

Only Entertainment

Text und Musik: Greg Graffin, Brett Gurewitz (Bad Religion)

Arrangement: Ed von Schleck

$\text{♩} = 120$

Transfix - ated on the big blue screen it's your window to the outside a melancholy dream a

Sopran
Alt

Tenor
Bass

p

Transfix - ated on the big blue screen it's your window to the outside a melancholy dream a

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p

Transfix - ated on the big blue screen it's your window to the outside a melancholy dream a

medium upon which you build re-a-li-ty this e-pi-sodic currency that everybody needs

5

medium upon which you build re-a-li-ty this e-pi-sodic currency that everybody needs

medium upon which you build re-a-li-ty this e-pi-sodic currency that everybody needs

medium upon which you build re-a-li-ty this e-pi-sodic currency that everybody needs

somebodies de-li-very lulls you to sleep the man behind the weather map the e-ditor in chief

10

somebodies de-li-very lulls you to sleep the man behind the weather map the e-ditor in chief

somebodies de-li-very lulls you to sleep the man behind the weather map the e-ditor in chief

somebodies de-li-very lulls you to sleep the man behind the weather map the e-ditor in chief

they control two worlds of power and disease and you cannot suppress your curi-o-si - ty

15

they control two worlds of power and disease and you cannot suppress your curi-o-si - ty

they control two worlds of power and disease and you cannot suppress your curi-o-si - ty

they control two worlds of power and disease and you cannot suppress your curi-o-si - ty

20 but see it's on - ly en - ter - tain - ment ah_ ah_
f but see it's on - ly, on - ly en - ter - tain - ment su - per - fi - cial ur - gen - cy
 but see it's on - ly, on - ly en - ter - tain - ment su - per - fi - cial ur - gen - cy
p

27 ah_ but see it's on - ly ah_ on - ly en - ter - tain - ment ah_ ah_
f poster-board men - ta - li - ty on - ly, on - ly en - ter - tain - ment tight - ly con -
 poster-board men - ta - li - ty on - ly, on - ly en - ter - tain - ment tight - ly con -
p

34 ah_ ah_ ah_ ah_ on - ly en - ter - tain - ment ah_
 is the sto - ry of how we run our lives
ff strained the buzz that re - mains is the sto - ry of how we run our lives
 strained the buzz that re - mains is the sto - ry of how we run our lives

41 ah_ ah_ ah_ is the sto - ry of how we run our lives
 many are the people poor and suffering from the lack of coverage from the transmission beam and
p many are the people poor and suffering from the lack of coverage from the transmission beam and
 many are the people poor and suffering from the lack of coverage from the transmission beam and
p many are the people poor and suffering from the lack of coverage from the transmission beam and
 if it ever gets there you'll be offended too 'cause you cannot distinguish chicanery from truth

45 if it ever gets there you'll be offended too 'cause you cannot distinguish chicanery from truth
 if it ever gets there you'll be offended too 'cause you cannot distinguish chicanery from truth
 if it ever gets there you'll be offended too 'cause you cannot distinguish chicanery from truth

50 see it's on - ly en - ter - tain - ment ah_ ah_
f see it's on - ly, on - ly en - ter - tain - ment a su - per - fi - cial e - pi - sode as
p see it's on - ly, on - ly en - ter - tain - ment a su - per - fi - cial e - pi - sode as

57 ah_ see it's on - ly ah_ en - ter - tain - ment ah_ ah_
on - ly en - ter - tain - ment *f* life con - ti - nues to un - fold on - ly, on - ly en - ter - tain - ment con - trolled and co -
p life con - ti - nues to un - fold on - ly, on - ly en - ter - tain - ment con - trolled and co -

64 ah_ ah_ ah_ on - ly en - ter - tain - ment ah_
ah_ ah_ ah_ that sprouts in - to your pic - ture of the world *ff*
pied they've plan - ted the seed that sprouts in - to your pic - ture of the world
pied they've plan - ted the seed that sprouts in - to your pic - ture of the world

71 ah_ ah_ ah_ that sprouts in - to your pic - ture of the world *ff*
can't some - one pro - tect me from this e - lectron beam?
ff can't some - one pro - tect me *pp* turn a - way, turn a - way from this e - lectron beam?
can't some - one pro - tect me *ff* turn a - way, turn a - way from this e - lectron beam?

77 can't some - one pro - tect me hey you, Mis - ter F C C from this e - lectron beam?
pp *ff* *pp*
turn a - way, turn a - way hey you, Mis - ter F C C turn a - way, turn a - way
turn a - way, turn a - way hey you, Mis - ter F C C turn a - way, turn a - way
pp *ff* *pp*

83 have you no ad - vice for me? see it's on - ly en - ter -

ff *pp* *f*

have you no ad - vice for me? turn a - way, turn a - way see it's on - ly, on - ly en - ter -

have you no ad - vice for me? turn a - way, turn a - way see it's on - ly, on - ly en - ter -

89 have you no ad - vice for me? see it's on - ly en - ter -

tain - ment on - ly en - ter - tain - ment on - ly en - ter - tain - ment

tain - ment on - ly, on - ly en - ter - tain - ment on - ly, on - ly en - ter - tain - ment

tain - ment on - ly, on - ly en - ter - tain - ment on - ly, on - ly en - ter - tain - ment

tain - ment on - ly en - ter - tain - ment on - ly en - ter - tain - ment