

# Eric The Half A Bee

? (Monty Python)

Ed von Schleck

The image shows a musical score for a vocal ensemble. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are "A one, two, a one, two, three, four". The Soprano and Alto parts have vocalizations "ah" above the notes. The Tenor and Bass parts have vocalizations "ah" below the notes. The score is written in a standard musical notation style with a large bracket on the left side grouping the four parts.

4

ah \_\_\_\_\_

ah \_\_\_\_\_

ah \_\_\_\_\_

ah \_\_\_\_\_

Half a bee, philosophically, must, ipso facto, half not be. But half the bee has got to be

ah \_\_\_\_\_

ah \_\_\_\_\_

ah \_\_\_\_\_

ah \_\_\_\_\_

The image shows a musical score for a song titled "The Bee" by Robert Schumann. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "vis a vis, its entity. D'you see? But can a bee be said to be or not to be an entire bee when". The piano accompaniment features a prominent arpeggiated figure in the right hand, which is a characteristic of Schumann's style. The bass line in the left hand is more active, with many eighth and sixteenth notes. The score is divided into three measures, each with a vocal line and a piano accompaniment. The first measure has the lyrics "vis a vis, its entity. D'you see?", the second measure has "But can a bee be said to be or not to be an entire bee", and the third measure has "when". The vocal line in the first measure starts with a whole note, followed by a half note and a quarter note. In the second measure, it starts with a whole note, followed by a half note and a quarter note. In the third measure, it starts with a whole note, followed by a half note and a quarter note. The piano accompaniment in the first measure has a whole note, followed by a half note and a quarter note. In the second measure, it has a whole note, followed by a half note and a quarter note. In the third measure, it has a whole note, followed by a half note and a quarter note.

ah \_\_\_\_\_ ah \_\_\_\_\_ La dee dee, one two three,  
*shuffled*

10 ah \_\_\_\_\_ ah \_\_\_\_\_ La dee dee, one two three,  
 half the bee is not a bee due to some ancient injury? singing:

ah \_\_\_\_\_ ah \_\_\_\_\_ La dee dee, one two three,  
*shuffled*

ah \_\_\_\_\_ ah \_\_\_\_\_ La dee dee, one two three,

14 E-ric the half a bee. oh A B C D E F G, E-ric the half a bee.

E-ric the half a bee. oh A B C D E F G, E-ric the half a bee.

E-ric the half a bee. oh A B C D E F G, E-ric the half a bee.

E-ric the half a bee. oh A B C D E F G, E-ric the half a bee.

20 ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

Is this wretched de-mi - bee, Half asleep u - pon my knee, Some freak from a me -

ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

25 No! It's E-ric the half a bee! oh Fiddle de dum, fiddle de dee,

No! It's E-ric the half a bee! oh Fiddle de dum, fiddle de dee,

nage - rie? No! It's E-ric the half a bee! oh Fiddle de dum, fiddle de dee,

No! It's E-ric the half a bee! oh Fiddle de dum, fiddle de dee,

30 E-ric the half a bee. oh Ho ho ho, tee hee hee, E-ric the half a  
 E-ric the half a bee. oh Ho ho ho, tee hee hee, E-ric the half a  
 E-ric the half a bee. oh Ho ho ho, tee hee hee, E-ric the half a  
 E-ric the half a bee. oh Ho ho ho, tee hee hee, E-ric the half a

35 bee. I love this hive em-ployee - ee, bi - sected ac-ci - dental-ly one summer af-ter-  
 bee. ah ah ah  
 bee. ah ah ah  
 bee. ah ah ah

41 noon by me, I love him carnally. oh he loves him carnally, se-mi carnally.  
 ah oh he loves him carnally, se-mi carnally.  
 ah oh he loves him carnally, se-mi carnally.  
 ah oh he loves him carnally, se-mi carnally.

47 The End. - Cyril Connolly? - No! Semi-carnally. Cyril Connelly  
 Cyril Connelly  
 Cyril Connelly  
 Cyril Connelly