

LINK

BCIT & BEYOND

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Trump

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My family forgets...



This Time the Rebellion is Coming from the Right, Not the Left

by jakob schmidt

I'm going to tell you why I think The Donald is winning. Trump makes a fine barometer.

He shows how toothless the Progressive Left and the media have come. When you ask Trump supporters why they love him, they'll tell you: he's independent, he's successful, he's bold, he says what needs to be said I could care less about the facts and show you why he isn't what he says he is, but that wouldn't matter.

After years of gridlock in Congress, unpunished banks, money-injected politics, hysterical journalism, rubber-faced career politicians, unrest in the Middle East, plane crash approval ratings, broken promises and spinning tree, people are finally finished with all the bullshit - and I mean globally.

Europe has the most startling rise in far Right Nationalist support since the Nazis. In Poland, the Law and Justice Party swept up a tidy 37% of the popular vote in 2015. That's up 78% since 2011. This is a party whose leader has said openly: "The affirmation of homosexuality will lead to the downfall of civilization. We can't agree to it."

According to the Financial Times "the percentage of voters across Europe who trust the EU has been halved-from 60 percent to 30 percent." For the first time in nearly 25 years, France, a nation whose Democratic ideas informed the Founding Fathers, is voting in members of the National Front-an openly racist, isolationist Far Right party. They managed to finish in 2015 with 27 of the regional council elections, which

makes up some 356 seats.

When people say they are shocked at how well Trump is doing in the United States I shake my head. It couldn't be more painfully obvious. The worldwide trend in 2016 is rebellion and revolution-and that not rhetoric. This is the real folks. It's pretty obvious this time the rebellion is coming from the Right, not the Left.

Trump is the antidote to a society based around shaming and censorship, both products shipped along the road of good intention by the Progressive Left. There's a reason people have redefined the Left as the Regressive Left. Trump is the antidote to Leftist voices that apologize for Extremist Islam even to the point of utter insanity. Trump strides through a

field of politically correct landmines, not caring if he steps on something eruptive. Trump doesn't care about people moaning to him on Twitter about how gender pronouns should or should not be used.

Trump laughs at the hippie vets searching for some kind of war 40 years after all the major battles have been fought. Trump winks at the feminists and blink at the protesters. Trump is everything the Regressive Left is not. Trump is abrasive, rude, tough, and thoroughly of his time.

He's charismatic, but he's corrupt, and that should be easy to point out. But why can't

we do it? How come Trump's approval ratings rise when he creates a media circus? He's Teflon, he's plastic; nothing sticks. Again, it shouldn't be too hard to figure out. People don't trust the media anymore. They don't see a journalist trying to expose a bad politician, they see a business selling ads via drummed up controversy and non-stories.

Let's not even pretend that the media hasn't tried to defame and denounce candidates in the past based on nonsense. It's been happening literally since we first had access to television. Nixon lost against John F Kennedy in his first televised debate because he sweat a lot. More recently, you might remember Senator Rick Perry back in 2012 who ended his multi-million-dollar, multi-month campaign as the GOP leader in about 40 seconds after he forgot what he was going to say on live television... and the media crucified him.

It's hard to imagine what Trump would have to say to 'Perry-out' at this point and that's part of the lesson of Trump. Why doesn't it matter what Trump says? Why do people support him? It's because his supporters are right. The Left has gone too far. The media is corrupt and sensational. Political candidates are boring and nefarious. The system is failing us and we can't seem to fix it. The trouble is, Trump is the only one crazy and rich enough to stand up as some kind of beacon for all of these feelings, and that's why we can't touch him. We are white noise on the left and argue that we deserve to be white noise.

My Quarter-Life Crisis



by laina tanahara

I have no clue what May 21st is going to look like When I wake up that day, I will have a job to get ready for? What is this job? Will like the job? Will it have regular hours? Is it a contract will have benefits? Will I have co-workers who I like enough to go out for drinks with after? Do currently have any idea what this job will I stop with the rhetorical questions?

I am fraught and paralyzed with anxiety don't have any answers to all my own questions because I don't know what want to do. I've spent seven years in post-secondary in two different institutions, and still have no clue.

This is supposed to be my year of paradigmatic change. But what my life is supposed to change into remains a giant question mark. I'm not a student what am i don't know what I'm doing, who am I right no more rhetorical questions.

As a starting point. I'm going to use the old adage, you are what you eat. To try to figure myself out I'm going to replace "eat" with consume. So as a consumer spend a good portion of my income on food and drinks. This doesn't mean that my identity lies in the restaurants that eat at means that spend a lot of my income socializing. And it's true love my friends and am a collage of their fragmentary reflections ram not twins with all of my friends, but there is something innate that we jointly share and identify in each other. This is why we are friends.

