

The Answer (Version 2.0)

Text und Musik: Greg Graffin (Bad Religion)

Arrangement: Ed von Schleck

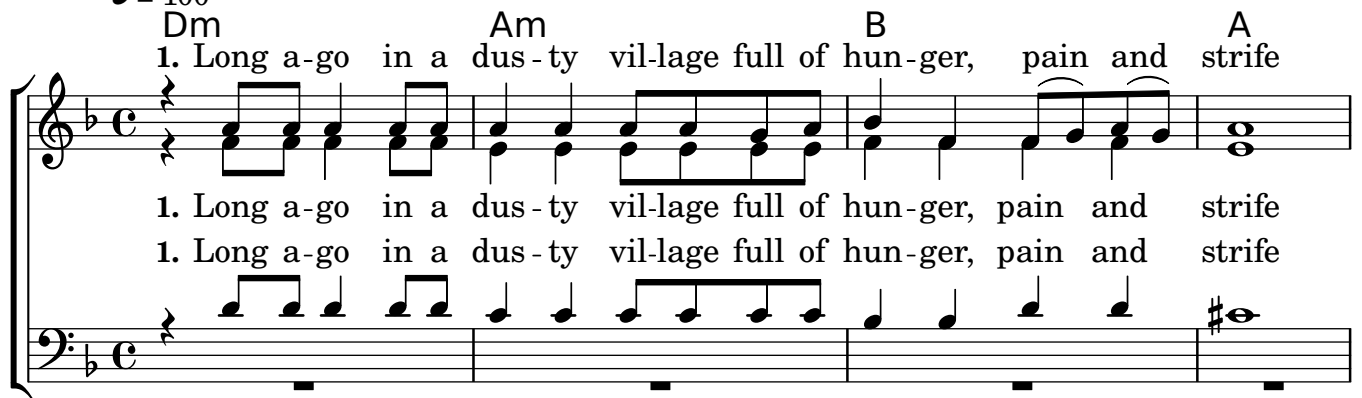
♩ = 100

Dm Am B A

1. Long a-go in a dus-ty vil-lage full of hun-ger, pain and strife

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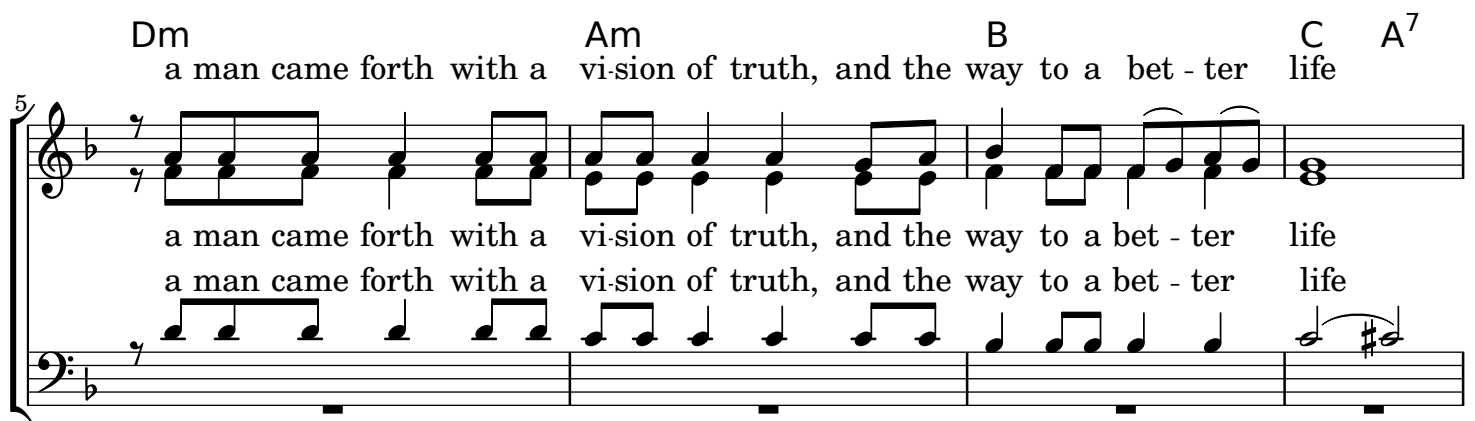


