



KODAK

Motion Picture Products

Price Catalog for the

United States

EASTMAN KODAK COMPANY, ROCHESTER, NEW YORK 14650

FOR DIRECT CUSTOMER USE ONLY

EFFECTIVE FEBRUARY 4, 2022*

US Film Pick Up Location

7758 Sunset Blvd
Hollywood, CA 90046
Phone: (323) 499-1012

To Order Film and Other Items

Monday – Friday, 8:00 am to 5:00pm Eastern Time

Call KODAK Customer Service: (800) 356-3259, *use prompt 3, then prompt 1*
Email Orders: EIAmericas@kodak.com

Technical Product Support

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General Terms and Conditions

Terms and Conditions

Terms of sale—Prices shown herein are extended to Kodak's direct customers for Motion Picture Films, chemicals and other motion picture related products for professional use. Unless otherwise indicated, these prices are FOB point of shipment and are subject to change without notice. No adjustments will be made because of price changes. All orders, in whole or in part, are subject to acceptance by Eastman Kodak Company or one of its wholly owned subsidiaries at one of its respective Regional Distribution Centers or designated shipping points.

Trademarks, Trade Names, and Trade Dress—All sales are made with the understanding that Kodak trademarks, trade names, trade dress, and original packaging will not be altered or misused.

General Conditions—If, at any time, it becomes necessary to discontinue shipments to any of our customers, to revoke or modify any provisions in this catalog, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate. The terms and conditions of this catalog shall govern despite additional or inconsistent terms or conditions included in customers' purchase orders or other documents.

Equipment—All equipment is sold only with the warranty that is expressly stated on, packaged with or accompanying the equipment. Upon customer request, Kodak will provide a copy of any warranty applicable to the equipment listed in this catalog.

Terms of Payment—(a) Unless otherwise specified, payment terms shall be 2%, 15 Net 30 DOI for all orders of items listed in this catalog. Provided the customer does not have an account with Kodak or its subsidiaries which is past due, the 2 percent cash discount allowance is based on the net amount of the invoice ("invoice total") and will be given for payment of invoices received by Kodak on or before the 15th day after the date of invoice. However, there will be no 2% cash discount if payment is made via credit card. Subject to Kodak Credit Department approval, credit card payments via VISA, Mastercard and American Express may be accepted, although additional service fees may apply. If not discounted, invoices are due for payment on a net basis within 30 days after the date of invoice. No additional discounts or charge backs are allowed for early payment anticipation. All remittances should be made to the address as shown on the invoice or as indicated by our Regional Credit Office.

(b) All payments shall be in U.S. dollars, including applicable taxes, and directed to an address designated by Seller. Failure to make timely payment of invoices covering final or partial shipments entitles Seller, at its option, to either (i) require full payment prior to the shipment of any product and/or provision of any Support Services; (ii) withhold delivery of ordered goods and/or services without liability or (iii) assess a late charge on past due amounts at the rate of 24% per annum (or 2% per month) or the maximum rate allowed by applicable law, if less. If Customer has a dispute with Seller regarding any monies owed under this Agreement, Customer shall pay any undisputed monies owed by Customer and enter into good faith negotiations with Seller to resolve any such dispute as soon as possible.

Billing Discrepancies—Any errors in billing must be reported to our Credit Department within 12 months of the original invoice date. Claims and/or deductions taken for billing discrepancies after 12 months from the original date of invoice will not be investigated or honored.

Taxes—Please note that sales, use, or other taxes measured by sales or receipts are not included in the prices shown. Where applicable, such taxes will be billed if a valid exemption certificate is not furnished.

Where a valid exemption certificate is furnished, tax will not be billed unless we can determine that the purchase will be used in a taxable manner. Omission of tax should not be construed as a basis for exemption. If used in a taxable manner and no tax was billed by Kodak, the customer is required to remit applicable taxes directly to the taxing authorities.

Transportation Prepayment Plan—Transportation costs will be paid by Kodak on all orders having a billing value of \$1,000 or more excluding tax, and calling for single shipments to domestic U.S. addresses from Kodak Regional Distribution Centers or designated shipping points, to be delivered within 5 business days after day of order placement, using Kodak's preferred carrier.

This prepaid transportation plan applies only to regular photographic merchandise, except special photographic goods which are listed in this catalog as available only from Rochester. Also exempt from this plan are those items that require special handling and orders on which the customer requests a method of shipment other than that which would normally be used.

Shipment Discrepancies—Any errors in shipment must be reported immediately upon receipt to the Kodak Regional Distribution Center that services you. Requests for adjustments on concealed shortages involving cartons received intact must be reported to the Kodak Regional Distribution Center within 15 days of receipt of the shipment.

Proof of Delivery Requests—Request for Proof of Delivery (POD) must be made within nine months of the original invoice date. Claims for lost freight cannot be asserted after nine months from the original date of invoice. Requests received after nine months from the original invoice date will not be investigated or honored.

Film Return Policy—Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorization by Kodak and subject to compliance with the following terms and conditions:

Returns must be made within 30 days of purchase. A 15% restocking and handling fee applies. Total returns are not to exceed 10% of the total volume purchased per project. Only unmarked, undamaged, factory sealed products of current emulsions will be accepted. A Kodak sales representative will provide the appropriate return address and preferred carrier(s). Product for return must be stored and shipped under recommended conditions. All returns must be shipped prepaid (unless otherwise specified by Kodak) in original packaging. Kodak will provide company packaging as needed for return shipments.

Variation in Film Quantity—It is necessary from a manufacturing standpoint that we reserve the right to furnish, in some instances, shorter length rolls than the standard sales length. Short length rolls will be supplied only for those items priced per foot. Items priced per roll will be supplied in standard sales lengths. Short length rolls will be billed accordingly on a footage basis and, in addition, a quantity variation of plus or minus 10 percent from the footage ordered will apply. A minus 10 percent quantity variation will also apply to all nonfactory stocked films whether priced per roll or per foot (FTO, Finish-to-Order Items).

General Terms and Conditions—Continued

Limitations of Liability

Limitations of Liability on Sensitized Goods

The sale, use, and handling of Kodak sensitized goods are subject to the applicable limitation of liability listed below:

Film—Kodak films will be replaced if defective in manufacture, labeling, or packaging, or if damaged or lost by us or any Kodak subsidiary company. Except for such replacement, the sale, or other handling of these films is without warranty or liability, even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, color films will not be replaced for, or otherwise warranted against, any change in color.

Limitations of Liability on all other Products

The sale, license, use and handling of all other Kodak products are subject to the applicable limitation of liability listed below:

Other Products (excluding Sensitized Goods)—All Kodak motion picture related chemicals or products (including software and equipment), other than sensitized goods, will be replaced if defective in manufacture, labeling or packaging, or if damaged or lost by us or any Kodak subsidiary company. Chemicals may discolor and stability cannot be guaranteed if stored / used beyond the expiration date printed on the packaging. Kodak is not responsible for replacement of expired chemicals. Except for such replacement or re-performance, the sale, license, use or other handling of these chemicals, products is without warranty or liability, even if defect, damage or loss is caused by negligence or other fault.

Disclaimer of Warranty and Damages; Remedies

Except for any warranties expressly provided in this catalog, all other warranties expressed or implied are disclaimed, including the IMPLIED WARRANTY OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE. Under no circumstances will Kodak be liable for indirect, incidental, consequential, or special damages, even if advised of the possibility of such damages. Kodak's entire liability and customer's sole remedy for defective film, chemicals or other products will be the repair, replacement or re - performance, as the case may be, of the purchased item. Kodak's maximum liability for damages related to any purchase under this catalog will not exceed the purchase price paid by customer for the goods.

Transactional Emails

Kodak may send email communications related to orders placed by the customer. Customer agrees that all such email communications from Kodak to customer or its employees are transactional or relationship messages within the meaning of the United States CAN-SPAM Act of 2003.

Runtime / Length Conversion Table

| Frames Per Second: | Super 8 | | | | 16 MM | | 35 MM | | 65 MM | |
|-------------------------|------------------------------|--------|--------|--------|--------|---------|--------|---------|--------|--------|
| | 18 FPS | 24 FPS | 25 FPS | 36 FPS | 24 FPS | 25 FPS | 24 FPS | 25 FPS | 24 FPS | 25 FPS |
| LENGTH | Runtime in Minutes / Seconds | | | | | | | | | |
| 50 ft / 15.24 meters | 3m 20s | 2m 30s | 2m 24s | 1m 40s | | 2m 40s | | | | |
| 100 ft / 30.48 meters | | | | | 2m 46s | 2m 40s | | | | |
| 200 ft / 60.96 meters | | | | | | | 2m 13s | 2 m 8s | | |
| 400 ft / 121.92 meters | | | | | 11m 6s | 10m 40s | 4m 26s | 4m 16s | 3m 33s | 3m 24s |
| 500 ft / 152.40 meters | | | | | | | | | 4m 26s | 4m 16s |
| 1000 ft / 304.08 meters | | | | | | | 11m 6s | 10m 40s | 8m 53s | 8m 32s |

| Format | Frames Per Second | Runtime |
|---------|-------------------|-------------|
| Super 8 | 18 FPS | 15.0 ft/min |
| Super 8 | 24 FPS | 20.0 ft/min |
| Super 8 | 25 FPS | 20.8 ft/min |
| Super 8 | 36 FPS | 30.0 ft/min |
| 16 MM | 24 FPS | 36.0 ft/min |

| Format | Frames Per Second | Runtime |
|--------|-------------------|--------------|
| 16 MM | 25 FPS | 37.5 ft/min |
| 35 MM | 24 FPS | 90.0 ft/min |
| 35 MM | 25 FPS | 93.8 ft/min |
| 65 MM | 24 FPS | 112.7 ft/min |
| 65 MM | 25 FPS | 117.6 ft/min |

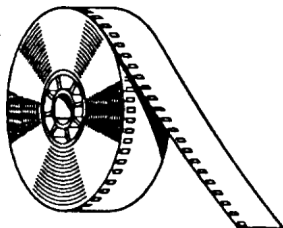
NOTE: The calculated times in the chart above should be used as reference only. Your actual time may be slightly different.

Winding Designations / Exposure Index / Perforation Types

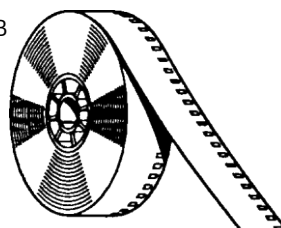
Winding Designations—A plastic core is normally used with all 16 mm films in lengths over 200 feet and with all 35 mm films in lengths over 100 feet. Camera spools are normally supplied with 16 mm x 100 ft rolls.

