

# Roxanne

26-01-2014

Text und Musik: The Police

Arrangement: Andreas Fiebig

♩ = 130  
Fm

The first system of musical notation for 'Roxanne' is in F minor (three flats) and common time (C). It consists of a treble and bass staff. The treble staff features a series of chords and eighth-note patterns, while the bass staff is mostly empty with some initial notes. Chord symbols Fm, C, and Fm are placed above the treble staff.

The second system of musical notation continues the piece. It features a treble staff with chords and eighth-note patterns. Chord symbols C, Fm, Fm/es, D<sup>b</sup>Δ, C, and Fm are placed above the treble staff.

The third system of musical notation includes the first vocal entry. The treble staff has chords Fm/es, Fm, E<sup>b</sup>6, D<sup>b</sup>Δ, and C. The bass staff has a melodic line with triplets. The lyrics 'Rox - anne you don't have to put on that red light.' are written below the bass staff. Dynamics *p* and *f* are indicated.

The fourth system of musical notation continues the vocal melody. The treble staff has chords Bm<sup>7</sup>, E<sup>b</sup>, Fm, and Bm<sup>7</sup>. The bass staff has a melodic line. The lyrics 'Walk the streets for money you don't care if it's wrong or if it is right. Rox - anne' are written below the bass staff.

The fifth system of musical notation continues the vocal melody. The treble staff has chords E<sup>b</sup>, Fm, Fm/es, Bm<sup>7</sup>, and E<sup>b</sup>. The bass staff has a melodic line. The lyrics 'you don't have to wear that dress to night. Rox - anne you don't have to' are written below the bass staff.

The sixth system of musical notation includes the final vocal entry. The treble staff has chords Fm and E<sup>o</sup>. The bass staff has a melodic line. The lyrics 'His eyes up-on your face. His hand up - on your hand. sell your body to the night. His eyes up - on your face. His hand up - on your hand.' are written below the bass staff. Dynamics *p* are indicated.

37 *Fm* His lips car-ess your skin. *Bm<sup>7</sup>* It's more than I *B<sup>sus4</sup>* can *Bm* *C<sup>7/sus4</sup>* stand. *C* Why does my

His lips car-ess your skin. It's more than I can stand. Why does my

His lips car-ess your skin. It's more than I can stand. Why does my

His lips car-ess your skin. It's more than I can stand. Why does my

*f*

45 *Bm* heart cry? *C* Feel - ings I *Fm* can't fight. *Bm<sup>7</sup>* *E<sup>b</sup>* Why does my heart cry? *Bm* *C* Feel -

heart cry? Feel - ings I can't fight. Why does my heart cry? Feel -

heart cry? Feel - ings I can't fight. Why does my heart cry? Feel -

heart cry? Feel - ings I can't fight. Why does my heart cry? Feel -

56 *Fm* ings I *Bm<sup>7</sup>* *E<sup>b</sup>* can't fight. *A<sup>b</sup>* *C* You're free to leave me but just don't deceive me and please be -

ings I can't fight. You're free to leave me but just don't deceive me and please be -

ings I can't fight. You're free to leave me but just don't deceive me and please be -

ings I can't fight. You're free to leave me but just don't deceive me and please be -

*p*

64 *Bm<sup>7</sup>* lieve me when I *Bm* say *E<sup>b/b</sup>* I *Bm<sup>7</sup>* *C* love you. *Dm* *A*

lieve me when I say I love you.

lieve me when I say I love you.

lieve me when I say I love you.

70 *A* *Dm* *A* *Dm* *Dm/c*

Dm/b A<sup>7</sup> Why does my heart cry? Feel - ings I  
 Why does my heart cry? Feel - ings I  
 Why does my heart cry? Feel - ings I  
 Why does my heart cry? Feel - ings I  
 Gm<sup>7</sup> C can't fight. Fm Why does my heart cry? Bm C Feel - ings I Bm<sup>7</sup> E<sup>b</sup> can't fight. Fm Why  
 can't fight. Why does my heart cry? Feel - ings I can't fight. Why  
 can't fight. Why does my heart cry? Feel - ings I can't fight. Why  
 can't fight. Why does my heart cry? Feel - ings I can't fight. Why  
 Fm does my heart C cry Ah C Feel -  
 Ah does my heart cry Ah Feel -  
 Ah does my heart cry Ah Ah  
 Ah Rox - - anne Ah  
 Fm ings I can't C fight. Fm Ah C Fm  
 ings I can't fight. Ah Ah  
 Ah Rox - anne Ah