

Bohemian Rhapsody mit Klavierstimme

19-02-2014

Text und Musik: Freddie Mercury

Arrangement: Andreas Fiebig

Sopran

Tenor

$\text{♩} = 75$
G A⁷ D⁷ Am⁷ D⁷

p *mf* *mp* *p* *mf*

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

mf Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

Sopran

Tenor

G Em G⁷

mp *mf* *p*

scape from re - a - li - ty. O-pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O-pen your eyes. Look up to the skies and see.

Sopran

Tenor

C Am⁷ D⁷ G# G F# G

mf *f* *mf*

oh_ poor boy. Because I'm ea-sy come ea-sy go.

I'm just a poor boy. I need no sym-pa-thy. I'm ea-sy come ea-sy go.

11

G# G F# G C G G° D7

mp *mf* *p*

Lit-tle high lit-tle low. woah... the wind blows does-n't really mat - ter to me. to

Lit-tle high lit-tle low. woah... the wind blows does-n't really mat - ter to me.

15

G Em

mp *mf*

me oh Mama just killed a man. Put a

19

Am Am7 D7 G

oh gun a - gainst his head pulled my trigger now he's dead. Mama life had

22

Em Am7 Ab+ C F#°

ah oh

just begun but now I've gone and thrown it all a-way.

25

C Am Dm

f Ma-ma *mf* uh oh

ff Ma-ma *mf* uh didn't mean to make you cry. If

28

G C G Am Fm

ah *f* ah *p* oh

ff *mp* I'm not back again this time to-mor-row carry on carry on as if no-thing really mat-

31

C D G

ters.

35

G Em Am

mp oh oh

mf Too late my time has come sends shi-vers down my spine, bo-dy's

38

Am⁷ D⁷ G Em

oh

a-ching all the time. Good-bye Every-bo-dy. I've got to go. Gota

41

Am⁷ A^b+ C F[#]∅ C Am

ah oh

leave you all behind and face the truth. *f* Mama uh *ff* Mama uh

45

Dm G C G Am

oh ah *f* oh

I don't wanna die. I sometimes wish I'd never been born at all. *ff*

49

Dm G C G

52

Am Dm B Gm⁷ F[#]

$\text{♩} = 80$

56

F[#] F^{#o} F[#] F^{#o} F[#] H F[#] H F[#] F^{#o} F[#] H F[#]

mf

I see a litt-le sil-hou-et-to of a man. Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

mf

Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

58

B F⁷ A C[#] F[#]

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

60

F[#] Am⁷ G[#] G F[#] G G[#] G F[#] G

Ga-li-le-o Fi-ga-ro oh

le-o Ga-li-le-o Fi-ga-ro oh

64

F C C^o C F C C^o C F G⁷ C D⁷ G F C C^o Dm⁷

f
He's just a poor boy from a poor fami-ly spare him his life from this mon-strosity.

f
He's just a poor boy from a poor fami-ly spare him his life from this mon-strosity.

69

G[#] G F[#] G G[#] G F[#] G C G C G C G C G

f
No! Let him go.

f
Bis - mi-lah! We will not let you go. Bis-mi-lah! We

74

G C G C G C G

Let him go. Let him go. Will not let you go. Let me go.

will not let you go. Bis-mi-lah! We will not let you go. Will not let you go.

78

G E^b G F[#] H B E^b G C F C F C G

ff *mf*

Will not let you go oh No! No! No! No! No! No! No! Mama-mi-a let me go. Bee-

Will not let you go oh No! No! No! No! No! No! No! Mama-mi-a let me go. Bee-

84

C F H⁷ Em G⁷ G⁹ G

p *ff*

el - ze-bub has a devil put a-side for me_ for me_ for me! *ff*

el - ze-bub has a devil put a-side for me_ for me_ for me! *ff*

♩ = 88

90

C D

94

G⁷ C G⁷ B G⁷

f

So you think you can stone me and spit in my eye. So you think you can

So you think you can stone me and spit in my eye. So you think you can

99

G⁷ C F Dm G Dm G

love me and leave me to die. Oh ba - by can't do this to me ba - by

love me and leave me to die. Oh ba - by can't do this to me ba - by

105

Dm G Dm G C

Just gotta get out just gotta get right out-ta here

Just gotta get out just gotta get right out-ta here

110

D³ E^b F F[#] G[#] F⁹

114

G⁷ G

8va 3

♩ = 75

C

117

G Am E⁷ Am E⁷ Am G C H Em

f uh uh yeah uh yeah

f uh uh yeah uh yeah

121

F C Am Em Am Em Am Fm

A - ny one can see. Nothing really matters

mf Nothing really mat-ters. A - ny one can see. Nothing real-ly matters

125

G⁷ sus4 sus2 C G

p *pp* Nothing really matters to me.

p *pp* Nothing really matters to me.

129

A⁷ A D G D

ppp A - ny way the wind blows

ppp