It is necessary to designate the desired winding for 16 mm film perforated one edge and for 35 mm film with 16 mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:

16 mm Winding A



16 mm Winding B



In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.

Exposure Index—Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

Perforation Types

35 mm and 65 mm End Use

1. BH-1870. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 93-2005]
2. BH-1866. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 93-2005]
3. KS-1870. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 145-2004; SMPTE 139-2003]
4. KS-1866. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 145-2004; SMPTE 139-2003]
5. DH-1870. 35 mm Dubray-Howell film perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 237-2003]
6. KS-1870. 70 mm film perforated 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 119-2004]

16 mm End Use

7. 2R-2994. 16 mm film perforated two edges with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
8. 2R-3000. 16 mm film perforated two edges with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
9. 1R-2994. 16 mm film perforated one edge with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
10. 3R-2994. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (short pitch) [SMPTE 171-2001]
11. 1R-3000. 16 mm film perforated one edge with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
12. 3R-3000. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (long pitch) [SMPTE 171-2001]

Super 8 and 8 mm End Use

13. 2R-1500. 16 mm film perforated two edges with perforation pitch of 0.1500" [SMPTE 239-2004]
14. 1R-1667. 8 mm film perforated super 8 one edge with a perforation pitch of 0.1667" (long pitch) [SMPTE 149-2004]
15. 2R-1664 (1-4). 16 mm film perforated super 8 two edges in the 1-4 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 168-2001]
16. 2R-1664 (1-3). 16 mm film perforated super 8 two edges in the 1-3 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 151-2004]
17. 2R-1664. 35 mm film perforated super 8 two edges in the 1-0 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 169-2002]
18. 5R-1667. 35 mm film perforated super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667" (long pitch) [SMPTE 165-1999_archive]
19. 1R-1500. 8 mm film perforated one edge with perforation pitch of 0.1500" [SMPTE 239-2004]

Placing an Order

Monday - Friday, 8:00 am to 5:00 pm Eastern Time

Call KODAK Customer Service (800) 356-3259, use prompt 3, then prompt 1

Please have the following information available:

1. The CAT Nos. of the items you want to purchase if you are placing your order by telephone.
2. The number of rolls or footage you want to purchase.

Ordering Quantities—For faster service and easier handling, case-lot quantities should be ordered whenever possible.

| Film Width | Film Type | Roll Length | Case Quantity | Approx. Case Weight |
|-----------------------------|-----------|-------------|---------------|--------------------------------|
| 70 mm Print Films | Color | 2000 ft | 2 | 49 lb |
| | | 2500 ft | 2 | 54 lb |
| 65 mm Camera Films | Color | 400 ft | 2 | 14 lb |
| | | 500 ft | 2 | 15 lb |
| | | 1000 ft | 2 | 23 lb |
| 65 mm Intermediate Films | Color | 2500 ft | 1 | 28 lb |
| 35 mm Camera Films | Color/B&W | 400 ft | 10 | 26 lb |
| | | 1000 ft | 5 | 30 lb |
| 35 mm Intermediate Films | Color/B&W | 2000 ft | 3 | 34 lb |
| | | 2250 ft | 3 | 38 lb |
| 35 mm Print Films | Color/B&W | 2000 ft | 3 | 34 lb (cans) / 30 lb (vac bag) |
| 16 mm Camera Films | Color/B&W | 100 ft | 50 | 22 lb |
| | | 400 ft | 20 | 30 lb |
| 16 mm Intermediate Films | Color | 2000 ft | 6 | 33 lb |
| 16 mm Print Films | Color/B&W | 2000 ft | 6 | 32 lb |
| | | 3000 ft | 6 | 45 lb |
| Super 8 mm Camera Films | Color/B&W | 50 ft* | 20 | 4 lb |
| 35 mm Sound Recording Films | | 2050 ft | 3 | 33 lb |
| | | 2180 ft | 3 | 34 lb |
| 16 mm Sound Recording Films | | 1200 ft | 10 | 32 lb |

* Cartridge-super 8

Ordering Instructions

1. To facilitate prompt handling, be sure "Entertainment Imaging" is included in the address and only items in this price schedule are included in your order.
2. When ordering, be sure to indicate **CAT No.** and product description.

Example: For goods priced per roll, a typical order would read:

CAT No. 845 2062, 50 rolls 16 mm KODAK VISION3 500T Color Negative Film 7219, camera spool, perforated one edge, B wind, 100 ft, SP455

Generally, all 16 mm Intermediate and Print Films are packaged 2 rolls per can. Minimum orders should be for 2 rolls or multiples thereof.

3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available, or are available on a special-order basis. For additional technical information, telephone or write to the nearest Entertainment Imaging office (listed on page 14). Unless otherwise indicated, it is our intention to maintain a factory stock of all the films listed herein.
4. Non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quantities and delay in delivery. To determine availability, requests should be directed to the nearest Entertainment Imaging office (see pages 2 and 14).
5. On 16 mm films perforated one edge, and certain 35 mm films, be sure to specify the winding designation. This determines which edge contains the perforations. The type of equipment upon which the film is to be used dictates the winding required. For a description of A or B windings, see page 7.
6. Clearly indicate any special transportation instruction (see Transportation on page 5). Otherwise, normal surface transportation will apply.

Description of Specification Numbers

| SP No | Width in mm | Perforation | Core/Spool/Mag | Winding | Remarks |
|-------------------------------|-------------|---------------|--------------------|-------------|---|
| 35 mm | | | | | |
| 239 | 35 | 35 mm BH | Y | | Footage numbered |
| 240 | 35 | 35 mm BH | Y | | Same as SP239, wound emulsion out, footage numbered |
| 241 | 35 | 35 mm DH | Y | | All films long pitch 0.1870, footage numbered |
| 242 | 35 | 35 mm BH | Y | | For high-speed cameras, footage numbered |
| 415 | 35 | 35 mm KS | S-83 100-ft spool | | Footage numbered |
| 417 | 35 | 35 mm BH | S-83 100-ft spool | | none |
| 441 | 35 | 35 mm BH | Y | | 0.1866 pitch |
| 651 | 35 | 35 mm KS | AA | | none |
| 663 | 35 | 35 mm KS | U | | none |
| 665 | 35 | 35 mm KS | U | | none |
| 666 | 35 | 35 mm KS | EE or Y | | EE core for color print films |
| 668 | 35 | 35 mm KS | Y | | Short pitch 0.1866, ID print in margin |
| 669 | 35 | 35 mm KS | U | B | Perforated one edge |
| 670 | 35 | 35 mm KS | Y | | Long pitch 0.1870 |
| 674 | 35 | 35 mm KS | K | | Short pitch 0.1866 |
| 678 | 35 | 35 mm KS | U | | Long pitch 0.1870 |
| 683 | 35 | 35 mm KS | Y | | Short pitch 0.1866, ID mid-print |
| 701 | 35 | 35 mm BH | Y | | none |
| 718 | 35 | 35 mm BH | U | | Footage numbered |
| 720 | 35 | 35 mm BH | U | | none |
| 721 | 35 | 35 mm BH | U | | Same as SP718, wound emulsion out, footage numbered |
| 722 | 35 | 35 mm BH | U | | Precision perforations-reduced dimension tolerances |
| 727 | 35 | 35 mm BH | U | | Footage numbered |
| 739 | 35 | 35 mm BH | Y | | Footage numbered, except ESTAR |
| 746 | 35 | 35 mm BH | U | | none |
| 767 | 35 | None | Y | | Non-canned packaging, no frame line markings |
| 779 | 35 | 35 mmKS | EE or Y | | Non-canned packaging; EE core for color print films |
| 789 | 35 | 35-mmKS | EE or Y | | Non-canned packaging; EE core for color print films |
| 798 | 35 | 35 mm BH | U | | Long pitch 0.1870 |
| 35 mm Multi-Perforated | | | | | |
| 256 | 35 | 35/32-4 Row | Y | | none |
| 273 | 35 | super 8-5 Row | Y | B | Use SP715 for Winding A |
| 694 | 35 | 35/32-2 Row | K | | 0.3000 pitch |
| 715 | 35 | super 8-5 Row | Y | A | Use SP273 for Winding B |
| 730 | 35 | 35/32-2 Row | Y | | Non-canned packaging, no frame line markings |
| 733 | 35 | 35/16-3 Row | Y | B | Non-canned packaging, no frame line markings |
| 735 | 35 | 35/16-3 Row | Y | B | none |
| 780 | 35 | 8 mm-2 Row | U | A | none |
| 791 | 35 | 35/32-2 Row | U | | none |
| 794 | 35 | 35/16-3 Row | U | A | Use SP797 for Winding B |
| 65 mm and 70 mm | | | | | |
| 331 | 65 | 65 mm KS | P | | 0.1870 pitch |
| 332 | 65 | KS1866 | P | Emulsion In | Latent image sequential numbers every 120 perfs |
| 333 | 65 | 65 mm KS | P | | Latent image sequential numbers every 80 perfs |
| 334 | 65 | KS | PA | Emulsion In | Latent image sequential numbers every 120 perfs |
| 335 | 65 | 65 mm KS | PA | | Latent image sequential numbers every 80 perfs |
| 481 | 70 | None | R-84 Plastic spool | | |
| 512 | 70 | 70 mm KS | S | | 0.1866 pitch |
| 542 | 70 | 65 mm KS | S | | none |

Note: Some specification numbers are provided for historical reference and may no longer be available.

