

I'm So Worried

? (Monty Python)

Ed von Schleck

Sopran
Alt

Tenor
Bass

I'm so worried a-bout what's happening to-day in the Middle East, you know,

The first system of the musical score for 'I'm So Worried'. It features a Soprano/Alt part on a treble clef staff and a Tenor/Bass part on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'I'm so worried a-bout what's happening to-day in the Middle East, you know,'.

and I'm so worried a-bout the baggage re-trie - val sys - tem they've got at Heath-

The second system of the musical score. The lyrics are: 'and I'm so worried a-bout the baggage re-trie - val sys - tem they've got at Heath-'.

row. I'm so worried a-bout the fashions to-day, I don't think they're good for your

The third system of the musical score. The lyrics are: 'row. I'm so worried a-bout the fashions to-day, I don't think they're good for your'.

feet, and I'm so worried a-bout the shows on T-V that sometimes they want to re -

The fourth system of the musical score. The lyrics are: 'feet, and I'm so worried a-bout the shows on T-V that sometimes they want to re -'.

peat. I'm so worried a-bout what's happening to-day, you know, and I'm so worried a-bout the

The fifth system of the musical score. The lyrics are: 'peat. I'm so worried a-bout what's happening to-day, you know, and I'm so worried a-bout the'.

baggage re-trie - val sys - tem they've got at Heath-row. I'm so worried a-bout my

The sixth system of the musical score. The lyrics are: 'baggage re-trie - val sys - tem they've got at Heath-row. I'm so worried a-bout my'.

25

hair falling out, and the state of the world to-day, and I'm so worried a-bout being

29

so full of doubt about everything a - ny-way. I'm so worried a-bout modern techno-lo -

34

gy, I'm so worried a-bout all the things that they dump in the sea, I'm so

38

worried a-bout it, worried a-bout it, worried, worried, worried. I'm so worried a-bout e -

43

- very-thing that can go wrong, I'm so worried a-bout whe-ther people like this

47

song, I'm so worried a-bout this very next verse, it isn't the best that I've got and I'm so

52

worried a-bout whether I should go on or whether I should-n't just stop. I'm so

56

worried a-bout whether I ought to have stopped, and I'm so worried be-cause it's the

60

sort of thing I ought to know and I'm so worried a-bout the baggage re-trie-val sys-

64

-tem they've got at Heath-row. I'm so worried a-bout whether I should have stopped

68

then, I'm so worried that I'm dri-ving e-very-one 'round the bend, and I'm so

72

worried a-bout the bag-gage re-trie-val sys-tem they've got at Heath-row.