

Christmas in Heaven

Eric Idle, Terry Jones (Monty Python)

Ed von Schleck

N.C. C C[#]+ Dm G G⁷

Sopran
Alt

It's christ-mas in hea - ven ah it's christ-mas in hea - ven

It's christ-mas in hea - ven all the children sing it's christ-mas in hea - ven hark,
It's christ-mas in hea - ven ah it's christ-mas in hea - ven

Tenor
Bass

It's christ-mas in hea - ven ah it's christ-mas in hea - ven

C C C[#]+ Dm

ah it's christ-mas in hea - ven ah

hark those church bells ring it's christ-mas in hea - ven the snow falls from the sky but it's
ah it's christ-mas in hea - ven ah

ah it's christ-mas in hea - ven ah

G G⁷ F C/e D C

ah ba ba ba ah

nice and warm and e-very-one looks smart and wears a tie
ah ba ba ba ah

ah ba ba ba bam bam bam bam bam bam

C C^{#07} Dm

it's christ-mas in hea - ven there's great shows on t - v "the
it's christ-mas in hea - ven there's great shows on t - v "the
it's christ-mas in hea - ven there's great shows on t - v "the

bam bam bam bam bam bam bam bam bam bam bam bam bam bam bam bam

13

G sound of mu - sic" twice an hour, and "jaws" and three there's

G⁷ sound of mu - sic" twice a day, and "jaws" two and three there's

C sound of mu - sic" twice a day, and "jaws" one, two and three there's

bam bam bam bam bam bam bam bam bam ba-ba dam bam there's

15

C gifts for the whole fa - mi - ly there's C^{#o7} Dm toi - let-ries and trains

gifts for the whole fa - mi - ly there's toi - let-ries and trains

gifts for the whole fa - mi - ly there's toi - let-ries and trains there's

gifts for the whole fa - mi - ly there's toi - let-ries and trains

17

G ah G⁷ it's

ah it's

C So - ny walk - man head-phone sets it's

ah and the la - test vi - de-o games it's

19

C F/c C christ-mas, it's christ-mas in hea-ven C F/c C A⁷/cis e - very

christ-mas, it's christ-mas in hea-ven hip hip hip hiph hip hoo-ray e - very

christ-mas, it's christ-mas in hea-ven hip hip hip hiph hip hoo-ray e - very

christ-mas, it's christ-mas in hea-ven hip hip hip hiph hip hoo-ray e - very

21

Dm G⁶ C C F⁷/c C

sin-gle day it's christ-mas day it's christ-mas, it's christ-mas in hea-ven

sin-gle day it's christ-mas day it's christ-mas, it's christ-mas in hea-ven

sin-gle day it's christ-mas day it's christ-mas, it's christ-mas in hea-ven

sin-gle day it's christ-mas day it's christ-mas, it's christ-mas in hea-ven

24

C F⁷/c C A⁷/cis Dm G⁶ C

hip hip hip hiph hip hooray e-very sin-gle day it's christmas day

hip hip hip hiph hip hooray e-very sin-gle day it's christmas day

hip hip hip hiph hip hooray e-very sin-gle day it's christmas day

hip hip hip hiph hip hooray e-very single day it's christmas day

The image shows a musical score for a song. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system (measures 21-24) features a vocal melody with lyrics 'sin-gle day it's christ-mas day it's christ-mas, it's christ-mas in hea-ven'. The piano accompaniment has a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system (measures 25-28) features a vocal melody with lyrics 'hip hip hip hiph hip hooray e-very sin-gle day it's christmas day'. The piano accompaniment continues with the same eighth-note pattern. Chord symbols are written above the vocal line: Dm, G6, C, C, F7/c, C in the first system, and C, F7/c, C, A7/cis, Dm, G6, C in the second system.