

# Lullaby of Birdland

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George Shearing

Andreas Fiebig

$\text{♩} = 120$

$\text{Fm}$   $\text{D}^\circ$   $\text{G}^7$   $\text{C}^7$   $\text{Fm}^7$   $\text{D}^{\flat 7+}$   $\text{Bm}^7$   $\text{E}^\flat$   
1. Lul - la-by of bird-land that's what I al - ways hear when you sigh.  
2. Have you e-ver heard two tur - tle doves bill and coo when they love?

1. Lul - la-by of bird-land that's what I al - ways hear when you sigh.  
2. Have you e-ver heard two tur - tle doves bill and coo when they love?

$\text{Cm}^7$   $\text{Fm}$   $\text{Bm}^7$   $\text{D}^{\flat 0}$   $\text{A}^\flat$   $\text{G}^\circ$   $\text{C}^7$   
Ne - ver in my word land could there be ways to re - veal in a phrase how I feel.  
That's the kind of ma - gic mu - sic we make with our

Ne - ver in my word land could there be ways to re - veal in a phrase how I feel.  
That's the kind of ma - gic mu - sic we make with our

$\text{A}^\flat$   $\text{F}$   $\text{Bm}^7$   $\text{E}^\flat$   $\text{D}^{\flat 0}$   
lips when we kiss. And there's a wee-py old wil - low he real-ly knows how to cry!

lips when we kiss. And there's a wee-py old wil - low he real-ly knows how to cry!

if you should tell me farewell and good bye.

if you should tell me farewell       $\boxed{3}$        $\boxed{3}$       and good      bye.

and we'll go.

Have you e-ver heard two

That's the kind of ma - gic

Bm<sup>7</sup> D<sup>b0</sup> A<sup>b</sup> F Bm<sup>7</sup>  
 mu - sic we make with our lips when we kiss. And there's a wee-py old wil - low  
 mu - sic we make with our lips when we kiss. And there's a wee-py old wil - low  
 mu - sic we make with our lips when we kiss. And there's a wee-py old wil - low

E<sup>b</sup> D<sup>b0</sup> A<sup>b7+</sup> F Bm<sup>7</sup> E<sup>b</sup> D<sup>b0</sup>  
 he real-ly knows how to cry! That's how I'd cry on my pil - low if you should tell me farewell  
 he real-ly knows how to cry! That's how I'd cry on my pil - low if you should tell me farewell  
 he real-ly knows how to cry! That's how I'd cry on my pil - low if you should tell me farewell

A<sup>b7+</sup> C<sup>7</sup> Fm D<sup>0</sup> G<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> D<sup>b7+</sup>  
 and good bye. Lul - la-by of bird-land whis-per low, kiss me sweet,  
 and good bye. Lul - la-by of bird-land whis-per low, kiss me sweet,  
 and good bye. Lul - la-by of bird-land whis-per low, kiss me sweet,

Bm<sup>7</sup> E<sup>b</sup> Cm<sup>7</sup> Fm Bm<sup>7</sup> D<sup>b0</sup> A<sup>b</sup>  
 and we'll go. Fly in' high in bird-land, high in the sky up a - bove we're in love.  
 and we'll go. Fly in' high in bird-land, high in the sky up a - bove we're in love.  
 and we'll go. Fly in' high in bird-land, high in the sky up a - bove we're in love.