# JAKE HARRIS

Motivated, curious, and self-starting individual recently graduated with honors in Computer Science. Eager to translate academic background and internship/project experience to create organic 3D models and provide technical support for production-facing tools and workflows. Strengths lie in time management, commitment to tasks, and ability to productively collaborate.



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### EDUCATION

### University of Notre Dame

B.S. in Computer Science, cum laude Concentration in Media Computing 2017-2021

Overall GPA: 3.79

Major GPA: 3.90

# HONORS

Dean's List in the College of Engineering Fall 2018, Spring 2020, Fall 2020, Spring 2021

# SKILLS

Languages	Software
C C++ Python	Maya Mudbox Photoshop
MEL JavaScript	Tools
HTML	Git
CSS	WebGL
SQL	Three.js
Verilog	React.js

# COURSES

Advanced 3D Digital Production Technical Concepts of VFX 3D Digital Production Computer Graphics Compiler and Language Design Systems Programming Algorithms Data Structures

### EXPERIENCE

#### **Teaching Assistant**

Computer Architecture Digital Logic Design Notre Dame, IN August 2020 – May 2021 August 2019 – December 2019

- Concepts related to the Arm ISA, caching, pipelining, machine learning, virtual memory, and logical circuit design
- Cultivated student understanding of course content through in-person and virtual office hours
- Created testbenches to assist other teaching assistants in the grading of weekly Verilog modules
- Facilitated the redesign of course structure in accordance with university mandated COVID-19 guidelines

### **Software Engineering Intern**

Palo Alto, CA

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January 2020 – May 2020

- Assisted in the development and maintenance of company platform using Ruby and JavaScript
- Restructured landing page to promote customer engagement in platform features and resources
- Created an application to make requests to Instagram's API and properly format the returned data

### PROJECTS

#### Luxo Jr. Animation

Spring 2021

Technical Concepts of VFX

- Modelled, rigged, and animated a replica of the lamp from Pixar's logo
- Produced a supplementary short animation to highlight the lamp's mechanical components and spring deformations

#### **City Generation Tool**

Spring 2021

Senior Independent Research

- Designed a tool in Python for generating city blocks in Maya
- Developed features which allowed users to import custom building components and easily align adjacent city blocks

#### **Skyhook Model**

Spring 2021

Advanced 3D Digital Production

- Created a low-poly model of the Skyhook melee weapon from Bioshock Infinite in Maya
- Painted high resolution textures and sculpted fine details such as metal scratches, wood granularity, and engravings on the model in Mudbox