Description of Specification Numbers—Continued

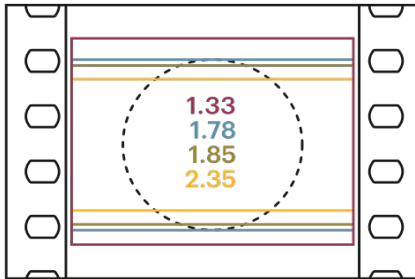
| SP No | Width in mm | Perforation | Core/Spool/Mag | Winding | Remarks |
|-------------------|-------------|-----------------|---------------------|--------------|---|
| 16 mm | | | | | |
| 230 | 16 | 16 mm-2 Edges | Z | | 0.2994 pitch; footage numbered |
| 324 | 16 | 16 mm-2 Edges | G-45 core | Emulsion Out | 0.2994 pitch |
| 430 | 16 | 16 mm-2 Edges | R-90 100-ft spool | | 0.3000 pitch for high-speed cameras |
| 432 | 16 | 16 mm-2 Edges | R-190 200-ft spool | | 0.3000 pitch for high-speed cameras |
| 434 | 16 | 16 mm-2 Edges | S-153 400-ft spool | | 0.3000 pitch for high-speed cameras |
| 435 | 16 | 16 mm-2 Edges | Z | | 0.3000 pitch for high-speed cameras |
| 437 | 16 | 16 mm-1 Edge | S-153 spool | B | 0.2994 pitch |
| 438 | 16 | 16 mm-2 Edges | No. 6 Magazine core | | No edge print, no edge numbers, 0.2994 pitch |
| 445 | 16 | 16 mm-1 Edge | A | Emulsion Out | For Aaton A-Minima Camera |
| 449 | 16 | 16 mm-2 Edges | R-90 100-ft spool | | none |
| 450 | 16 | 16 mm-2 Edges | R-190 200-ft spool | | none |
| 451 | 16 | 16 mm-2 Edges | T | | 2-in. O.D. core for lengths through 400 ft |
| 452 | 16 | 16 mm-2 Edges | Z | | 3-in. O.D. core for lengths over 400 ft |
| 452N | 16 | 16 mm-2 Edges | Z | | 0.2994 pitch |
| 455 | 16 | 16 mm-1 Edge | R-90 100-ft spool | B | none |
| 456 | 16 | 16 mm-1 Edge | R-190 200-ft spool | B | none |
| 457 | 16 | 16 mm-1 Edge | T | B | 2-in. O.D. core for lengths through 400 ft |
| 458 | 16 | 16 mm-1 Edge | Z | B | 3-in. O.D. core for lengths over 400 ft |
| 458J | 16 | 16 mm-1 Edge | Z | B | 0.2994 pitch |
| 462N | 16 | 16 mm-2 Edges | R-236 | | 50-ft spool 0.3000 pitch for high-speed cameras |
| 467 | 16 | 8 mm-2 Edges | Z | | 3-in. O.D. core for lengths over 400 ft |
| 561 | 16 | 16 mm-2 Edges | Z | | Non-canned packaging; 3-in. O.D. core for lengths over 400 ft |
| 563 | 16 | 16 mm-1 Edge | Z | B | Non-canned packaging; 3-in. O.D. core for lengths over 400 ft |
| 565 | 16 | 16 mm-1 Edge | Z | A | Non-canned packaging; 3-in. O.D. core for lengths over 400 ft |
| 578 | 16 | 16 mm-2 Edges | S-153 400-ft spool | | none |
| 580 | 16 | Super 8-2 Edges | R-90 100-ft spool | | For double Super 8 movie cameras for 1-4 position |
| 612 | 16 | 16 mm-1 Edge | T | | A none |
| 618 | 16 | 16 mm-1 Edge | Z | A | 0.2994 pitch, 3-in. O.D. core for lengths over 400 ft |
| 618J | 16 | 16 mm-1 Edge | Z | A | 0.3000 pitch, 3-in. O.D. core for lengths over 400 ft |
| 622 | 16 | Super 8 (1-4) | Z | | 3-in. O.D. core for lengths over 400 ft |
| 622T | 16 | Super 8 (1-4) | T | | none |
| 628 | 16 | Super 8 (1-3) | Z | B | For 1-4 position; Use SP622 or SP622T |
| 635 | 16 | None | Z | | |
| 636 | 16 | None | R-90 spool | | |
| 642 | 16 | None | T | | No edgeprint |
| 649 | 16 | None | Z | | No edgeprint |
| Super 8 mm | | | | | |
| 464 | 8 | Super 8-1 Edge | Super 8 cartridge | B | For Super 8 cartridge cameras |
| 575 | 8 | Super 8-1 Edge | Dispenser container | A | For 8 mm leader products only |
| 584 | 8 | Super 8-1 Edge | Dispenser container | B | For 8 mm leader products only |
| 8 mm | | | | | |
| 586 | 8 | 8 mm-1 Edge | Dispenser container | B | For 8 mm leader products only |

Note: Some specification numbers are provided for historical reference and may no longer be available.



Choices

A Film Format for Every Budget



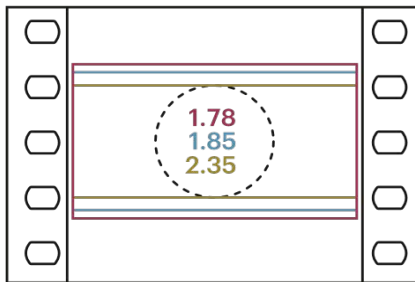
4-Perf

Capture Area

24.90 x 18.70 mm

Running Time

400 ft (122 m) x 24 fps =
4 min 26 sec



3-Perf

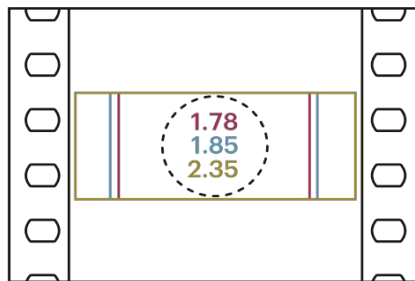
Capture Area

24.90 x 13.90 mm

Running Time

400 ft (122 m) x 24 fps =
5 min 55 sec

25% less film & processing
33% longer run time than 4-perf



2-Perf

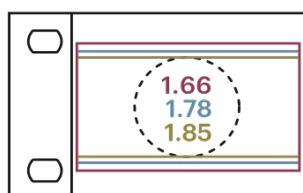
Capture Area

24.90 x 9.35 mm

Running Time

400 ft (122 m) x 24 fps =
8 min 53 sec

50% less film processing
Twice the run time of 4-perf



Super 16

Capture Area

12.42 x 7.44 mm

Running Time

400 ft (122 m) x 24 fps =
11 min 06 sec

Why Choose Film?

Rich, deep texture and natural colours.

Film sees like the human eye.

A focused and disciplined shooting process, driving efficiencies and enabling performances.

Post production savings with generally reduced data storage, editorial time and colour grading.

Film is the only proven archival medium.

Did You Know?

The 2-perf format first gained popularity in "Spaghetti Westerns" in the 1960s. Today, the native 2.35 aspect ratio of 2-perf has made this format a popular choice for widescreen viewing.

Why Choose 16mm?

A distinct, beautiful look.

16mm costs less than 35mm origination.

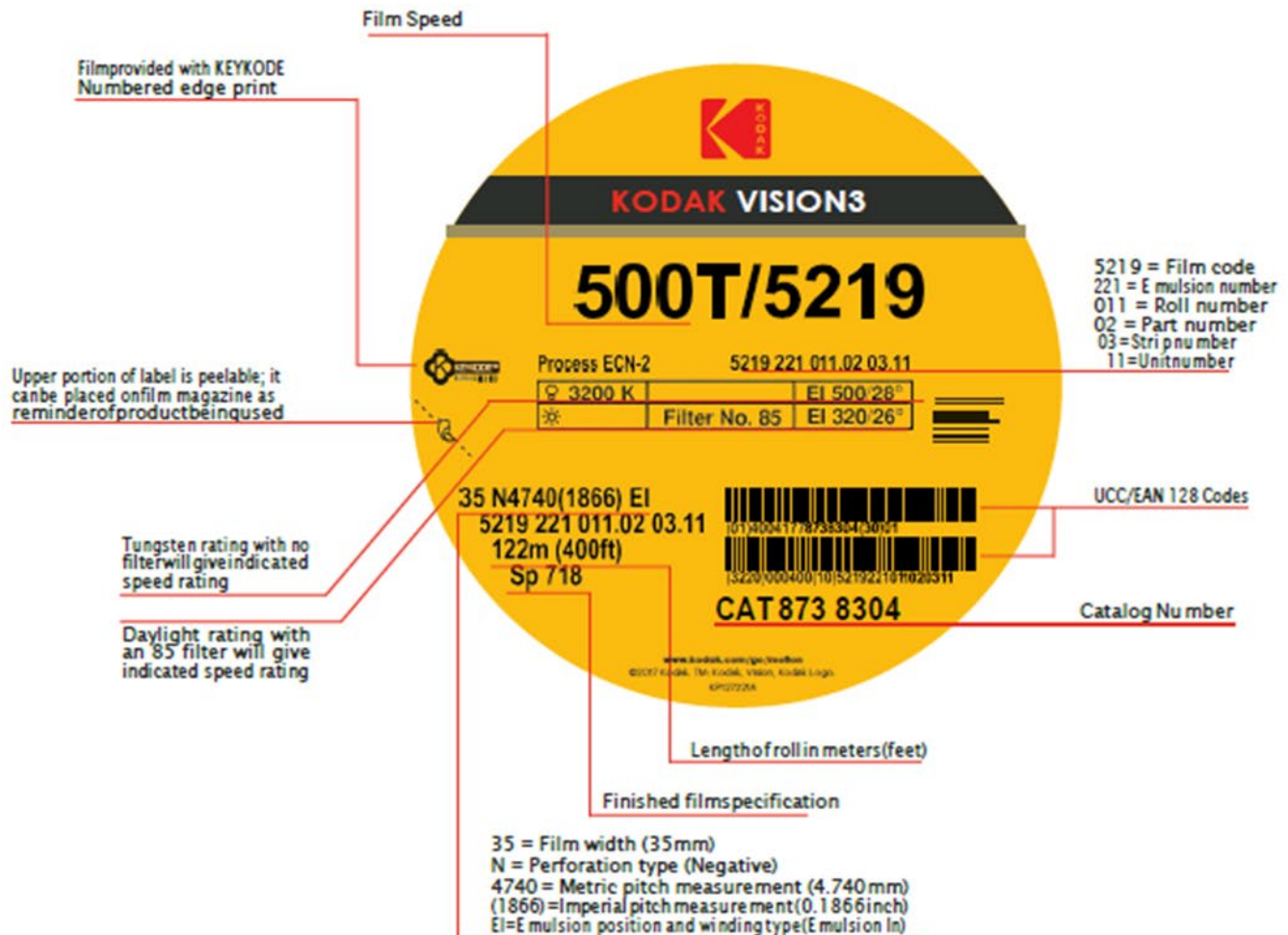
16mm is appropriate for a variety of distribution formats including large screen releases.

Often 16mm camera packages cost less than digital equivalents.