My biggest consumer purchases are in travel spend money on plane tickets and hotels, Airbnbs and hostels have contracted a severe case of wanderlust, an affliction that disproportionately affects millennials. But each new bustling city or small town visit has a story that has left an indelible, invisible mark. The evidence though, lies in my memories and photos.

On the flip side, my own consumers are my piano students. I teach children how to read and play music, to not just play notes, but string them together to create melodies and songs tamil 21 years of piano lessons from my own first lesson learning the difference between my right and left hand, to the one taught yesterday. Where one of my

students needs constant reminders to count out! loud while playing (Play all of my students need this reminder).

Going beyond my credit card statement am my parents daughter and a combination of half their genes and all their parenting. Because of them, automatically inherited the Japanese hyphenate label like a child who has both their parents last names. But some parts of mehran automatic they are what my parents worked to instill in me the ability to speak Japanese (albeit my lack of proficiency is almost embarrassing) the rituals of lighted incense and prayer dictated by the lunar calendar and ancestors and knowing how to play the sanshin which is like an Okinawan banjo.

I am also a feminist and an optimist. The latter is necessary to support the former, I think those who believe in social justice must be optimists because they look at the world and want to make it a better place And to make it a better place you must believe that people have the capacity to be and do better than they are right now.

But I'm not just my "good qualities" I am my mental health problems that can be so overwhelming that it feels like there are concrete butterflies in my chest that are weighing me down in the middle of the ocean am my constant battle trying to reconcile my intellectual view on body image with the visceral reaction after looking at myself in the mirror.

I am my ex-boyfriends my siblings the words of Sylvia Plath and Oscar Wilde the melodies of Mendelssohn and Mozart my semester abroad the years of retail customer service the parties went to the horrible hangovers endured the words thoughtfully wrote: the careless words that hurt others the one-night stands, my broken ankle, my beloved dead dog.

I am the sum total of all of this and more Even though haven't figured out how I'm going to spend 40 hours of my week it doesn't mean am without an identity When I wake up on May 21 won't be a student anymore But, I'll still be me Laina Tanahara. And that's saying a lot.

The Late Night Bite

by calvin a jay

You exit a dark den of sweat, overpriced shitty beer and overrated pretty people, and emerge into the street. At this point you're about to propose to a streetlamp, run into oncoming traffic, or pass out on a bus bench - perhaps all of the above. It's only now that you remember how hungry you are. Here are just a couple of my favourite food spots to satisfy that afterhours craving.



Pho Extreme Xe Lua

West Broadway & Cambie

(24/7)

Located across the street from the 99 B-Line stop on Cambie, this pho place is going to "omg like save your life" when that salt crave kicks in. Spring rolls and Pho Ga-hell yeah!

Lucy's Eastside Diner Main & 11th

(24/7)

50s diner-style where you can get a peanut butter milkshake whenever you want. They have a Man vs Food challenge there-finish a burger, mac n cheese and a shake on time and get your picture on the wall. Sober up though you though you've got to be "thinking straight when you take on this challenge (Pepto not included)

Bubble World

Kingsway & Wilson

(Mon-Thur, Sun open till 2am: Fri-Sat 3am)
Make sure you get their salt & pepper chicken to satisfy your sweet & salty craving. Pair it with something fruity, like a lychee slush with coconut jellies, because that's totally a healthy option, right?

Fire Pizza

Commercial & 4th Ave

(Mon-Thur, Sun open till 3am, Fri-Sat 4am)

Really really really good cheap pizza. They've got awesome flavours from Seafood to Stir Fry Veggie. Get the Sweet and Spicy Beef. Thank me later.

McDonalds

Omnipresent

(most are 24/7)

Whether you're vegetarian, Pescatarian, vegan, or Kitsilano, there's going to be something here for you to eat. You may not like it, but I mean, are you really making smart choices on Friday night anyway? And what isn't "bad" for you these days anyways? You just drank poison in order to intoxicate your body for fun so get over it.

Viet Sub

Richards & Robson

(Mon-Sun open till 9:00pm)

Okay, so this little Vietnamese sandwich shack isn't open too late but it can still make for a good refill somewhere between the bar and the club. Get the BBQ Sub (Chicken, Beef, Pork, Veggie)

PRINT IS

If print is dead like they say it is, then I suppose the NE3 building on the north end of the Burnaby campus would be BCIT's biggest graveyard. Except, as I walked in, I was assailed with the noise of students conversing, printing presses running, and Wayne Collins showing an interested candidate what his flourishing Graphic Communications Technology (G-Tech) program has to offer. As one of the founding fathers of the G-Tech program, Wayne is no stranger to the skeptical expression. In my conversation with the 40-year industry expert and a couple of his students, it becomes clear why this is simply just not true.

words andrea liu

How was the graphic communications technology program established?

