

Three Lions ('98 Version)

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Ed von Schleck

$\text{♩} = 120$ C C/h Am⁷ D G G/fis Em D
We still be-lieve we still be-lieve it's co - ming home,

shuffled
pp
cresc.
We still be-lieve we still be-lieve it's co - ming home,
We still be-lieve we still be-lieve it's co - ming home,
shuffled
pp
cresc.
We still be-lieve we still be-lieve it's co - ming home,

C C/h Am⁷ D G G/fis Em D C C/h
it's co - ming home, it's co - ming, football's co-ming home it's co - ming home, it's co - ming home,

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it's co - ming home, it's co - ming, football's co-ming home it's co - ming home, it's co - ming home,
it's co - ming home, it's co - ming, football's co-ming home it's co - ming home, it's co - ming home,
it's co - ming home, it's co - ming, football's co-ming home it's co - ming home, it's co - ming home,
it's co - ming home, it's co - ming, football's co-ming home it's co - ming home, it's co - ming home,

Am⁷ D G G/fis Em D Am D G
it's co - ming, football's co-ming home tears for he - roes dressed in grey no

11
f *p*
it's co - ming, football's co-ming home tears for he - roes dressed in grey no
it's co - ming, football's co-ming home tears for he - roes dressed in grey no
it's co - ming, football's co-ming home tears for he - roes dressed in grey no

E⁷ Am D G E⁷
plans for fi - nal day stay in bed, drift a - way it could have been all

17
plans for fi - nal day stay in bed, drift a - way it could have been all
plans for fi - nal day stay in bed, drift a - way it could have been all
plans for fi - nal day stay in bed, drift a - way it could have been all

Am D G E⁷ C C/h

songs in the street it was nearly complete it was nearly so sweet and now I'm singing three lions on a shirt

22

cresc. *f*

songs in the street it was nearly complete it was nearly so sweet and now I'm singing three lions on a shirt

songs in the street it was nearly complete it was nearly so sweet and now I'm singing three lions on a shirt

cresc. *f*

songs in the street it was nearly complete it was nearly so sweet and now I'm singing three lions on a shirt

Am⁷ D G G/fis Em D C C/h Am⁷ D G G/fis Em D

Jules Ri-met still glea-ming no more years of hurt no more need for drea-ming

27

Jules Ri-met still glea-ming no more years of hurt no more need for drea-ming

Jules Ri-met still glea-ming no more years of hurt no more need for drea-ming

Jules Ri-met still glea-ming no more years of hurt no more need for drea-ming

Am D G E⁷ Am D

talk about football co-ming home and then one night in Rome we were strong, we had grown

34

p

talk about football coming home and then one night in Rome we were strong, we had grown

talk about football co-ming home and then one night in Rome we were strong, we had grown

p

talk about football co-ming home and then one night in Rome we were strong, we had grown

G E⁷ Am D G

and now I see Ince ready for war Gazza good as be-fore Shearer cer-tain to score and

40

cresc.

and now I see Ince ready for war Gazza good as be-fore Shearer cer-tain to score and

and now I see Ince ready for war Gazza good as be-fore Shearer cer-tain to score and

cresc.

and now I see Ince ready for war Gazza good as be-fore Shearer cer-tain to score and

E⁷ C C/h Am⁷ D G G/fis Em D C C/h

Psycho screaming three lions on a shirt Jules Ri-met still glea - ming no more years of hurt

45

f

Psycho screaming three lions on a shirt Jules Ri-met still glea - ming no more years of hurt

Psycho screaming three lions on a shirt Jules Ri-met still glea - ming no more years of hurt

f

Psycho screaming three lions on a shirt Jules Ri-met still glea - ming no more years of hurt

Am⁷ D G G/fis Em D Am F

no more need for drea - ming we can dance Nobby's dance we could dance it in France

51

mp

no more need for drea - ming we can dance Nobby's dance we could dance it in France

no more need for drea - ming we can dance Nobby's dance we could dance it in France

mp

no more need for drea - ming we can dance Nobby's dance we could dance it in France

E C C/h Am⁷ D G G/fis Em D

it's co - ming home, it's co - ming home, it's co - ming, football's co - ming home it's co - ming home,

56

pp

it's co - ming home, it's co - ming home, it's co - ming, foot - ball's coming home it's co - ming home,

C C/h Am⁷ D G G/fis Em D C C/h

uh uh three lions on a shirt

62

pp
cresc.

uh three lions on a shirt

it's co - ming home, it's co - ming, football's co - ming home it's co - ming home, it's co - ming home,

cresc.

ff

it's co - ming home, it's co - ming, foot - ball's coming home it's co - ming home, it's co - ming home,

Am⁷ D G G/fis Em D C C/h Am⁷ D

Jules Ri-met still glea-ming no more years of hurt

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Jules Ri-met still glea-ming no more years of hurt

it's co - ming, football's co-ming home it's co-ming home, it's co - ming home, it's co - ming,

it's co - ming, foot-ball's coming home it's co - ming home, it's co - ming home, it's co - ming,

G G/fis Em D C C/h Am⁷ D G G/fis

no more need for drea-ming three lions on a shirt Jules Ri-met still glea-

72

no more need for drea-ming three lions on a shirt Jules Ri-met still glea-

football's co-ming home it's co-ming home, it's co-ming home, it's co - ming, football's co-ming home

foot-ball's coming home it's co - ming home, it's co-ming home, it's co - ming, foot-ball's coming home

Em D C C/h Am⁷ D G G/fis Em

- ming no more years of hurt no more need for drea - ming

77

- ming no more years of hurt no more need for drea - ming

it's co - ming home, it's co - ming home, it's co - ming, no more need for drea - ming

it's co - ming home, it's co - ming home, it's co - ming, no more need for drea - ming

rit.

rit.