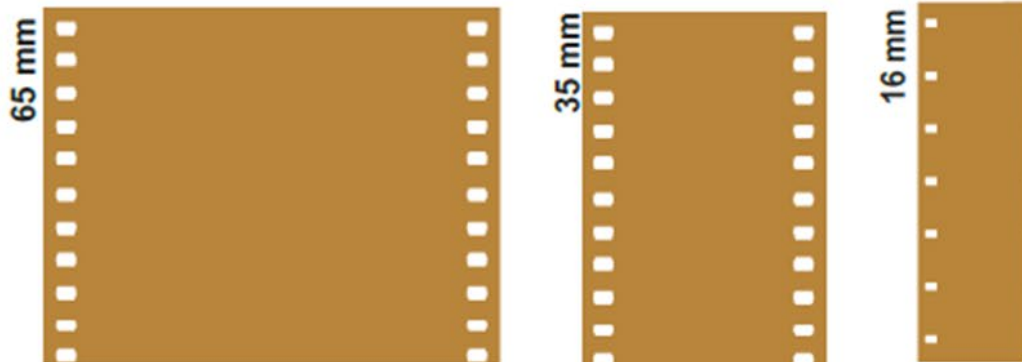
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www.kodak.com/go/choices



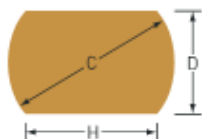
How to read a Kodak film can label



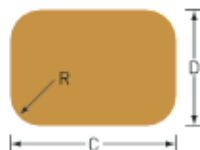
Film sizes



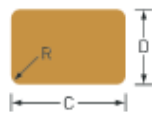
PERFORATIONS



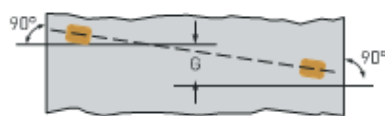
Bell & Howell – “Negative” perforation used on most camera negative films. Evolved from early round perforations.



Kodak Standard – “Positive” perforation. Large size, rounded corners are used for extra strength. Used primarily for release prints.



16 mm perforations – are the same size and shape for all film types.



“G” – is a measure of how straight the perforations are in line with each other.

| Dimension | PERFORATION TYPE | | | | | |
|-----------|-------------------------|-------|--------------------------|-------|---------------|-------|
| | (N) | | (P) | | 16 Millimeter | |
| C | Bell & Howell Inches | mm | Kodak Standard Inches | mm | Inches | mm |
| D | 0.110 | 2.794 | 0.110 | 2.794 | 0.072 | 1.829 |
| G | 0.073 | 1.854 | 0.078 | 1.981 | 0.050 | 1.270 |
| H | 0.001 | 0.03 | 0.001 | 0.03 | 0.001 | 0.250 |
| R | 0.082 | 2.08 | 0.020 | 0.510 | 0.010 | 0.250 |

SPOOLS



R-90 – 16 mm
3.615-in. (92 mm) OD metal camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100-ft. (30 m) 16 mm film loads.



S-83 – 35 mm
3.62-in. (93 mm) OD metal camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100- and 150-ft. (30 m and 46 m) film loads.

CORES



Type P Core—65 mm
3-in. (76 mm) OD plastic core. Used for various film lengths and codes.



Type Y and EE Cores—35 mm
3-in. (76 mm) OD plastic core. Used for various film lengths and codes.



Type U Core—35 mm
2-in. (51 mm) OD plastic core. Used with various film lengths and codes.

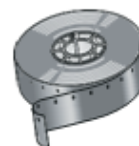


Type T Core—16 mm
2-in. (51 mm) OD, 1-in. (25.4 mm) ID plastic core. Used with most 16 mm.

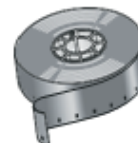


Type Z Core—16 mm
3-in. (76 mm) OD plastic core. Used with camera and print films in rolls longer than 400 ft. (122 m)

WINDINGS



16 mm Winding A
Emulsion side in. Used for contact printing, in some sound recorders and A-MINIMA cameras.



16 mm Winding B
Emulsion side in. Used for camera film, Super 16 camera film, optical prints, and on bidirectional printers.

Worldwide Sales Offices

KODAK LOCATIONS

For direct ordering in the United States and Canada: 1-800-356-3259. For more information, visit us online at www.kodak.com/go/motion

UNITED STATES

Toll Free Tel: 1-800-356-3259
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7758 Sunset Blvd
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LATIN AMERICAN REGIONAL OFFICE

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KODAK MOTION PICTURE FILM is on social and we'd like to invite you to join us & share your thoughts on all things film! We'd love to see images from your shoots or your showreels added to our page. Let us know what you are up to & we'll try to do the same with the latest info & events.



@Kodak Shoot Film



Kodak Motion Picture Film



@Kodak Shoot Film



Kodak Motion Picture Film

Color Negative Camera Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK VISION3 500T Color Negative Film 5219 / 7219

VISION3 500T Film gives you more control and flexibility at every phase of the filmmaking process in both digital and traditional workflows. Kodak's proprietary, advanced Dye Layering Technology (DLT) gives noticeably reduced grain in shadows so you can push the boundaries of exposure further and get excellent results. In addition, when scanning low-light scenes, VISION3 500T Film yields higher signal-to-noise ratios for unprecedented image quality. Extended highlight latitude gives you greater flexibility when lighting extreme situations, and lets you pull even more detail out of highlights.

KODAK VISION3 500T Color Negative Film 5219

65 mm

| | | | | | |
|--|----------|----|----|------------|------------|
| KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 400 ft roll / On Core / 120KK / KS-1866 | 7437163◆ | 15 | 1+ | \$618.80 | 01/29/2018 |
| KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866 | 1129105◆ | 15 | 1+ | \$773.50 | 02/20/2017 |
| KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866 | 1662428 | 1 | 1+ | \$1,509.27 | 01/05/2015 |

35 mm

| | | | | | |
|--|----------|----|----|----------|------------|
| KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866 | 1802438◆ | 30 | 1+ | \$172.25 | 11/30/2016 |
| KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866 | 8738304 | 1 | 1+ | \$316.56 | 01/05/2015 |
| KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866 | 1252709 | 1 | 1+ | \$791.40 | 01/01/2020 |

KODAK VISION3 500T Color Negative Film 7219

16 mm

Perforated One Edge

| | | | | | |
|--|---------|---|----|----------|------------|
| KODAK VISION3 500T Color Negative Film 7219 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994 | 8452062 | 1 | 1+ | \$55.00 | 02/04/2022 |
| KODAK VISION3 500T Color Negative Film 7219 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994 | 1876580 | 1 | 1+ | \$220.00 | 02/04/2022 |

Perforated Two Edges

| | | | | | |
|---|----------|----|----|----------|------------|
| KODAK VISION3 500T Color Negative Film 7219 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994 | 1270982◆ | 20 | 1+ | \$250.80 | 02/04/2022 |
|---|----------|----|----|----------|------------|

Super 8 Film for Cartridge Movie Cameras

| | | | | | |
|---|---------|---|----|---------|------------|
| KODAK VISION3 500T Color Negative Film 7219 / SP464 / 50 ft Super 8 Cartridge | 8955346 | 1 | 1+ | \$31.99 | 02/04/2022 |
|---|---------|---|----|---------|------------|

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films - continued

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK VISION3 250D Color Negative Film 5207 / 7207

This film offers outstanding performance in the extremes of exposure, including increased highlight latitude, so you can move faster on the set and pull more detail out of the highlights in post. You'll also see reduced grain in shadows, so you can push the boundaries of underexposure and still get outstanding results. It also works seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality. EI 250 (Daylight), EI 64 with 80A Filter (Tungsten).

KODAK VISION3 250D Color Negative Film 5207

65 mm

| | | | | | |
|--|----------|----|----|------------|------------|
| KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 400 ft roll / On Core / 120KK / KS-1866 | 7437189◆ | 15 | 1+ | \$618.80 | 01/29/2018 |
| KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866 | 1065127◆ | 15 | 1+ | \$773.50 | 02/20/2017 |
| KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866 | 1227636◆ | 15 | 1+ | \$1,509.27 | 01/05/2015 |

35 mm

| | | | | | |
|--|----------|----|----|----------|------------|
| KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866 | 1001783◆ | 30 | 1+ | \$172.25 | 10/21/2018 |
| KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866 | 8986903 | 1 | 1+ | \$316.56 | 01/05/2015 |
| KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866 | 8903932 | 1 | 1+ | \$791.40 | 01/01/2020 |

KODAK VISION3 250D Color Negative Film 7207

16 mm

Perforated One Edge

| | | | | | |
|--|---------|---|----|----------|------------|
| KODAK VISION3 250D Color Negative Film 7207 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994 | 1382688 | 1 | 1+ | \$55.00 | 02/04/2022 |
| KODAK VISION3 250D Color Negative Film 7207 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994 | 8676264 | 1 | 1+ | \$220.00 | 02/04/2022 |

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films - continued

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK VISION3 200T Color Negative Film 5213 / 7213

KODAK VISION3 Color Negative Film 5213/7213 is a 200 speed, tungsten balanced film that performs superbly in both controlled interiors and in challenging high-contrast exteriors. It features increased highlight latitude, so you can move faster on the set and pull more detail out of highlights. You will see reduced grain in shadows so you can push the boundaries of under-exposure and still get outstanding results. 5213/7213 delivers the image structure of a 100 speed film with the versatility of a 200 speed product- offering you the benefits of two films in one. The product was designed to work seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality.

KODAK VISION3 200T Color Negative Film 5213 65 mm

KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866

1047109◆ 15 1+ \$773.50 02/20/2017

KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866

1417559 1 1+ \$1,509.27 01/05/2015

35 mm

KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866

1337740 1 1+ \$316.59 01/05/2015

KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866

1265750 1 1+ \$791.40 01/01/2020

KODAK VISION3 200T Color Negative Film 7213 16 mm

Perforated One Edge

KODAK VISION3 200T Color Negative Film 7213 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

1288497 1 1+ \$55.00 02/04/2022

KODAK VISION3 200T Color Negative Film 7213 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

8646192 1 1+ \$220.00 02/04/2022

Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 200T Color Negative Film 7213 / SP464 / 50 ft Super 8 Cartridge

1380765 1 1+ \$31.99 02/04/2022

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films - continued

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK VISION3 50D Color Negative Film 5203 / 7203

KODAK VISION3 50D Color Negative Film 5203/7203 is a low speed daylight-balanced addition to the VISION3 Film portfolio offering the world's finest grain to ensure a pristine, clean image that is full of color and detail. Like other films in the VISION3 Film family, VISION3 50D Film features unrivaled highlight latitude, flexibility in postproduction, and proven archival stability. The expanded dynamic range allows for increased creative control in the extremes of exposure, especially high contrast daylight exteriors. Advances in grain and sharpness along with increased exposure latitude also make this film ideal for recorder output.

