

Piano Man

Arranged and Transcribed by
William Creamer

Words and Music by
Billy Joel

$\text{♩} = 80$

Piano

ff

The first system of the score shows the piano introduction. It consists of two measures in 4/4 time. The right hand is silent in both measures. The left hand plays a series of chords and eighth notes. The first measure starts with a half note chord (F#2, A2, C3), followed by eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3). The second measure continues with eighth notes (B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1). The tempo is marked as 80 beats per minute.

Pno.

$\text{♩} = 80$

3

The second system of the score shows the piano accompaniment for measures 3 through 10. It consists of two staves. The right hand plays a series of chords and eighth notes. The left hand plays a series of chords and eighth notes. The tempo is marked as 80 beats per minute.

Pno.

11

The third system of the score shows the piano accompaniment for measures 11 through 18. It consists of two staves. The right hand plays a series of chords and eighth notes. The left hand plays a series of chords and eighth notes. The tempo is marked as 80 beats per minute.

19

Pno.

It's nine o'

Pno.

26

Pno.

clock on a sa-tur day, the re - gu - lar crowd shuf fle's in.

Pno.

32

Pno.

And there's an old man sitting next to me mak-ing love to his

Pno.

38

Pno.

to - nic and gin.

Pno.

46

Pno.

Hesays, "Son, can you play me a

Pno.

53

Pno.

mem-o-ry? I'm not rea-ly sure how it goes, but it's sad and it's

Pno.

60

Pno.

sweet, and I knew it com - plete, when I wore a youn - ger man's clothes."

Pno.

66

Pno.

Oh-oh la, la-la, la-la la-a. La-la, la-la-

Pno.

73

Pno.

la, la-la. Singus a

Pno.

80

Pno.

song, you're the pian-o man, sing us a song to - night.

Pno.

86

Pno.

Well, we're all in the mood for a mel-o-dy, and you've got us

Pno.

92

Pno.

feeling al - right.

Pno.

100

Pno.

Pno.

107

Pno.

Now John at the bar is a friend of mine, he get's me my

Pno.

114

Pno.

drinks for free. And he's quick with a joke, or a

Pno.

119

Pno.

light up your smoke, but there's some-place that he'd ra-ther be.

Pno.

125

Pno.

He says, "Bill, I be-lieve this is killing me," as a smile ran a-

Pno.

132

Pno.

way from his face. "Well, I'm sure that I could be a mo-vie star,

Pno.

138

Pno.

if I could get out of this place." Oh-oh la, la-la, la-la

Pno.


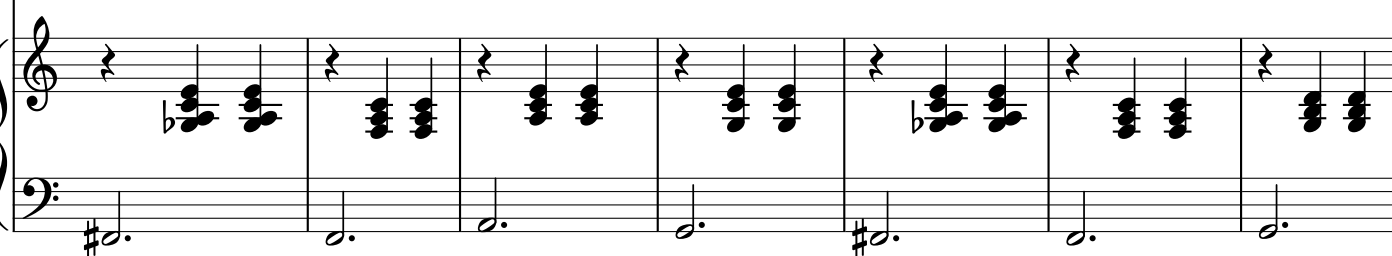



145

Pno.

la-a. La-la, la-la - la, la-la.

Pno.

152

Pno.

Now Paul is a real es-tate novelist, who ne-ver had

Pno.




160

Pno.

time for a wife. And he's talk - ing with Da - vy, who's still in the

Pno.

166

Pno.

Na-vy, and pro-bab-ly will be for life.

Pno.

174

Pno.

And the waitress is

Pno.

182

Pno.

prac - tic - ing pol-o-tics as the busi - ness men slow - ly get stoned.

Pno.

188

Pno.

Yes, they're shar-ing a drink they call lon-li-ness, but it's bet - ter than

Pno.

194

Pno.

drink ing al - one

Pno.

fff

201

Pno.

Pno.

208

Pno.

mf

Singus a song, you're the

Pno.

215

Pno.

pian-o man, sing us a song to - night. Well, we're all in the

Pno.

222

Pno.

mood for a mel-o-dy, and you've got us feeling al - right.

Pno.

229

Pno.

Pno.

237

Pno.

mp It's a pret-ty good crowd

Pno.

p

244

Pno.

for a sa-tur day, and the man - a - ger gives me a smile,

Pno.

250

Pno.

Be-cause he knows that it's me they've been com-ing to see to for - get a-bout

Pno.

256

Pno.

life for a *fff* And the piano sounds like a carn-i-val,

Pno.

fff

264

Pno.

and the mic - ro - phone smells like a beer. And they sit at the bar and put

Pno.

271

Pno.

bread in my jar, and say, "Man, what are you do - ing here?" Oh oh

Pno.

277

Pno.

mf, la-la, la-la la-a. La-la, la-la - la,

Pno.

mp

284

Pno.

la-la-*ff*

Sing us a song, you're the

Pno.

ff

291

Pno.

pian-o man, sing us a song to - night. Well, we're all in the

Pno.

298

Pno.

mood for a mel-o-dy, and you've got us feeling al - right.

Pno.

305

Pno.

Musical score for piano, measures 305-312. The score is written for a single piano (Pno.) and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a series of chords and single notes, with some measures containing rests. The notation includes various musical symbols such as notes, rests, and bar lines.

313

Pno.

Musical score for piano, measures 313-319. The score is written for a single piano (Pno.) and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a series of chords and single notes, with some measures containing rests. The notation includes various musical symbols such as notes, rests, and bar lines.