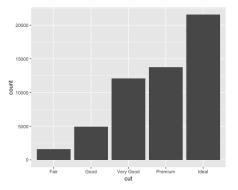
If we place mappings in a geom function, ggplot2 will treat them as local mappings for the layer.

• To extend or overwrite the global mappings for that layer only.



Bar chart

```
> diamonds # load dataset
>ggplot(data = diamonds) +
  geom_bar(mapping = aes(x = cut))
```

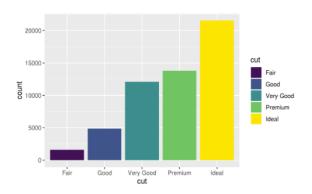


More diamonds are available with high quality cuts.

Position adjustments

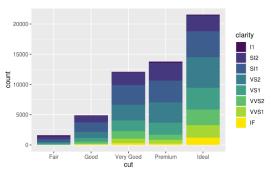
You can color a bar chart using fill:

```
ggplot(data = diamonds) +
  geom_bar(mapping = aes(x = cut, fill = cut))
```



Note what happens if you map the fill aesthetic to another variable, like clarity

```
ggplot(data = diamonds) +
   geom_bar(mapping = aes(x = cut, fill = clarity))
```



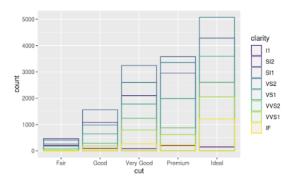
The bars are automatically stacked. Each colored rectangle represents a combination of cut and clarity

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We can use one of three other options:

 position = "identity": will place each object exactly where it falls in the context of the graph

```
ggplot(data = diamonds, mapping = aes(x = cut, fill = clarity)) +
    geom_bar(fill = NA, position = "identity")
```

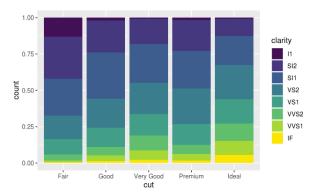


To see the overlapping we need to make the bars completely transparent by setting fill = NA

If you don't want a stacked bar chart, we can use one of three other options:

 position = "fill": works like stacking, but makes each set of stacked bars the same height

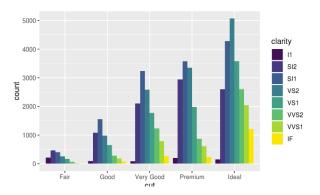
```
ggplot(data = diamonds) +
   geom_bar(mapping = aes(x = cut, fill = clarity), position = "fill")
```



If we don't want a stacked bar chart, we can use one of three other options:

• position = "dodge": places overlapping objects directly beside one another

```
ggplot(data = diamonds) +
   geom_bar(mapping = aes(x = cut, fill = clarity), position = "dodge")
```

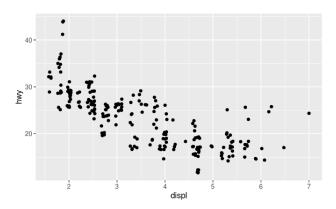


- There's one other type of adjustment that's useful for scatterplots
- Recall our first scatterplot:
 ggplot(data = mpg) +
 geom_point(mapping = aes(x = displ, y = hwy))

```
    The plot displays only 126 points, even though there are 234
observations in the dataset
```

- The values of hwy and displ are rounded so the points appear on a grid and many points overlap each other
- We can avoid this gridding by setting the position adjustment to jitter. position = "jitter"

```
ggplot(data = mpg) +
  geom_point(mapping = aes(x = displ, y = hwy), position = "jitter")
```



Exploratory data analysis

Exploratory data analysis

- To explore the data
- Exploratory Data Analysis: EDA
- EDA is an iterative cycle:
 - Generate questions about the data
 - Search for answers by tidying, visualizing and modelling the data
- EDA is a state of mind.

