



# BEST VIDEO CONTENT for OVER-THE-TOP (OTT) STREAMING SERVICE



MSBD5005 Data  
Visualization – Phase 1



Group 16: Chan Kar Chun (20729353), Lakhani Harsh Sunil (20910249),  
Tsang Kai Ho (20905476), Wong Yan Ho (20605624)

# I TABLE OF CONTENTS

## 01 DATA

Our datasets  
descriptions

## 02 Purpose

Our purpose and  
tasks

## 03 INITIAL PLAN

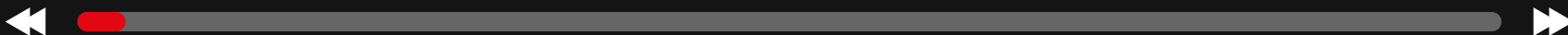
Sketches of our  
visualization  
system

## 04 IMPLEMENTATION PLAN

Tools to be used

## 05 INITIAL RESULTS

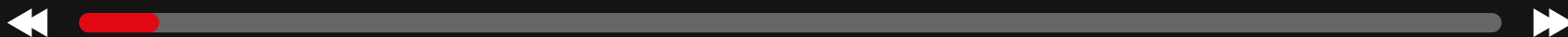
Our temporary  
visualizations





01

**DATA**





# I DATA – Overview

Streaming Platform	Number of Features	Number of Videos	TV Show Percentage	Movie Percentage
Amazon Prime Video	18	9871	14%	86%
Disney+	18	1535	27%	73%
HBO Max	18	3294	23%	77%
Netflix	18	5850	36%	64%





# | DATA – General Structure

Attributes	Description	Attributes	Description
id	The video ID provided on JustWatch	seasons	The number of seasons of a show
title	The name of a video	name	The name of the actor/actress of a video
type	TV show or movie	character	The character name of the actor/actress in the video
description	A brief description of a video	role	Actor/actress or director
release_year	The year of release of a video	imdb_id	The video ID on IMDb
age_certification	Age certification for a video	imdb_score	The score of a video on IMDb
runtime	The length of a movie or an episode of a TV show	imdb_votes	The votes of a video on IMDb
genres	The genres of a video	tmdb_score	The score of a video on TMDb
production_countries	The countries produced a video	tmdb_popularity	The popularity of a video on TMDb





# I DATA – Source

Streaming Platform	Source URL
Amazon Prime Video	<a href="https://www.kaggle.com/datasets/victorsoeiro/hbo-max-tv-shows-and-movies">https://www.kaggle.com/datasets/victorsoeiro/hbo-max-tv-shows-and-movies</a>
Disney+	<a href="https://www.kaggle.com/datasets/victorsoeiro/amazon-prime-tv-shows-and-movies?select=titles.csv">https://www.kaggle.com/datasets/victorsoeiro/amazon-prime-tv-shows-and-movies?select=titles.csv</a>
HBO Max	<a href="https://www.kaggle.com/datasets/victorsoeiro/amazon-prime-tv-shows-and-movies?select=titles.csv">https://www.kaggle.com/datasets/victorsoeiro/amazon-prime-tv-shows-and-movies?select=titles.csv</a>
Netflix	<a href="https://www.kaggle.com/datasets/victorsoeiro/amazon-prime-tv-shows-and-movies?select=titles.csv">https://www.kaggle.com/datasets/victorsoeiro/amazon-prime-tv-shows-and-movies?select=titles.csv</a>



Data

Purpose

Initial Plan

Implementation Plan

Initial Results



# PURPOSE 02





# I PURPOSE



## BACKGROUND

Survey findings indicate that although Amazon offers more content, Netflix reigns as the more popular streaming service. This could be because of the quality of content.



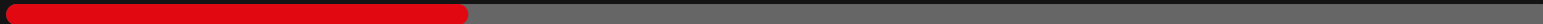
## GOAL

Our aim is to help Content Producers create popular content by analyzing various attributes of movies and TV shows and providing valuable insights.



## TASKS

Explore the optimal combination of attributes that drive popularity in video content.





