

All Of Me Smelt

Gerald Marks

(Medium Swing)

A

$\frac{4}{4}$ **G_{Δ7}**

⋈

B₇

⋈

E₇

⋈

A₋₇

⋈

B

B₇

⋈

E₋₇

⋈

A₇

⋈

A₋₇

D₇

A

G_{Δ7}

⋈

B₇

⋈

E₇

⋈

A₋₇

⋈

C

C_{Δ7}

C[#]_{o7}

C₋₆

G_{Δ7}
D

B₋₇

E₇

A₋₇

D₇

G₆

B^b_{o7}

A₋₇

D₇

Caldonia Smelt

Fleecie Moore

(Blues - Flat Tire)

A

4/4 || C₆

| C₆

| C₆

| C₆

|

| F₇

| F₇

| F₇

| F₇

||

| C₆

| C₆

| D₋₇

D₋₇

|

| G₇

| G₇

| C₆

| C₆

||

B "Caldonia..."

|| C₆
stop

| C₆
Stop

| C₆
Stop

| C₆
Stop

|

| F₇

| F₇

| C₆

| C₆

|

| D₋₇

| G₇

| C₆

| C₆

||

Early In The Morning Smelt

Td

(Blues)

$\frac{4}{4}$ || **E₇**

| **E₇**

| **E₇**

| **E₇**

|

| **A₇**

| **A₇**

| **E₇**

| **E₇**

|

| **B₇**

| **A₇**

| **E₇**

| **B₇**

||

/

Everyday I Have The Blues Smelt

(Blues)

Tp

$\frac{4}{4}$	E_7	A_7	E_7	\cdot/\cdot
A_7	\cdot/\cdot	E_7	\cdot/\cdot	
B_7	A_7	E_7	B_7	

/

Flip, Flop And Fly Smelt

C Calhoun and L W Turner

(Blues)

V
4/4
E

| E

| E

| E₇

|

| A₇

| A₇

| E

| E

|

| B₇

| A₇

| E

| E₇

}
E

C
|| E

| E

| E

| E₇

|

| A

| A

| E

| E

|

| F[#]₋₇

| B₇

| E

| E₇

||

Folsom Prison Blues Smelt

(Country Blues)

Johnny Cash

$\frac{4}{4}$	E	E	E	E ₇
A	A	E	E	
B ₇	B ₇	E	E	

I Got A Woman Smelt

Ray Charles

(Blues Shuffle)

A

4/4

|

A₆

|

A₆

|

E

|

E

|

|

A₇

|

D₉

|

A₆

|

A₇

|

|

D₇

|

D₇

|

D₇

|

D₇

|

|

E₇

|

E₇

|

E₇

|

E₇

|

||

A₇

|

A₇

|

A₇

|

A₇

|

|

D₇

|

D₇

|

D₇

|

D₇

|

||

A₆

|

A₆

|

E₇

|

E₇

|

|

A₇

|

D₉

|

A₇

|

E₇

|

B

{

A₆

Stop

|

A₆

Stop

|

B_Δ^b

|

A₆

Stop

|

B_Δ^b

|

A₆

Stop

|

B_Δ^b

|

B_Δ^b

|

|

B_Δ^b

|

B_Δ^b

|

I Wan'na Be Like You Smelt

Richard And Robert Sherman

(Medium Swing)

A
4/4

A-	A-	A-	E ₇	
E ₇	E ₇	E ₇	A-	}
		E ₇	A- G ₇	

B

C	C	A ₇	A ₇	
D ₇	G ₇	C C [#] _o	G ₇	}

Jambalaya Smelt

(Medium Swing)

Hank Williams (1952)

$\frac{4}{4}$ C		$\frac{\cdot}{\cdot}$		G ₇		$\frac{\cdot}{\cdot}$	
G ₇		$\frac{\cdot}{\cdot}$		C		$\frac{\cdot}{\cdot}$	} :

Kansas City Smelt

(Blues Shuffle)

Lieber And Stoller

$\frac{4}{4}$ A	A	A	A ₇	
D	D	A	A	
D ₇	E ₇	A	E ₇	

Let The Good Times Roll Smelt

(Fast Swing)

Ray

A

4/4 G7

Bar lines and slash symbols

C7

Bar lines and slash symbols

D7

C7 G7 D7 Bar lines and double bar line

/

Minnie the Moocher Smelt

Cab Milks Gaskill

(Medium Swing)

in

4/4

| E₋₆ B₇ | E₋₆ | E₋₆ B₇ | E₋₆ |

| E₋₆ B₇ | E₋₆ | E₋₆ B₇ | E₋₆ |

| E₋ | C₇ B₇ | E₋ | C₇ B₇ ||

A

|| E₋ | E₋ | C₇ | B₇ E₋ |

| E₋ | E₋ | C₇ | B₇ E₋ ||

B

|| E₋ | E₋ | E₋ | E₋ |

| E₋ | E₋ | E₋ | E₋ ||

Out

|| E₋ C₇ B₇ B₊ | E₋₆ | E₋₆ | E₋₆ ||

She Caught The Katy Smelt

(Blues Shuffle)

Tp

$\frac{4}{4}$	B^b		F		B^b		B^b	
	B^b		F		B^b		B^b	
	B^b		B^b_7		E^b		E^b_-	
	B^b		F		B^b		B^b	

Train Whistle Blues Smelt

Jimmie Rogers

(Blues)

$\frac{4}{4}$ || C₇

| F₇

| C₇

| C₇ |

| F₇

| F₇

| C₇

| C₇ |

| G₇

| F₇

| C₇

| G₇ ||

||

||

Up A Lazy River Smelt

Hoagy Carmichael-1931

(Medium Swing)

A

$\frac{4}{4}$ \parallel E_7

\cdot/\cdot

A_7

\cdot/\cdot

D_7

\cdot/\cdot

G

D_7

G

$F^\sharp_7 F_7 \parallel$

B

$\parallel E_7$

\cdot/\cdot

A_7

\cdot/\cdot

$C C^\sharp_o$

G

E_7

A_7

D_7

G

E_7

A_7

D_7

G

$F^\sharp_7 F_7 \parallel$

Up A Lazy River Smelt P

(Medium Swing)

Hoagy Carmichael-1931

A

4/4

E

E

E₇

E₇

A

A

A₇

A₇

B

C

C₇

G

E

A

D

G

F

A

D

G

G

When The Saints Go Marching In Smelt

(Medium Swing)

Traditional

4/4		⌵		⌵		⌵	
C		⌵		G7		⌵	
C	C7	F		F-			
C	D7 G7	C		G7			

When You're Smilin' Smelt

Shay - Fisher - Goodwin

(Medium Swing)

A

$\frac{4}{4}$ | **G₆** |

⋈

⋈

⋈

| **B₋₇** |

| **E₇** |

| **A₋₇** |

| **D₇** |

| **A₋₇** |

⋈

⋈

⋈

| **D₇** |

| **D₇₊** |

| **G₆** |

⋈ ||

B

|| **G₇** |

⋈

| **C₆** |

⋈

| **E₋₇** |

| **A₇** |

| **A₋₇** |

| **D₇** |

| **G₆** |

⋈

| **B₋₇** |

| **E₇** |

| **A₋₇** |

| **D₇** |

| **G₆** |

| ^{A₋₇} ^{D₇} ⋈ ||