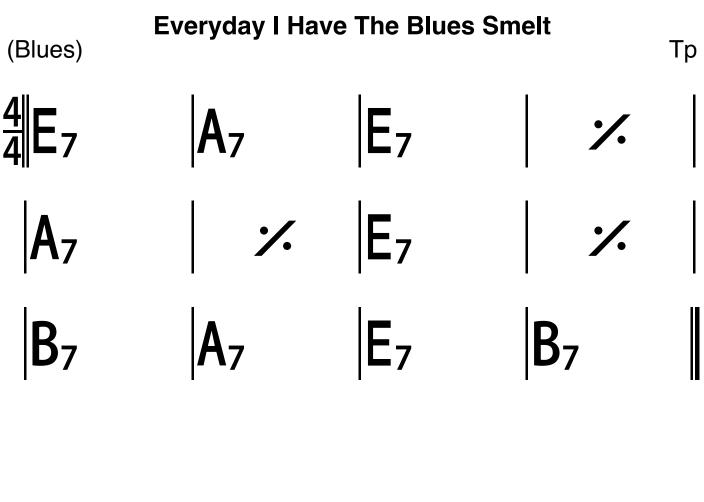
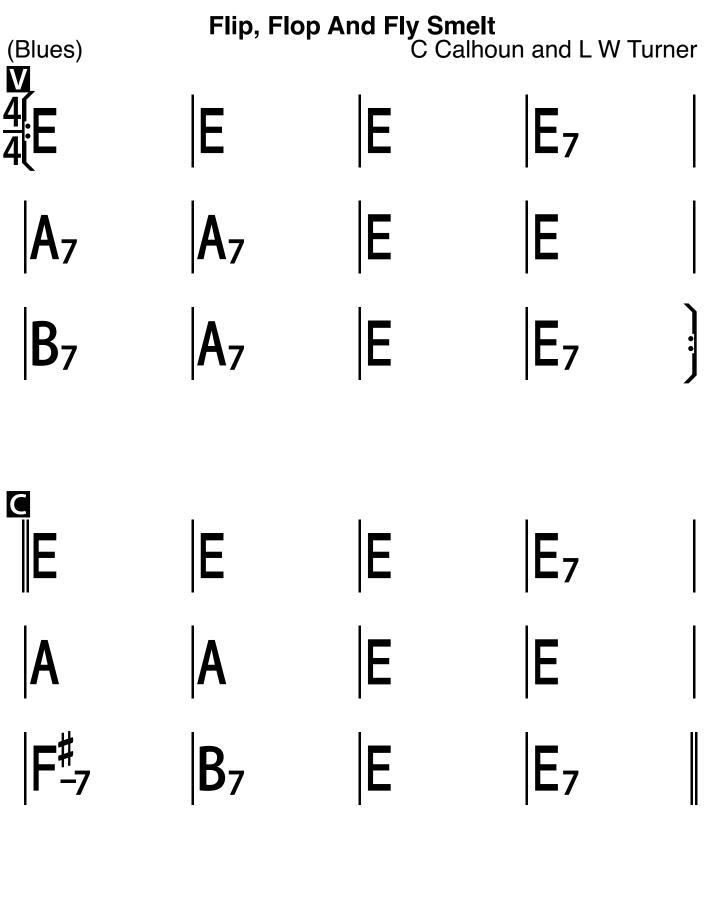


**Caldonia Smelt** (Blues - Flat Tire) Fleecie Moore  $C_6$  $G_7$  $G_7$ **B**'Caldonia..." C<sub>6</sub> Stop C<sub>6</sub> Stop Stop stop

Made with iReal Pro





(Country Blues)

**Folsom Prison Blues Smelt** 

Johnny Cash

4|F

E

E

E<sub>7</sub>

Α

A

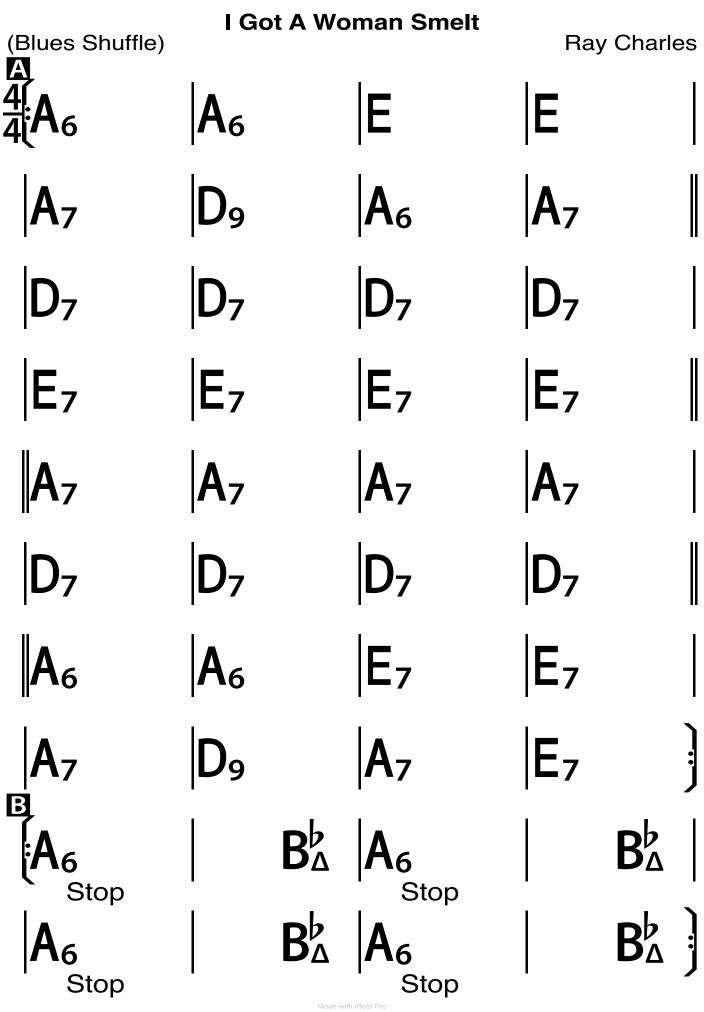
E

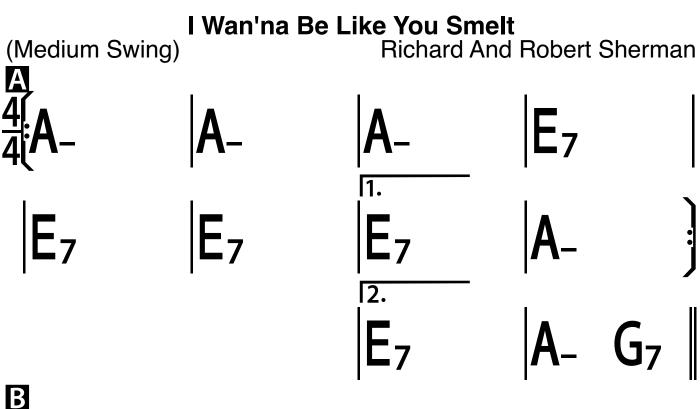
E

 $B_7$ 

B<sub>7</sub>

E





 $D_7$   $G_7$   $C_0^{\sharp}$   $G_7$ 

(Medium Swing)

Hank Williams (1952)

/.

G<sub>7</sub>

**/**.

G<sub>7</sub>

**/.** 

**Kansas City Smelt** 

(Blues Shuffle)