Data

Purpose

Initial Plan



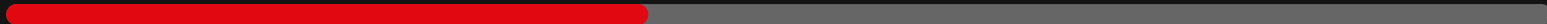
Implementation Plan

Initial Results



03

# INITIAL PLAN





# System Design

## Introduction

Introduction

Overview

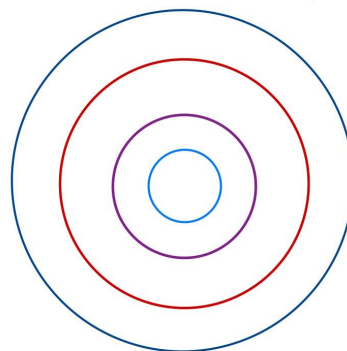
In-depth Analysis

Recommendation

### Best Video Content for Over-The-Top (OTT) Streaming Service

Introduction

# of videos released by each platform



Show the data implicitly  
Give a general view

# of videos released by each platform over years

	1960	1970	1980	1990	2000	2010	2020
Prime	xxx	xxx	xxx	xxx	xxx	xxx	xxx
Netflix	xxx	xxx	xxx	xxx	xxx	xxx	xxx
HBO	xxx	xxx	xxx	xxx	xxx	xxx	xxx
Disney+	xxx	xxx	xxx	xxx	xxx	xxx	xxx

Show the data explicitly  
categorize by years (decades) can show the trend.





# System Design Overview

Introduction

Overview

In-depth Analysis

Recommendation

Overview —

- Describe our dataset
- compare candidate attributes with "popularity"

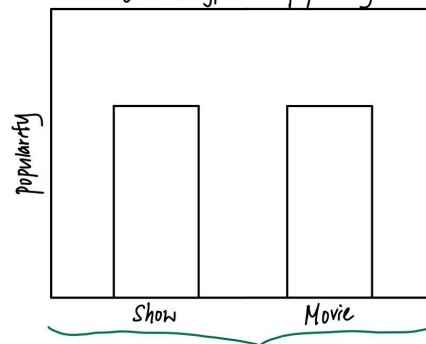
Description of data

- # of videos, attributes
- details of attributes
- popularity measure: Popularity Index per Content (PIC)

$$PIC = \text{avg} \left( \begin{matrix} \text{normalized} \\ \text{IMDB votes} \end{matrix}, \begin{matrix} \text{normalized} \\ \text{TMDb popularity} \end{matrix} \right)$$

Heat map  
to see the correlation  
of each attribute

Content type v.s. popularity



Use as filter: other graphs under Overview will be adjusted  
by clicking the bars of "Show" and "Movie".

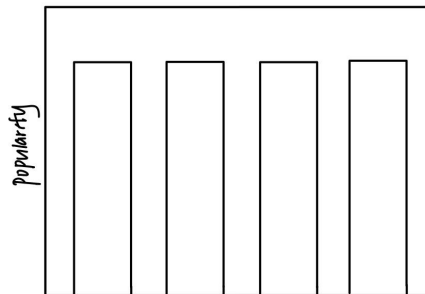
Categorical attribute — use vertical bars



# System Design Overview

[Introduction](#)[Overview](#)[In-depth Analysis](#)[Recommendation](#)

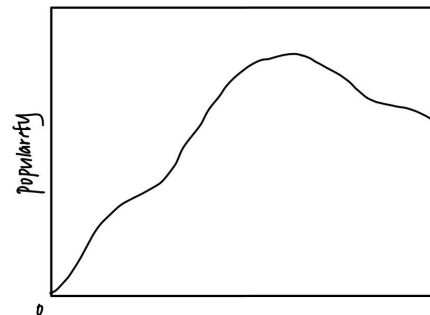
Age certificate v.s. popularity



Age certificate

Categorical data - use vertical bars

Runtime v.s. popularity



Runtime

Continuous data - use line

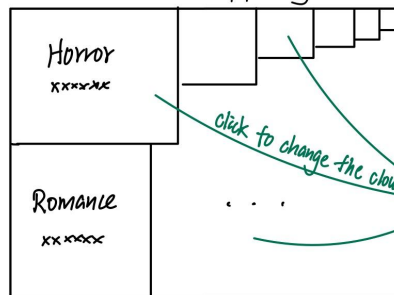




# System Design Overview

[Introduction](#)[Overview](#)[In-depth Analysis](#)[Recommendation](#)

Genre v.s. popularity



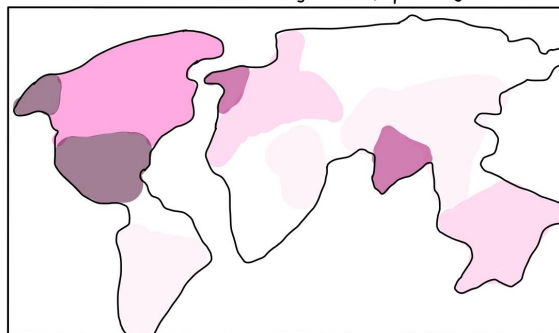
Categorical data - ~19 distinct genres  
bar chart too dense => use area (tree map)

Size of grid to encode popularity - the larger the more popular  
Each grid shows one genre & associated popularity index.

