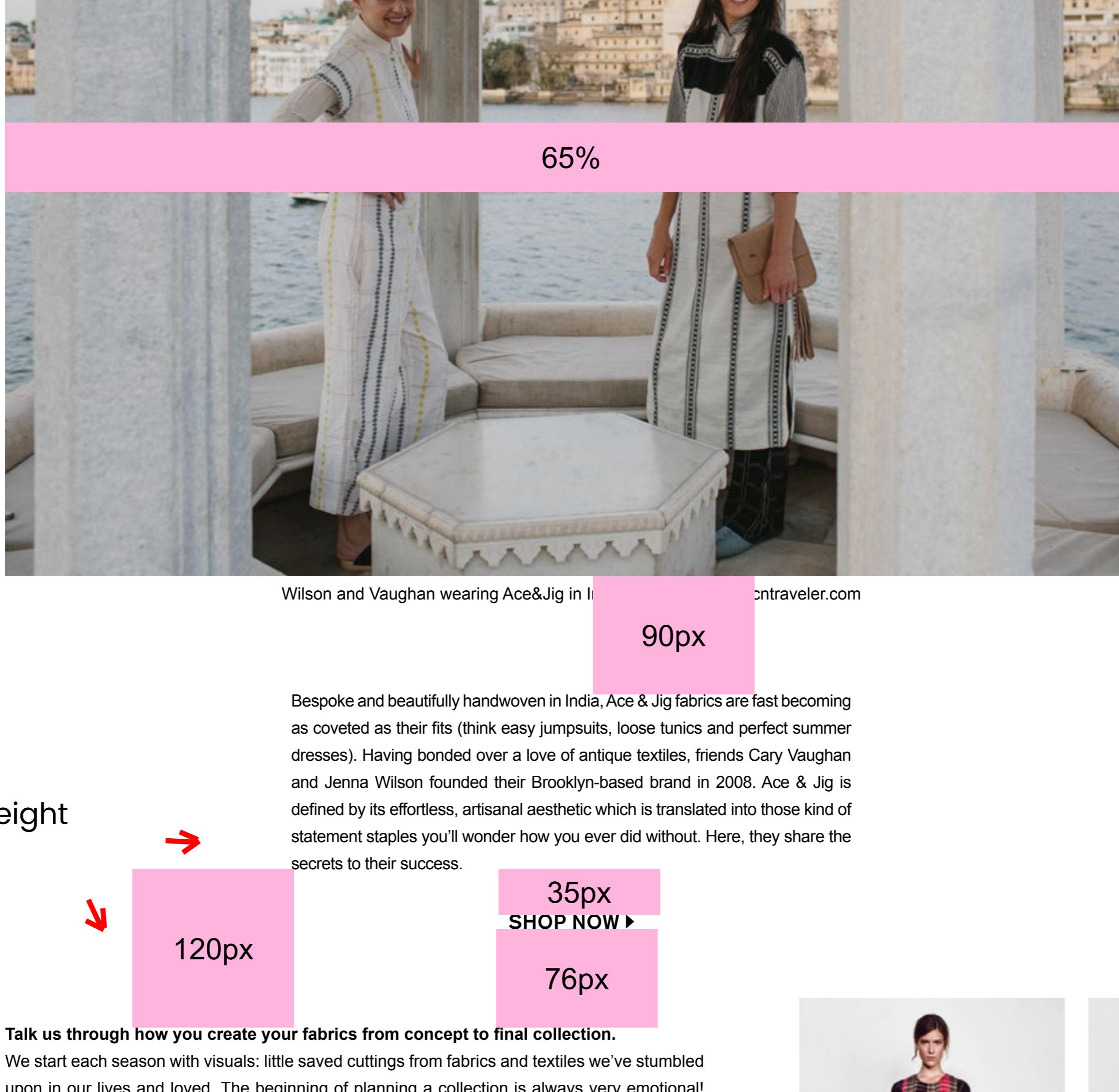


FABRIC FOCUS: ACE & JIG ↪ 28pt

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The co-founders take us behind the scenes ↪ 13pt

70px



65%

Wilson and Vaughan wearing Ace&Jig in India. Image via cntraveler.com

90px

Bespoke and beautifully handwoven in India, Ace & Jig fabrics are fast becoming as coveted as their fits (think easy jumpsuits, loose tunics and perfect summer dresses). Having bonded over a love of antique textiles, friends Cary Vaughan and Jenna Wilson founded their Brooklyn-based brand in 2008. Ace & Jig is defined by its effortless, artisanal aesthetic which is translated into those kind of statement staples you'll wonder how you ever did without. Here, they share the secrets to their success.

