

Love me or leave me

Text und Musik: Gus Kahn, Walter Donaldson

Arrangement: Andreas Fiebig

♩ = 130
Fm

G

C⁷

Fm

Love me or leave me, and let me be lone - ly.

You won't be-lieve me, and

Love me or leave me, and let me be lone - ly. You won't be-lieve me, and

Love me or leave me, and let me be lone - ly. You won't be-lieve me, and

Love me or leave me, and let me be lone - ly. You won't be-lieve me, and

Love me or leave me, and let me be lone - ly.

You won't be-lieve me, and

G

C⁷

A^b

B⁷

E^{b7}

A^b

D^{b7}

C⁷

I love you on-ly. I'd rather be lone-ly, than happy with somebody else.

You

I love you on-ly. I'd rather be lone-ly, than happy with somebody else. You

I love you on-ly. I'd rather be lone-ly, than happy with somebody else. You

I love you on-ly. I'd rather be lone-ly, than happy with somebody else. You

I love you on-ly. I'd rather be lone-ly, than happy with somebody else.

You

Fm

G

C⁷

Fm

G

C⁷

might find the nighttime the right time for kis-sing. Nighttime is my time for just remi - nis - cing. Re-

might find the nighttime the right time for kis-sing. Nighttime is my time for just remi - nis - cing. Re-

might find the nighttime the right time for kis-sing. Nighttime is my time for just remi - nis - cing. Re-

might find the nighttime the right time for kis-sing. Nighttime is my time for just remi - nis - cing. Re-

might find the nighttime the right time for kis-sing. Nighttime is my time for just remi - nis - cing. Re-

A^b

B⁷

E^{b7}

A^b

G⁷

G^{b7}

F⁷

gretting, in - stead of for-get - ting with somebody else.

There'll be no - one un -

gretting, in - stead of for-get - ting with somebody else. There'll be no - one un -

gretting, in - stead of for-get - ting with somebody else. There'll be no - one un -

gretting, in - stead of for-get - ting with somebody else. There'll be no - one un -

gretting, in - stead of for-get - ting with somebody else.

There'll be no - one un -

F⁷ Cm⁷ F⁷ Bm F⁷ Bm E^{b7} Bm E^{b7} A^b H^o
 less that someone is you you you. I in - tend to be in - de - pen - dent - ly blue.

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less that someone is you you you. I in - tend to be in - de - pen - dent - ly blue.
 less that someone is you you you. I in - tend to be in - de - pen - dent - ly blue.
 less that someone is you you you. I in - tend to be in - de - pen - dent - ly blue.

Bm E^{b7} C^{7/b5} Fm G C⁷ Fm G C⁷
 I want your love, don't want to borrow. Have it today, give back to-morrow. For

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I want your love, don't want to borrow. Have it today, give back to-morrow. For
 I want your love, don't want to borrow. Have it today, give back to-morrow. For
 I want your love, don't want to borrow. Have it today, give back to-morrow. For
 I want your love, don't want to borrow. Have it today, give back to-morrow. For

A^b B⁷ E^b A^b B⁷ E^{b7} C⁷ A^b
 my love is your love, there's no love for no-body else.

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my love is your love, there's no love for no-body else.
 my love is your love, there's no love for no-body else.
 my love is your love, there's no love for no-body else.
 my love is your love, there's no love for no-body else.