Word Genre by  
by Description by  
word word  
by Genre word

Word cloud  
generated by the  
descriptions of videos  
of the same genre

Production country v.s. popularity



Geometric data -  
use a map

least popular

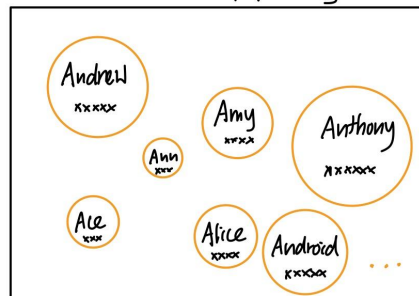




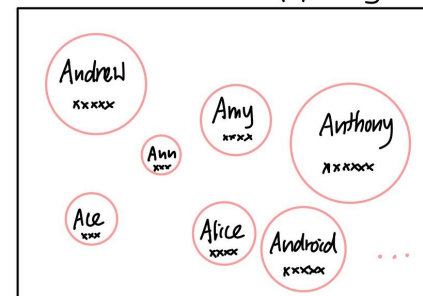
# System Design Overview

[Introduction](#)[Overview](#)[In-depth Analysis](#)[Recommendation](#)

Actor v.s. popularity



Director Vs. popularity



Actors & directors can form a network — use nodes

Size of node to encode popularity: the larger the more popular

Each node indicates an actor/ a director

displays their name & average popularity





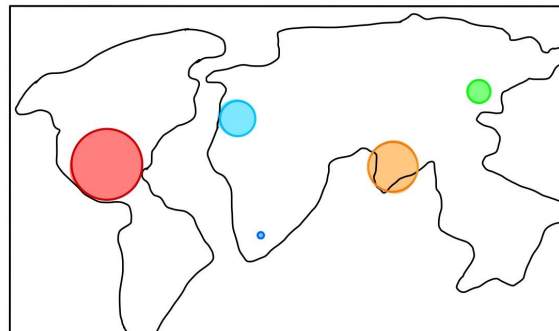
# System Design

## In-depth Analysis

[Introduction](#)[Overview](#)[In-depth Analysis](#)[Recommendation](#)

*In-depth Analysis - Instead of viewing each attribute independently, we believe attributes can be interdependent and may bring synergy effect to "popularity"*

*Production country + Genre v.s. popularity*



● Genre A  
● Genre B  
● Genre C  
● Genre D  
● Genre E  
● Genre F  
● Genre G  
● Genre H  
● Genre I

Most popular  
○  
○  
○  
○  
○  
○  
○  
Least popular



Data

Purpose

Initial Plan

Implementation Plan

Initial Results



# System Design

## In-depth Analysis

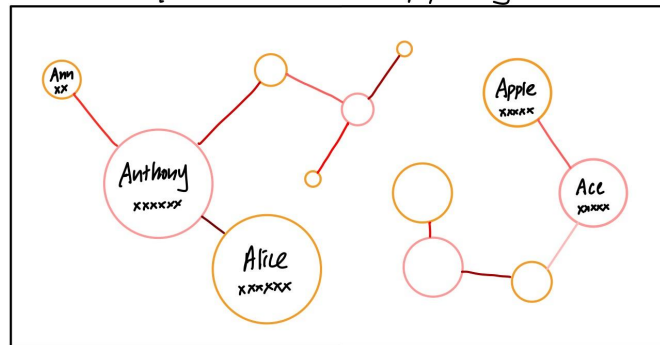
Introduction

Overview

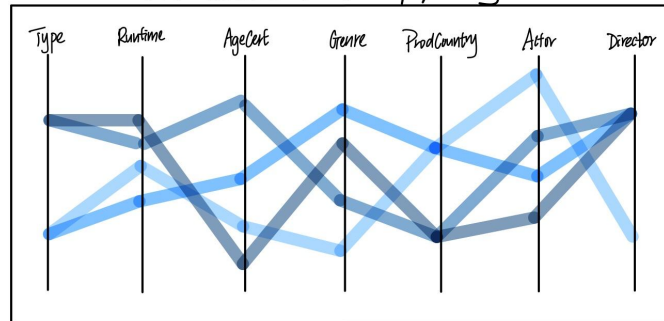
In-depth Analysis

Recommendation

Actor + Director v.s. popularity



All attributes v.s. popularity



Parallel coordinates

Use colour to encode popularity - the darker the more popular.







