

Lullaby of Birdland

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$\text{♩} = 120$
Fm

D[°]

G⁷

C⁷

Fm⁷

D^{b7+}

Bm⁷

E^b

1. Lul - la-by of bird-land that's what I al - ways hear when you sigh.
2. Have you e-ver heard two tur - tle doves bill and coo when they love?

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2. Have you e-ver heard two tur - tle doves bill and coo when they love?

Cm⁷

Fm

Bm⁷

D^{b°}

1. A^b

G[°]

C⁷

Ne - ver in my word land could there be ways to re - veal in a phrase how I feel.
That's the kind of ma - gic mu - sic we make with our

Ne - ver in my word land could there be ways to re - veal in a phrase how I feel.
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Ne - ver in my word land could there be ways to re - veal in a phrase how I feel.
That's the kind of ma - gic mu - sic we make with our

2.

A^b

lips when we kiss.

F

And there's a weepy old wil - low

Bm⁷

E^b

he real-ly knows how to cry!

D^{b°}

lips when we kiss.

And there's a weepy old wil - low

he real-ly knows how to cry!

And there's a weepy old wil - low

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lips when we kiss.

And there's a weepy old wil - low

he real-ly knows how to cry!

A^{b7+} F Bm⁷ E^b D^{bø} A^{b7+} C⁷
 That's how I'd cry on my pil - low if you should tell me fare-well and good bye.
 That's how I'd cry on my pil - low if you should tell me fare-well and good bye.
 That's how I'd cry on my pil - low if you should tell me fare-well and good bye.

Fm D^ø G⁷ C⁷ Fm⁷ D^{b7+} Bm⁷ E^b
 du du du ah ba du ba du ba ba du ba du da
 du du du ah ba du ba du ba ba du ba du da
 du du du ah ba du ba du ba ba du ba du da

Cm⁷ Fm Bm⁷ D^{bø} A^b G^ø C Fm D^ø
 du du da all be-cause we're in love. Have you e-ver heard two
 Fly in' high in birdland, high in the sky up a-bove ba da Have you e-ver heard two
 du ba du ba du du du ah da ba da Have you e-ver heard two

G⁷ C⁷ Fm⁷ D^{b7+} Bm⁷ E^b Cm⁷ Fm
 tur - tle doves bill and coo when they love? That's the kind of ma - gic
 tur - tle doves bill and coo when they love? That's the kind of ma - gic
 tur - tle doves bill and coo when they love? That's the kind of ma - gic

Bm⁷ D^{bø} A^b F Bm⁷
 mu - sic we make with our lips when we kiss. And there's a weepy old wil - low
 mu - sic we make with our lips when we kiss. And there's a weepy old wil - low
 mu - sic we make with our lips when we kiss. And there's a weepy old wil - low
 he really knows how to cry! That's how I'd cry on my pil - low if you should tell me fare-well
 he really knows how to cry! That's how I'd cry on my pil - low if you should tell me fare-well
 he really knows how to cry! That's how I'd cry on my pil - low if you should tell me fare-well
 and good bye. Lul-la-by of bird-land whis-per low, kiss me sweet,
 and good bye. Lul-la-by of bird-land whis-per low, kiss me sweet,
 and good bye. Lul-la-by of bird-land whis-per low, kiss me sweet,
 and we'll go. Fly in' high in bird-land, high in the sky up a - bove we're in love.
 and we'll go. Fly in' high in bird-land, high in the sky up a - bove we're in love.
 and we'll go. Fly in' high in bird-land, high in the sky up a - bove we're in love.

32
 37
 42
 46

E^b D^{bø} A^{b7+} F Bm⁷ E^b D^{bø}
 A^{b7+} C⁷ Fm D^ø G⁷ C⁷ Fm⁷ D^{b7+}
 Bm⁷ E^b Cm⁷ Fm Bm⁷ D^{bø} A^b

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chord symbols above the notes, such as Bm⁷, D^{bø}, A^b, F, E^b, A^{b7+}, C⁷, Fm, D^ø, G⁷, Fm⁷, and D^{b7+}. The lyrics are written below the vocal line. The score is numbered 32, 37, 42, and 46 at the beginning of each system.