

Rock n Roll Suicide

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Text & Musik: David Bowie

Arrangement: Andreas Fiebig

C C G G C

Sopran
Alt

Tenor
Bass

Time takes a ci-garette, puts it in your
Time takes a ci-garette, puts it in your
Time takes a ci-garette, puts it in your
Time takes a ci-garette, puts it in your

E E F G

mouth. You pull on your fin - ger, than an - oth - er fin - ger then your
mouth. You pull on your fin - ger, than anoth - er fin - ger then your
mouth. You pull on your fin - ger, than an - oth - er fin - ger then your
mouth. You pull on your fin - ger, than an - oth - er fin - ger then your

Am G F G

ci - ga - rette. The wall to wall is call - ling it lin - gers, then you for -
ci - ga - rette. The wall to wall is call - ling it lin - gers, then you for -
ci - ga - rette. The wall to wall is call - ling it lin - gers, then you for -
ci - ga - rette. The wall to wall is call - ling it lin - gers, then you for -

Am G F F C G

get. Oh, you're a rock n roll su - i - cide. You're too old to
get. Oh, you're a rock n roll su - i - cide. You're too old to
get. Oh, you're a rock n roll su - i - cide. You're too old to
get. Oh, you're a rock n roll su - i - cide. You're too old to

11 C lose it. C Too young to E choose it. E And the clock waits F so G patiently on your

lose it. Too young to choose it. And the clock waits so patiently on your

lose it. Too young to choose it. And the clock waits so patiently on your

lose it. Too young to choose it. And the clock waits so patiently on your

14 Am song. G You walk past the F ca-fe. G But you don't eat when you've lived too long. Am Oh, no, G no,

song. You walk past the ca-fe. But you don't eat when you've lived too long. Oh, no, no,

song. You walk past the ca-fe. But you don't eat when you've lived too long. Oh, no, no,

song. You walk past the ca-fe. But you don't eat when you've lived too long. Oh, no, no,

17 F no, you're a rock n roll su-i-cide. C G Chev brakes are C snarling, C as you C stumble across

no, you're a rock n roll su-i-cide. Chev brakes are snarling, as you stumble across

no, you're a rock n roll su-i-cide. Chev brakes are snarling, as you stumble across

no, you're a rock n roll su-i-cide. Chev brakes are snarling, as you stumble across

20 E the road. E But the F day breaks in - G stead Am so you hur - G ry home. G Don't let the

the road. But the day breaks in - stead so you hur - ry home. Don't let the

the road. But the day breaks in - stead so you hur - ry home. Don't let the

the road. But the day breaks in - stead so you hur - ry home. Don't let the

23 F sun blast G your sha-dow. E Don't let the milk float, Am ride your mind. G They're so

sun blast your sha-dow. Don't let the milk float, ride your mind. They're so

sun blast your sha-dow. Don't let the milk float, ride your mind. They're so

sun blast your sha-dow. Don't let the milk float, ride your mind. They're so

25 F D G G
na - tu - ral, re - ligiously un - kind. Oh no, love, you're not a -
na - tu - ral, re - ligiously un - kind. Oh no, love, you're not a -
na - tu - ral, re - ligiously un - kind. Oh no, love, you're not a -

27 C C A A
lone. You're watching your-self, but you're too un-fair. You got your
lone. You're watching your-self, but you're too un-fair. You got your
lone. You're watching your-self, but you're too un-fair. You got your

29 C C A A
head all tan-gled up but if I could on - ly make you care. Oh
head all tan-gled up but if I could on - ly make you care. Oh
head all tan-gled up but if I could on - ly make you care. Oh

31 D^bm A^bm C^b E^bm
no, love, you're not a-lone. No mat-ter what or who you've been No mat-ter
no, love, you're not a-lone. No mat-ter what or who you've been No mat-ter
no, love, you're not a-lone. No mat-ter what or who you've been No mat-ter

33 Bm D^b C^b E^bm
when or where you've seen. All the knives seem to la - cer - ate your brain. I've had my
when or where you've seen. All the knives seem to la - cer - ate your brain. I've had my
when or where you've seen. All the knives seem to la - cer - ate your brain. I've had my

35 Bm D^b B B B B

share, I'll help you with the pain. You're not a-lone.

share, I'll help you with the pain. You're not a-lone.

share, I'll help you with the pain. You're not a-lone.

38 D^b D^b B B D^b D^b B B

Just turn on with me and you're not a-lone. Let's turn on and be not alone.

Just turn on with me and you're not a-lone. Let's turn on and be not alone.

Just turn on with me and you're not a-lone. Let's turn on and be not alone.

42 D^b D^b B B D^b D^b

Gimme your hands coz you're won-derful. Gimme your hands coz you're

Gimme your hands coz you're won-derful. Gimme your hands coz you're

Gimme your hands coz you're won-derful. Gimme your hands coz you're

45 B B D^b F C G^b D^b

won - der-ful. Oh gimme your hands.

won - der-ful. Oh gimme your hands.

won - der-ful. Oh gimme your hands.