# System Design Recommendation

Introduction

Overview

In-depth Analysis

Recommendation

Recommendation —

- Potential popular video combinations
- popular video choice simulator

Potential combinations a popular video has :

- ①
- ②
- ③

Popular Video Choice Simulator

Filter 1 (Input/select)

Filter 2 (Input/select)

Filter: One of the attributes discussed above  
Yet to decide the number of filters

Results



Data

Purpose

Initial Plan

Implementation Plan

Initial Results



04

# IMPLEMENTATION PLAN





# | Tool – Python

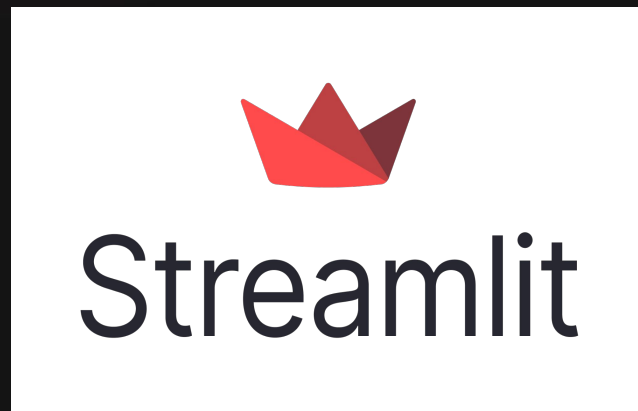
- Perform data preprocessing tasks including data cleaning, data transformation, and data integration





# | Tool – Streamlit

- Python-based interface with real-time data processing capabilities
- Ability to incorporate python based visualization libraries such as Matplotlib Plotly and Seaborn





# | Tool – Tableau

- Perform initial Exploratory Data Analysis (EDA) to get an understanding of the data





# I Overall Structure

- Develop a dynamic web app with **Streamlit**, integrating **Python** libraries and **Tableau** visualizations for a seamless and interactive user experience



Data

Purpose

Initial Plan

Implementation Plan

Initial Results



# 05



## INITIAL RESULTS



Data

Purpose

Initial Plan

Implementation Plan

Initial Results



# Introduction

## HOW TO CREATE POPULAR VIDEO CONTENT?



According to [Lidogate](#), Netflix is the most popular among all streaming platforms while Prime comes to the second. However, as you can see that (our graph) the quantity of content ranks as Prime>Netflix>HBO>Disney.

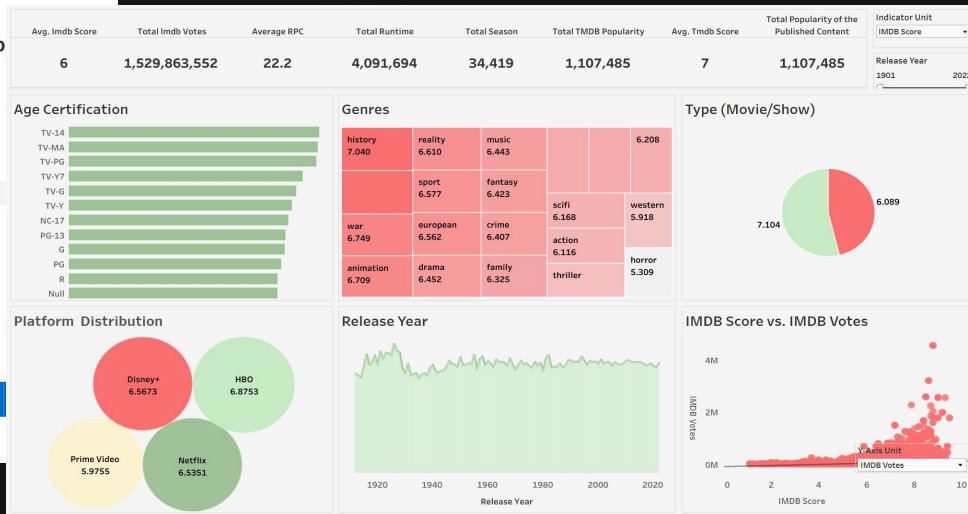
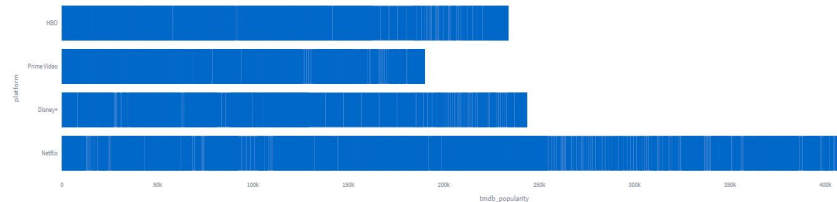
Number of content on each platform

