

lenses for cine cameras & projectors.

8mm. 9.5mm.

16mm.

Meyer



SOLE DISTRIBUTOR

A.O. ROTH

85, RINGSTEAD RD

CATFORD

LONDON, S.E. 6.

Telephone: Hither Green 2424

Telegrams: Mentorflex.

Catgreen, LONDON.

Kino Plasmal F 1.5
 Primoplan F 1.5
 Makro Plasmal F 2.7
 Trioplan F 2.8
 Tele-Megor F 4 & F 5.5
 Kinon Superior F 1.6
 ·projection·

Foci from 12.5mm. ($\frac{1}{2}$)
 to 150mm. (6)
 Apertures from F 1.5.



MEYER KINO PLASMAT F/1.5

(Patent Dr. Rudolph)

The complete colour corrected Cine Lens.
PERFECT DEFINITION. FAST IN PERFORMANCE. TRUE IN COLOUR RENDERING.
LIFE-LIKE SCREEN PERSPECTIVE:

The **Best Lens** to use with the **New Colour Films**.
COLOUR IS LIFE.

Focus		Supplied in Interchangeable Focussing Mounts to Cameras as below :	Price		
inches	mm.		£	s.	d.
$\frac{1}{2}$	12.5	For 8 mm. Filmo, Paillard, Cine Nizo	13	15	0
$\frac{5}{16}$	15	(A) Wide Angle. Filmo 70a, DA, D. and 75, Victor Ensign	14	15	0
$\frac{3}{8}$	20	(B) For Agfa Movex, Alef. Eumig, Pathe Motocamera De Luxe 9.5 mm. Also for apparatus under A ...	14	15	0
1	25	(C) For all Movie Cameras as under A, Ciné-Kodak Special, Siemens D and F,	16	10	0
$1\frac{1}{8}$	35	(D) Professional, Bell Howell, Eyemo 71, 71C, Debie, De Vry, etc.	19	10	0
$1\frac{5}{8}$	42	(E) For all cameras as under D	24	0	0
2	50	(F) For all cameras as under D	26	5	0
Special Mount for Agfa Movex or Siemens D and F extra			0	15	0
Special Mount for Ciné-Kodak Special, with finder			4	15	0
Special Mount for New Magazine Ciné-Kodak			2	10	0

MEYER PRIMOPLAN F/1.5

ONLY MADE IN 1" FOCUS.

ULTRA SPEED.

SUPER DEFINITION AND BRILLIANCY.

£16 10 0 in interchangeable mount for :

BELL & HOWELL 70D and 70DA.

VICTOR. PAILLARD.

CINE NIZO 16D. AUTOKINCAM.

Other mountings as under Kino-Plasmalens F/1.5

FOR STEADY SHOTS—

Use ROTH UNIPODS

FIVE MODELS. Ranging from 15/- to 27/6.



Meyer Tele-Megor F/4 and F/5.5

TELEPHOTO ANASTIGMAT OF HIGH SPEED

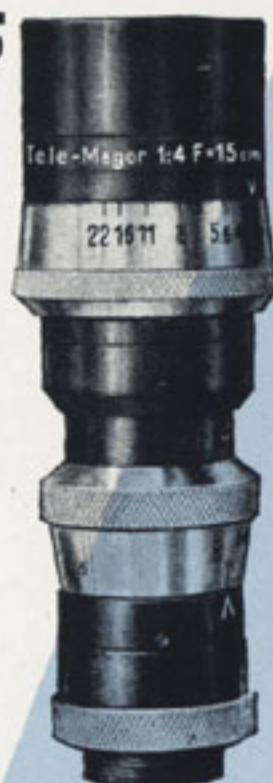
Critical Definition.

For Perfect Results on Colour or Monochrome Films.

FOUR LENS CONSTRUCTION. COMPACT. LIGHT.

In interchangeable focussing mounts.

Focus	For	Price	Extra for Special Mount for	Price
inches		£ s. d.		£ s. d.
3, F/4	Bell Howell	10 5 0	Agfa Movex and Siemens D.	0 15 0
4, F/4	Paillard ...	12 15 0	Ciné - Kodak Special with Finder ...	4 15 0
6, F/4	Ensign ...	16 18 0	New Magazine Ciné-Kodak ...	2 10 0
6, F/5.5	Victor ...	15 5 0	... ..	—



Meyer Trioplan F/2.8

GENERAL PURPOSE WELL CORRECTED ANASTIGMAT OF CRITICAL DEFINITION AND HIGH SPEED

8 mm.