13px
21px Lineheight
Arial

120px

35px
SHOP NOW ▶

76px

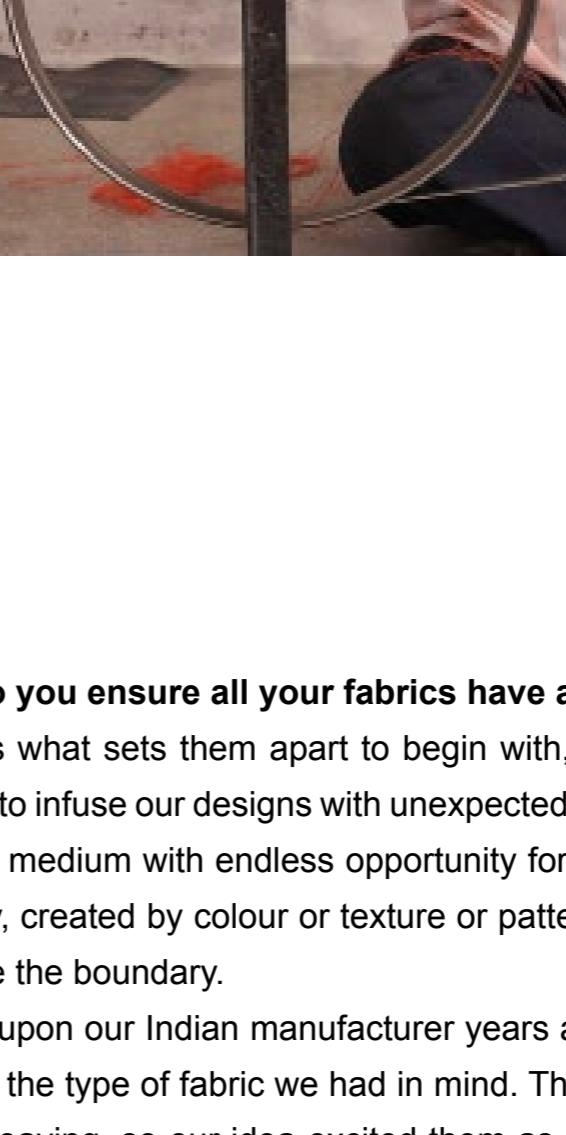
Talk us through how you create your fabrics from concept to final collection.

We start each season with visuals: little saved cuttings from fabrics and textiles we've stumbled upon in our lives and loved. The beginning of planning a collection is always very emotional! Sometimes it's the weight or hand feel of a dishcloth, or the pattern on an antique lace that turns us on.

Every one of our fabrics is woven in India, which makes our process very unique, creative, and mathematical. We plan out each warp and weft in exhausting detail, and work with Indian artisans to create multiple desk looms on antique wooden handlooms before transitioning over to large-scale looms for production. Then we set the fabrics down next to each other, see how they interact, and a colour story starts to emerge.

Where do you source your yarns and how do you decide which ones to use?

All of our yarns are Indian, and most are cotton, with the exception of a bit of lurex or poly to give a fabric a subtle spark or a neon pop. We love starting with cotton because it lends itself to many different styles and is sturdy but malleable enough to be made into a lightweight singlecloth or a heavyweight doublecloth.



