

Life On Mars

16-10-2016

Text & Musik: David Bowie

Arrangement: Ed von Schleck

Sopran
Alt

Tenor
Bass

D F#m/cis F#°/c H H⁷ Em

It's a godawful small af-fair to the girl with the mousy hair but her
to the girl with the mousy hair but her
but her

G/d A⁷ D F#m/cis

but her friend is no where to be seen

6

mummy is yelling no and her daddy has told her to go but her friend is no where to be seen
mummy is yelling no but her friend is no where to be seen
mummy is yelling no but her friend is no where to be seen

F#°/c H H⁷ Em G/d A⁹

now she walks through her sunken dream to the seat with the clearest view and she's
now she walks through her sunken dream to the seat with the clearest view and she's
now she walks through her sunken dream to the seat with the clearest view and she's
now she walks through her sunken dream to the seat with the clearest view and she's

11

A⁷ F/c C#₊ Dm E^b

hooked to the silver screen but the film is a saddening bore for she's lived it ten times or more
hooked to the silver screen but the film is a saddening bore for she's lived it ten times or more
hooked to the silver screen but the film is a saddening bore for she's lived it ten times or more
hooked to the silver screen but the film is a saddening bore for she's lived it ten times or more

16

21

B she could spit in the eyes of fools as they ask her to fo - cus on G sai - lors

F#₊

Gm

B/as

G

she could spit in the eyes of fools as they ask her to fo - cus on sai - lors

she could spit in the eyes of fools as they ask her to fo - cus on sai - lors

she could spit in the eyes of fools as they ask her to fo - cus on sai - lors

26

C fighting in the dance hall oh man look at those cave - men go D it's the freakiest show_ Am⁷

Em⁷

E^b₊

Dm⁷

Am⁷

fighting in the dance hall oh man look at those cave men go it's the freakiest show_

fighting in the dance hall oh man look at those cave - men go it's the freakiest show_

fighting in the dance hall oh man look at those cave - men go it's the freakiest show_

32

C⁷ take a look at the law-man G beating up the wrong guy Em⁷ oh man E^b₊ wonder if he'll e - ver know

C

Em⁷

E^b₊

take a look at the law-man beating up the wrong guy oh man wonder if he'll ever know

take a look at the law-man beating up the wrong guy oh man wonder if he'll e - ver know

take a look at the law-man beating up the wrong guy oh man wonder if he'll e - ver know

37

D he's in the best selling show Am⁷ is there life on Em⁷ E^b₊ G/d Mars?

Dm⁷

C⁷

he's in the best selling show is there life on Mars?

he's in the best selling show is there life on Mars?

he's in the best selling show is there life on Mars?

44

C⁰⁷ D F^{#m/cis} F^{#o/c} H H⁷

2. It's on A - merica's tor-tured brow that Mickey Mouse has grown up a cow

2. It's on A - merica's tor-tured brow that Mickey Mouse has grown up a cow

2. It's on A - merica's tor-tured brow that Mickey Mouse has grown up a cow

2. It's on A - merica's tor-tured brow that Mickey Mouse has grown up a cow

49

Em G/d A⁷ D

now the workers have struck for fame 'cause Lennon's on sale a-gain see the

now the workers have struck for fame 'cause Lennon's on sale a-gain see the

now the workers have struck for fame 'cause Lennon's on sale a-gain see the

now the workers have struck for fame 'cause Lennon's on sale a-gain see the

54

F^{#m/cis} F^{#o/c} H H⁷ Em G/d

mice in their million hordes from I - biza to the Norfolk Broads rule Britannia is out of bounds

mice in their million hordes from I - biza to the Norfolk Broads rule Britannia is out of bounds

mice in their million hordes from I - biza to the Norfolk Broads rule Britannia is out of bounds

mice in their million hordes from I - biza to the Norfolk Broads rule Britannia is out of bounds

59

A⁹ A⁷ F/c C^{#+} Dm

to my mother, my dog, and clowns but the film is a saddening bore 'cause I

to my mother, my dog, and clowns but the film is a saddening bore 'cause I

to my mother, my dog, and clowns but the film is a saddening bore 'cause I

to my mother, my dog, and clowns but the film is a saddening bore 'cause I

64

E^b B $F^{\#+}$ Gm B/as G

wrote it ten times or more it's a-bout to be writ a-gain as I ask you to fo-cus on sail-lors

wrote it ten times or more it's a-bout to be writ a-gain as I ask you to fo-cus on sail-lors

wrote it ten times or more it's a-bout to be writ a-gain as I ask you to fo-cus on sail-lors

wrote it ten times or more it's a-bout to be writ a-gain as I ask you to fo-cus on sail-lors

70

C Em^7 E^b+ D Dm^7 Am^7

fighting in the dance hall oh man look at those cave-men go it's the freakiest show—

fighting in the dance hall oh man look at those cave-men go it's the freakiest show—

fighting in the dance hall oh man look at those cave-men go it's the freakiest show—

fighting in the dance hall oh man look at those cave-men go it's the freakiest show—

76

C^7 G C Em^7 E^b+

take a look at the law-man beating up the wrong guy oh man wonder if he'll e-ver know

take a look at the law-man beating up the wrong guy oh man wonder if he'll ever know

take a look at the law-man beating up the wrong guy oh man wonder if he'll e-ver know

take a look at the law-man beating up the wrong guy oh man wonder if he'll e-ver know

81

D Dm^7 Am^7 C^7 Em^7 E^b+ G/d C^{o7}

he's in the best selling show is there life on Mars?

he's in the best selling show is there life on Mars?

he's in the best selling show is there life on Mars?

he's in the best selling show is there life on Mars?