9.5 mm.

16 mm.



Focus			Focussing Mount
inches	mm.		
$\frac{1}{16}$	15	Wide Angle. For cameras as under (A) ...	8 4 0
$\frac{3}{4}$	20	For cameras as under (B) ...	8 4 0
1	25	For cameras as under (C) ...	8 4 0
2	50	For cameras as under (B) and (C) as Telephoto Lens ...	9 15 0
3	75	For cameras as under (B) and (C) as Telephoto Lens ...	11 5 0
4	100	For cameras as under (B) and (C) as Telephoto Lens ...	13 0 0

Most Cine Cameras are provided with the appropriate finder, but where this is not the case an extra charge is made for supplying and fitting—£1 to £2 10 0.

		For 8 mm. CINE CAMERAS—Filmo, Cine Nizo, Paillard	£ s. d.
Meyer Trioplan F/2.5.	Focus 13 mm., fixed focus, interchangeable mount		5 5 0
" " F/2.5.	Focus 13 mm., focussing mount, scaled in feet, interchangeable mount		8 5 0
" " F/2.5.	Focus 13 mm. For EUMIG C3, not interchangeable		8 5 0

Meyer Kinon Superior F/1.6

Projection Anastigmat of high light transmitting power.

Large parallel beam, corrected spherically and chromatically.

Critical screen definition to the corners.

For Colour and Monochrome Film Projection.

Supplied in special mountings to fit Bell & Howell, Eumig, Ditmar, Ampro, Paillard, Pathe 200 B. & S. Projectors, etc.

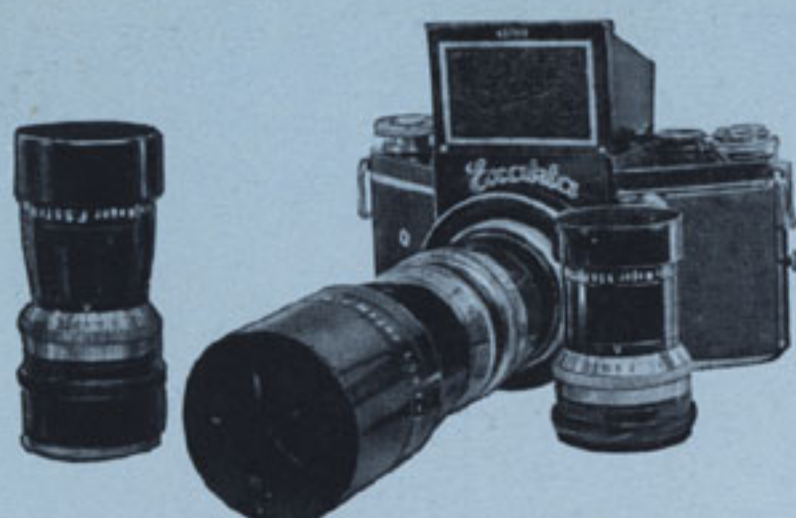
PRICES

Inches	£ s. d.	Inches	£ s. d.
1 $\frac{3}{8}$...	6 0 0	1 $\frac{3}{8}$...	6 0 0
2 ...	6 0 0	2 $\frac{1}{2}$...	7 10 0
3 ...	8 15 0	4 (Cine Nizo H.S.)	11 5 0

8 mm. PROJECTION

$\frac{3}{4}$ in. (20 mm.) and 1 in. (25 mm.)	... each	6 0 0
18 mm. F/2.5 Extra short focus Projection Anastigmat	... ..	—





Meyer Interchange- able Lenses

MICRO - FOCUSING
MOUNT

CHROMIUM PLATED

2½ in. focus	Meyer Primoplan	F/1.9	...	...	...	...	£18 0 0
3 in.	„ Meyer Primoplan	F/1.9	...	...	...	...	27 10 0
4½ in.	„ Meyer Trioplan	F/2.8	...	...	...	...	17 10 0
4¾ in.	„ Meyer Trioplan	F/4.5	...	...	...	...	15 10 0
6 in.	„ Meyer Tele-Megor	F/5.5	...	...	...	...	16 0 0
7½ in.	„ Meyer Tele-Megor	F/5.5	...	...	...	...	20 0 0
10 in.	„ Meyer Tele-Megor	F/5.5	...	...	...	...	28 0 0
1½ in.	„ Meyer Wide Angle Double Anastigmat	F/6.8	...	...	...	...	17 10 0

For 4 × 6½ cm. Exakta in Micro-Focussing Mounts.

