

Into the Blue

09-02-2014

Cain's Offering

Arrangement: Quietscheentchen

♩. = 50
B

Dm

E^b

F^{sus4}

F

Gm

Dm

Ah
Ah
Ah

Once long a-go I was young and na-ive

E^b Ah
F^{sus4}
Gm Once long a-go lights were brighter for me, this world was mine to
Dm Once long a-go lights were brighter for me, this world was mine to
E^b Once long a-go lights were brighter for me, this world was mine to

Ah
Ah
Ah

I dared to hope and I dared to dream.

F^{sus4} keep. Ah
B Ah
Dm Ah
E^b Ah
F^{sus4} Ah
Gm⁷ Ah

keep. Ah
keep. Ah
keep. Ah

Ah
Ah
Ah
Ah
Ah
Ah

I traveled so far defying the dawn, just to see where this road leads. My foolish heart un-

18

Dm Ah E^b Ah F^{sus4} F Gm⁹ Gm F Gm

And then there was you. Once long a-go I felt

And then there was you. Once long a-go I felt

And then there was you.

And then there was you.

bro-ken un-scarred was whole.

24

Dm E^b B F Gm Dm

lost with-out you, Once long a-go didn't know what to do, a -

lost without you, Once long a-go didn't know what to do, a -

And life had lift me high and dry. Once long a-go didn't know what to do, a -

And life had lift me high and dry. Once long a-go did-n't know what to do, a -

29

E^b F^{sus4} B Dm E^b F^{sus4}

lone in-side my mind So far a-way from where I'm to-day no one could reach my heart

lone in-side my mind So far a-way from where I'm to-day no one could reach my heart

lone in-side my mind So far a-way from where I'm to-day no one could reach my heart

35

B Dm E^b F^{sus4} F B B/a Gm E^b

Until the day my dark-ness fade a - way And in-to the blue Out of the darkness and

Until the day my dark-ness fade a - way And in-to the blue Out of the darkness and

Until the day my dark-ness fade a - way And in-to the blue Out of the darkness and

42

B F Gm E^b B F Gm E^b F Dm⁷ E^b

in to the blue, still broken and scarred but I'm over you for every scar and ev-ery tear that falls means I'm

in to the blue, still broken and scarred but I'm over you for every scar and ev-ery tear that falls means I'm

in to the blue, still broken and scarred but I'm over you for every scar and ev-ery tear that falls means I'm

48

Cm⁷ D⁷ Gm Dm E^b F^{sus4} F

heal - ing Where are you now are you thinking of me? The

heal - ing Where are you now are you thinking of me? The

heal - ing When you look in the mirr-or, what do you see? The

heal - ing When you look in the mirr-or, what do you see? The

53

Gm Dm E^b F^{sus4} B Dm

burden you bear and the secrets you keep re-minding you endless - ly Ah

burden you bear and the secrets you keep re-minding you endless - ly Ah

burden you bear and the secrets you keep re-minding you endless - ly I've been bro - ken for a

burden you bear and the secrets you keep re-minding you endless - ly Ah

59

E^b F^{sus4} G Am F C G Am F

but I'm not miss-ing you in-to the blue, still bro-ken and scarred but

but I'm not miss-ing Out of the dark-ness and in-to the blue, still broken and scarred but

while, but I'm not miss-ing Out of the dark-ness and in-to the blue, still broken and scarred but

but I'm not miss-ing Out of the dark-ness and in-to the blue, still broken and scarred but

64

C G Am F G Em⁷ F Dm⁷ E⁷ Gm E^b

I'm over you for ev-ery scar and ev-ery tear that falls means I'm heal-ing Out of the dark-ness

I'm over you for ev-ery scar and ev-ery tear that falls means I'm heal-ing Out of the dark-ness

I'm over you for ev-ery scar and ev-ery tear that falls means I'm heal-ing Out of the dark-ness

I'm over you for ev-ery scar and ev-ery tear that falls means I'm heal-ing Out of the dark-ness

70

B F Gm E^b B F Gm E^b F Dm⁷

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

75

E^b Cm⁷ D⁷ Am F C G Am F C G Am F

part I'm still brea-thing

part I'm still brea-thing

part I'm still brea-thing

part I'm still brea-thing

82

G Em⁷ F Dm⁷ E⁷ Am F C G Am F

Out of the dark-ness and in-to the blue, still broken and scarred but

Out of the dark-ness and in-to the blue, still broken and scarred but

Out of the dark-ness and in-to the blue, still broken and scarred but

Out of the dark-ness and in-to the blue, still broken and scarred but

88

C G Am F G Em⁷ F Dm⁷ E⁷ Gm E^b

I'm ov-er you for ev-ery scar and ev-ery tear that falls means I'm heal - ing Out of the dark-ness

I'm over you for every scar and every tear that falls means I'm heal - ing Out of the dark-ness

I'm over you for every scar and every tear that falls means I'm heal - ing Out of the dark-ness

I'm over you for every scar and every tear that falls means I'm heal - ing Out of the dark-ness

94

B F Gm E^b B F Gm E^b F Dm⁷

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

99

E^b Cm⁷ D⁷ Am F C G Am F

- part Out of the darkness and in-to the blue, where you don't want me and

- part Out of the darkness and in-to the blue, where you don't want me and

- part I'm still brea - thing

- part Out of the darkness and in-to the blue, where you don't want me and

104

C G Am F G Em⁷ F Dm⁷ E Am

I don't need you though I'm down and though I'm torn a - part my heart's beat - ing

I don't need you though I'm down and though I'm torn a - part my heart's beat - ing

though I'm down and though I'm torn a - part my heart's beat - ing

I don't need you though I'm down and though I'm torn a - part my heart's beat - ing