KODAK VISION3 50D Color Negative Film 5203

65 mm

KODAK VISION3 50D Color Negative Film 5203 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866

1734987♦ 15 1+ \$773.50 01/05/2015

KODAK VISION3 50D Color Negative Film 5203 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866

8003659♦ 15 1+ \$1,509.27 01/05/2015

35 mm

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866

8003675 1 1+ \$316.56 01/05/2015

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866

8003667 1 1+ \$791.40 01/01/2020

KODAK VISION3 50D Color Negative Film 7203

16 mm

Perforated One Edge

KODAK VISION3 50D Color Negative Film 7203 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

8003634 1 1+ \$55.00 02/04/2022

KODAK VISION3 50D Color Negative Film 7203 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

8003642 1 1+ \$220.00 02/04/2022

Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 50D Color Negative Film 7203 / SP464 / 50 ft Super 8 Cartridge

1738053 1 1+ \$31.99 02/04/2022

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Reversal Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK EKTACHROME 100D Color Reversal Film 5294 / 7294

KODAK EKTACHROME 100D Color Reversal Film 5294 / 7294 is a 100-speed, color reversal motion picture camera film intended for photography under daylight illumination (5500K). It provides a moderately enhanced color saturation performance while maintaining a neutral gray scale and accurate flesh reproduction. 5294 / 7294 Film has exceptional sharpness, and its grain performance is excellent. This film also offers very strong reciprocity, uniformity, and keeping stability. 5294 / 7294 Film produces outstanding results in outdoor and studio applications where moderate color saturation is desired. It is excellent for advertising, nature cinematography, documentaries, music videos, and is especially good for telecine transfers and television filming. It can also be projected.

KODAK EKTACHROME 100D Color Reversal Film 5294 35 mm

KODAK EKTACHROME 100D Color Reversal Film 5294 / SP718 / 35 mm x 400 ft roll / U Core / BH-1866

7493331 1 1+ \$520.00 02/04/2022

KODAK EKTACHROME 100D Color Reversal Film 5294 / SP718 / 35 mm x 1000 ft roll / U Core / BH-1866

7493349 1 1+ \$1300.00 02/04/2022

KODAK EKTACHROME 100D Color Reversal Film 7294 16 mm

Perforated One Edge

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

7457732 1 1+ \$65.00 02/04/2022

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

7457740 1 1+ \$260.00 02/04/2022

Perforated Two Edges

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994

7484934♦ 20 1+ \$296.31 02/04/2022

Super 8 Film for Cartridge Movie Cameras

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP464 / 50 ft Super 8 Cartridge

7452618 1 1+ \$42.99 02/04/2022

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Negative Camera Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

EASTMAN DOUBLE-X Negative Film 5222 / 7222

A high-speed, camera negative film with excellent image structure characteristics designed for general production use both outdoors and in the studio. This film includes a scratch-resistant backing and a process-surviving top layer, which allow smooth camera transport and low camera noise along with robust raw stock keeping and minimized risk of ferrotyping. EI 250 (Daylight) without Filter, EI 200 (Tungsten) without Filter.

EASTMAN DOUBLE-X Negative Film 5222 35 mm

EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 400 ft roll / On Core / BH-1866

1737279 1 1+ \$300.62 02/04/2022

EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 1000 ft roll / On Core / BH-1866

1982511 1 1+ \$751.54 02/04/2022

EASTMAN DOUBLE-X Negative Film 7222 16 mm *Perforated One Edge*

EASTMAN DOUBLE-X Negative Film 7222 / DXN455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

8469421 1 1+ \$48.40 02/04/2022

EASTMAN DOUBLE-X Negative Film 7222 / DXN457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

1737543 1 1+ \$193.60 02/04/2022

Black & White Reversal Camera Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK TRI-X Reversal Film 7266

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general photography with natural or artificial light. This film is characterized by excellent tonal gradation and sharpness. EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter.

KODAK TRI-X Reversal Film 7266

16 mm

Perforated One Edge

KODAK TRI-X Reversal Film 7266 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

| | | | | |
|---------|---|----|---------|------------|
| 8012270 | 1 | 1+ | \$48.40 | 02/04/2022 |
|---------|---|----|---------|------------|

KODAK TRI-X Reversal Film 7266 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

| | | | | |
|---------|---|----|----------|------------|
| 8602377 | 1 | 1+ | \$193.60 | 02/04/2022 |
|---------|---|----|----------|------------|

Super 8 Film for Cartridge Movie Cameras

KODAK TRI-X Reversal Film 7266 / SP464 / 50 ft Super 8 Cartridge

| | | | | |
|---------|---|----|---------|------------|
| 1889575 | 1 | 1+ | \$31.99 | 02/04/2022 |
|---------|---|----|---------|------------|

Color Intermediate Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK VISION3 Color Digital Intermediate Film 2254

KODAK VISION3 Color Digital Intermediate (DI) Film 2254 is optimized to work with digital hybrid postproduction workflows, potentially offering faster recording speeds and extended density range. The imaging characteristics are designed to enhance the speed and efficiency of digital intermediate postproduction while rendering noticeably sharper images which faithfully represent the intentions of filmmakers.

KODAK VISION3 Color Digital Intermediate Film 2254 (ESTAR Base)

KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866

| | | | | |
|---------|---|----|------------|------------|
| 1137025 | 1 | 1+ | \$1,828.83 | 01/04/2021 |
|---------|---|----|------------|------------|

KODAK VISION Color Intermediate Film 2242 / 3242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Offers excellent sharpness and clean prints.

KODAK VISION Color Intermediate Film 2242 (ESTAR Base)

KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866

| | | | | |
|---------|---|----|------------|------------|
| 1555309 | 1 | 1+ | \$1,828.83 | 01/04/2021 |
|---------|---|----|------------|------------|

KODAK VISION Color Intermediate Film 3242 (ESTAR Base)

Perforated One Edge

KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP618J / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000

| | | | | |
|----------|---|----|----------|------------|
| 7437692♦ | 6 | 1+ | \$935.09 | 01/04/2021 |
|----------|---|----|----------|------------|

Perforated Two Edges

KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP452 / 16 mm x 2000 ft roll / On Core / 2R-2994

| | | | | |
|----------|---|----|----------|------------|
| 1347293♦ | 6 | 1+ | \$935.09 | 01/04/2021 |
|----------|---|----|----------|------------|

KODAK VISION Color Intermediate Film 5242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Provides excellent sharpness and is available in remjet acetate.

KODAK VISION Color Intermediate Film 5242

KODAK VISION Color Intermediate Film / 5242 / SP332 / 65 mm x 2500 ft roll / On Core / 120KK / KS-1866

| | | | | |
|---------|---|----|------------|------------|
| 1126309 | 1 | 1+ | \$4,569.71 | 01/04/2021 |
|---------|---|----|------------|------------|

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Intermediate Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 (ESTAR Base)

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / FDN239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866

8436354 1 1+ \$993.53 01/04/2021

KODAK Fine Grain Duplicating Positive Film 2366

A low-speed duplicating film intended for making master positives from black-and-white camera negatives.

KODAK Fine Grain Duplicating Positive Film 2366 (ESTAR Clear Base)

KODAK Fine Grain Duplicating Positive Film 2366 / FDP746 / ESTAR Clear Base / 35 mm x 2000 ft roll / On Core / BH-1866

1336361 1 1+ \$586.97 01/04/2021

Black & White Intermediate Films - continued

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK VISION3 Digital Separation Film 2237

KODAK VISION3 Digital Separation Film 2237 is designed for the postproduction suite - and results in flawless black & white separation elements that offer centuries of image stability. This black & white recorder film is intended for making archival separations from color digital masters. This film offers exceptional image quality - fine detail, tight grain, optimal resolution, and excellent flare characteristics. This film is offered on ESTAR Base, providing premier physical performance and long-term stability.

KODAK VISION3 Digital Separation Film 2237 (ESTAR Base)

KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 1750 ft roll / On Core / BH-1866

1844489♦ 38 1+ \$989.50 01/04/2021

KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866

1014299 1 1+ \$1,130.85 01/04/2021

KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2250 ft roll / On Core / BH-1866

1168657♦ 38 1+ \$1,285.00 01/04/2021

KODAK Panchromatic Separation Film 2238

A film on polyester base designed for making black-and-white separation masters from color negatives.

KODAK Panchromatic Separation Film 2238 (ESTAR Base)

KODAK Panchromatic Separation Film 2238 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866

1471358 1 1+ \$1,309.31 01/04/2021

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Sound Recording Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|-------------------------|---------------------|
|--------------|---------|---------------|--------------------|-------------------------|---------------------|

KODAK Panchromatic Sound Recording Film 2374

A process-surviving antistat incorporated in the gray ESTAR base reduces the propensity for dirt and static marks in printing. This, and scratch resistant base and emulsion surface coatings, improve the film's durability offering opportunities for increased yields in labs. Enhanced acutance and sharpness of the film yields excellent signal to noise performance, high frequency response and sound quality in both digital and analog tracks.

KODAK Panchromatic Sound Recording Film 2374 (ESTAR Gray Base)

KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2180 ft roll / On Core / KS-1866

1961473♦ 19 1+ \$540.10 06/22/2021

KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2050 ft roll / On Core / KS-1866

8253593 1 1+ \$507.89 01/04/2021

EASTMAN EXR Sound Recording Film 2378 / 3378

This black-and-white film, also on gray ESTAR base with process surviving antistat is orthochromatically sensitized to accept both analog and digital sound. Its high speed and contrast provide exceptional recording latitude. Designed for the familiar D-97 process, this film's D-min (base + fog) has minimal sensitivity to process variations, and the constant low D-min makes it easy to use in a standard printer setup.

EASTMAN EXR Sound Recording Film 2378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 2378 / E / SRF668 / ESTAR Base / 35 mm x 2150 ft roll / On Core / KS-1866

1831643 1 1+ \$542.35 01/04/2021

EASTMAN EXR Sound Recording Film 3378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 3378 / E / SRF618 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding A / 1R-2994

8910663♦ 10 1+ \$163.13 01/04/2021

EASTMAN EXR Sound Recording Film 3378 / E / SRF458 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994

8629818♦ 10 1+ \$163.13 01/04/2021

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Print Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per .Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|--------------------------|---------------------|
|--------------|---------|---------------|--------------------|--------------------------|---------------------|

KODAK VISION Color Print Film 2383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

KODAK VISION Color Print Film 2383

| | | | | | |
|--|----------|----------|----|----------|------------|
| KODAK VISION Color Print Film / 2383 / Wide / VCP542 / 70 mm x 2500 ft roll / On Core / KS-1870 | | | | | |
| | 7434517 | 1 | 1+ | \$825.00 | 02/04/2022 |
| KODAK VISION Color Print Film / 2383 / VCP242 / 35 mm x 2000 ft roll / On Core / BH-1866 | | | | | |
| | 8523581◆ | 38 | 1+ | \$336.80 | 02/04/2022 |
| KODAK VISION Color Print Film / 2383 / VCP666 / 35 mm x 2000 ft roll / On Core / KS-1870 | | | | | |
| | 8274037 | 1 | 1+ | \$336.80 | 02/04/2022 |
| KODAK VISION Color Print Film / 2383 / VCP701 / 35 mm x 2000 ft roll / On Core / BH-1870 | | | | | |
| | 1246883◆ | 38 | 1+ | \$336.80 | 02/04/2022 |
| KODAK VISION Color Print Film / 2383 / VCP779 / 35mm x 4000 ft roll / On Core / KS-1870 / Per foot | | | | | |
| | 1775931 | 304,000● | 1+ | \$0.1684 | 02/04/2022 |
| KODAK VISION Color Print Film / 2383 / VCP789 / 35mm x 6000 ft roll / On Core / KS-1870 / Per foot | | | | | |
| | 1198043 | 114,000● | 1+ | \$0.1684 | 02/04/2022 |

KODAK VISION Color Print Film 3383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

KODAK VISION Color Print Film 3383

Perforated One Edge

| | | | | | |
|--|---------|---|----|----------|------------|
| KODAK VISION Color Print Film / 3383 / VCP618 / 16 mm x 3000 ft roll / On Core / Winding A / 1R-3000 | | | | | |
| | 1524537 | 2 | 1+ | \$291.00 | 02/04/2022 |

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

● Available only in master roll quantities, priced by the foot.