Dm Am B C A⁷

5 a man came forth with a vi-sion of truth, and the way to a bet-ter life

a man came forth with a vi-sion of truth, and the way to a bet-ter life

a man came forth with a vi-sion of truth, and the way to a bet-ter life



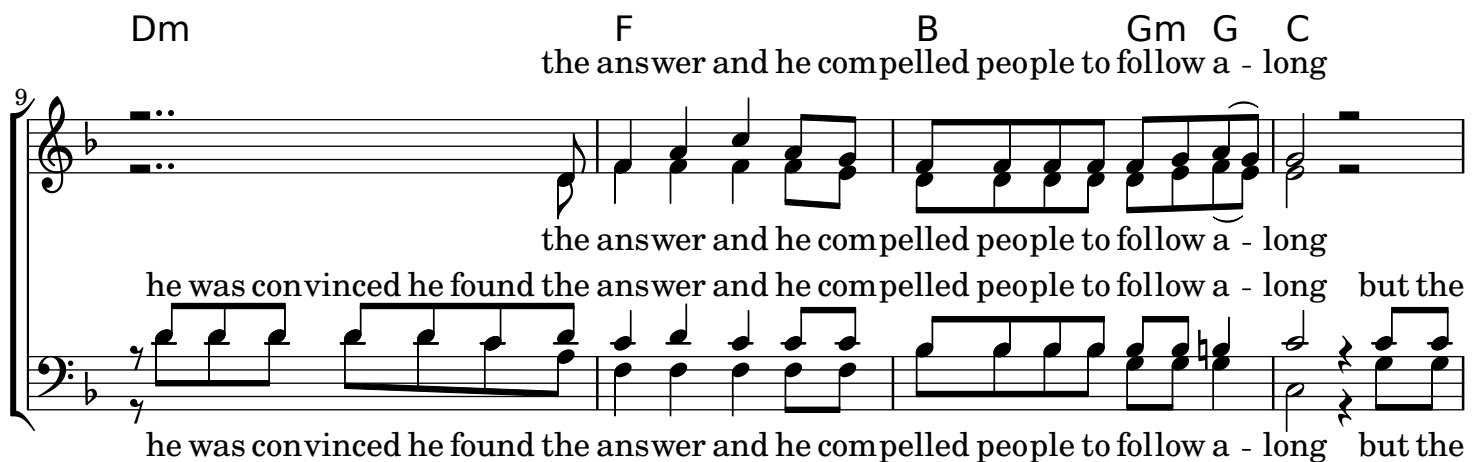
Dm F B Gm G C

9 the answer and he compelled people to follow a - long

the answer and he compelled people to follow a - long

he was convinced he found the answer and he compelled people to follow a - long but the

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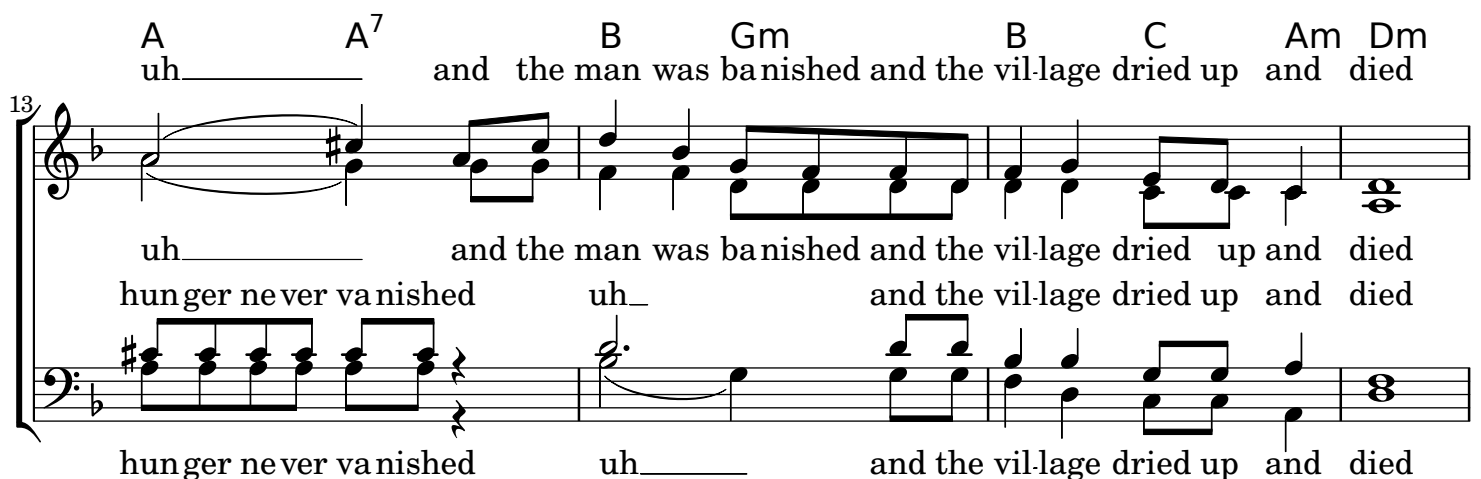
A A⁷ B Gm B C Am Dm