3½ in. focus	Meyer Primoplan	F/1.9	£22 10 0
6 in.	„ Meyer Tele-Megor	F/5.5	12 0 0
7½ in.	„ Meyer Tele-Megor	F/5.5	15 10 0
10 in.	„ Meyer Tele-Megor	F/5.5	28 10 0
2½ in.	„ Meyer Wide Angle Double Anastigmat	F/6.8	13 10 0

Reflex Korelle 6x6 cm.

Micro-Focussing Mount.

Focus : Ins.	£	s.	d.
4 Meyer Primoplan F/1.9	35	0	0
4½ Meyer Makro-Plasmat F/2.7	24	10	0
7½ Meyer Tele-Megor F/5.5	17	5	0
12 Meyer Tele-Megor F/5.5	27	0	0
Extra for special camera front panel	1	10	0
Between Adapter for standard lens	0	18	0

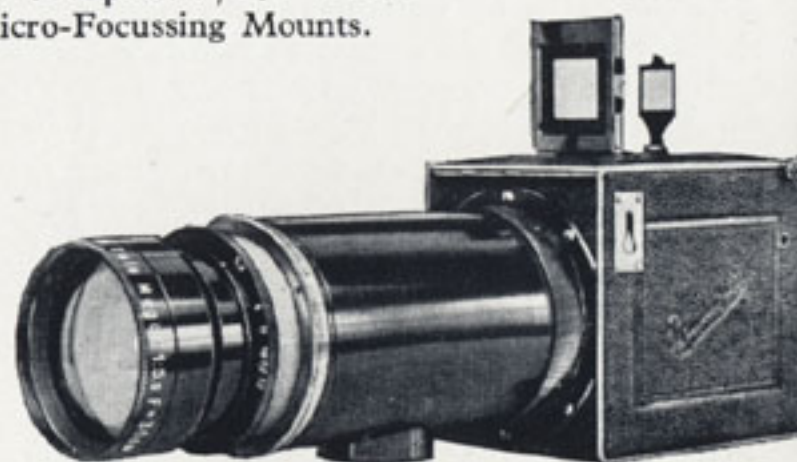


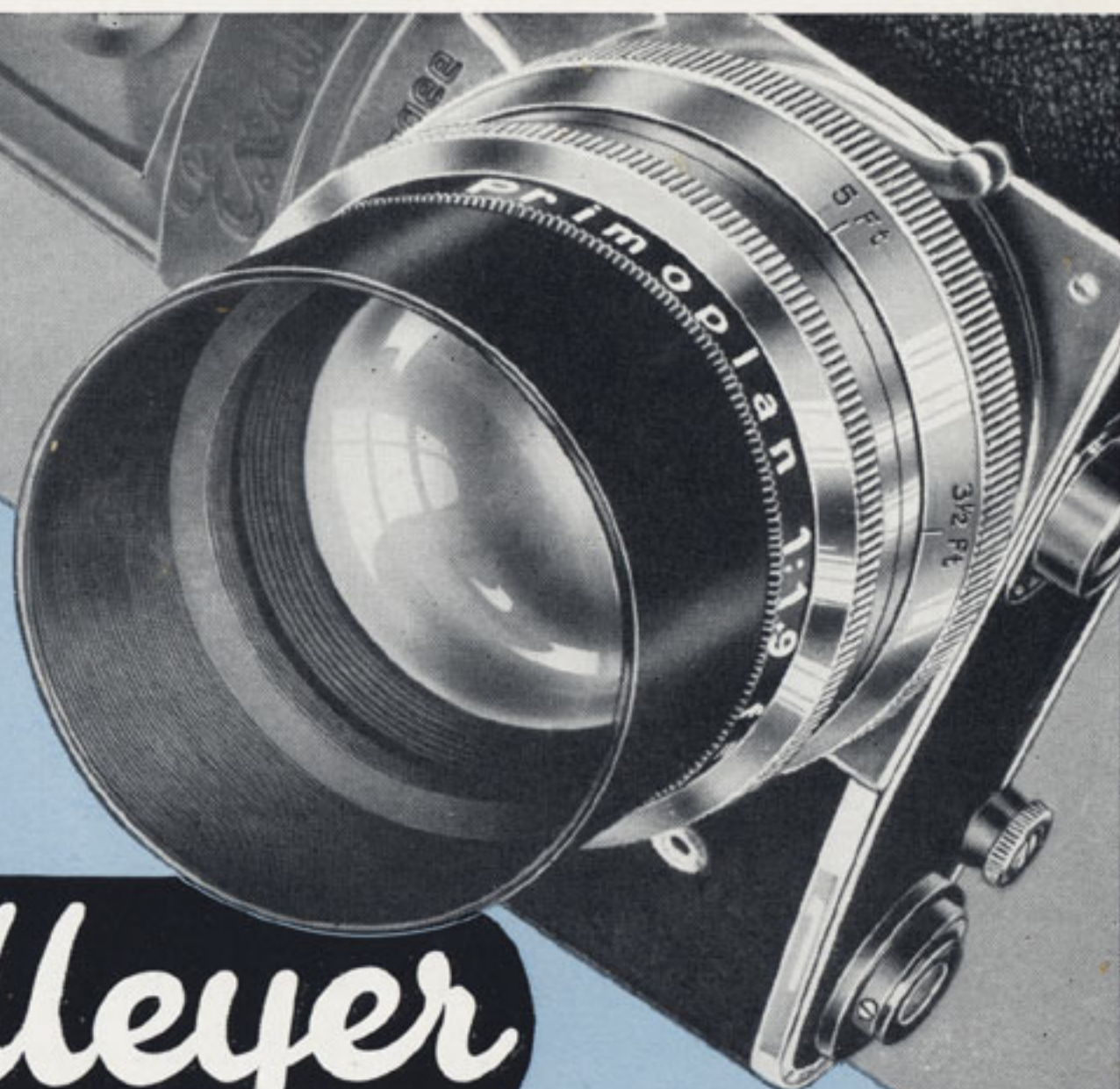
Primarflex 6x6 cm.

Camera complete with Meyer Trioplan F/2.8 Focus 4" .. £31 10 0
Extra interchangeable lenses in Micro-Focussing Mounts.