Black & White Print Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK Black-and-White Print Film 2302 / 3302

Coated on a proprietary, polyester base providing benefits to archivists, laboratories, exhibitors, creatives and distributors. It is a clean, durable print stock and has long lasting sound performance.

KODAK Black-and-White Print Film 2302 (ESTAR Base)

KODAK Black-and-White Print Film 2302 / ESTAR Base / SP666 / 35 mm x 2000 ft roll / On Core / KS-1870

8906422 1 1+ \$592.56 02/04/2022

KODAK Black-and-White Print Film 2302 / ESTAR Base / SP779 / 35 mm x 4000 ft roll / On Core / KS-1870 / Per foot

8895856◆ 304,000● 1+ \$0.3003 02/04/2022

KODAK Black-and-White Print Film 3302 (ESTAR Base)

Perforated One Edge

KODAK Black-and-White Print Film 3302 / ESTAR Base / SP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000

8559148◆ 6 1+ \$327.03 02/04/2022

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

● Available only in master roll quantities, priced by the foot.

Prepared Chemicals

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|---|---------|---------------------|--------------------------|-------------------------------|------------------------|
| KODAK ECN-2 Kit Chemicals | | | | | |
| KODAK ECN-2 Kit Prebath and Replenisher / 20 L HDPE plastic pail / To make 66.6 L | 7473549 | 1 | 1+ | \$94.94 | 12/17/2019 |
| KODAK ECN-2 Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 100 L | 7474737 | 1 | 1+ | \$51.23 | 12/17/2019 |
| KODAK ECN-2 Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L | 7473580 | 1 | 1+ | \$64.74 | 12/17/2019 |
| KODAK ECN-2 Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 100 L | 7473598 | 1 | 1+ | \$64.40 | 12/17/2019 |
| KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L | 7473556 | 1 | 1+ | \$43.57 | 12/17/2019 |
| KODAK ECN-2/ECP-2E Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L | 7473564 | 1 | 1+ | \$119.85 | 12/17/2019 |
| KODAK ECN-2 Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L | 7473572 | 1 | 1+ | \$87.73 | 12/17/2019 |
| KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L | 7474745 | 1 | 1+ | \$31.85 | 12/17/2019 |

KODAK ECP-2E Kit Chemicals

| | | | | | |
|---|---------|---|----|----------|------------|
| KODAK ECP-2E Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 50 L | 5160031 | 1 | 1+ | \$49.19 | 01/05/2015 |
| KODAK ECP-2E Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L | 5160007 | 1 | 1+ | \$64.24 | 01/05/2015 |
| KODAK ECP-2E Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 50 L | 5160015 | 1 | 1+ | \$47.51 | 01/05/2015 |
| KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L | 7473556 | 1 | 1+ | \$43.57 | 01/17/2019 |
| KODAK ECN-2/ECP-2E Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L | 7473564 | 1 | 1+ | \$119.85 | 12/17/2019 |
| KODAK ECP-2E Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L | 5160056 | 1 | 1+ | \$92.82 | 01/05/2015 |
| KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L | 7474745 | 1 | 1+ | \$31.85 | 12/17/2019 |

Prepared Chemicals – continued

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK Black-and-White Reversal Kit Chemicals

Reversal Liquid Chemicals

| | | | | | |
|---|---------|---|----|----------|------------|
| KODAK B&W Reversal First Developer Starter / 1 qt concentrate | 1368364 | 1 | 1+ | \$21.52 | 01/05/2015 |
| KODAK B&W Reversal First Developer Replenisher / To make 15 gal | 7453301 | 1 | 1+ | \$82.34 | 12/06/2017 |
| KODAK Reversal Redeveloper and Replenisher / To make 15 gal | 7434715 | 1 | 1+ | \$107.04 | 05/02/2016 |
| KODAK Reversal Clearing Bath and Replenisher / To make 15 gal | 7434707 | 1 | 1+ | \$77.27 | 05/02/2016 |
| KODAK B&W Reversal Bleach and Replenisher / Parts A and B / Case of 2 bottles Part A and 2 bottles Part B | 8080913 | 1 | 1+ | \$114.69 | 01/05/2015 |
| KODAK B&W Reversal Bleach and Replenisher / Part C / Case of 4 bottles | 1891886 | 1 | 1+ | \$116.10 | 01/05/2015 |
| <i>Mix 1 bottle of Part A and 1 bottle of Part B with 2 bottles Part C to make 20 gallons of Bleach replenisher</i> | | | | | |

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD Net Per Sales Unit | Low Net Price Qty | USD Low Net Per Sales Unit | Effective Net Date |
|--------------|---------|---------------------|--------------------------|------------------------------------|-------------------------|-------------------------------------|-----------------------|
|--------------|---------|---------------------|--------------------------|------------------------------------|-------------------------|-------------------------------------|-----------------------|

Rapid Fixing Baths

| | | | | | | | |
|--|---------|---|------|---------|------|---------|------------|
| KODAK Rapid Fixer / Complete fixer / 5qt bottle A fixer and 18 oz bottle B hardener / To make 5gal | 1464114 | 2 | 1-89 | \$37.66 | 90+★ | \$26.36 | 08/02/2011 |
|--|---------|---|------|---------|------|---------|------------|

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

Miscellaneous Prepared Chemicals

| | | | | | |
|---|---------|---|----|----------|------------|
| KODAK Anti-Calcium, No. 4 / Two 5 L bottles | 5132063 | 1 | 1+ | \$105.53 | 01/05/2015 |
| KODAK Antifoggant AF-2000 / Two 5 L bottles | 5160049 | 1 | 1+ | \$60.78 | 01/05/2015 |
| KODAK PHOTO-FLO 600 Solution / Four 1 gal concentrate bottles | 7495336 | 1 | 1+ | \$230.20 | 06/18/2021 |
| KODAK Stabilizer Additive / 1 qt | 5160437 | 4 | 1+ | \$31.72 | 03/04/2016 |
| KODAK HFE-7200 Film Cleaning Solution / 5L for P-200 | 7434921 | 1 | 1+ | \$640.00 | 04/17/2017 |

Tested Laboratory Chemicals

| | | | | | |
|--|---------|---|----|------------|------------|
| KODAK Chelating Agent, No. 1 / 25 kilo drum | 7485196 | 1 | 1+ | \$937.70 | 10/09/2020 |
| KODAK Color Developing Agent CD-2 / 25 kilo drum (4-N, N-Diethyl-2-methylphenylenediamine Monochloride) | 1959543 | 1 | 1+ | \$1,650.00 | 02/04/2022 |
| KODAK Color Developing Agent CD-3 / 25kilo drum (4-[N, N-Diethyl-2-methanesulfonylaminoethyl]-2-Methylphenylenediamine Sesquisulfate Monohydrate) | 7477581 | 1 | 1+ | \$1,400.00 | 06/01/2020 |
| KODAK ELON Developing Agent / 55 lb drum | 8218240 | 1 | 1+ | \$1,779.63 | 01/05/2015 |

★ To receive the Low Net Per Sales Unit price, you must order a minimum or multiple of the Pallet Quantity (Low Net Price Qty). Orders for partial pallets will not be eligible to receive this discount. Orders of quantities outside the multiples of pallets will receive a blended price per unit based on that quantity.

KODAK Motion Picture Accessories

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|---|---------|---------------------|--------------------------|-------------------------------|------------------------|
| Control Tools | | | | | |
| KODAK Paper Gray Scale 2 x 10 in / Calibrated | 1522267 | 1 | 1+ | \$254.10 | 02/04/2022 |
| KODAK Color Separation Guide and Gray Scale (Small) / Q13 | 1527654 | 1 | 1+ | \$43.44 | 02/04/2022 |
| KODAK Color Separation Guide and Gray Scale (Large) / Q14 | 1527662 | 1 | 1+ | \$63.53 | 02/04/2022 |
| KODAK Gray Card / R-27 / 4 x 5 in and 8 x 10 in | 1903061 | 1 | 1-249 | \$58.91 | 02/04/2022 |
| –Low net, min/mult order quantity | | | 250+ | \$47.12 | 02/04/2022 |
| KODAK Photographic Step Tablet, No. 2 / Uncalibrated | 1523398 | 1 | 1+ | \$145.02 | 02/04/2022 |
| KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 16 mm x 100 ft roll | 1520444 | 1 | 1+ | \$144.03 | 02/04/2022 |
| KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 35 mm x 100 ft roll | 1520469 | 1 | 1+ | \$175.99 | 02/04/2022 |
| KODAK VISION Color Print Control Strips / ECP-2E / for Positive Type Films / 35 mm x 100 ft roll | 1561323 | 1 | 1+ | \$111.99 | 02/04/2022 |

KODAK Motion Picture Accessories - continued

KODAK WRATTEN 2 Optical Filters

- Rigid/durable • Easy to handle • Color consistent today as well as 6 months from now.