This program was actually not put together by BCIT in the traditional was started by print business owners in the community. I was one among them spearheading it. For 30 years the Vancouver Community College (VCC) ran a print program. But when that shut down, print owners realized there still needs to be a training program for young folks entering the industry. So these businessmen got together to design curriculum that would teach the on skills they would want from a new hire. About two million dollars worth of equipment was donated to BCIT to set up the program. It was a big leap of faith.

Who are your instructors and what do they ring to the table?

I'm the only full-time instructor here. Every other instructor a someone working in top level management of the industry. When you have CEOs of 20-million dollar companies teaching courses here once a week, the curriculum is always fresh. The executives are way in front of the curve. They know what is coming so they can train student with skills to stay on top of the next change. Since these instructors get to work with every student in the program jobs are offered on the table when they see student with the aptitude, skills, and attitude they like.

What does the G-Tech program offer students?

The program is built is on three legs: business training that articulates into a business degree for any students who want to go beyond the diploma level, computer graphics training and hands on print training. While students get their hands wet with all sorts of imaging technology, the business aspect is equally important because it trains students to make decisions that will keep their companies profitable when they get into management positions.

Where do grads from this program find themselves?

Students leave BCIT with a diploma that gives them a wide range of technical skills in any production setting. Usually students are first hired for production roles in a company where they can be groomed for middle management. Some grads work as printers some move into sales and marketing, some work in product engineering, and some go into design roles. It can be quite disease as to what they go into.

NOT DEAD

DEAD

What direction is the program headed in?

When I surveyed local print business owners, they told me they wanted to grow in large-format printing. So to keep up with the curve, I've felt it would be beneficial to build a center for that purpose.

In the search for financial contributors to this lab, Esko decided to donate four million dollars over the next five years. They are a Belgium company, the biggest packaging company worldwide. The CEO of Esko took a look at our program and said, "It's the best of its kind in North America so take our investment."

Alex Chen

"Before coming to BCIT, I completed a degree in design from Emily Carr. They focused a lot on the creative aspect of designing work but not actually producing it which is why I decided to his program At BCIT. At BCIT, you also get to network with people in this industry which is really helpful. Last year I did a two-week practicum and our classes definitely prepared for every part of it. Here, they teach you how to produce in all the digital and physical formats. We work in teams to operate the presses. You absolutely need to know what you doing because all the equipment in the lab is worth over two million dollars. Print definitely isn't dead. It is slowing down in some area, but definitely growing in others, especially in large-format printing. This kind of printing is extremely underrated, but it is one of the biggest industries in Canada. I feel pretty confident that my classmates and I will all get jobs in the industry after graduation."

Katie Johnson

"This program teaches you both the front end and back end of the print industry. Yes, you learn how to print books, brochures, magazines, marketing materials, banners, car wraps, and all other sorts of large-format material, but you also take business courses well So the operation management communications, marketing, and sales courses teach you about the business development end the print industry which is that I'm leaning

I did my two-week practicum at Tapp, a wine label printing company in Langley. It was awesome and I was super lucky because I got to do everything. I serviced customers, madesales calls, ran the press, mixed the ink, made a printing plates. When we went in, the staff was surprised how much we already knew because we had Learned about it school. A lotof us feel like we can work in the industry now and feel confident that we will be okay. They prepare you very thoroughly here."

**My family forgets, I remember
déanaim dearmad ar mo theaghlaach
agus cuimhin liom
I forget my family and remember me**

words Catherine Garrett



The Irish word for queer is “scuaine”
translate that back to English and you get Queue
Queer is Scuaine is Queue which is just another word for waiting
weigh the words against each other and patience become the patient
like dying woman walks into an ER and gets told to wait in line
like the only straight answer I will give you are the notches in my bed posts or
thighs

There is no option for audio on irish google translate
which wouldn't be a problem if the language of my family didn't skip
a generation/didn't come looking for me after it got tired of waiting
see/my heritage and I watch each other from the fringes of
our vision/identity waits in the wings unable to leave and
the way the heavy silence sits in my mouth when I realize
I can't answer the ghosts who haunt me shocks all three of us
history sleeps with memory/memory, by history
And we all forget more than we remember
my silent identity/mouth open and no sound comes out
two generations later and my ancestors don't know what to call me
and so, I wait

Agus Mar Sin Fanfaidh me

translated back to English and you get
stay instead of wait
call this/dis-orientation
Bean ghear/Queer woman
back to English sharp lady
I am the only Queer person in my family that I know of
but the women I love and look like have always had knives for teeth
so that must count for something
I can feel the strangeness
like
gan baint- not belonging
back to English and you get
“without touching”

but that is not to say I do not reach.



MAIL

B E Y O N D
C I T

CANADA POSTES



CANADA

Postage paid
Lettermail

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Poste-lettres

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