

Some Nights

26-01-2014

Text und Musik: Fun

Arrangement: Andreas Fiebig

$\text{♩} = 105$
G C G C G D^{sus4} D

Sopran
mf
Some nights I stay up cashing in my bad luck, some nights I call it a draw.

Alt
Some nights I stay up cashing in my bad luck, some nights I call it a draw.

5 G C G C G D^{sus4}

Some nights I wish that my lips could build a cas - tle, some nights I wish they'd just fall

Some nights I wish that my lips could build a cas - tle, some nights I wish they'd just fall

8 D^{sus4} D G C G C G

off. But I still wake up, I still see your ghost Oh, Lord, I'm

off. But I still wake up, I still see your ghost Oh, Lord, I'm

11 C G D C D C G C G

still not sure what I stand for whoa. What do I stand for? What do I stand for?

still not sure what I stand for whoa. What do I stand for? What do I stand for?

15

Em D G C G C G

f Most nights I don't know any more, whoa, whoa, whoa, whoa, whoa,

f Most nights I don't know any more, whoa, whoa, whoa, whoa, whoa,

f whoa, whoa, whoa, whoa, whoa, whoa,

f whoa, whoa, whoa, whoa, whoa, whoa,

20

D G C G C G D

whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa

25

G C G C G

f whoa, whoa, whoa, whoa, whoa,

f whoa, whoa, whoa, whoa, whoa,

This is it, boys, this is war. What are we waiting for? Why don't we break the rules al -

f whoa, whoa, whoa, whoa, whoa,

28

D G C G

whoa, whoa, whoa, whoa,

rea - dy? I was never one to believe the hype. Save that for the black and white I try

whoa, whoa, whoa, whoa,

31

C G D

whoa, whoa

whoa, whoa

twice as hard and I'm half as liked, but here they come a-gain to jack my style.

whoa, whoa *mf* That's al -

34

C G C G C G

mf whoa whoa

whoa whoa who

whoa whoa who I am?

right. I found a mar-tyr in my bed to - night. She stops my bones from won-de-ring just

37

D G C D G

f

who I am? who I am? well Some nights I wish that this all would end 'Cause

f

who I am? who I am? well Some nights I wish that this all would end 'Cause

f

who I am? who I am? well Some nights I wish that this all would end 'Cause

f

who I am, who I am? well Some nights I wish that this all would end 'Cause

40

C G D^{sus4} D G

I could use some friends for a change. And some nights I'm scared you'll for -

I could use some friends for a change. And some nights I'm scared you'll for -

I could use some friends for a change. And some nights I'm scared you'll for -

I could use some friends for a change. And some nights I'm scared you'll for -

43

C D G C G D

get me a - gain Some nights I al-ways win, I al - ways win. But I

get me a - gain Some nights I al-ways win, I al - ways win. But I

get me a - gain Some nights I al-ways win, I al - ways win. But I

get me a - gain Some nights I al-ways win, I al - ways win. But I

46

C G C G C G

still wake up, I still see your ghost Oh, Lord, I'm still not sure what I

still wake up, I still see your ghost Oh, Lord, I'm still not sure what I

still wake up, I still see your ghost Oh, Lord, I'm still not sure what I

still wake up, I still see your ghost Oh, Lord, I'm still not sure what I

49

D C G C G Em C

stand for whoa. What do I stand for? What do I stand for? Most nights I don't

stand for whoa. What do I stand for? What do I stand for? Most nights I don't

stand for whoa. What do I stand for? What do I stand for? Most nights I don't

stand for whoa. What do I stand for? What do I stand for? Most nights I don't

mf

53

D C G

know *mp* My heart is break-ing for my sis-ter and the con that she called love. When I

know *mp* My heart is break-ing for my sis-ter and the con that she called love. When I

know *mp* My heart is break-ing for my sis-ter and the con that she called love. When I

know *mp* My heart is break-ing for my sis-ter and the con that she called love. When I

56 C Am C

look in - to my neph-ew's eyes you would-n't be-lieve the most a - ma - zing things

look in - to my neph-ew's eyes you would-n't be-lieve the most a - ma - zing things

look in - to my neph-ew's eyes you would-n't be-lieve the most a - ma - zing things

look in - to my neph-ew's eyes you would-n't be-lieve the most a - ma - zing things

Am D

59 G
ad lib.

that can come from some ter - ri - ble nights. *f* whoa, whoa,

that can come from some ter - ri - ble nights. *f* whoa, whoa,

that can come from some ter - ri - ble nights. *f* whoa, whoa,

that can come from some ter - ri - ble nights. *f* whoa, whoa,

64 C G C G D G C G C G D

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa