

Project Brief + Rubric

Project Brief

Create a short presentation or performance plan that connects: - One instrument (from Explorer) - One rhythm pattern (from Rhythm Patterns) - One community story or tradition (family, neighborhood, or national event) - One local Guyanese musician (artist, band, or tradition-bearer)

Deliverables

- 3-5 slides OR a one-page poster
- 1 short paragraph describing the social meaning (lifestyle/behavior/identity)
- 1 cited source or quote about the local musician (interview, article, class research)
- 1 comparison across Guyana's diverse ethnic groups and the lesson learned
- 1 climate resilience link (how music responds to environmental change or supports community action)
- Optional: a 30-60 second rhythm demonstration

Rubric (20 points)

Criteria	4 - Excellent	3 - Good	2 - Developing	1 - Beginning
Cultural Accuracy	Details are precise and well-sourced	Mostly accurate with minor gaps	Some inaccuracies or missing context	Limited accuracy or unclear
Sociology Lens	Clear link to lifestyle, behavior, and identity	Some link to social context	Basic mention without depth	No social connection
Communication	Clear, organized, engaging delivery	Mostly clear with minor gaps	Hard to follow at times	Unclear or incomplete
Creativity	Strong original choices and examples	Some original elements	Few original elements	Minimal effort
Evidence	Specific examples and references	Some examples	Few examples	No examples

Self-Check

- Did I connect music to community life?
- Did I use at least one instrument and one rhythm pattern?
- Did I include a local Guyanese musician and explain their community role?
- Did I compare across Guyana's diverse ethnic groups and explain the lesson learned?
- Did I include a climate resilience link?
- Is my explanation clear and respectful?