The following chart reflects the discounts that apply when purchased in the quantity stated. Discount applies to any combination of filter codes for a given size. For questions and ordering information, please contact your KODAK Customer Service Representative at 1-800-356-3259.

| Format Description | Qty | Discount | Qty | Discount |
|-------------------------|-------|----------|------|----------|
| 75 mm (MPG3 950) | 50-99 | 15% | 100+ | 30% |
| 100 mm (MPG3 951) | 50-99 | 15% | 100+ | 30% |
| 100 x 300 mm (MPG3 965) | 20-29 | 15% | 30+ | 30% |

Basic Color Filters

Used to alter the color wavelength of light.

| Filter No. | Description/Use | 75 mm Square \$44.51 ea | 100 mm Square \$68.51 ea | 100 x 300 mm Rectangle \$111.88 ea |
|------------|---|-------------------------------|--------------------------------|--|
| 2A | Pale yellow. Absorbs ultraviolet radiation. | 1916535 | — | — |
| 2B | Pale yellow. Absorbs ultraviolet radiation, slightly less than No. 2A. | 1542315 | 1302579 | 8722670 |
| 2E | Pale yellow. Absorbs more ultraviolet radiation than No. 2A. | 8301285 | 1329481 | 8930406 |
| 8 | Yellow. Transmits less blue than No. 3. | 8029621 | 8269615 | 8474322 |
| 12 | Deep yellow. Minus blue filter. | 8205387 | 8075566 | 1296524 |
| 15 | Deep yellow. Darkens sky in landscape photography. | 8288003 | 8110405 | 1445220 |
| 16 | Yellow-orange. Greater over-correction of sky than No. 15. | 1746510 | 8070815 | 8472888 |
| 22 | Deep orange. Contrast filter, greater effect than No. 21. | 1089028 | 1560606 | 8040131 |
| 24 | Red. | 8381816 | 8007825 | 1858877 |
| 25 | Red tricolor. Color separation work, tricolor printing, and infrared photography. | 8424988 | 8400905 | 1456540 |
| 29 | Red. Color separation with Nos. 47 and 61 and tricolor printing work. | 1634773 | 8935645 | 1365188 |
| 47 | Blue tricolor. Color separation work with Nos. 29 and 61. | 1642701 | 1832591 | 1812007 |
| 58 | Green tricolor. Color separation and tricolor printing. | 1909266 | 1925627 | 1300847 |
| 90 | Dark grayish amber. | 1558170 | 8879991 | 1261395 |
| 99 | Green. Equivalent to No. 61 plus No. 16 filter. | 1322718 | 8166993 | 8953168 |

KODAK Motion Picture Accessories - continued

KODAK WRATTEN 2 Optical Filters- continued

Special Dye Color Filters

Color filters that incorporate rare dye materials. Used to alter the color wavelength of light.

| Filter No. | Description/Use | 75 mm Square \$90.78 ea | 100 mm Square \$137.00 ea | 100 x 300 mm Rectangle \$268.44 ea |
|------------|---|----------------------------|------------------------------|---------------------------------------|
| 3 | Light yellow. Absorbs excessive sky blue. | 1881580 | 8539835 | 1398858 |
| 9 | Deep yellow. More dramatic effect than No. 8. | 8477747 | 1793348 | 1054477 |
| 21 | Orange. Contrast filter for blue and blue-green absorption. | 8967473 | 8102147 | 1722420 |
| 26 | Red. | 1507250 | 1749415 | 8058976 |
| 32 | Magenta. Minus-green (No. 12 is minus-blue, No. 44A is minus-red). | 8494544 | 8079311 | 1585009 |
| 34A | Violet. For minus-green and plus-blue separation. | 1922772 | 1960343 | 8458366 |
| 38A | Blue. Absorbs red, some UV, and green light. | 1213396 | 8475709 | 1069632 |
| 44 | Light blue-green. Minus-red filter with much UV absorption. | 1434646 | 1893783 | 1911783 |
| 44A | Light blue-green. | 8272403 | 8173320 | 8425522 |
| 47A | Light blue. | 8825663 | 1364546 | 8211088 |
| 61 | Deep green tricolor. Tricolor work with Nos. 29 and 47 | 8467995 | 8036014 | 1373034 |
| 70 | Dark red. | 1685056 | 7498801 | 1690460 |
| 92 | Red. Color densitometry | 8853459 | 8829905 | 1668003 |
| 98 | Blue. Equivalent to No. 47B plus No. 2B filter. | 8182578 | 1389394 | 8497851 |
| 102 | Yellow-green. Converts barrier-layer photocell response to eye luminosity response. | 1676030 | 1301910 | 1932680 |
| 106 | Amber. Converts an S-4 type photocell response to the eye-luminosity response. | 8130544 | 1314566 | 8133811 |

KODAK Motion Picture Accessories - continued

KODAK WRATTEN 2 Optical Filters - continued

Color Compensating Filters

Control color by attenuating principally the red, green, or blue part of the spectrum. Can be used to make changes in the color balance of images recorded on color films or to compensate for deficiencies in the spectral quality of a light source.

| Filter No. | 75 mm Square \$44.51 ea | 100 mm Square \$68.51 ea |
|------------|--------------------------------------|---------------------------------------|
| CC025C | 8899312 | 8015711 |
| CC05C | 8284747 | 1571736 |
| CC10C | 1990126 | 1856046 |
| CC20C | 8681181 | 8848095 |
| CC30C | 8591208 | 1599307 |
| CC40C | 1915966 | 1931930 |
| CC50C | 1254507 | — |
| | | |
| CC025M | 1020254 | 8371890 |
| CC05M | 1900877 | 1945401 |
| CC10M | 1845601 | 8778060 |
| CC20M | 8917114 | 8478364 |
| CC30M | 8690711 | 8871139 |
| CC40M | 1981737 | 1546613 |
| CC50M | 8203192 | — |
| | | |
| CC025Y | 8249286 | 8420176 |
| CC05Y | 1457084 | 1553007 |
| CC10Y | 8028508 | 8798407 |
| CC20Y | 1811207 | 1546886 |
| CC30Y | 1024496 | 8946105 |
| CC40Y | 8018434 | 8416760 |
| CC50Y | 8433567 | — |
| | | |
| CC025R | 8676975 | 8877789 |
| CC05R | 8783565 | 8194326 |
| CC10R | 8183998 | 8400434 |
| CC20R | 8916504 | 8250011 |
| CC30R | 8998023 | 1609007 |
| CC40R | 1820265 | 1381367 |
| CC50R | 1273580 | — |

KODAK Motion Picture Accessories - continued

KODAK WRATTEN 2 Optical Filters - continued

Color Compensating Filters — Continued

| Filter No. | 75 mm Square \$44.51 ea | 100 mm Square \$68.51 ea |
|------------|--------------------------------------|---------------------------------------|
| CC025G | 1648104 | 8768848 |
| CC05G | 1404151 | 8786519 |
| CC10G | 8577454 | 8044299 |
| CC20G | 1602010 | 1585900 |
| CC30G | 1405752 | 8237810 |
| CC40G | 1122324 | 8335341 |
| CC50G | 1610716 | — |
| | | |
| CC025B | 8478802 | 8966236 |
| CC05B | 1875566 | 8256844 |
| CC10B | 8577959 | 1355635 |
| CC20B | 1536713 | 8132516 |
| CC30B | 1938281 | 1525997 |
| CC40B | 1544097 | 1256577 |
| CC50B | 8148454 | — |

Color Conversion Filters

Enable significant adjustments in the color temperature of the illumination as required (e.g., daylight to artificial light).

| Filter No. | Description/Use | 75 mm Square \$44.51 ea | 100 mm Square \$68.51 ea |
|------------|---|--------------------------------------|---------------------------------------|
| 80A | 85, 85B, 85C, 85N3, 85N6, 85N9, Amber series of conversion filter for use with color films. | 8812083 | 1579879 |
| 80B | | 8742959 | 1909886 |
| 80C | 80A, 80B, 80C, 80D, Blue conversion filter to use with color films. | 1765197 | 8320855 |
| 80D | | 8505620 | 8742108 |
| 85 | | 8533556 | 1392992 |
| 85B | | 8767451 | 8597817 |
| 85C | | 8027872 | 8778144 |
| 85N3 | | 1979673 | 8786204 |
| 85N6 | | 8451833 | 1687532 |
| 85N9 | | 8403750 | 1793165 |

KODAK Motion Picture Accessories - continued

KODAK WRATTEN 2 Optical Filters - continued

Light Balancing Filters

Enable minor adjustments in the color quality of illumination to obtain a cooler (bluish) or warmer (yellowish) color rendering.)

| Filter No. | Description/Use | 75 mm Square \$44.51 ea | 100 mm Square \$68.51 ea |
|------------|--|----------------------------|-----------------------------|
| 81 | 81, 81A, 81B, 81C, 81D, 81EF, Yellowish. | 8131161 | 8386062 |
| 81A | | 1397272 | 1423482 |
| 81B | | 8316671 | 1616424 |
| 81C | | 1491927 | 8036881 |
| 81D | | 8502916 | 8818627 |
| 81EF | | 1563485 | 1799469 |
| 82 | 82, 82A, 82B, 82C, Bluish. | 1936111 | 8839078 |
| 82A | | 8063745 | 1225648 |
| 82B | | 1306356 | 8661373 |
| 82C | | 8141517 | 8582488 |

Infrared Filters

For use in infrared photographic applications.

| Filter No. | Description/Use | 75 mm Square \$90.78 ea | 100 mm Square \$137.00 ea | 100 x 300 mm Rectangle \$268.44 ea |
|------------|-----------------|----------------------------|------------------------------|---------------------------------------|
| 87 | Visibly opaque | 1638063 | 8795601 | 1786946 |
| 87A | | 1648989 | 1569656 | 8698953 |
| 87B | | 8222804 | 1596949 | 8794943 |
| 87C | | 1602143 | 1047679 | 8955593 |
| 89B | | 8239378 | 8380065 | 1877224 |

KODAK Motion Picture Accessories - continued

KODAK WRATTEN 2 Optical Filters - continued

Neutral Density No. 96 Filters

Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors. Neutrality is superb only in the visible spectrum.

| Filter No. | % Transmission | 75 mm Square \$77.06 ea | 100 mm Square \$119.88 ea | 100 x 300 mm Rectangle \$223.43 ea |
|------------|-------------------|--------------------------------------|--|---|
| 0.10 | 80 | 1198597 | 1537554 | 1259738 |
| 0.20 | 63.0 | 8928442 | 1779826 | 8055022 |
| 0.30 | 50.0 | 8934200 | 1501949 | 8350597 |
| 0.40 | 40 | 8017048 | 1851864 | 8662157 |
| 0.50 | 32.0 | 8279689 | 1297399 | 8817793 |
| 0.60 | 25.0 | 8602401 | 1195890 | 1102755 |
| 0.70 | 20 | 1159086 | 1814664 | 8210221 |
| 0.80 | 16 | 8532947 | 1981588 | 8160665 |
| 0.90 | 13.0 | 1964741 | 8623548 | 8118192 |
| 1.00 | 10.0 | 8383572 | 1269349 | 8356065 |
| 2.00 | 1 | 1510890 | 1671544 | 8840548 |
| 3.00 | 0.1 | 8645541 | 1924810 | 1157403 |
| 4.00 | 0.01 | 1507748 | 8574832 | 1324532 |

KODAK WRATTEN Gelatin Filters

Basic Color Filters — Used to alter the color wavelength of light.

| Filter No. | Description/Use | 75 mm Square \$44.51 ea | 100 mm Square \$68.51 ea |
|---------------|--|--------------------------------------|---------------------------------------|
| 11 | Yellowish-green. Corrects panchromatic film rendition to match tungsten impression of scene. | 1495514 | 1496983 |

KODAK Motion Picture Accessories – continued

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

Safelight Filters

The following safelight filters are used in connection with handling various types of motion picture films. For specific recommendations on each film product, suggested bulb sizes, safe working distances, and restrictions covering the use of safelights, reference should be made to the individual specification sheet for each film product.