Lieber And Stoller

A

A

 $A_7$ 

D

D

Α

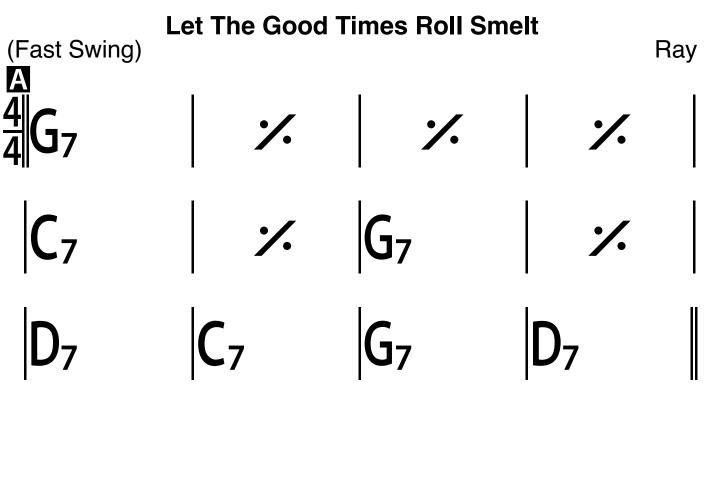
A

D<sub>7</sub>

E

A

**-**7



Minnie the Moocher Smelt (Medium Swing) Cab Milks Gaskill  $\frac{4}{4}$   $E_{-6}$   $B_7$   $|E_{-6}|$   $|E_{-6}|$   $|E_{-6}|$  $|E_{-6}|B_7|E_{-6}$  $|E_{-6}|B_7|E_{-6}$  $C_7$   $B_7$   $E_-$ C<sub>7</sub> B<sub>7</sub>  $|\mathsf{E}_{-}$ E\_  $C_7$ B<sub>7</sub> E<sub>-</sub>  $C_7$  $|\mathsf{E}_{-}$  $|\mathsf{E}_{-}|$ B<sub>7</sub> E<sub>-</sub> B |**E**\_ E\_  $|\mathsf{E}_{-}|$ E\_  $|\mathsf{E}_{-}$  $|\mathsf{E}_{-}$  $|\mathsf{E}_{-}$  $E_{-}$ Out  $E_{-}C_{7}B_{7}B_{+}E_{-6}$  $E_{-6}$  $E_{-6}$ 

**She Caught The Katy Smelt** 

(Blues Shuffle)

Тр

|**D**|2

F

 $|\mathbf{B}|$ 

B

**S**b

1

 $B^{\flat}$ 

F

E

Eþ

36

Train Whistle Blues Smelt (Blues)

Jimmie Rogers

F<sub>7</sub>

 $C_7$ 

 $C_7$ 

F<sub>7</sub>

 $C_7$ 

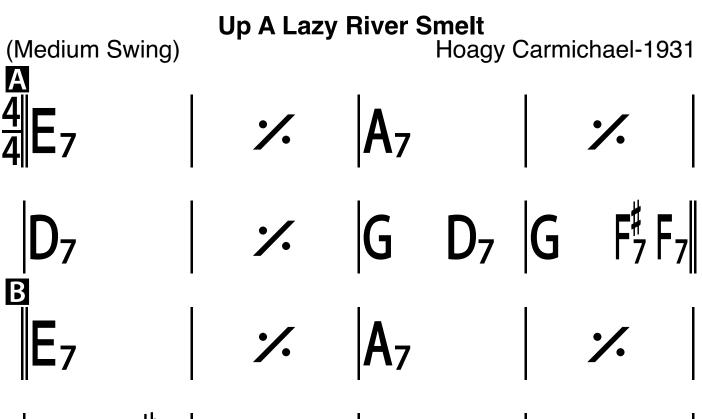
 $C_7$ 

G<sub>7</sub>

 $|F_7|$ 

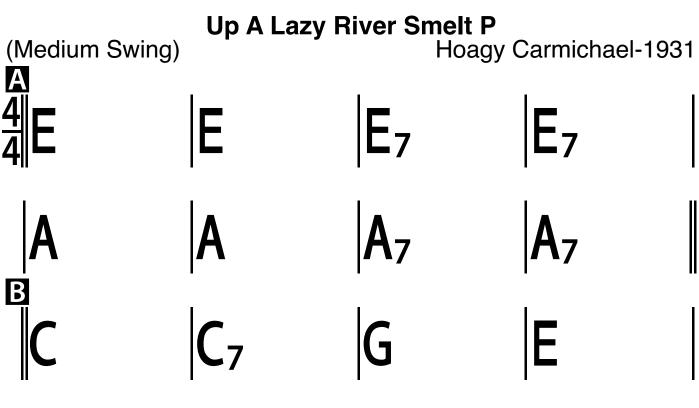
**-**7

G<sub>7</sub>



 $C_0^{\sharp}$  | G | E<sub>7</sub> | A<sub>7</sub> D<sub>7</sub> | G | E<sub>7</sub> |

 $D_7 |G F_7^{\sharp} F_7|$ 



A D G

When The Saints Go Marching In Smelt (Medium Swing)

Traditional

4C / / / /

C % G<sub>7</sub> %

C  $C_7$  F

C  $D_7$   $G_7$  C  $G_7$ 

