


God Rest Ye Merry Gentlemen


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Sopran
Alt




1. God rest ye mer - ry, gent - le - men let no - thing you dis - may re -
2. In Beth - le - hem, in Is - ra - el, this bles - sed Babe was born and
3. Now to the Lord sing prai - ses, all you with - in this place, and with

Tenor
Bass




to
the
this

3




mem - ber, Christ, our Sa - viour was born on Christ - mas day
laid with - in a man - ger u - pon this bles - sed morn
true love and bro - ther - hood each o - ther now em - brace




mem - ber, Christ, our Sa - viour was born on Christ - mas day to
laid with - in a man - ger u - pon this bles - sed morn the
true love and bro - ther - hood each o - ther now em - brace this

save us all from Sa - tan's power when we were gone as - tray
which His Mo - ther Ma - ry did no - thing take in scorn
ho - ly tide of Christ - mas all o - ther doth de - face

5



ah ah oh



save us all from Sa - tan's power when we were gone as - tray
which His Mo - ther Ma - ry did no - thing take in scorn
ho - ly tide of Christ - mas all o - ther doth de - face

ti-dings of com-fort and joy, comfort and joy oh ti-dings of com-fort and joy

joy, comfort and joy oh ti-dings of com-fort and joy

The musical score is written for two voices and piano accompaniment. The piano part consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff. The lyrics are: 'ti-dings of com-fort and joy, comfort and joy oh ti-dings of com-fort and joy' for the first voice and 'joy, comfort and joy oh ti-dings of com-fort and joy' for the second voice. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also dynamic markings like 'p' (piano) and 'f' (forte) and a repeat sign at the end of the piece.