

Goodnight, Sweetheart

Text & Musik: Ray Noble, Jimmy Campbell, Reg Connolly

Arrangement: Ed von Schleck

A F#m Hm⁷ E

Goodnight, sweetheart, well, it's time to go,

Goodnight, sweetheart, well, it's time to go,

Goodnight, sweetheart, well, it's time to go,

du du du du du Goodnight, sweetheart, well, it's time to go, du du du du

A F#m Hm⁷ E A

good-night, sweet-heart, well, it's time to go, I hate to

good-night, sweet-heart, well, it's time to go, I hate to

good-night, sweet-heart, well, it's time to go, I hate to

du good-night, sweet-heart, well, it's time to go, du du du du I hate to

A⁷/cis D⁶ Dm/f A/e H⁷ E⁷ A

leave you, but I real-ly must say, good - night, sweet-heart, good-night

leave you, but I real-ly must say, good - night, sweet - heart, good-night

leave you, but I real-ly must say, good - night, sweet - heart, good-night

leave you, but I real-ly must say, good - night, sweet - heart, good-night

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Fine

1. 2.

Hm uh A ah

uh ah

1. Well, it's three o'clock in the mor-ning,
2. Now your mo-ther and your fa-ther

du du du du uh ah

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Hm uh E A ah Hm uh Dm

uh ah uh

ba-by, I just can't treat you right, well, I hate to leave you, babe,
Might hear if I stay here too long, One kiss and we'll part, And

uh ah uh

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A/cis F#7 Hm⁹ H⁹/dis E⁷

ah 1. be-cause I love you so 2. you know I hate to go

don't mean may-be, be-cause I love you so
I'll be go-ing, you know I hate to go

ah 1. be-cause I love you so 2. you know I hate to go

du du du du du du du du du du

D.C. al Fine