16%

16%

ACE & JIG

Red Cotton Stripe Sleeveless Dress

SHOP NOW ▶

ACE & JIG

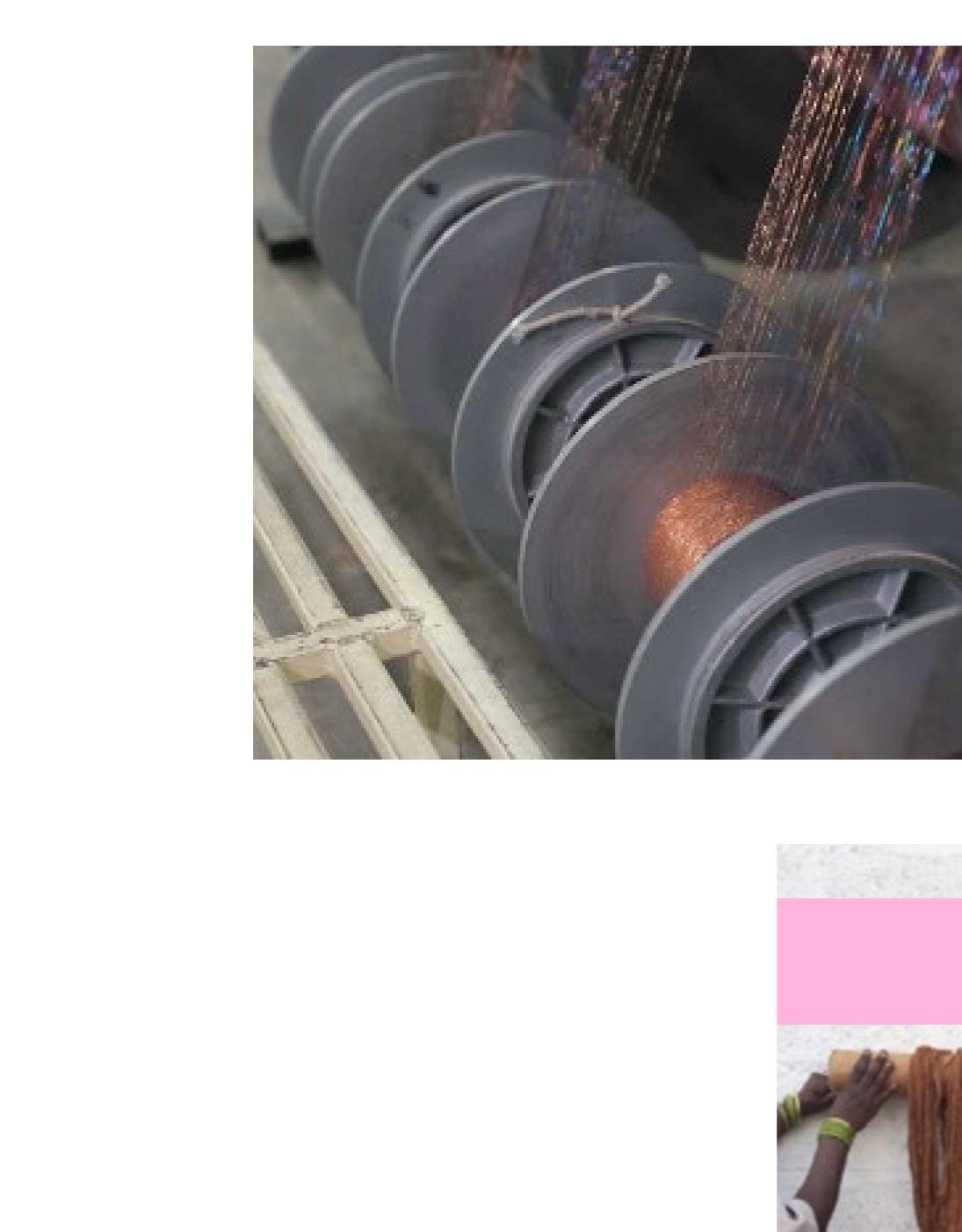
Blue Cotton Jacquard Reversible Skirt

SHOP NOW ▶

90px

33%

25%



Cary Vaughan in a cotton field in India,
2016 Image via cntraveler.com

Tools used in the textile-making process, India 2014

130px

What qualities and signatures do you ensure all your fabrics have as you make them?
The woven quality of our fabrics is what sets them apart to begin with, but we are also self-proclaimed colour junkies. We love to infuse our designs with unexpected colour and we believe the stripe is an iconic and timeless medium with endless opportunity for reinvention. All of our fabrics include stripes in some way, created by colour or texture or pattern, since we have the loom's woven framework to provide the boundary.

We were lucky enough to stumble upon our Indian manufacturer years ago and they were the only manufacturer that could make the type of fabric we had in mind. They live in a cotton hub and have a rich family history of weaving, so our idea excited them as much as it excited us. They are like family to us now.

Why do you think your textiles strike such a chord?

We like to think our fabrics evoke an emotional response, either some feeling of nostalgia or some sense of history and tradition. And, on a base level, they feel good! Our styles are comfortable, wearable, and easily transition from day to night or work to the beach. Our customer seems to appreciate this, but also seems invested in our real life story. We do our best to make timeless pieces that last for years and can be mixed and layered and passed on.

130px



Fabric list, India 2014

38px



The studio, India 2014

25%

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