

I like chinese

Eric Ide (Monty Python)

Ed von Schleck

Sopran
Alt

I like Chi-nese I like Chi-nese they on - ly come up to your

I like Chi-nese I like Chi-nese they on - ly come up to your

I like Chi-nese I like Chi-nese they on - ly come up to your

Tenor
Bass

I like Chi-nese I like Chi-nese they on - ly come up to your

The first system of the musical score is written for Soprano/Alt and Tenor/Bass voices. It consists of two staves. The Soprano/Alt staff is in treble clef and the Tenor/Bass staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'I like Chi-nese I like Chi-nese they on - ly come up to your'. The melody is simple and repetitive, with the words 'I like Chi-nese' repeated twice followed by 'they on - ly come up to your'.

6

knees, yet they're al-ways friendly, and they're ready to please I like Chi -

knees, yet they're al-ways friendly, and they're ready to please ba ba ba ba

knees, yet they're al-ways friendly, and they're ready to please ba ba ba ba

knees, yet they're al-ways friendly, and they're ready to please hum hum hum hum

The second system of the musical score continues the melody from the first system. It starts with a measure rest marked with a '6'. The lyrics are: 'knees, yet they're al-ways friendly, and they're ready to please I like Chi -'. The melody is simple and repetitive, with the words 'knees, yet they're al-ways friendly, and they're ready to please' repeated twice followed by 'I like Chi -'. The Tenor/Bass staff has a 'ba ba ba ba' accompaniment.

10

nese I like Chi - nese there's nine-

ba ba bam bam bam ba ba ba ba ba ba bam bam bam

ba ba bam bam bam ba ba ba ba ba ba bam bam bam

hum hum hum bum bum bum hum hum hum hum hum hum bum bum bum

The third system of the musical score continues the melody from the second system. It starts with a measure rest marked with a '10'. The lyrics are: 'nese I like Chi - nese there's nine-'. The melody is simple and repetitive, with the words 'nese I like Chi - nese there's nine-' repeated twice followed by 'there's nine-'. The Tenor/Bass staff has a 'ba ba bam bam bam' accompaniment.

13

hundred million of them in the world to-day you'd better learn to like them, that's

ba ba ba ba ba ba bam bam bam ba ba

ba ba ba ba ba ba bam bam bam ba ba

hum hum hum hum hum hum bum bum bum ba ba

The fourth system of the musical score continues the melody from the third system. It starts with a measure rest marked with a '13'. The lyrics are: 'hundred million of them in the world to-day you'd better learn to like them, that's'. The melody is simple and repetitive, with the words 'hundred million of them in the world to-day you'd better learn to like them, that's' repeated twice followed by 'that's'. The Tenor/Bass staff has a 'ba ba bam bam bam' accompaniment.

16 what I say I like Chi-nese I like Chi-nese they come from long way over-

ba ba ba I like Chi-nese I like Chi-nese they come from long way over-

ba ba ba I like Chi-nese I like Chi-nese they come from long way over-

ba ba ba I like Chi-nese I like Chi-nese they come from long way over-

22 seas, but they're cute and they're cuddly, and they're ready to please I like Chi-nese

seas, but they're cute and they're cuddly, and they're ready to please ba ba ba ba

seas, but they're cute and they're cuddly, and they're ready to please ba ba ba ba

seas, but they're cute and they're cuddly, and they're ready to please hum hum hum hum

26 food. the wai - ters ne-ver are rude.

ba ba bam bam bam ba ba ba ba ba bam bam bam

ba ba bam bam bam ba ba ba ba ba bam bam bam

hum hum hum bum bum bum hum hum hum hum hum hum hum bum bum bum

29 think of the many things they've done to impress there's maoism, taoism,

ba ba ba ba ba ba bam bam bam ba ba

ba ba ba ba ba ba bam bam bam ba ba

hum hum hum hum hum hum bum bum bum ba ba

32 I Ching, and chess, so I like Chi - nese I like Chi - nese I

ba ba ba I like Chi - nese I like Chi - nese I

ba ba ba I like Chi - nese I like Chi - nese I

ba ba ba I like Chi - nese I like Chi - nese I

37 like their ti-ny litt-le trees, their Zen, their ping-pong, their yin, and yangese

like their ti-ny litt-le trees, their Zen, their ping-pong, their yin, and yangese

like their ti-ny litt-le trees, their Zen, their ping-pong, their yin, and yangese

like their ti-ny litt-le trees, their Zen, their ping-pong, their yin, and yangese

41 I like Chi - nese thought the wis-dom that Con-fu - cious

ba ba ba ba ba ba bam bam bam ba ba ba ba

ba ba ba ba ba ba bam bam bam ba ba ba ba

hum hum hum hum hum hum hum bum bum bum hum hum hum hum

44 taught if Dar-win is a-ny-thing to shout a-bout the Chi-

ba ba bam bam bam ba ba ba ba ba ba bam bam bam

ba ba bam bam bam ba ba ba ba ba ba bam bam bam

hum hum hum bum bum bum hum hum hum hum hum hum bum bum bum

nese will survive us all with-out a-ny doubt, so I like Chi-nese I like Chi-

47
ba ba ba ba ba I like Chi-nese I like Chi-
ba ba ba ba ba I like Chi-nese I like Chi-

nese their food is gua-ran-teed to please, a four-teen, a se-ven, a

52
nese their food is gua-ran-teed to please, a four-teen, a se-ven, a
nese their food is gua-ran-teed to please, a four-teen, a se-ven, a

nese their food is gua-ran-teed to please, a four-teen, a se-ven, a
nine, and ly-chees all to-gether: wo ai zhong-guo ren wo ai zhong-guo

56
nine, and ly-chees all to-gether: wo ai zhong-guo ren wo ai zhong-guo
nine, and ly-chees all to-gether: wo ai zhong-guo ren wo ai zhong-guo

nine, and ly-chees all to-gether: wo ai zhong-guo ren wo ai zhong-guo
ren wo ai zhongguo ren ni hao ma, ni hao ma, ni hao ma, zaijien!

60
ren wo ai zhongguo ren ni hao ma, ni hao ma, ni hao ma, zaijien!
ren wo ai zhongguo ren ni hao ma, ni hao ma, ni hao ma, zaijien!

ren wo ai zhongguo ren ni hao ma, ni hao ma, ni hao ma, zaijien!