

The Billetin

Doing it for Bill since 2014

Issue 126: 7th – 13th May 2018



There is a social rep hidden in this weeks *Billetin*!



Let's not talk about the fact that it's Week 10, and instead focus on everything going on this week! We've got basketball playoffs, hockey playoffs, spelling bee, Guys Chat, Girls Comedy Night, Dance Night In, and the International BBQ! Get around all the great stuff that's on!

CRC Minutes Highlights: January 12nd

(Who actually reads them anyway)

Welcome to Cris Clucas, our new Deputy Head!

ANU counselling is undergoing an audit, see Max's post in banter for information

The advocates room will be opening in Pod 1A!

Basketball and Hockey playoffs are this week!
Both basketball teams are undefeated!

AFL9s again this weekend

Couch to 5k is up and running!

We're on top of the arts shield!

Spelling bee, Tuesday night 7pm, @Johns!

Dance Night In, 4pm Saturday

Guys Chat & BBQ, 3pm Saturday

Korean BBQ, 5:30pm (autonomous event)

IIC Tea Time, May 13th, Kinloch common room

Kai's camera is dying, so preparations are being made for its passing

Bush Week planning is underway

"Rwarr" - GG

What's on in Canberra? (surprisingly, a lot)



Spiegel tent

When: 11th May, 6:30pm – 7:30pm

Where: Canberra Theatre Centre

Comedian Rove McManus headlines a comedy show this Saturday night!

Closing the Gap: Next Steps

When: 9th May, 5pm – 7:30pm

Where: Law Library Lecture Theatre

Come hear a panel of Indigenous Policy experts discuss what should be done next to Close the Gap. Speakers include Richard Spencer and Fiona Peterson.

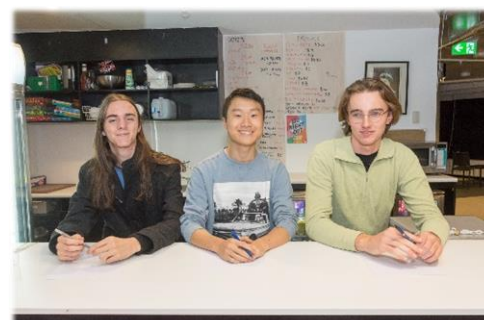


Question of the Week

If you had one day left to live, what would you do?

Special General Meeting

The first Special General Meeting (SGM) of the year is on Sunday the 13th of May at 7pm at the RN Robertson Lecture Theatre! Everyone is invited, and we'll be discussing constitutional amendments, hearing reports, and voting in IB and Open subcomm chairs!



Scene 1: Monday ~~morning~~ afternoon (you only just got out of bed). You've already missed three lectures but have a tutorial in an hour you need to attend to pass. Do you: walk along the footpath by Sullivan's creek (proceed to Scene 2), or cut through the forestry building by Hancock (proceed to Scene 3)?

Scene 2: You safely make it along the path along Sullivan's creek, before reaching the t-junction at the bridge. Do you turn left heading further upstream (Scene 4) or turn right towards the law buildings (Scene 5)?

Scene 3: Walking towards the forestry building, do you take the shortcut via RN Robertson (Scene 6) or proceed between the science and biology buildings (Scene 7)?

Scene 4: You make it to the crossing of Sullivan's creek, but as you approach the BKSS a cyclist speeds down the footpath towards you. Do you dodge left (Scene 8) or right (Scene 9)?



Scene 5: Heading towards the law buildings, your way is obstructed by students loudly preparing for the IAC spelling bee at 7pm on Tuesday Night at Johns. In the loud chanting of words like "mellifluous" and "incorrigible", confusion drives you back to Bruce. Return to Scene 1.

Scene 6: Taking the shortcut via RN Robertson, you make it to the bridge across Sullivan's creek. Go to scene 4.

Scene 7: Going between the research schools of science and biology, you are stopped by construction workers trying to replace the big silver ball which has rolled off its pedestal. Return to Scene 3.

Scene 8: Dodging left, you get caught in a wave of students, and carried upon their shoulders. Looking at your watch, you realise it's 1:57pm, and sigh and let the crowd carry you until you're able to get off back at Bruce. Return to Scene 1.

Scene 9: You dodge to the right and witness a student get swept up in the crowd of people leaving class. Proceeding through the BKSS and towards the pop up. Do you turn left towards Copland in hope the path is open (Scene 10) or admit defeat and take the longer route around (Scene 11)?

Scene 10: Passing through the pop up, you arrive at the Copland Wall. Before turning around in disappointment, you see a student protest escalating. You watch, initially not taking it seriously, before witnessing in shock as the students pull down the fence and charges towards Copland. Joining in with the crowds, with gleeful optimism, making it to your tutorial on time. Your tutor approaches you and pinches your arm, and you wake up. It was all a dream. Return to Scene 1.

Scene 11: Taking the path via Kingsley place, you find yourself in the middle of a mass of crowds moving simultaneously towards and away from Copland. Try to get through quickly, already late to your class, you are crushed in the swarming mass of bodies. You are now part of the Kambri redevelopment. Now, you are ANU.

Trivia

1. What is the shape of the Swiss flag?
2. The VFLW Hawks, playing their first ever match over the weekend, beat which team?
3. Who painted the 1889 artwork, Self-Portrait with Bandaged Ear?
4. Which US talk show host was born to a unmarried teenage mother in Kosciusko, Mississippi, in 1954?
5. What are the first given names of the German academics and authors the Brothers Grimm?
6. Australian Test batsman Matthew Renshaw scored consecutive centuries for which English county recently?
7. In Greek mythology, what is Hephaestus the god of?
8. The 1995 film "Babe" was filmed in which Australian State or Territory?
9. Joseph Cook, Andrew Fisher, and Billy Hughes were Prime Ministers of Australia during which major event?
10. Pierre Charles L'Enfant designed the street layout of which national capital?

Answers

1. Square, 2. Essendon, 3. Vincent Van Gogh, 4. Oprah Winfrey, 5. Jacob and Wilhelm, 6. Somerset, 7. Blacksmiths and fire, 8. New South Wales, 9. World War I, 10. Washington DC

