

# Halleluja

Leonard Cohen

Ed von Schleck

$\text{♩} = 90$

The first system of the musical score is in 6/8 time with a tempo of 90 beats per minute. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is primarily eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

I've heard there was a secret chord that David played, and it

*mp* *mf*

I've heard there was a secret chord that David played, and it

I've heard there was a secret chord that David played, and it

*mp* *mf*

I've heard there was a secret chord that David played, and it

pleased the Lord but you don't really care for music, do you? It goes like this the

The second system continues the melody and bass line. The lyrics are split across three lines, with the melody and bass line corresponding to each line. Dynamics include piano (p), mezzo-forte (mf), and piano (p).

*p* *mf* *p*

pleased the Lord but you don't really care for music, do you? It goes like this the

pleased the Lord but you don't really care for music, do you? It goes like this the

*p* *mf* *p*

pleased the Lord but you don't really care for music, do you? It goes like this the

fourth, the fifth the minor fall, the major lift the baffled king com - po - sing Halle - lu - jah

The third system features a more complex melody with many beamed sixteenth notes. The bass line also has many beamed sixteenth notes. Dynamics range from forte (f) to pianissimo (pp).

*f* *pp*

fourth, the fifth the minor fall, the major lift the baffled king com - po - sing Halle - lu - jah halle -

fourth, the fifth the minor fall, the major lift the baffled king com - po - sing Halle - lu - jah halle -

*f* *pp*

fourth, the fifth the minor fall, the major lift the baffled king com - po - sing Halle - lu - jah halle -

hm hm hm hm hm

The fourth system features a melody with many beamed sixteenth notes and a bass line with many beamed sixteenth notes. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

*mf* *mp*

lu-jah hal-le-lu-jah halle-lu-jah hal-le-lu - - jah

lu-jah hal-le-lu-jah halle-lu-jah hal-le-lu - - jah

lu-jah hal-le-lu-jah halle-lu-jah hal-le-lu - - jah

32 Your faith was strong but you needed proof you saw her bathing on the roof her beauty and the

*mf* *p*

Your faith was strong but you needed proof you saw her bathing on the roof her beauty and the

Your faith was strong but you needed proof you saw her bathing on the roof her beauty and the

*p* *mf* *p*

38 Your faith was strong but you needed proof you saw her bathing on the roof her beauty and the

*mf* *p*

moonlight overthrew you she tied you to a kitchen chair she broke your throne, and she

moon - light overthrew you she tied you to a kitchen chair she broke your throne, and she

moonlight overthrew you she tied you to a kitchen chair she broke your throne, and she

*mf* *p*

moon - light overthrew you she tied you to a kitchen chair she broke your throne, and she

44 cut your hair and from your lips she drew the Hal-le - lu - jah hm

*f* *pp*

cut your hair and from your lips she drew the Hal-le - lu - jah hal-le - lu - jah hal-le-

cut your hair and from your lips she drew the Hal-le - lu - jah hal-le - lu - jah hal-le-

*f* *pp*

cut your hair and from your lips she drew the Hal-le - lu - jah hal-le - lu - jah hal-le-

51 hm hm hm hm

*f* *pp*

lu - jah hal-le - lu - jah hal - le - lu - jah

lu - jah hal-le - lu - jah hal - le - lu - jah

lu - jah hal-le - lu - jah hal - le - lu - jah