Prerequisites

- library(tidyverse)
- library(ggplot2)

Variation

Variation

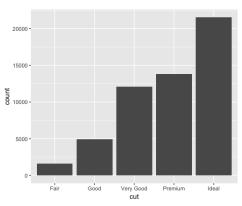
- Variation is the tendency of the values of a variable to change from measurement to measurement.
- If we measure any *continuous variable* twice, we will get two different results.
- Categorical variables can also vary if we measure across different:
 - Subjects e.g. the eye colors of different people
 - different times e.g. the energy levels of an electron at different moments

The best way to understand that pattern is to **visualize** the distribution of the variable's values.

Bar chart

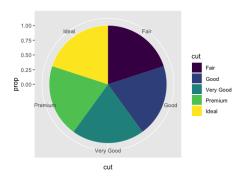
To examine the distribution of a **categorical** variable, use a **bar chart**:

```
>ggplot(data = diamonds) +
geom_bar(mapping = aes(x = cut))
```



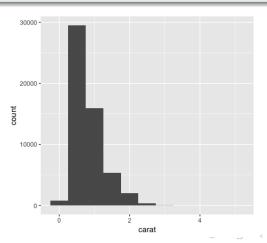
Pie chart

```
>ggplot(data = diamonds, mapping = aes(x = cut, y=..prop..,
fill = cut)) +
  geom_bar(width = 1) +)
  coord_polar()
```

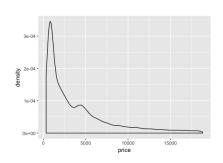


To examine the distribution of a **continuous** variable, use a **histogram**:

```
>ggplot(data = diamonds) +
geom_histogram(mapping = aes(x = carat), binwidth = 0.5)
```

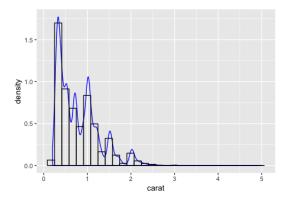


```
>ggplot(diamonds, aes(x =
price)) +
   geom_density()
```



To show both a histogram and density plots together:

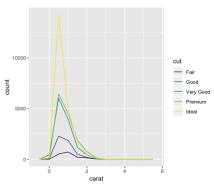
```
>ggplot(diamonds, aes(x = carat)) +
  geom_density(col="blue") +
  geom_histogram(aes(y=..density..), colour="black",
fill=NA)
```



To overlay multiple histograms in the same plot

geom_freqpoly

```
>ggplot(data = diamonds, mapping = aes(x = carat, colour =
cut)) +
  geom_freqpoly(binwidth = 0.1)
```



Covariation

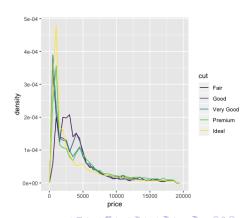
Covariation

- Covariation describes the behavior between variables
- It is the tendency of two or more variables to vary together in a related way

A categorical and continuous variable

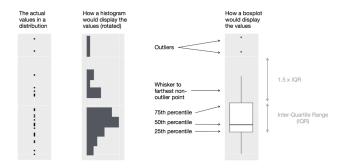
- Instead of displaying count, we'll display density.
- Density is the count standardized.

```
>ggplot(data = diamonds,
mapping = aes(x = price, y
= ..density..)) +
   geom_freqpoly(mapping =
aes(colour = cut),
binwidth = 500)
```



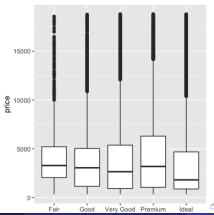
Boxplot

- To display the distribution of a continuous variable broken down by a categorical variable is the **boxplot**.
- A boxplot is a type of visual shorthand for a distribution of values.