Focus : Ins.	£	s.	d.
4 Meyer Trioplan F/2.8	12	10	0
4½ Meyer Makro-Plasmat F/2.7	24	10	0
5½ Meyer Primotar F/3.5	16	10	0
7½ Meyer Primotar F/3.5	25	10	0
12 Meyer Tele-Megor F/5.5	27	10	0
16 Meyer Tele-Megor F/5.5	33	10	0

The last two lenses are mounted with special bush (inclusive) to balance camera. Extension Adapters for close-ups, extra.





Meyer

Interchangeable Lenses

for Miniature Cameras **Exakta**

Reflex-Korelle

Primarflex, etc.

PRIMOPLAN F1.9

MAKRO-PLASMAT F2.7

TRIOPLAN F2.8

PRIMOTAR F3.5

TELE-MEGORS F5.5

Sole Distributor:

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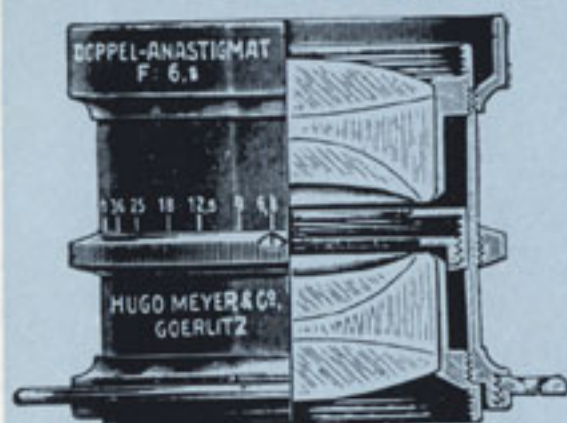
85 Ringstead Road, CATFORD, LONDON, S.E.6.

