

Phantom Limb

James Mercer (The Shins)
Arrangement: Ed von Schleck

$\text{♩} = 100$

Frozen in winter coats, white girls of the North, file past one five and one

The first system of musical notation for 'Phantom Limb' is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes. The lyrics 'Frozen in winter coats, white girls of the North, file past one five and one' are written above the treble staff. Below the treble staff, there are two lines of vocalizations: 'ah_ ah_ ah_ ah_ ah_ ah_ ah_ ah_'. The bass staff has a few additional notes, including a flat sign.

they are the fab-led lambs, of Sunday ham, the E-H - S norm. And they can

The second system of musical notation continues the melody and accompaniment. The treble staff features a mix of eighth and sixteenth notes, with some rests. The bass staff continues with whole and half notes. The lyrics 'they are the fab-led lambs, of Sunday ham, the E-H - S norm. And they can' are written above the treble staff. Below the treble staff, there are two lines of vocalizations: 'ah_ ah_ ah_ ah_ ah_ ah_ ah_ ah_'. The bass staff has a few additional notes, including a flat sign.

float a-bove the grass, in circles if they tried, a la-tent po-wer I know they hide,

The third system of musical notation continues the melody and accompaniment. The treble staff features a mix of eighth and sixteenth notes, with some rests. The bass staff continues with whole and half notes. The lyrics 'float a-bove the grass, in circles if they tried, a la-tent po-wer I know they hide,' are written above the treble staff. Below the treble staff, there are two lines of vocalizations: 'uh_ ah_ uh_ ah_ ah_ ah_ ah_ ah_'. The bass staff has a few additional notes, including a flat sign.

to keep some hope a - live, that a girl like I could e-ver try, could ever

The fourth system of musical notation continues the melody and accompaniment. The treble staff features a mix of eighth and sixteenth notes, with some rests. The bass staff continues with whole and half notes. The lyrics 'to keep some hope a - live, that a girl like I could e-ver try, could ever' are written above the treble staff. Below the treble staff, there are two lines of vocalizations: 'uh_ ah_ ah_ ah_ ah_ ah_ ah_ ah_'. The bass staff has a few additional notes, including a flat sign.

try. So we just skirt the hall-way signs, a phantom and a fly, fol-low the

ah_ ah_ So we just skirt the hall-way signs, a phantom and a fly, fol-low the

ah_ ah_ So we just skirt the hall-way signs, a phantom and a fly, fol-low the

lines and wonder why there's no connection. A week of rolling eyes and cheap shots from the

lines and wonder why there's no connection. ah_ ah_

lines and wonder why there's no connection. ah_ ah_

lines and wonder why there's no connection. uh_ ah_ ah_

trite, and we're off to Ne-mar-ca's porch a-gain, a-nother af-ter - noon with

ah_ ah_ ah_ ah_ ah_ ah_

ah_ ah_ ah_ ah_ ah_ ah_

ah_ ah_ ah_ ah_ ah_ ah_

the goat head tunes, and pil - fered booze. We wan-dered through her ma-ma's house,

ah_ ah_ ah_ uh_ ah_

ah_ ah_ ah_ uh_ ah_

ah_ ah_ ah_ uh_ ah_

the milk from a win-dow lights, family portrait cir - ca nine-tyfive, this is that

44

uh_ ah_ ah_ ah_ ah_ uh_

uh_ ah_ ah_ ah_ ah_ uh_

uh_ ah_ ah_ ah_ ah_ ah_

fo-reign land, with the sprayed on tans, and it all feels fine, be it silk or slime

49

ah_ ah_ ah_ ah_ ah_

ah_ ah_ ah_ ah_ ah_

ah_ ah_ ah_ ah_ ah_

So, when they tap our Monday heads, two zombies walk in our stead, this town seems

54

ah_ So, when they tap our Monday heads, two zombies walk in our stead, this town seems

ah_ So, when they tap our Monday heads, two zombies walk in our stead, this town seems

ah_ So, when they tap our Monday heads, two zombies walk in our stead, this town seems

hardly worth our time, and we'll no lon - ger memorize or rhyme, to fall a-long in

60

hardly worth our time, and we'll no lon - ger memorize or rhyme, to fall a-long in

hardly worth our time, and we'll no lon - ger memorize or rhyme, to fall a-long in

hardly worth our time, and we'll no lon - ger memorize or rhyme, to fall a-long in

66

our climb, stepping o - ver what now to-wers to the sky, with no connection.
our climb, stepping o - ver what now to-wers to the sky, with no connection.

our climb, stepping o - ver what now to-wers to the sky, with no connection.
our climb, stepping o - ver what now to-wers to the sky, with no connection.

71

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

78

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

— So, when they tap our Sun day heads, two zombies walk in our stead, this town seems

86

— So, when they tap our Sun day heads, two zombies walk in our stead, this town seems

— So, when they tap our Sun day heads, two zombies walk in our stead, this town seems

— So, when they tap our Sun day heads, two zombies walk in our stead, this town seems

hardly worth our time, and we'll no lon - ger memorize or rhyme, to fall a-long in

92

hardly worth our time, and we'll no lon - ger memorize or rhyme, to fall a-long in
hardly worth our time, and we'll no lon - ger memorize or rhyme, to fall a-long in

our climb, stepping o - ver what now to-wers to the sky, with no connection.

98

our climb, stepping o - ver what now to-wers to the sky, with no connection.
our climb, stepping o - ver what now to-wers to the sky, with no connection.

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

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uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

111

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_

uh_ ah_ uh_ ah_ uh_ uh_ ah_ uh_ ah_ uh_