

A Call To Apathy

James Mercer (The Shins)

Ed von Schleck

$\text{♩} = 120$
D

Un-tie me, I've said no vow. the train is getting way too loud. I've got to leave here, my girl,

Un-tie me, I've said no vow. the train is getting way too loud. I've got to leave here, my girl,

Un-tie me, I've said no vow. the train is getting way too loud. I've got to leave here, my girl,

Un-tie me, I've said no vow. the train is getting way too loud. I've got to leave here, my girl,

G D A A⁷ D

get on with my lone-ly life just leave the ring on the rail, for the wheels to nulli-fy.

get on with my lone-ly life just leave the ring on the rail, for the wheels to nulli-fy.

get on with my lone-ly life just leave the ring on the rail, for the wheels to nulli-fy.

D D⁷ G

un-til this turn in my head, I let you stay and you paid no rent. I spent twelve long months on the lam

un-til this turn in my head, I let you stay and you paid no rent. I spent twelve long months on the lam

un-til this turn in my head, I let you stay and you paid no rent. I spent twelve long months on the lam

D A A⁷ D Hm

that's e-nough sit-ting on the fence for the fear of breaking dams I find a

that's e-nough sit-ting on the fence for the fear of breaking dams I find a

that's e-nough sit-ting on the fence for the fear of breaking dams I find a

D G D A Hm D G

fa-tal flaw in the logic of love and go out of my head—— you love a sin-king stone that will never e-lope; so get

fatal flaw in the logic of love and go out of my head—— you love a sinking stone that will never e-lope; so get

fa-tal flaw in the logic of love and go out of my head—— you love a sin-king stone that will never e-lope; so get

fa-tal flaw in the logic of love and go out of my head—— you love a sin-king stone that will never e-lope; so get

D A D A D A G D

used to the lonesome, girl you must a-tone some; don't leave me no phone number there la di da it took me

used to the lonesome, girl you must a-tone some; don't leave me no phone number there la di da it took me

used to the lonesome, girl you must a-tone some; don't leave me no phone number there la di da it took me

used to the lonesome, girl you must a-tone some; don't leave me no phone number there la di da it took me

D D⁷ G D

all of a year to put the poi-son pill to your ear, but now I stand on ho-nest ground, on honest ground

all of a year to put the poi-son pill to your ear, but now I stand on ho-nest ground, on honest ground

all of a year to put the poi-son pill to your ear, but now I stand on ho-nest ground, on honest ground

all of a year to put the poi-son pill to your ear, but now I stand on ho-nest ground, on honest ground

D A G D

you wanna fight for this love, but hon, you cannot wrestle a dove so baby it's clear.

you wanna fight for this love, but hon, you cannot wrestle a dove so baby it's clear.

you wanna fight for this love, but hon, you cannot wrestle a dove so baby it's clear.

you wanna fight for this love, but hon, you cannot wrestle a dove so baby it's clear.

Hm D G D A Hm
 you wanna jump and dance, but you sat on your hands, and lost your only chance. go back to
 you wanna jump and dance, but you sat on your hands, and lost your only chance. go back to
 you wanna jump and dance, but you sat on your hands, and lost your only chance. go back to

D G D A Hm D
 your home town, get your feet on the ground, and stop floating a-round. I find a fa-tal flaw in the
 your home town, get your feet on the ground, and stop floating a-round. I find a fatal flaw in the
 your home town, get your feet on the ground, and stop floating a-round. I find a fa-tal flaw in the

G D A Hm D G
 logic of love and go out of my head you love a sin-king stone that will never e-lope; so get
 logic of love and go out of my head you love a sinking stone that will never e-lope; so get
 logic of love and go out of my head you love a sin-king stone that will never e-lope; so get

D A D A D A G
 used to the lone-some, girl you must a-tone some; don't leave me no phone num-ber there la di da
 used to the lone-some, girl you must a-tone some; don't leave me no phone num-ber there la di da
 used to the lone-some, girl you must a-tone some; don't leave me no phone num-ber there la di da