Telephone: HITHER GREEN 2424

Telegrams:

MENTORFLEX, CATGREEN, LONDON

COMMERCIAL

In Foci from 1 $\frac{1}{8}$ " to 30"

Meyer Double Anastigmat F/6.8

COMBINABLE

FREE FROM FLARE
HIGH CORRECTION FOR COLOUR

The Professional Photographer's
Standard Lens Equipment

Focus inches	Standard Mount			Sunk Mount			Code Word	
	£	s.	d.	£	s.	d.	Standard Mount	Sunk Mount
6 $\frac{1}{2}$	10	12	6	11	5	0	Vaida	Dank
8 $\frac{1}{2}$	17	10	0	18	2	6	Vallid	Darm
10 $\frac{1}{2}$	25	0	0	—	—	—	Vampir	—
12	31	5	0	—	—	—	Vanad	—
14	38	2	6	—	—	—	Vanloo	—
16 $\frac{1}{2}$	50	0	0	—	—	—	Vapeur	—
19	65	0	0	—	—	—	Varazze	—
24	87	10	0	—	—	—	Valpo	—
30	118	15	0	—	—	—	Varde	—

In Foci from 3 $\frac{1}{8}$ " to 10 $\frac{1}{2}$ "

Meyer Wide Angle Aristostigmat F/6.3

Angle 105°

You may be satisfied now, but until you have used a Meyer Lens you have not realised how much better your photography can be

Equiv- alent Focus ins.	At full aper- ture	Standard Mount		Vario- Shutter		Ibsor Shutter		Compur Shutter		Adap- ter Ring s. d.
		£ s. d.	Code Word	£ s. d.	Code Word	£ s. d.	Code Word	£ s. d.	Code Word	
3 $\frac{1}{8}$	4 $\frac{3}{4}$ × 3 $\frac{1}{2}$	6 15 0	Zirpe	8 5 0	Wabe	10 10 0	Wallone	12 0 0	Wespe	6 3
4	6 × 4	7 3 9	Zicke	8 13 9	Wache	10 18 9	Walnut	12 8 9	Wette	6 3
4 $\frac{3}{4}$	7 × 5	7 10 0	Zirkel	9 0 0	Wachtel	11 5 0	Walze	12 15 0	Weste	6 3
5 $\frac{1}{2}$	8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	8 5 0	Zimmer	9 15 0	Waffel	12 0 0	Wange	13 10 0	Wimpel	6 3
6 $\frac{1}{2}$	9 × 7	9 15 0	Ziege	11 13 9	Wahl	14 5 0	Wanne	15 15 0	Winkel	6 3
7	10 × 8	12 0 0	Ziel	—	—	16 10 0	Warte	18 0 0	Winzer	6 3

SPECIAL APPARATUS

PLASMAT—Bermphol Three-Colour One-Exposure Camera.

For Art reproduction in colour and Studio Portraits in colour.

9 × 12 cm. ... £215. 5 × 7 in. ... £432.
10 × 8 in. in preparation.

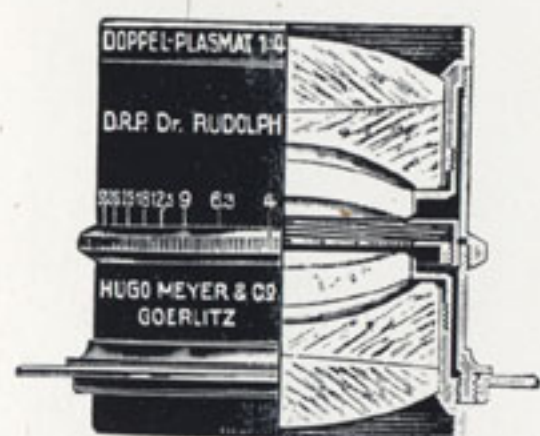
MEYER SILAR CAMERA. Triple extension. Precision all-metal field outfit. Replaces the old type of wooden stand camera. Made in 3 $\frac{1}{2}$ × 2 $\frac{1}{2}$ in., 9 × 12 cm., 10 × 15 cm. and $\frac{1}{2}$ -plate.

ROTH SUPERSPEED PRESS CAMERA. Fitted MEYER F/3 Anastigmat. Mentor Focal Plane and Reflex Cameras and Accessories.

