

# It don't mean a thing

Text: Irving Mills

Musik: Duke Ellington

Arrangement: Andreas Fiebig

♩ = 170

Gm<sup>7</sup> Gm<sup>7</sup>/ges Gm<sup>7</sup>/f Gm<sup>7</sup>/e E<sup>b7</sup> D<sup>7</sup> Gm<sup>6</sup> C<sup>7</sup>

It don't mean a thing if it ain't got that swing. doo wat doo wat

It don't mean a thing if it ain't got that swing. doo wat doo wat  
It don't mean a thing if it ain't got that swing. doo wat doo wat

It don't mean a thing if it ain't got that swing. doo wat doo wat

C<sup>#0</sup> B D<sup>7</sup>/5 Gm<sup>7</sup> Gm<sup>7</sup>/ges Gm<sup>7</sup>/f Gm<sup>7</sup>/e

doo wat doo wat doo wat doo wat doo wat doo wa It don't mean a thing all you

doo wat doo wat doo wat doo wat doo wat doo wa It don't mean a thing all you  
doo wat doo wat doo wat doo wat doo wat doo wa It don't mean a thing all you

doo wat doo wat doo wat doo wat doo wat doo wa It don't mean a thing all you

E<sup>b7</sup> D<sup>7</sup> Gm<sup>6</sup> C<sup>7</sup> C<sup>#0</sup> B

got to do is sing. doo wat doo wat doo wat doo wat doo wat doo wat doo

got to do is sing. doo wat doo wat doo wat doo wat doo wat doo wat doo  
got to do is sing. doo wat doo wat doo wat doo wat doo wat doo wat doo

got to do is sing. doo wat doo wat doo wat doo wat doo wat doo wat doo

B F<sup>7</sup> B<sup>7</sup> E<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup>

wa Makes no difference if it's sweet or hot, just give that ry-thm ev - 'rything you

wa Makes no difference if it's sweet or hot, just give that ry-thm ev - 'rything you  
wa Makes no difference if it's sweet or hot, just give that ry-thm ev - 'rything you

wa Makes no difference if it's sweet or hot, just give that ry-thm ev - 'rything you

F D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/ges Gm<sup>7</sup>/fGm<sup>7</sup>/e E<sup>b7</sup> D<sup>7</sup> Gm<sup>6</sup> C<sup>7</sup>

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C<sup>#0</sup> B D<sup>7</sup>/#5 Gm<sup>7</sup> Gm<sup>7</sup>/ges Gm<sup>7</sup>/fGm<sup>7</sup>/e

doo wat doo wat doo wat doo wat doo wat doo wa It don't mean a thing all you

doo wat doo wat doo wat doo wat doo wat doo wa It don't mean a thing all you

doo wat doo wat doo wat doo wat doo wat doo wa It don't mean a thing all you

doo wat doo wat doo wat doo wat doo wat doo wa It don't mean a thing all you

E<sup>b7</sup> D<sup>7</sup> Gm<sup>6</sup> C<sup>7</sup> C<sup>#0</sup> B

got to do is sing. doo wat doo wat doo wat doo wat doo wat doo wat doo wat doo wa

got to do is sing. doo wat doo wat doo wat doo wat doo wat doo wat doo wat doo wa

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Gm<sup>7</sup> E<sup>b7+</sup> D<sup>7</sup> Gm<sup>7</sup> E<sup>b7+</sup> D<sup>7</sup> Gm<sup>7</sup> E<sup>b7+</sup> D<sup>7</sup> Gm<sup>7</sup>

Give me that me-lo - dy. Give me that mu - sic. An-y thing to make it sweet.

Give me that me-lo - dy. Give me that mu - sic. An-y thing to make it sweet.

Give me that me-lo - dy. Give me that mu - sic. An-y thing to make it sweet.

Give me that me-lo - dy. Give me that mu - sic. An-y thing to make it sweet.

$D^7$   $Gm^7$   $E^{b7+}$   $D^7$   $Gm^7$   $E^{b7+}$   $D^7$   $Gm^7$   $E^{b7}$   $D^7$

I got to have mu - sic. I got to have me-lo - dy. Just as long as it's comp-  
 I got to have mu - sic. I got to have me-lo - dy. Just as long as it's comp-  
 I got to have mu - sic. I got to have me-lo - dy. Just as long as it's comp-

48

$Gm^7$   $D^7$   $Gm^7$   $Gm^7/ges$   $Gm^7/fGm^7/e$   $E^{b7}$   $D^7$   $Gm^6$   $C^7$

lete. It don't mean a thing if it ain't got that swing. doo wat doo wat  
 lete. It don't mean a thing if it ain't got that swing. doo wat doo wat  
 lete. It don't mean a thing if it ain't got that swing. doo wat doo wat

55

$C^{\#0}$   $B$   $D^{7/\#5}$   $Gm^7$   $Gm^7/ges$   $Gm^7/fGm^7/e$

doo wat doo wat doo wat doo wat doo wat doo wa It don't mean a thing all you  
 doo wat doo wat doo wat doo wat doo wat doo wa It don't mean a thing all you  
 doo wat doo wat doo wat doo wat doo wat doo wa It don't mean a thing all you

62

$E^{b7}$   $D^7$   $Gm^6$   $C^7$   $C^{\#0}$   $B$

got to do is sing. doo wat doo wat doo wat doo wat doo wat doo wat doo wat doo  
 got to do is sing. doo wat doo wat doo wat doo wat doo wat doo wat doo wat doo  
 got to do is sing. doo wat doo wat doo wat doo wat doo wat doo wat doo wat doo

67

B F<sup>7</sup> B<sup>7</sup> E<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup>  
 wa Makes no difference if it's sweet or hot, just give that ry-thm ev - 'rything you

72  
 wa Makes no difference if it's sweet or hot, just give that ry-thm ev - 'rything you  
 wa Makes no difference if it's sweet or hot, just give that ry-thm ev - 'rything you

F D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/ges Gm<sup>7</sup>/f Gm<sup>7</sup>/e E<sup>b7</sup> D<sup>7</sup> Gm<sup>6</sup> C<sup>7</sup>  
 got. doo wat doo wat

79  
 got. doo wat doo wat  
 got. doo wat doo wat  
 got. doo wat doo wat

C<sup>#0</sup> B Gm<sup>7</sup> Gm<sup>7</sup>/ges Gm<sup>7</sup>/f Gm<sup>7</sup>/e E<sup>b7</sup> D<sup>7</sup>  
 doo wat doo wat doo wat doo wat doo wat doo wa

86  
 doo wat doo wat doo wat doo wat doo wat doo wa  
 doo wat doo wat doo wat doo wat doo wat doo wa  
 doo wat doo wat doo wat doo wat doo wat doo wa

Gm<sup>6</sup> C<sup>7</sup> C<sup>#0</sup> B  
 doo wat doo wat doo wat doo wat doo wat doo wat doo wat doo wa

92  
 doo wat doo wat doo wat doo wat doo wat doo wat doo wat doo wa  
 doo wat doo wat doo wat doo wat doo wat doo wat doo wat doo wa  
 doo wat doo wat doo wat doo wat doo wat doo wat doo wat doo wa