

Fascinating Rhythm

Musik: George Gershwin

Arrangement: Andreas Fiebig

$\text{♩} = 100$
 $E^b m$

Got a lit-tle rhy-thm, a rhy-thm, a rhy-thm. That pit-terpats through my brain.

Got a lit-tle rhy-thm, a rhy-thm, a rhy-thm. That pit-terpats through my brain.

$E^b m$ B $E^b m$ Bm

5 Comes in the morning, with-
So darn per-sistent, the day is-n't dis-tant. When it -'ll drive me in-sane. Comes in the morning, with-
duh

So darn per-sistent, the day is-n't dis-tant. When it -'ll drive me in-sane. duh duh

Bm Bm^7

10 out an-y war-nig. And hangs around me all day. I'll have to sneak up to it.
out an-y war-nig. And hangs around me all day. I'll have to sneak up to it.
duh duh round me all day

duh duh duh duh round me all day

E^b F B^7 $\text{♩} = 130$

14 I hope it lis-tens when I say Fas-ci-na-tin' rhy-thm, you've
I hope it lis-tens when I say Fas-ci-na-tin' rhy-thm, you've
some-day and speak up to it I hope it lis-tens when I say
I hope it lis-tens when I say

B⁷ got me on the go. Fas - ci - na - tin' rhythm, I'm all a quiv - er. E^{b7}

got me on the go. Fas - ci - na - tin' rhythm, I'm all a quiv - er. What a mess you're making, the

What a mess you're making, the

E^{b7} Each mor - ning A^b Each mor - ning

neigh - bors want to know. Why I'm al - ways shak - ing, just like a fliv - ver. Each mor - ning

neigh - bors want to know. Why I'm al - ways shak - ing, just like a fliv - ver. Each mor - ning

F B D E^b E^bm E^b To find, that

I get up with the sun. To find, that

I get up with the sun. Start a - hop - ping, ne - ver stop - ping. To find, that

I get up with the sun. Start a - hop - ping, ne - ver stop - ping. To find, that

Cm F B H^{b7/b5} A^{b7} B⁷

night, no work has been done I know that once it did - n't matter, but

night, no work has been done once it did - n't matter, but

night, no work has been done once it did - n't matter,

night, no work has been done once it did - n't matter.

B⁷

now you're do - ing wrong. When you start to pat - ter, I'm so un - hap --py.

34

now you're do - ing wrong. When you start to pat - ter, I'm so un - hap --py.
but now you're do - ing wrong. When you start to pat-ter,
When you start to pat-ter.

E^{b7}

Won't you take the day off, de-cide to run a-long, some-where far a-way off, make

37

Won't you take the day off, some-where far a-way off, make
Won't you take the day off, de - cide to run a-long, some-where far a - way off, and make
Won't you take the day off, de - cide to run a-long, some-where far a - way off, and make

E^{b7}A^b

F

B

G⁷

Cm

Gm

E^bm

it snap - py?

Oh, how I long to be the girl I used to be.

40

it snap - py? Oh, how I long to be the girl I used to be.
it snap - py? Oh, how I long to be the girl I used to be.
it snap - py? Oh, how I long to be the girl I used to be.

B⁷

Fas - ci-na-tin' rhy - thm, stop pick-ing on fas - ci - na - tin' rhy - thm.

45

Fas-ci-na-tin' rhy-thm, oh won't you stop pick-ing on me rhy - thm.
Fas - ci - na-tin' rhy - thm, stop pick-ing on me rhy - thm.
Fas-ci-na-tin' rhy-thm, oh won't you stop pick-ing on fas - ci - na - tin' rhy - thm.