ALL HIGH-CLASS SUB-STANDARD CINE APPARATUS SUPPLIED.

MEYER LENSES have established a name for quality, reliability and supreme precision and performance. **OBTAINABLE EVERYWHERE.**

COLOUR and MONOCHROME PHOTOGRAPHY



MEYER DOUBLE PLASMAT F/4

(Patent Dr. Rudolph)

COMBINABLE

Complete Colour Correction

TRUE RENDERING OF THE LIGHT VALUES

Correct Perspective

Plasmalens users all over the world proclaim it to be the

FINEST LENS PRODUCED

Combined Focus	Single Component	Standard Mount	Sunk Mount	Plate Covered at Full Aperture	Code Word	
inches	inches	£ s. d.	£ s. d.	inches	Std. Mt.	Sunk Mt.
3 $\frac{1}{2}$	6	14 7 6	15 0 0	3 $\frac{1}{2}$ × 2 $\frac{3}{4}$	Pacos	Pardel
4 $\frac{1}{2}$	6 $\frac{3}{4}$	15 0 0	15 12 6	3 $\frac{1}{2}$ × 2 $\frac{3}{4}$	Paddy	Pardo
4 $\frac{3}{4}$	7 $\frac{1}{4}$	16 17 6	17 10 0	4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	Padua	Pari
5 $\frac{1}{4}$	8 $\frac{1}{4}$	18 15 0	19 7 6	4 $\frac{3}{4}$ × 3 $\frac{1}{4}$	Paga	Parnon
6	9 $\frac{1}{4}$	20 0 0	20 12 6	4 $\frac{3}{4}$ × 3 $\frac{1}{2}$	Page	Paros
6 $\frac{1}{2}$	10 $\frac{1}{8}$	20 12 6	21 17 6	5 $\frac{1}{2}$ × 4	Pagine	Pascha
7	12	26 5 0	27 10 0	6 × 4	Pagus	Papius

PLASMAT SET F/4.5 (3 foci)
Prices on application

DOUBLE PLASMAT F/5.5
Prices on application

MEYER HELIOPLAN

ENLARGING ANASTIGMAT F/4.5

Even Illumination. Heat resisting construction of Jena Optical Glass

FREE FROM DISTORTION, COLOUR DEFECTS AND FLARE

Perfect definition over the whole negative area

With adjustable flange



Focus	Negative Size		Code Word	Price
inches	cm.	inches		£ s. d.
	24 ×			
2 $\frac{1}{2}$	36mm.	1 × 1 $\frac{1}{2}$	Helena	5 12 0
2 $\frac{3}{4}$	3 × 4	1 $\frac{1}{4}$ × 1 $\frac{1}{4}$	Helena	5 12 0
3	6 × 6	2 × 2	Helenin	5 12 0
3 $\frac{1}{2}$	6 × 6	2 × 2	Heliade	5 18 0
4 $\frac{1}{4}$	6 × 9	3 $\frac{1}{4}$ × 2 $\frac{1}{4}$	Heliand	5 18 0
4 $\frac{3}{4}$	9 × 12	4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	Heliast	6 5 0
5 $\frac{1}{4}$	9 × 12	4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	Helling	6 15 0
6	10 × 15	6 × 4	Heliokon	7 12 0
6 $\frac{1}{2}$	10 × 15	6 × 4	Helios	10 15 0
7	13 × 18	7 × 5	Helium	12 10 0
8 $\frac{1}{4}$	13 × 18	7 × 5	Heliotrop	15 5 0
10	18 × 24	8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	Hellas	22 10 0

For fuller information of the comprehensive range of MEYER LENSES and authoritative advice, whether in the sphere of CINE or STILL, PROFESSIONAL or AMATEUR, SCIENTIFIC or TECHNICAL please write to the nearest Principal, Hugo Meyer Branch, as given on page 530.

Meyer

Optic

FOR PHOTOGRAPHY
CINEMATOGRAPHY
PROJECTION



Meyer Trioplan Studio Anastigmat

Series F/3 — F/3.8

Foci 6" — 19"

FOR FASHIONS, PORTRAITURE, ETC.
Perfect Definition. Perfect Modelling.
HIGHLY CORRECTED FOR COLOUR.

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