

# HARIKRASAD P

Documentary Filmmaker & Photographer

<https://harryaliv3.github.io/portfolio/>

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## PROFESSIONAL PROFILE

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Highly technical filmmaker and photographer bridging the precision of a Physics background with a Master's in Electronic Media. Eight years of experience in documentary and street photography, specializing in long-term observational projects and high-stakes field production. Internationally recognized for capturing human-centric narratives in challenging environments.

## TECHNICAL SKILLS

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### Production

Cinematography, Digital Photography, Documentary Direction

### Post-Production

Film Editing

### Software

DaVinci Resolve (Color Grading), Adobe Premiere Pro, Adobe Photoshop, Adobe Lightroom

### Languages

Malayalam, English, Tamil

### Field Expertise

Eight months of high-altitude documentary production in the Himalayas, Travelled across India capturing life on Indian rural neighbourhoods.

## PROJECTS

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### "FADING FOOTSTEPS" (Documentary Feature)

Director, Cinematographer, & Editor

An eight-month observational documentary capturing the culture, traditions, and daily lives of the Palsi shepherds in the Western Himalayas, Uttarakhand. The project showcases long-term immersive filmmaking in one of India's most challenging environments.

#### **International Recognition:**

- Official festival selection: India, United Kingdom, Nepal, Spain, and Denmark
- Multiple entries across the international film festival circuit

### "UNDER THE SCORCHING SUN" (Documentary Short)

Director, Cinematographer, & Editor

Short documentary based on life of people who work in the third largest salt production in Tamilnadu, Marakkanam salt pans. Prepared as part of Masters project work showcasing corrosive, scorching evaporation ponds yielding crystal salt.

## PROFESSIONAL EXPERIENCE

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<b>Freelance Travel Photographer &amp; Documentary Filmmaker</b>	2016-Present
<ul style="list-style-type: none"><li>Executed documentary projects across India, focusing on regional narratives and compelling street photography</li><li>Developed expertise in long-form documentary production and visual storytelling</li><li>Built portfolio spanning diverse cultural and geographical contexts</li></ul>	
<b>Cinematographer</b>   Accolades Integrated Pvt. Ltd, Kochi, India	Sep 2023- Apr 2025
<ul style="list-style-type: none"><li>Contributed to professional video production and high-quality digital content creation</li><li>Collaborated on diverse multimedia projects for clients including <i>Jugalbandhi, Yadasutra Ayurveda, Classic Homes, National Builders, d2r home interiors, Tropical sanitaryware, Cidbi builders, and Skyline Builders.</i></li></ul>	
<b>Photojournalist</b>   PondyLive, Pondicherry, India	Jun 2018-
<ul style="list-style-type: none"><li>Captured news and lifestyle imagery for an online media company</li></ul>	Mar 2020

## EDUCATION

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<b>M.Sc. Electronic Media</b> , Pondicherry University, India	2020-2022
<b>M.Sc. Physics</b> , Pondicherry University, India	2016-2018
<b>B.Sc. Physics</b> , University of Calicut, Kerala, India	Jun 2018- Mar 2020

## ACHIEVEMENTS

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- 1st Prize (Two Categories):** Wetlands Photography Competition by the French Institute of Pondicherry, 2022.
- International Festival Circuit:** Multiple official selections for "Fading Footsteps", namely Asian Talent International Film Festival 2024 (Award winner), 6<sup>th</sup> Reels International Film Festival (Award Winner), Transhuman Festival 2024, Thurrock International Film Festival 2024, Nature & Culture International Film Festival 2024, 7<sup>th</sup> Nepal International Film Festival 2025.

Last Edited Jan 2026