



"Ride Away"
Photographic Study by Asli Malik

The object that has been photographed is my longboard. I saw this piece of black and yellow beauty, and I instantly knew I had to photograph it. The colors for the design were in a beautiful and bright rasta colors, so in response to the vibrant colors I made it so the backdrop would be blue, so the bright colors could be visible. After setting up the backdrop, I took a few photos (36 to be exact). I then choose the best 12 shots, and arranged them in a 4x3 rectangle. In photoshop cs6 I edited the images to make them pop-out, to give the viewer a feeling of excitement. For most of the images I just used contrast, brightness, and curves. After all that I started writing the artist statement (the thing you're reading) and ta-da!

As I said before, this is my longboard. It may seem like an ordinary skateboard for some, but it's my way of leaving everything in this world behind. A way to escape the struggles of a typical teenage life. A way to leave all the stress of school, family, and friends behind. Don't think, just do. Just keep riding, you'll make it out. Sometimes when you feel lonely, you want to escape that loneliness, but when you try running, you just aren't fast enough. So let's just go boarding. Riding on wheels is fast enough. When you feel the wind rushing against you, you can finally think clearly or just not think at all. It may be a piece of wood with wheels on it to you, but it's a beast curing stress for me.