

# FORM & STRUCTURE IN MUSIC

## COMMON ELEMENTS OF FORM AND STRUCTURE

INTRO

VERSE

PRE-CHORUS

CHORUS

BRIDGE

OUTRO

## “OUT OF LOVE” – CINZIA AND THE ECLIPSE

TEMPO: 100 BPM

CHORDS: F major, G major, A minor, C major

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INTRO	VERSE 1 (A1 SECTION)	PRE-CHORUS (B SECTION)	CHORUS (B SECTION)	VERSE 2 (A2 SECTION)	PRE-CHORUS 2 (B2 SECTION)	CHORUS 2 (B2 SECTION)	BRIDGE (C SECTION)	DOUBLE CHORUS (B3 SECTION)	OUTRO
4 MEASURES 0:00 – 0:09.6	8 MEASURES 0:09.6 – 0:28.8	8 MEASURES 0:28.8 – 0:48	8 MEASURES 0:48 – 1:09.6	8 MEASURES 1:09.6 – 1:28.8	8 MEASURES 1:28.8 – 1:48	8 MEASURES 1:48 – 2:07.2	8 MEASURES 2:07.2 – 2:26.4	16 MEASURES 2:26.4 – 3:04.8	8 MEASURES 3:04.8 – 3:24
MUSICAL ELEMENTS: – Muted Guitar	MUSICAL ELEMENTS: – Muted Guitar – Vocals – Light Claps	MUSICAL ELEMENTS: – Muted Guitar – Vocals – Light Claps – Light Bass – Light Keys – Riser	MUSICAL ELEMENTS: – Muted Guitar – Vocal Hook – Louder Claps – Louder Keys – Louder Bass – Distorted Synth – Shaker – Kick	MUSICAL ELEMENTS: – Dynamic level & instruments similar to chorus – Same vocal melody, different lyrics	MUSICAL ELEMENTS: – Dynamic level & instruments similar to verse 2 – Same vocal melody & lyrics as pre-chorus 1	MUSICAL ELEMENTS: – Identical to Chorus 1 – Hi Hat	MUSICAL ELEMENTS: – New vocal melody – New chord progression – Dynamics lower – Drum Toms – Hi Hat	MUSICAL ELEMENTS: – Similar to chorus – Distorted vocal – Vocal hook development – Vocals up one octave – Pre-chorus melody – Hi Hat	MUSICAL ELEMENTS: – Keys – Muted Guitar – Hi Hat – Bass