

Danny Boy

Text: Fred E. Weatherly

Arrangement: Andreas Fiebig

Oh, Dan-ny boy, the pipes, the pipes are call-ing From glen to glen, and down the mountain

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The first system of musical notation for 'Danny Boy' is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves. The first line of the melody is marked *pp* (pianissimo) and the second line is marked *mp* (mezzo-piano).

side The summer's gone, and all the roses falling 'Tis you, 'tis you must go and I must bide. But come ye

side The summer's gone, and all the roses fall - ing 'Tis you, 'tis you must go and I must bide. But come ye
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side The summer's gone, and all the roses fall - ing 'Tis you, 'tis you must go and I must bide.

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff. The lyrics are written below the staves. The first line of the melody is marked *p* (piano) and the second line is marked *mf* (mezzo-forte).

back when sum-mer's in the mea-dow Or when the val - ley's hushed and white with

back when sum-mer's in the mea - dow Or when the val - ley's hushed and white with
back when sum-mer's in the mea - dow Or when the val - ley's hushed and white with

come ye back when sum-mer's in the mea - dow Or when the val - ley's hushed and white with

The third system of musical notation continues the melody and accompaniment. It features a treble and bass staff. The lyrics are written below the staves. The first line of the melody is marked *f* (forte) and the second line is marked *p* (piano).

snow 'Tis I'll be there in sun-shine or in sha-dow Oh, Dan-ny boy, oh Dan-ny boy, I love you

snow 'Tis I'll be there in sun-shine or in sha - dow Oh, Dan-ny boy, oh Dan-ny boy, I love you
snow 'Tis I'll be there in sun-shine or in sha - dow Oh, Dan-ny boy, oh Dan-ny boy, I love you

snow 'Tis I'll be there in sun-shine or in sha - dow Oh, Dan-ny boy, oh Dan-ny boy, I love you

The fourth system of musical notation continues the melody and accompaniment. It features a treble and bass staff. The lyrics are written below the staves. The first line of the melody is marked *f* (forte) and the second line is marked *p* (piano).

so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may

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so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may

so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may

so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may

be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for

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be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for

be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for

be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for

me. And I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweeter

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me. And I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweeter

me. And I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweeter

me. I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweet - er

be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!

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be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!

be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!

be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!