

Oh You Pretty Things

17-10-2016

Text & Musik: David Bowie

Arrangement: Ed von Schleck

D A H^{sus4} Hm

Wake up you sleepy head

Sopran
Alt

Wake up you sleepy head put on some clothes, shake up your bed

Wake up you sleepy head put on some clothes, shake up your bed

Tenor
Bass

D A E H

put another log on the fi - re for me uh - - - ah

5

put another log on the fi - re for me I've made some breakfast and cof - fee

put another log on the fi - re for me I've made some breakfast and cof - fee

put another log on the fi - re for me I've made some breakfast and cof - fee

D A F^{#7}/ais Hm D/c

look out my window and what do I see a crack in the sky and a hand reaching down

9

look out my window and what do I see a crack in the sky and a hand reaching down

look out my window and what do I see a crack in the sky and a hand reaching down

G/h E⁷/h A A⁷ D

to me uh and it looks as though they're here to stay

13

to me all the nightmares came to-day and it looks as though they're here to stay

to me uh and it looks as though they're here to stay

to me uh and it looks as though they're here to stay

18

A D A H^{sus4} Hm D

what are we coming to no room for me, no fun for you I think about a

what are we coming to no room for me, no fun for you I think about a

what are we coming to no room for me, no fun for you I think about a

what are we coming to I think about a

24

A E H D

world to come where the books were found by the Golden ones written in pain,

world to come where the books were found by the Golden ones written in pain,

world to come where the books were found by the Golden ones written in pain,

world to come where the books were found by the Golden ones written in pain,

28

A F^{#7}/ais Hm D/c G/h

written in awe by a puzzled man who questioned what we were here for all the

written in awe by a puzzled man who questioned what we were here for all the

written in awe by a puzzled man who questioned what we were here for all the

written in awe by a puzzled man who questioned what we were here for all the

32

E⁷/h A A⁷ D D

strangers came to-day and it looks as though they're here to stay Oh you

strangers came to-day and it looks as though they're here to stay Oh you

strangers came to-day and it looks as though they're here to stay Oh you

strangers came to-day and it looks as though they're here to stay Oh you

38

F#m/cis Hm⁷ D/a G⁷
 pretty things don't you know you're driving your ma-mas and pa-pas in - sane

pretty things don't you know you're driving your ma - mas and pa-pas in - sane
 Oh you pretty things you're driving your ma-mas and pa-pas in - sane

pretty things don't you know you're driving your ma-mas and pa-pas in - sane

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D D F#m/cis Hm⁷ D/a G⁷
 oh you pretty things don't you know you're driving your mamas and

oh you pretty things don't you know you're driving your ma - mas and
 oh you pretty things you're driving your mamas and

oh you pretty things don't you know you're driving your mamas and

50

D E A G⁷
 papas in - sane let me make it plain you gotta make way for the homo su-pe - ri-or

papas in - sane let me make it plain you gotta make way for the homo su-pe - ri-or
 papas in - sane let me make it plain you gotta make way for the homo su-pe - ri-or

papas in - sane let me make it plain you gotta make way for the homo su-pe - ri-or

55

D A H^{sus4} Hm D
 look at your children see their faces in gol - den rays don't kid yourself they be-

look at your children see their faces in gol - den rays don't kid yourself they be-
 look at your children see their faces in gol - den rays don't kid yourself they be-

look at your children see their faces in gol - den rays don't kid yourself they be-

60

A long to you E they're the start of a H coming race D earth is a bitch A we've finished our news

long to you they're the start of a coming race earth is a bitch we've finished our news

long to you they're the start of a coming race earth is a bitch we've finished our news

long to you they're the start of a coming race earth is a bitch we've finished our news

65

F#7/a1s Hm D/c G/h E7/h A

homo Sa-piens have outgrown their use all the strangers came to-day and it

homo Sa-piens have outgrown their use all the strangers came to-day and it

homo Sa-piens have outgrown their use all the strangers came to-day and it

homo Sa-piens have outgrown their use all the strangers came to-day and it

70

A7 D D F#m/c1s Hm7

looks as though they're here to stay Oh you pretty things don't you know

looks as though they're here to stay Oh you pretty things don't you know

looks as though they're here to stay Oh you pretty things

looks as though they're here to stay Oh you pretty things don't you know

76

D/a G7 D D F#m/c1s

you're dri - ving your mamas and pa-pas in - sane oh you pretty things

you're dri - ving your ma - mas and pa-pas in - sane oh you pretty things

don't you know you're driving your mamas and pa - pas in -

you're dri - ving your mamas and pa-pas in - sane oh you pretty things

83

Hm⁷ don't you know you're dri-ving your ma-mas and pa-pas in - sane D let me
 don't you know you're dri-ving your ma - mas and pa-pas in - sane let me
 sane oh you pret - ty things don't you know you're driving your ma - mas and
 don't you know you're dri-ving your ma-mas and pa-pas in - sane let me

88

E make it plain A you got-ta make way for the G⁷ homo su - pe - ri - or
 make it plain you got-ta make way for the homo su - pe - ri - or
 pa-pas in - sane let me make it plain you got-ta make way for the
 make it plain you got-ta make way for the homo su - pe - ri - or