

Day and Night

Musik: Cole Porter

Arrangement: Andreas Fiebig

$\text{♩} = 110$
N.C.

Like the beat, beat, beat of the tom tom: When the jun - gle shad - ows

dum dum d dum dum dum dum dum dum dum dum

4 fall. Like the tick, tick, tick of the state - ly clock, as it stands against the wall.

tick tick tock tick tock tick tock

dum dum dum dum dum d dum dum dum dum d dum dum

8 Like the drip, drip, drip of thr rain - drops, when the sum - mer shower is

tick tock tick tock tick tock tick tock

dum dum dum dum dum d dum dum dum dum d dum dum

drop drop drip drop drip drip

12 through: So a voice with - in me keeps re - peat - ing, you, you, you.

tick tock tick tock tick tock tick tock tick tock you you you.

dum dum dum dum dum d dum dum d dum dum d dum dum d you you you.

Night and day you are the one. On - ly you beneath the moon

Night and day duh ah. On - ly you beneath the moon

Night and day duh ah. You are the one. On - ly you beneath the moon

Night and day du ah. On - ly you beneath the moon

and un-der the sun. Wheth-er near to me or far. It's no
 mat-ter, dar-ling, where you are I think of you night and day. Day and
 mat-ter, dar-ling, where you are I think of you night and day. Day and
 mat-ter, dar-ling, where you are I think of you night and day. Day and
 night, why is it so, that this long - ing for you follows wher-ev-er I
 night, duh ah why is it so, that this long - ing for you follows wher-ev-er I
 night, duh ah that this long - ing for you follows wher-ev-er I
 go? In the roar-ing traf-fic's boom. In the si-lence of my
 go? In the roar-ing traf-fic's boom. In the si-lence of my
 go, wher-ev-er I go? In the roar-ing traf-fic's boom. In the si-lence of my
 go? In the roar-ing traf-fic's boom. In the si-lence of my
 lone-ly room, I think of you night and day. Night and day
 lone-ly room, I think of you night and day. Night and day
 lone-ly room, I think of you night and day. Night and day

A⁷ D G^{#0} Gm⁷
 F^{#m}⁷ E C[#] G⁶ A⁷ D
 B⁷⁺ A⁷ D B⁷⁺ A⁷
 D G^{#0} Gm⁷ F^{#m}⁷
 E C[#] G⁶ A⁷ D F

F un-der the hide of me. D There's an oh, F⁷⁺ such a hun-gry yearn-ing burn-ing in -
 un-der the hide of me. There's an oh, burn-ing in -
 un-der the hide of me. There's an oh, burn-ing in -
 un-der the hide of me. There's an oh, burn-ing in -
 D side of me. G^{#0} duh ah. Gm⁷ F^{#m}⁷ duh ah
 side of me. And it's tor-ment won't be trou-gh. 'Til you let me spend my life
 side of me. duh ah duh ah
 side of me. duh ah duh ah
 E ma-king love to you, Em⁷ day and night A⁷ Em⁷ night and D day. night and day.
 ma-king love to you, day and night night and day. night and day.
 mak-ing love to you day and night night and day. night and day.
 mak-ing love to you day and night night and day. night and day.