13 uh_____ and the man was banished and the vil-lage dried up and died

uh_____ and the man was banished and the vil-lage dried up and died

hunger never vanished uh_____ and the vil-lage dried up and died

hunger never vanished uh_____ and the vil-lage dried up and died



17

Dm Am B A

2. At a time when wise men peered through brass tubes toward the sky

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2. At a time when wise men peered through brass tubes toward the sky

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21

Dm Am B Gm⁷ C A⁷

the hea-vens changed in pre-dic-table ways, and one man was able to find

the hea-vens changed in pre-dic-table ways, and one man was able to find

the hea-vens changed in pre-dic-table ways, and one man was able to find

the hea-vens changed in pre-dic-table ways, and one man was able to find

25

Dm F B Gm G

the ans-wer and he was quick to write his re-ve-la -

the ans-wer and he was quick to write his re-ve-la -

that he had thought he found the ans-wer and he was quick to write his re-ve-la -

that he had thought he found the ans-wer and he was quick to write his re-ve-la -

28

C A A⁷ B Gm B C Am

tion uh in his colleagues eyes he soon became a mo-cke -

tion uh in his colleagues eyes he soon became a mo-cke -

tion but as they were scrutinized uh he soon became a mo-cke -

tion but as they were scrutinized uh he soon became a mo-cke -

32

Dm Dm F B G⁷

ry Ref. Don't tell me a-bout the ans-wer cause then a - no-ther one will come a-long

ry Ref. Don't tell me a-bout the ans-wer cause then a - no-ther one will come a-long a-

ry Ref. Don't tell me a-bout the ans-wer cause then a - no-ther one will come a-long a-

ry Ref. Don't tell me a-bout the ans-wer cause then a - no-ther one will come a-long

36

C A⁷ Dm B

soon I don't believe you have the answer uh_____

nother one will come along soon the answer I've got i-deas

nother one will come along soon the answer uh_____

soon I don't believe you have the answer

40

A B Gm

— but if you've got e-nough nai-i-ve-té and you've got con-vic-tion then the

too but if you've got e-nough nai-i-ve-té and you've got con-vic-tion then the

— but if you've got e-nough nai-i-ve-té and you've got con-vic-tion then the

ah_____ but if you've got e-nough nai-i-ve-té and you've got con-vic-tion then the

43

B C Am Dm Dm Am

ans-wer is per-fect for you 3. An ur-ban sprawl sits cho-king on its dis-charge,

ans-wer is per-fect for you

ans-wer is per-fect for you

ans-wer is per-fect for you

47

B o-ver-whelmed by in - dus - try A try Dm sear-ching for a mo-dern day

ah sear-ching for a mo-dern day

ah sear-ching for a mo-dern day

ah sear-ching for a mo-dern day

50

Am savior from a-nother place, inclined toward B cha-ri - ty Gm⁷ C A⁷ Dm an

savior from a-nother place, inclined toward cha - ri - ty an

savior from a-nother place, inclined toward cha - ri - ty everyone's begging for an

savior from a-nother place, inclined toward cha - ri - ty everyone's begging for an

54

F ans-wer with-out re-gard to va-li - di - ty, B Gm G C A A⁷ uh it goes

ans-wer with-out re-gard to va-li - di - ty, uh

ans-wer with-out re-gard to va-li - di - ty, the sear-ching ne-ver ends,

ans-wer with-out re-gard to va-li - di - ty, the sear-ching ne-ver ends,

58

B on Gm B C Am Dm Dm B F

— and on for e-ter - ni - ty uh

uh and on for e-ter - ni - ty uh

uh for e-ter - ni - ty uh

64

C Dm B F A⁷ Dm

uh uh uh

Ref. Don't tell me a-bout the

Don't tell me a-bout the

Don't tell me a-bout the

Don't tell me a-bout the

70

F B G⁷ C A⁷

ans-wer cause then a - no-ther one will come a-long soon

ans-wer cause then a - no-ther one will come a-long a - no-ther one will come a-long

ans-wer cause then a - no-ther one will come a-long a - no-ther one will come a-long

ans-wer cause then a - no-ther one will come a-long soon

73

Dm B A

I don't believe you have the ans-wer uh but if you've

soon the ans-wer I've got i - deas too but if you've

soon the ans-wer uh but if you've

I don't believe you have the ans-wer ah but if you've

77

B Gm B C Am Dm

got enough nai-i-veté and you've got conviction then the answer is perfect for you

got enough nai-i-veté and you've got conviction then the answer is perfect for you

got enough nai-i-veté and you've got conviction then the answer is perfect for you

got enough nai-i-veté and you've got conviction then the answer is perfect for you