

Uner Pressure

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Text & Musik: David Bowie

Arrangement: Andreas Fiebig

Sopran
Alt

Tenor
Bass

A A A

Duh duh duh d d duh duh, duh duh duh d d duh duh, duh duh duh d d duh duh,

mp
Duh duh duh d d duh duh, duh duh duh d d duh duh, duh duh duh d d duh duh,

4

A A A

duh duh duh d d duh duh, duh duh duh d d duh duh, duh duh duh d d duh duh,

duh duh duh d d duh duh, duh duh duh d d duh duh, duh duh duh d d duh duh,

7

A Boom boom bah bay, A boom boom bah bay, A b b boom bah bay bay

mp
Boom boom bah bay, boom boom bah bay, b b boom bah bay bay

duh duh duh d d duh duh, duh duh duh d d duh duh, duh duh duh d d duh duh,

duh duh duh d d duh duh, duh duh duh d d duh duh, duh duh duh d d duh duh,

10

A A E/a
Pressure pushing down on me, pressing

mf
Pressure pushing down on me, pressing

duh duh duh d d duh duh, Pressure pushing down on me, pressing

duh duh duh d d duh duh, Pressure pushing down on me, pressing

13

D/a E/a A E/gis

down on you no man ask for. Under pressure that burns a building down, spilt a

down on you no man ask for. Under pressure that burns a build - ing down, spilt a

down on you no man ask for. Under pressure that burns a build - ing down, spilt a

down on you no man ask for. Under pressure that burns a build - ing down, spilt a

17

D/fis E D/e A

fam'ly in two, puts people on streets. Boom bah bah bay,

fam'ly in two, puts people on streets. Boom bah bah bay,

fam'ly in two, puts people on streets. Boom boom boom boom boom boom boom boom

fam'ly in two, puts peo-ple on streets. Boom boom boom boom boom boom boom boom

20

E/gis A/fis

boom bah bah bay, doo dah dah, doo dah dah.

boom bah bah bay, doo dah dah, doo dah dah.

boom boom boom boom boom boom boom boom boom boom boom boom boom boom boom boom

boom boom boom boom boom boom boom boom boom boom boom boom boom boom boom boom

22

E D D

That's the terror of know - ing what this world is a - bout.

f That's the terror of knowing what this world is a - bout.

Stop talking! That's the terror of know - ing what this world is a - bout.

f boom boom boom boom boom That's the terror of know - ing what this world is a - bout.

25

D E/d D

Watching some good friends sream-ing Let me out! Pray to - mor - row takes me

Watching some good friends sreaming Let me out! Pray to-mor - row takes me

Watching some good friends sream-ing Let me out! Pray to - mor - row takes me

Watching some good friends sream-ing Let me out! Pray to - mor - row takes me

28

E/d D A/cis D E A

high - er pressure on peo-ple, people on streets.

high - er *mf* pressure on peo-ple, people on streets. *mp* Dah dah dap.

high - er pressure on duh duh duh d d duh duh,

high - er *mf* pressure on *mp* duh duh duh d d duh duh,

32

A A O. K. A

Ba da ba ba ba.

duh duh duh d d duh duh, duh duh duh d d duh duh, duh duh duh d d duh duh,

duh duh duh d d duh duh, duh duh duh d d duh duh, duh duh duh d d duh duh,

35

A A D

uh uh uh

p uh uh uh

duh duh duh d d duh duh, duh duh duh d d duh duh, duh duh duh d d duh duh,

Chip-ping a-round kick my brains on the floor. These are the days

38

E

A

E/gis

uh

uh

uh

duh duh duh d d duh duh,

duh duh duh d d duh duh,

duh duh duh d d duh duh,

it never rains but it pours.

p

41

D/fis
uh_

E

A
uh_____

E
uh_____

uh_

uh_

uh_

duh duh duh d d duh duh, duh duh duh d d duh duh, People on streets

di da di da day

45

A/fis uh_ E uh_ D It's the terror of knowing what the world is a-bout, D

uh_ uh_ It's the terror of knowing what the world is a-bout,

people on streets. It's the terror of knowing what the world is a-bout,

di da di da di da di da It's the terror of knowing what the world is a-bout,

49

D watching some good friends screammimg Let me out! E/d Pray to-mor - row, D take me

watching some good friends screammimg Let me out! Pray to-mor - row, take me

watching some good friends screammimg Let me out! Pray to-mor - row, take me

watching some good friends screammimg Let me out! Pray to-mor - row, take me

52

E/d high pressure on A/cis peo-ple, people on D streets. E E Turned a-

high pressure on peo-ple, people on streets. Turned a-

high higher, high Turned a-

high high_ high_ Turned a-

mf *mp* *mp*

56

D way from it all like a blind man, G sat on a fence but it don't work. Keep

way from it all like a blind man, sat on a fence but it don't work. Keep

way from it all like a blind man, sat on a fence but it don't work. Keep

way from it all like a blind man, sat on a fence but it don't work. Keep

mf *mp*

60

D coming up with love but it's so slashed and torn. why Em why why why C why why

coming up with love but it's so slashed and torn. why why why why

coming up with love but it's so slashed and torn. why why why why

coming up with love but it's so slashed and torn. why why why why

mf *mf*

64

E Love, love, love, love, love, love, love, E in-sani-ty laughs, under pressure we're cracking, can't we D

Love, love, love, love, love, love, love, in-san-ity laughs, under pressure we're cracking, can't we

Love, love, love, love, love, love, love, in-sani-ty laughs, under pressure we're cracking, can't we

Love, love, love, love, love, love, love, in-sani-ty laughs, under pressure we're cracking, can't we

p *p*

68

A D E D A D E D

give ourselves one more chance? Why can't we give love now one more chance? Why can't we

ff

give ourselves one more chance? Why can't we give love now one more chance? Why can't we

give ourselves one more chance? Why can't we give love now one more chance? Why can't we

ff

give ourselves one more chance? Why can't we give love now one more chance? Why can't we

72

A D E D A E D/fis

give love, give love, give love, give love, give love, give love, 'cause love's such an

mf

give love, give love, give love, give love, give love, give love, 'cause love's such an

give love, give love, give love, give love, give love, give love, love's such an

p *mf*

mf

give love, give love, give love, give love, give love, give love, 'cause love's such an

77

E A E/gis D/fis E A

old fashioned word and love dares you to care for the people on the edge of the

old fashioned word and love dares you to care for the people on the edge of the

old fashioned word and love dares you to care for the people on the edge of the

old fashioned word and love dares you to care for the people on the edge of the

83

E/gis D/fis E E⁷/d D E⁷ D/e

night and love dares you to change our way of car - ing a - bout our-selves

f

night and love dares you to change our way of car - ing a - bout our-selves

night and love dares you to change our way of car - ing a - bout our-selves

f

night and love dares you to change our way of car - ing a - bout our-selves

88

E⁷/d D E⁷/d D A D E A

this is our last dance. This is ourselves. Under pressure.

mp

this is our last dance. This is ourselves. Under pressure.

this is our last dance. This is ourselves. Under pressure.

mp duh duh duh d d duh duh,

93

A Under pressure. D/a E/a A Pressure.

Under pressure. Pressure.

Under pressure. Pressure.

duh duh duh d d duh duh, duh duh duh d d duh duh, Pres-sure