

# These Foolish Things

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E<sup>b</sup> Cm Fm<sup>9</sup> B<sup>6</sup> A<sup>b</sup>m/b E<sup>b</sup> Cm

A ci-ga-rette that bears a lipstick's tra - ces, an airline ticket to ro-

Soprano  
Alto  
Tenor  
Bass

A ci-ga-rette that bears a lipstick's tra - ces, an airline ticket to ro-

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Fm B<sup>9</sup> B+ E<sup>b</sup> E<sup>b</sup>/des A<sup>b</sup>/c C/e Fm F<sup>#</sup>o/a

mantic pla - ces, and still my heart has wings these foolish things remind me of

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mantic pla - ces, and still my heart has wings these foolish things remind me of

mantic pla - ces, and still my heart has wings these foolish things remind me of

mantic pla - ces, and still my heart has wings these foolish things remind me of

Fm/b A<sup>b</sup>/b A<sup>bo</sup>/b E<sup>b</sup> Cm<sup>7</sup> Fm<sup>9</sup> Fm<sup>9</sup>/b A<sup>bo7</sup>/b

you a tin-king pia-no in the next a - part - ment,

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you uh ah ah ah uh

you uh ah ah ah uh

you uh ah ah ah uh

E<sup>b</sup> Cm<sup>7</sup> Fm<sup>9</sup> A<sup>bo</sup>/b B+

those stum-bling words that told you what my heart meant,

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ah ah ah uh

ah ah ah uh

ah ah ah uh

$E^b$  a fair-ground's pain-ted swings  $E^b/d$  these foo-lish things  $A^b/c$  re-mind me of  $C/e$   $Fm$   $H^7$

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ah a fair-- ground's pain-ted swings these foo-lish things re-mind me of

ah a fair-ground's pain-ted swings these foo-lish things re-mind me of

ah a fair-ground's pain-ted swings these foo-lish things re-mind me of

$Em$  you  $D$  you  $D^7$  you came,  $Gm^7$  you saw,  $D^7$

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you you you came, you saw,

you you you came, you saw,

you you you came, you saw,

$Gm$  you con-quired me.  $D^7/fis$  when you did that to me, I  $B/f$   $C^9/e$   $C^7/e$

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you con-quired me. when you did that to me, I

you con-quired me. when you did that to me, I

you con-quired me. when you did that to me, I

$E^b6$  knew some-how this had to be.  $H^7$  the winds of March that made my  $E^b$   $Cm$

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knew some-how this had to be. the winds of March that made my

knew some-how this had to be. the winds of March that made my

knew some-how this had to be. the winds of March that made my

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Fm<sup>9</sup> B<sup>6</sup> A<sup>b</sup>m/b E<sup>b</sup> Cm Fm B<sup>9</sup> B+

heart a dan - cer, a te - le-phone that rings, and who's to ans - wer?

heart a dan - cer, a te - le-phone that rings, and who's to ans - wer?

heart a dan - cer, a te - le-phone that rings, and who's to ans - wer?

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E<sup>b</sup> E<sup>b</sup>/d A<sup>b</sup>/c C/e Fm H<sup>7</sup> Em

oh, how the ghost of you clings these foo-lish things re-mind me of you

oh, how the ghost of you clings these foo-lish things re-mind me of you

oh, how the ghost of you clings these foo-lish things re-mind me of you