KODAK Safelight Filters / GBX-2

| | | | | | |
|---|---------|---|-----|---------|------------|
| KODAK Safelight Filter / GBX-2 / 5.5 in dia | 1416627 | 1 | 1-9 | \$83.61 | 01/03/2022 |
| –Low net, min/mult order quantity | | | 10+ | \$71.07 | 01/03/2022 |
| KODAK Safelight Filter / GBX-2 / 3.25 x 4.75 in | 1416007 | 1 | 1-9 | \$40.37 | 01/03/2022 |
| –Low net, min/mult order quantity | | | 10+ | \$34.31 | 01/03/2022 |
| KODAK Safelight Filter / GBX-2 / 5 x 7 in | 1416015 | 1 | 1-4 | \$66.02 | 01/03/2022 |
| –Low net, min/mult order quantity | | | 5+ | \$56.11 | 01/03/2022 |

KODAK Safelight Filters / OC Light Amber

| | | | | | |
|--|---------|---|-----|---------|------------|
| KODAK Safelight Filter / OC Light amber / 3.25 x 4.75 in | 1521285 | 1 | 1-9 | \$40.37 | 01/03/2022 |
| –Low net, min/mult order quantity | | | 10+ | \$34.31 | 01/03/2022 |

KODAK Safelight Filters / 1 Red

| | | | | | |
|---|---------|---|-----|---------|------------|
| KODAK Safelight Filter / 1 Red / 5.5 in dia | 1521509 | 1 | 1-9 | \$83.61 | 01/03/2022 |
| –Low net, min/mult order quantity | | | 10+ | \$71.07 | 01/03/2022 |

KODAK Safelight Filters / 2 Dark Red

| | | | | | |
|--|---------|---|-----|---------|------------|
| KODAK Safelight Filter / 2 Dark red / 5.5 in dia | 1521525 | 1 | 1-9 | \$83.61 | 01/03/2022 |
| –Low net, min/mult order quantity | | | 10+ | \$71.07 | 01/03/2022 |

KODAK Safelight Filters / 3 Dark Green

| | | | | | |
|--|---------|---|-----|---------|------------|
| KODAK Safelight Filter / 3 Dark green / 5.5 in dia | 1521533 | 1 | 1-9 | \$83.61 | 01/03/2022 |
| –Low net, min/mult order quantity | | | 10+ | \$71.07 | 01/03/2022 |

KODAK Safelight Filters / 7B Green

| | | | | | |
|--|---------|---|-----|---------|------------|
| KODAK Safelight Filter / 7B Green / 5.5 in dia | 8483141 | 1 | 1-9 | \$83.61 | 01/03/2022 |
| –Low net, min/mult order quantity | | | 10+ | \$71.07 | 01/03/2022 |
| KODAK Safelight Filter / 7B Green / 8 x 10 in | 1881572 | 1 | 1-4 | \$95.03 | 01/03/2022 |
| –Low net, min/mult order quantity | | | 5+ | \$79.10 | 01/03/2022 |

Film Leaders

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|---|----------|---------------------|--------------------------|-------------------------------|------------------------|
| KODAK Analog Magnetic Sound Film | | | | | |
| KODAK Analog Magnetic Sound Film 800 / Type 2 PB / 35 mm x 2100 ft roll | 8397523 | 3 | 1+ | \$267.63 | 01/05/2015 |
| KODAK Blue Polyester Leader | | | | | |
| KODAK Blue Polyester Leader / 7-mil / 70 mm x 1700 ft roll / Perf / KS1870 | 7456924◆ | 19 | 1+ | \$535.50 | 02/04/2022 |
| KODAK Blue Polyester Leader / 7-mil / 65 mm x 1700 ft roll / Perf / KS-1866 | 7456916◆ | 20 | 1+ | \$535.50 | 02/04/2022 |
| KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / Perf / KS1870 | 1309442 | 3 | 1+ | \$189.00 | 02/04/2022 |
| KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / Double Perf / 2R-2994 | 8838427 | 6 | 1+ | \$126.00 | 02/04/2022 |
| KODAK White Acetate Leader | | | | | |
| KODAK White Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Single Perf | 7447055 | 1 | 1+ | \$194.25 | 02/04/2022 |
| KODAK White Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Double Perf | 7447022 | 1 | 1+ | \$194.25 | 02/04/2022 |
| KODAK White Acetate Leader / 6-mil / 35 mm x 1000 ft roll / Perf / BH-1866 | 7447063 | 1 | 1+ | \$220.50 | 02/04/2022 |
| KODAK White Acetate Leader / 6-mil / 35 mm x 1000 ft roll / Perf / KS-1870 | 7447048 | 1 | 1+ | \$220.50 | 02/04/2022 |
| KODAK White Acetate Leader / 6-mil / 65 mm x 1000 ft roll / KS-1866 | 7447030◆ | 15 | 1+ | \$441.00 | 02/04/2022 |
| KODAK White Acetate Leader / 6-mil / Regular 8 mm x 1000 ft roll / 1R-1500 / Winding B/ Single Perf | 7447014 | 1 | 1+ | \$94.50 | 02/04/2022 |
| KODAK White Acetate Leader / 6-mil / Super 8 mm x 1000 ft roll / 1R-1667 / Winding B / Single Perf | 7447006 | 1 | 1+ | \$94.50 | 02/04/2022 |

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Laboratory Supplies

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | USD List Per Sales Unit | Effective List Date |
|---|----------|---------------------|--------------------------|-------------------------------|------------------------|
| KODAK Film Cores | | | | | |
| The 3-inch, 35mm K core is a lighter weight core than the 3-inch, 35mm Y core. All cores are made of High Impact Polystyrene. | | | | | |
| KODAK Film Core / 2-in / Type T / 16 mm | 8778821◆ | 780 | 1+ | \$0.62 | 02/04/2022 |
| KODAK Film Core / 3-in / Type Z / 16 mm | 1233410 | 400 | 1+ | \$0.67 | 02/04/2022 |
| KODAK Film Core / 2-in / Type U / 35 mm | 1857572 | 200 | 1+ | \$0.65 | 02/04/2022 |
| KODAK Film Core / 3-in / Type K / 35 mm | 1510999 | 210 | 1+ | \$1.32 | 02/04/2022 |
| KODAK Film Core / 3-in / Type Y / 35 mm | 8564684 | 210 | 1+ | \$1.14 | 02/04/2022 |
| KODAK Film Core / 3-in / Type P / 65 mm | 1658954◆ | 200 | 1+ | \$5.05 | 02/04/2022 |
| KODAK Film Core / 3-in / Type S / 70 mm | 1699800 | 120 | 1+ | \$6.18 | 02/04/2022 |
| KODAK Super 8 Cartridge | | | | | |
| KODAK Super 8 Cartridge / without Film | 1548759◆ | 168 | 1+ | \$3.51 | 02/04/2022 |
| KODAK Molecular Sieve | | | | | |
| KODAK Molecular Sieve / 120 packets / 12.5 g each | 8597684 | 6 | 1+ | \$63.48 | 02/04/2022 |
| KODAK Particle Transfer Roller | | | | | |
| KODAK Particle Transfer Roller / Shiny / 35 mm | 1892520 | 6 | 1+ | \$76.65 | 02/04/2022 |
| KODAK Particle Transfer Roller / Matte / 35 mm | 8336919 | 6 | 1+ | \$85.05 | 02/04/2022 |
| KODAK Particle Transfer Roller / Telecine Matte / 1.5 x 1.5 in | 1549278 | 6 | 1+ | \$75.01 | 02/04/2022 |
| KODAK Particle Transfer Roller / Matte / 70 mm | 8502627 | 6 | 1+ | \$103.95 | 02/04/2022 |
| KODAK Particle Transfer Roller / Shiny / 70 mm | 1802628 | 6 | 1+ | \$93.45 | 02/04/2022 |
| KODAK Splicing Tape | | | | | |
| KODAK Splicing Tape / Polyester Clear / 16 mm x 60 ft / Double Perf / Strong Tack | 7482615 | 12 | 1+ | \$34.00 | 02/04/2022 |
| KODAK Splicing Tape / Polyester Clear / 35 mm x 60 ft / Perf / Strong Tack | 7482623 | 12 | 1+ | \$55.00 | 02/04/2022 |
| KODAK Splicing Tape / Polyester Clear / 16 mm x 60 ft / Double Perf | 8020265 | 12 | 1+ | \$23.24 | 02/04/2022 |
| KODAK Splicing Tape / Polyester Clear / 35 mm x 60 ft / Perf | 8918294 | 12 | 1+ | \$40.81 | 02/04/2022 |
| KODAK Splicing Tape / Polyester Clear / 25 mm x 15 m / No Perf | 1821255 | 6 | 1+ | \$5.96 | 02/04/2022 |
| KODAK Splicing Tape / Polyester Clear / 15 mm x 15 m / No Perf | 8076762 | 10 | 1+ | \$5.41 | 02/04/2022 |
| KODAK Splicing Tape / Polyester Clear / 38 mm x 15 m / No Perf | 8668055 | 4 | 1+ | \$7.60 | 02/04/2022 |
| KODAK Film Cement, Professional Grade | | | | | |
| KODAK Film Cement, Professional Grade / 16 oz can | 1956176 | 1 | 1+ | \$110.25 | 02/04/2022 |
| Gold Colored Metal Film Can | | | | | |
| Gold Colored Metal Film Can / for Transportation/Storage of 16 mm Film / 400-ft roll | 1395193 | 72 | 1+ | \$4.40 | 02/04/2022 |
| Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 400-ft roll | 1648336 | 50 | 1+ | \$4.40 | 02/04/2022 |
| Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 1000-ft roll | 8866477 | 406 | 1+ | \$8.70 | 02/04/2022 |
| Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 2000-ft roll | 1423953 | 203 | 1+ | \$10.71 | 02/04/2022 |
| Gold Colored Metal Film Can / for Transportation/Storage of 70 mm Film / 1000-ft roll | 8885949◆ | 210 | 1+ | \$14.47 | 02/04/2022 |
| KODAK Motion Picture Film Storage Box | | | | | |
| KODAK Motion Picture Film Storage Box / for Transportation/Storage of 35 mm Film / 2000-ft roll / with core plug and pad | 7497449 | 3 | 1+ | \$7.35 | 02/04/2022 |

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