Harris Rosenblum

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Solo Exhibitions
Inorganic Demons, *April 2023, SARA'S, New York, NY*
Relics of the Corrupted Blood, *Nov-Dec 2022, Blade Study, New York, NY*
My Brother in Christ, come, let us sow spirit in the mounds of fungus and pain, *April 2022, CVA Gallery, Kent, OH*
a cybernetic meadow where mammals and computers live together in mutually programming harmony like pure water, *May 2021, Crawford Gallery, Kent, OH*
Sacred Gift Shop, *Oct 2019, Rhinoceropolis, Denver, CO*

Selected Group Exhibitions
Saints of the Impossible, *Curated by Torre Zhang, Nov 2022, Kiev Gallery, Athens, Greece*
17th Istanbul Biennial *(with DoNotResearch), Sep-Nov 2022, Istanbul'74, Istanbul, Turkey*
CAN Triennial, *Summer 2022, Multiple Sites, Cleveland, OH*
Do Not Research Group Exhibition, *April 2022, Lowercavity, Holyoke, MA*
Kent State Student Annual, *March 2022, Payto Gallery, Kent, OH*
Small Works, *Jan- Feb 2022, Malone Gallery, Canton, OH*
Not Limited Too, *July- Sept 2021, Summit Art Space, Akron, OH*
State of Clay Biennial, *May-June 2021, Lexington Arts and Crafts Society, Lexington, MA*
Kent State Student Annual, *April 2021, CVA Gallery, Kent, OH*
3 U Hauls in the Library Parking Lot, *Nov 2020, Kent, OH*
Sarvid Harino, *Oct 2020, Payto Gallery, Kent, OH*
The Clay Studio National, *July-Aug 2020, The Clay Studio, Philadelphia, PA*
Home:Body, *April-May 2020, Distance Gallery, online exhibition*
Metropolis City Stuff, *Feb 2020, Hole in the Sky, DC*
New Works in Clay, *March-April 2019, Lesley University, Cambridge, MA*
A Space to Just Breathe with Others, *March-May 2016, Lewis & Clark College, Portland, OR*
Pop-up Group Exhibition, *April 2016, Ace Hotel Portland, OR*

Education
Kent State University, Kent, OH, M.F.A. in Studio Art, May 2022
Lewis & Clark College, Portland, OR, B.A. in Philosophy May 2016

Work Experience

Harvard Graduate School of Design, Cambridge, MA
  Digital Fabrication Technical Specialist, July 2022 - Present
Interfaced with faculty to help students bring theory-driven design objects into the real world. Managed team of over 30 Teaching Aids. Oversaw, maintained, and operated the GSD's 124 FDM printers, 7 laser cutters, 3d scanning technologies, and a multi-material jetting printer. Developed design-forward training curriculum for Teaching Aids covering multi-step fabrication processes with 3d printing and laser cutting.

3d Fabrication and Design Consulting
   2020 - Present
Designed and fabricated props and functional models for films, commercial productions, and galleries. Notable clients include Louis Vuitton, Matchstic, and Simone Films.

Kent State University, Kent, OH
   Instructor of Record, Fall 2020 - Spring 2022
Taught introductory ceramics courses to undergraduate students. Taught guest lectures in ceramic chemistry.

Harvard Ceramics, Allston MA
   Teaching Assistant for Molds & Multiples, Summer 2019-Spring 2020
Aided instructor in teaching a slip-casting and mold-making course.

Mosesian Center for the Arts, Watertown, MA
   Education Studio Manager & Instructor, August 2019- March 2020
Maintained ceramics, painting, and mixed media studios. Taught various art courses to adults and younger students centered on ceramics, drawing, and sculpture.

Community Art Center, Cambridge, MA
   Lower School Visual Arts Instructor, August 2018- August 2019
Designed and taught art courses for low income K-8 youth in an art therapy program.

Press and Publications
Algorithmic Alienation and Transcendence on donotresearch.net
Pneumatic Materials Podcast
Forever Magazine interviewed by Nate Sloan
Animal Blood Magazine
It's Black Gates MFA thesis for Kent State University
More than Orcs on donotresearch.net
Meet Harris Rosenblum on The Ceramics Podcast
Automatically generated Bas-Relief Sprigs on Glazy
Craft /acc on donotresearch.net
Open Source 3d Printable Ceramic Resin on Glazy

Additional Technical Skills
Digital Design: Blender, Zbrush, Fusion 360, RhinoCAD with Grasshopper, FreeCAD, OpenSCAD, Unity, Meshlab, Meshmixer, GIMP, Photoshop, Inkscape, Illustrator, Mastercam, Vcarve, Artec Studio and HP SLS 3d-scanning workflows.
Digital Fabrication:CNC Milling/Machining, DLP, Material Jetting, and FDM 3d printing, laser cutting. Basic working knowledge of ABB robotic arms, designing for embedded electronics.
Traditional Fabrication: Hand and power tool woodworking, various ceramic processes, large metals, precision machining, plaster and concrete, resin and fiberglass construction, traditional and digitally aided mold-making (for metals, plastics, and ceramic).
Coding: Extensive knowledge of full stack python development with a focus on scripting for image, 3d geometry, and Gcode generation. Good working knowledge of Javascript, CSS, HTML and SQL for web development. Working knowledge of Arduino IDE and embedded Linux systems.