

Roxanne

06-02-2014

Text und Musik: The Police
Arrangement: Andreas Fiebig

♩ = 130
Fm

C

The first system of the musical score for 'Roxanne' spans measures 1 to 4. It features a bass line with a single note (F) and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a series of chords, while the bass staff has a rhythmic pattern of eighth notes. The key signature is F major (two flats), and the time signature is common time (C). The tempo is marked as 130 beats per minute.

The second system of the musical score for 'Roxanne' spans measures 5 to 10. It continues the bass line and piano accompaniment. The key signature remains F major. The tempo is 130 beats per minute.

The third system of the musical score for 'Roxanne' spans measures 11 to 17. It includes the vocal line for the first time, starting with the lyrics 'you don't have to put on that red light.' The piano accompaniment continues. The key signature remains F major. The tempo is 130 beats per minute.

The fourth system of the musical score for 'Roxanne' spans measures 18 to 24. It includes the vocal line for the second time, starting with the lyrics 'Walk the streets for money you don't care if it's wrong or if it is right. Roxanne you don't have to'. The piano accompaniment continues. The key signature remains F major. The tempo is 130 beats per minute.

27 Fm Fm/es Bm⁷ E^b Fm

wear that dress to night. Rox - anne you don't have to sell your body to the night.

32 Fm E^o

His eyes up - on your face. His hand up - on your hand.

37 Fm Bm⁷ B^{sus4} Bm C^{7/sus4}

His lips car - ess your skin. It's more than I can stand.

42 C Fm Bm C

Why does my heart cry?

47 Fm Bm⁷ E^b Fm

Feel - - ings I can't fight. Why

52 Fm Bm C Fm

does my heart cry? Feel - - ings I

57 Bm⁷ E^b A^b C Fm C^{6/sus4} C

can't fight. You're free to leave me but just don't deceive me and

63 D^b Bm⁷ Bm E^b/b Bm⁷ C Dm

please be - lieve me when I say I love you.

68 Dm A Dm

73 A Dm Dm/c Dm/b A⁷

79 A⁷ Dm Gm A

f Why does my heart cry?

84 Dm Gm⁷ C Fm

Feel - - ings I can't fight. Why

89 Fm Bm C Fm

does my heart cry? Feel - - ings I

94 Bm⁷ E^b Fm C

can't fight. Why Ah

100 Fm C Fm

- Rox - - - anne Ah

106 Fm C Fm C Fm

- Ah - - - Rox - - - anne Ah