

# THE BRUCE BILLITIN

Doing it for Bill since 2014

**ISSUE 30: Monday 17<sup>th</sup> October – Monday 24<sup>th</sup> October**

To all the Brucies who were a part of Inward Bound, congratulations. A big shoutout needs to go to everyone that volunteered, drove to endpoint, or ran, it was an amazing day, and only possible due to the hard work of all of you. This week should just be a continuation of that, with SPARTOS, as well as multiple events around Canberra and the ANU.

## BIG DRAW 2016

**Sunday 23<sup>rd</sup> October 10am-2pm National Portrait Gallery**

Have you just got that creative itch you can't avoid, do you feel like the world is missing out on your creative talents? Then head down to the national portrait gallery and join this participatory art-making event in which you get to draw while live music is being played. Sounds like a good break from study? That's because it is, and its FREEEE.

## THE FORAGE

**Saturday 22<sup>nd</sup> October, 2pm-7pm Little National, Barton**

The Forage is a showcase of street food and other local products by Canberra cafes, food trucks, wineries and breweries. Its an event run seasonally, with the focus on having good street style food, as well as live music and performances for the whole Bruce family. So, if you like your food with an extra hit of culture, then head down to this event to get those taste buds sparking.

## JAPANESE FILM FESTIVAL 2016

**14-23<sup>rd</sup> October, Capital Cinemas Manuka**

Carefully curated by the Japan Foundation, this festival will present exciting new films direct from Japan, there's a huge program which shine a spotlight on the best of Japanese culture. Tickets and opening hours are all available on the website so head there for more details.

<http://japanesefilmfestival.net/>



## PUBLIC LECTURE: The Importance of Innovation to Global Clean Energy Development past and future

**Thursday 20<sup>th</sup> October, 5:30pm, Australian Centre on China in the World**

Listen to James Shea from the US Embassy present on the impact of innovation on the clean energy industry. The pace of innovation must further accelerate to achieve our development and climate goals, and this public lecture will present recommendations on what will have the most impact in bringing about these innovations.

## BRUCE SPARTOS

**Thursday 20<sup>th</sup> October 8pm, Dining Hall**

Sports, Arts and Other Shit. That sums up SPARTOS, night at which you have the chance to get fully decked out in your Bruce merch, utilise the buttery bar tab and celebrate the 'triumphs' of the Bruce sports and arts teams. Will the arts reps and sports reps vendetta be resolved? Will sportsperson of the year be the weather in raining out all those games we might have been thrashed in? Will Ricci reveal all in a throwback to his days of youth at Cube? Find out this and more at Bruce SPARTOS, an event not to miss out on!

*Don't buy drugs. Become a pop star, and they give you them for free! - Billy Mack*



# HOW TO WRITE A DODGY BILLITIN SEGMENT IN 28 MINUTES

Writing a Billitin segment is a fine art, refined throughout the ages, passed down from Secretary to Secretary, all that knowledge created and maintained to ensure that there are an appropriate level of lame dad jokes each week. Whats that I hear you cry? Don't you just write it the night before and chuck whatever is in your head down on the page? Pchah. Never in my life have I heard such pish and tush. Each aspect of the Billitin is carefully crafted, selected to have just that right hint of cringe. We secretaries are considerate people, we would be loath to unleash our awe-inspiring wit on you unsuspecting folk. Imagine the chaos in the Dining hall if the Billitin was actually funny? The mad rush to be the first to see it, and share its tantalising tales with your mates. The sprays of food as people are unable to contain their laughter at the latest bit of wordplay. Oh no, the horror of it would simply be unimaginable, and so we quietly potter on, not the writers your need, but the writers you deserve. And here is part of how we do it.



Secretaries past and present. Purveyors of dodgy banter all



Guess the Angus

1. **Include a dodgy photo:** Nothing makes people cringe more than seeing a photo of their mates caught at their best. Always try to include a photo of the “author” of the segment which catches them at an inopportune moment, as shown to the right of this paragraph. The effect of this is heightened if a dodgy photoshop is included, although it is necessary to make people think you are actually proud of your photoshopping skills, then this laughter is mixed with a tiny bit of pity, a solid element for any dodgy segment.

2. **Use Lists:** Lists are the cheat's way of making something appear longer than it is. You can just edge the margin ever so slightly to the right, and hey presto, that's half a page spread of your Billitin done. It's really as easy as that. Furthermore a list is scientifically proven by journalists stuck on Buzzfeed to decrease the quality of your content, making it easier for your Billitin's to be that bit dodgier.

3. **Use Memes which are either obscure, or about 1 year out of date:** This was one was more popular with previous Billitin writers, but nonetheless is a quality tool in the Secretary's arsenal. When using a meme it can't be too relevant, it needs to have a hint of nostalgia about it, so that only the crusty later years will nod sagely and say 'Pepperidge farm remembers', while the first years shake their heads and jump straight to the trivia.



4. **Never actually let anyone but yourself write it, but never put your name to it:** This is the key one. How can you possibly control the quality (or lack there-of) of a Billitin segment if you yourself did not write it? A key aspect of the Billitin is creating the appearance that there are things to do in Canberra outside of Bruce, and making it seem like there are multiple people contributing to this worthy publication enhances this façade. It's always great to see people's friends question them and the soundness of their minds after reading the segment, but more importantly it allows you to slip some low-key banter through about the “author”. This really is the swiss army knife in the dodgy segment writer's arsenal.

**So I hope you have all now come to appreciate the craftsmanship which goes into each and every dodgy Billitin segment. The lack of appreciation of fundamental rules of the English language, the obscure references, the poor imitations of other Brucies, all are carefully thought out and done so as to ensure that each and every one of you can occasionally enjoy this Billitin we call ours. Stay awesome Bruce.**



## TRIVIA

1. As of 2013, how many member states are in the EU?
2. How many strings are there on a banjo?
3. What is the capital of Peru?
4. What takes an average of 8 minutes 20 seconds to reach the Earth?
5. Which popular WW2 book features a character called Major Major?



6. What is the term used to describe a situation in a book when The reader knows something the protagonist doesn't?
7. In what year did Cuba become formally independent?
8. Who was the first queen of England?
9. Sn is the chemical symbol for which element?
10. How old must a person be to run for President of the USA?