

Day and Night

Musik: Cole Porter

Arrangement: Andreas Fiebig

$\text{♩} = 110$ $D^{\#0}$ A^7 D

Like the beat, beat, beat of the tom tom: When the jun - gle shad - ows

dum dum d dum dum dum dum dum dum dum dum

Dm A^7 $D^{\#0}$ A^7 D Dm

fall. Like the tick, tick, tick of the state - ly clock, as it stands against the wall.

tick tock tick tock tick tock

dum dum dum dum dum d dum dum dum dum dum

A^7 B^7 E^b H^7

drip drip drip drip drip drip

Like the drip, drip, drip of thr rain - drops, when the sum - mer shower is

tick tock tick tock tick tock tick tock

dum dum dum dum dum d dum dum dum dum dum

E Em D Dm A Cm^6 D A^7 D

drop drop drip drop drip drop you you you. Night and

through: So a voice with - in me keeps re - peat-ing, you, you, you. Night and

tick tock tick tock tick tock tick tock you you you. Night and

dum dum dum dum dum d dum dum d dum dum d you you you. Night and

B⁷⁺ A⁷ D B⁷⁺ A⁷
 day you are the one. On-ly you beneath the moon and under the

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day duh ah. On-ly you beneath the moon and under the
 day duh ah. You are the one. On-ly you beneath the moon and under the

day du ah. On-ly you beneath the moon and under the

D G# Gm⁷ F#m⁷ E C#
 sun. Whether near to me or far. It's no matter, darling, where you are I

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sun. Whether near to me or far. It's no matter, darling, where you are I
 sun, under the sun. Whether near to me or far. It's no matter, darling, where you are I

sun. Whether near to me or far. It's no matter, darling, where you are I

G⁶ A⁷ D B⁷⁺ A⁷ D
 think of you night and day. Day and night, why is it so,

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think of you night and day. Day and night, duh ah
 think of you night and day. Day and night, duh ah why is it

think of you night and day. Day and night, duh ah

D B⁷⁺ A⁷ D
 that this long - ing for you follows wher-ev-er I go? In the

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that this long - ing for you follows wher-ev-er I go? In the
 so, that this long - ing for you follows wher-ev-er I go, wher-ev-er I go? In the

that this long - ing for you follows wher-ev-er I go? In the

$G^{\#0}$ Gm^7 $F^{\#m^7}$ E $C^{\#}$ G^6 A^7
 roaring traffic's boom. In the silence of my lone-ly room, I think of you night and
 roaring traffic's boom. In the silence of my lone-ly room, I think of you night and
 roaring traffic's boom. In the silence of my lone-ly room, I think of you night and
 day. Night and day under the hide of me. There's an oh, such a hungry yearn-
 day. Night and day under the hide of me. There's an oh,
 day. Night and day under the hide of me. There's an oh,
 F^{7+} D $G^{\#0}$ Gm^7
 - ing burn-ing in - side of me. duh ah.
 burn-ing in - side of me. And it's tor-ment won't be trough. 'Til you
 burn-ing in - side of me. duh ah
 burn-ing in - side of me. duh ah
 $F^{\#m^7}$ E Em^7 A^7 Em^7 D D
 duh ah making love to you, day and night night and day. night and day.
 let me spend my life making love to you, day and night night and day. night and day.
 duh ah making love to you day and night night and day. night and day.
 duh ah making love to you day and night night and day. night and day.