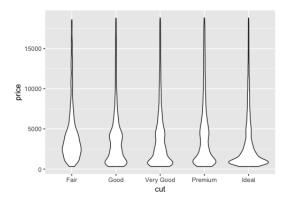
Boxplot

```
The distribution of price by cut using geom_boxplot()
>ggplot(data = diamonds, mapping = aes(x = cut, y =
price))+
   geom_boxplot()
```



Violin plot

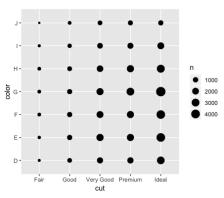
```
>ggplot(data = diamonds, mapping = aes(x = cut, y = price))
+
   geom_violin()
```



Two categorical variables

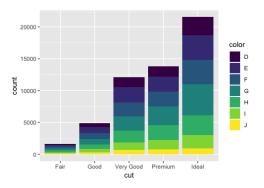
- To visualize the covariation between categorical variables.
- To count the number of observations for each combination.

```
>ggplot(data = diamonds) +
geom_count(mapping = aes(x = cut, y = color))
```



Two categorical variables

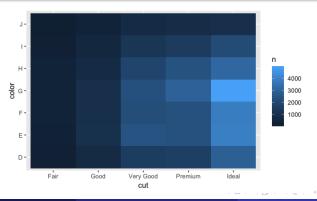
```
>ggplot(data = diamonds, aes(x = cut, fill = color)) + geom_bar()
```



Two categorical variables

Another approach:

```
>diamonds %>%
  count(color, cut) %>%
  ggplot(mapping = aes(x = cut, y = color)) +
  geom_tile(mapping = aes(fill = n))
```

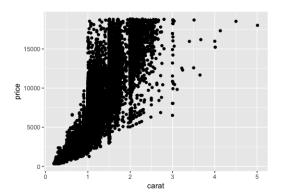


Two continuous variables

- Previously we used geom_histogram() and geom_freqpoly() to bin in one dimension.
- geom_bin2d() and geom_hex() to bin in **two** dimensions:
- geom_bin2d() and geom_hex() divide the coordinate plane into 2d bins.
- use a fill color to display how many points fall into each bin.
- geom_bin2d() creates rectangular bins.
- geom_hex() creates hexagonal bins.

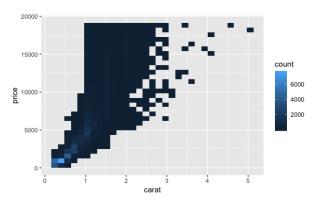
Example

```
# Scatterplot
>ggplot(diamonds, aes(x = carat, y = price)) +
   geom_point()
```



Example

```
>ggplot(data = diamonds) +
geom_bin2d(mapping = aes(x = carat, y = price))
```



Example

```
# install.packages("hexbin") > ggplot(data = diamonds) +
    geom_hex(mapping = aes(x = carat, y = price))
```

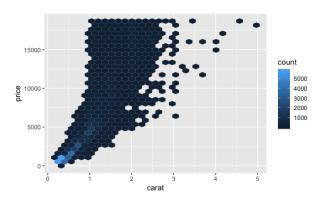
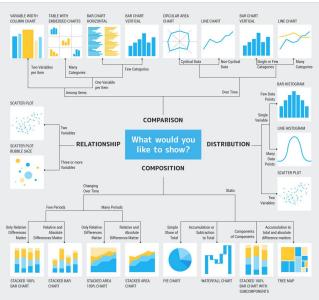


Chart type hierarchy



References



Hadley Wickham & Garrett Grolemund (2017)

R for data science: import, tidy, transform, visualize, and model data *O'Reilly*.



Bret Larget (2014)

Chapter 2 R ggplot2 Examples

http://www.stat.wisc.edu/~larget/stat302/chap2.pdf



Visualization

Data Visualization in R

https://rstudio-pubs-static.s3.amazonaws.com/265574_fd78dcb867084d77918fe02525f0225e.html#labeling_plots.



Robin Donatello (2018)

Full Data Visualization tutorial

https://norcalbiostat.github.io/MATH130/full_data_viz_tutorial.html

The End

