

# Mack The Knife

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Musik: Kurt Weil

Arrangement: Ed von Schleck

**B<sup>6</sup>** Oh, the shark, babe, **Cm<sup>7</sup>** has such teeth, dear **F<sup>7</sup>** and it shows them

*shuffled*

Soprano  
Alto  
Tenor  
Bass

uh uh ah ah

uh ah

**B<sup>6</sup>** pearly white **B<sup>6</sup>/d** just a **B<sup>0</sup>/des** jack - knife **Cm<sup>7</sup>** has old Mac-Heath, babe

uh ah ba ba ba ba ba ba

uh ah ba ba ba ba ba ba

uh ah um um um um um um

**F<sup>7</sup> sus4** and he keeps it, **F<sup>7</sup>** out of sight **B<sup>6</sup>** ya know when that

ba ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba ba

um um ba ba ba ba um um ba

**B<sup>6</sup>** shark bites **Cm<sup>7</sup>** with his teeth, babe **F<sup>7</sup>** scarlet billows start to spread

ham! ham! ham! ham! uh uh

ham! ham! ham! ham! uh

ham! ham! ham! ham! uh

$B^6$  fan-cy gloves, oh,  $B^6/d$  wears old Mac - Heath, babe  $B^0/des$   $Cm^7$

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bam bam ah ah Mac - Heath, babe  
 bam bam ah ah Mac - Heath, babe  
 bam bam fan-cy gloves wears Mac-Heath, babe

$F^7\text{ sus}4$  so there's ne - ver,  $F^7$  ne-ver a trace of red  $B^6$

28

ba ba ba ne - ver ne-ver ba ba ba  
 ba ba ba ne - ver ne-ver ba ba ba  
 ba ba ba ne - ver ne-ver um um ba

$F^\#$   $H^6$  Now on the side - walk on a  $H^\#o$  sun-ny mor - ning  $C^\#m^7$  lies a

32

Now on the side - walk on a sun - ny mor - ning lies a  
 Now on the side - walk on a sun-ny mor - ning lies a  
 Now on the side - walk on a sun-ny mor - ning lies a

$F^\#7$  bo-dy just oo-zin' life  $H^6$  and someone's snea-kin'  $H^6/dis$   $H^0/d$  a-round the

37

bo-dy just oo-zin' life and someone's snea-kin' a-round the  
 bo-dy just oo-zin' life and someone's snea-kin' a-round the  
 bo-dy just oo-zin' life and someone's snea-kin' a-round the

43  $C\sharp m^7$  cor - ner  $F\sharp^7 \text{ sus4}$  could that someone be  $F\sharp^7$  Mack the Knife?  $H^6$  There's a  $F\sharp$  There's a

cor - ner could that someone be Mack the Knife? There's a

cor - ner could that someone be Mack the Knife? There's a

cor - ner could that someone be Mack the Knife? There's a

49  $H^6$  tug - boat,  $H\sharp^0$  down  $C\sharp m^7$  by the ri-ver dontcha know  $F\sharp^7$  where a ce - ment bag's

tug - boat, down by the ri-ver dontcha know where a cement bag's

tug - boat, down by the ri-ver dontcha know where a cement bag's

tug - boat, down by the ri-ver dontcha know where a cement bag's

54  $H^6$  just droppin' on down  $H^6/\text{dis}$  oh, that ce-ment is just,  $H^0/\text{d}$  it's there for the

just droppin' on down oh, that ce-ment is just, it's there for the

just droppin' on down oh, that ce-ment is just, it's there for the

just droppin' on down oh, that ce-ment is just, it's there for the

59  $C\sharp m^7$  weight, dear  $F\sharp^7 \text{ sus4}$  five will get ya  $F\sharp^7$  ten old Mac - ky's back in town

weight, dear five will get ya ten old Mac - ky's back in town

weight, dear five will get ya ten old Mac - ky's back in town

weight, dear five will get ya ten old Mac - ky's back in town

63  $H^6$   $G$   $C^6$   $C^{\#0}$   
 Now d'ja hear 'bout Louie Mil-ler? He dis-ap-  
 Now d'ja hear 'bout Louie Mil-ler? He dis - ap-  
 Now d'ja hear 'bout Louie Mil-ler? He dis-ap-  
 Now d'ja hear 'bout Louie Mil-ler? He dis-ap-

67  $Dm^7$   $G^7$   $C^6$   
 peared, ba - by af - ter dra-win' out all his hard-earned cash  
 peared, ba - by af - ter dra-win' out all his hard-earned cash  
 peared, ba - by af - ter dra-win' out all his hard-earned cash  
 peared, ba - by af - ter dra-win' out all his hard-earned cash

72  $C^6/e$   $C^0/es$   $Dm^7$   
 and now MacHeath spends, he spends just like a sai - - lor could it be  
 and now MacHeath spends uh like a sai-lor could it be  
 and now MacHeath spends uh like a sai-lor could it be  
 and now MacHeath spends uh like a sai-lor could it be

77  $G^7 \text{ sus4}$   $G^7$   $C^6$   $G$   $C^6$   $C^{\#0}$   
 our boy's done somethin' rash? Now Jenny Di - ver, yeah, Sukey  
 our boy's done somethin' rash? Now Jenny Di - ver, yeah, Su - key  
 our boy's done somethin' rash? Now Jenny Di - ver, yeah Sukey  
 our boy's done somethin' rash? Now Jenny Di - ver, yeah Sukey

83

Dm<sup>7</sup> Taw - dry G<sup>7</sup> ooh, Miss Lotte Lenya C<sup>6</sup> and old Lucy Brown

Taw - dry ooh, Miss Lotte Lenya and old Lucy Brown

Taw - dry, ho ho Miss Lotte Lenya and old Lucy Brown

Taw - dry, ho ho Miss Lotte Lenya and old Lucy Brown

88

C<sup>6</sup>/e oh, the line forms C<sup>0</sup>/es on the right, babe Dm<sup>7</sup> now that

oh, the line forms on the right, babe now that

oh, the line forms on the right, babe now that

oh, the line forms on the right, babe now that

93

G<sup>7</sup> sus4 Macky's G<sup>7</sup> back in town C<sup>6</sup> I said Jen-ny A<sup>b</sup> Di - ver, D<sup>b6</sup>

Macky's back in town I said Jen-ny Di - ver,

Macky's back in town I said Jen-ny Di - ver,

Macky's back in town I said Jen-ny Di - ver,

98

D<sup>0</sup> whoa, Su-key E<sup>b</sup>m<sup>7</sup> Taw - dry A<sup>b7</sup> Look out to Miss Lotte Len-ya and old

whoa, Su - key Taw - dry Look out to Miss Lotte Lenya and old

whoa, Su-key Taw - dry Look out to Miss Lotte Len-ya and old

whoa, Su-key Taw - dry Look out to Miss Lotte Len-ya and old

103

$D^b6$   $D^b6/f$   $D^{b0}/fes$   $E^bm^7$

Lucy Brown Yes, that line forms on the right, babe

Lucy Brown Yes, that line forms on the right, babe

Lucy Brown Yes, that line forms on the right, babe

Lucy Brown Yes, that line forms on the right, babe

108

$A^b$   $D^b$

Now that Mac - ky's back in town...

Now that Mac - ky's Mac - ky's back in town....

Now that Mac - ky's Mac - ky's back in town....

Now that Mac - ky's back in town...

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$B^b$   $D^b$   $B^b$   $D^b$   $B^b$   $D^b$

Look out, old Macky is back, yeah