Select the X-axis

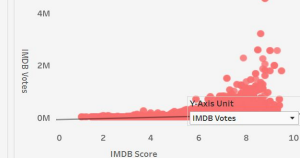
tmdb\_popularity

Select the Y-axis

platform



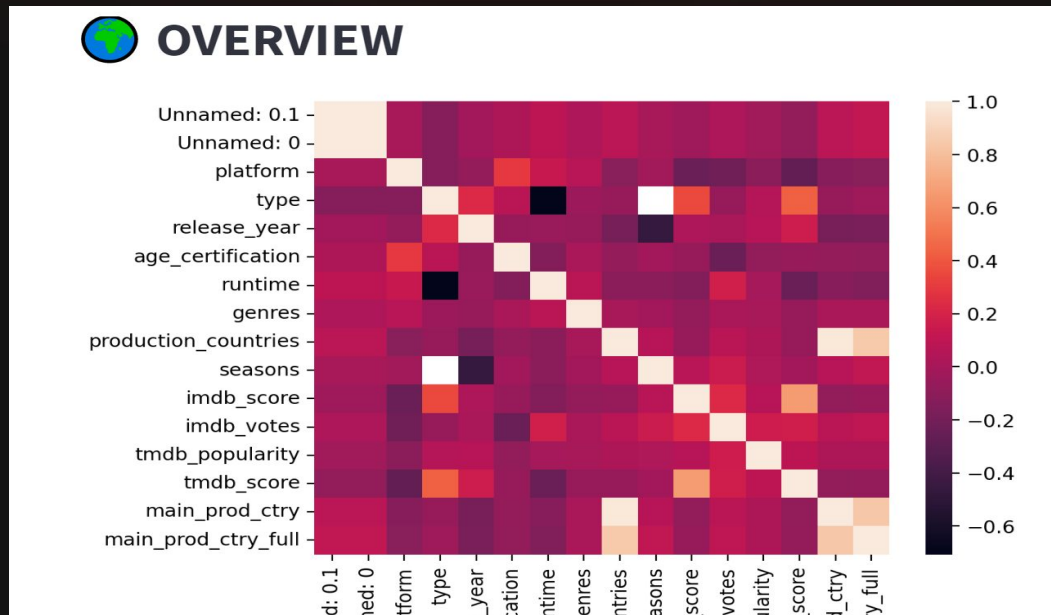
### IMDB Score vs. IMDB Votes







# | Overview



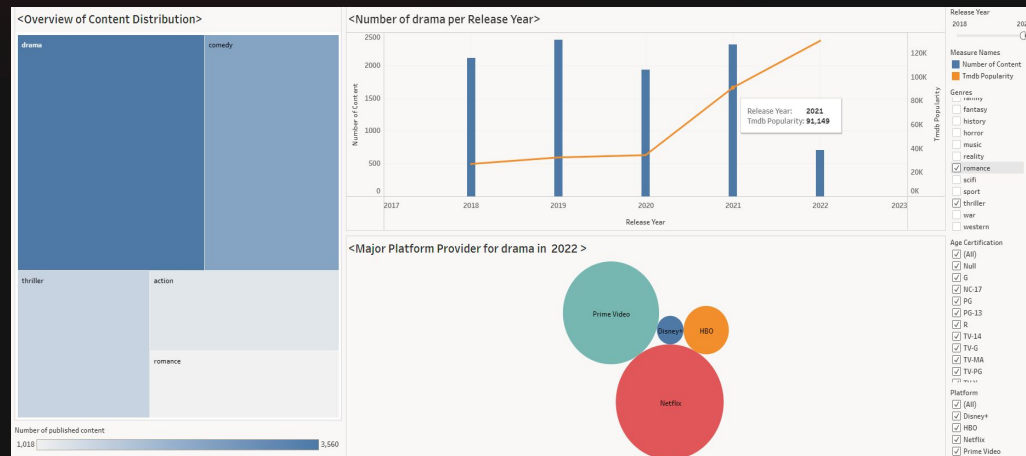


# | In-depth Analysis

## Key Insights:

1. Different Content Category has its own PRC
2. OTT Platform Strategy based on PRC

	2018-2022	
	Popularity Ratio per Content (PRC)	Best Platform Seller
Drama	34	Netflix
Comedy	41.6	Netflix
Thriller	75	Prime Video
Action	100	Prime Video
Romance	40	Netflix



## Conclusion:

If you are a Thriller producer, Prime Video will be your partner if you want your content get popular



Data

Purpose

Initial Plan

Implementation Plan

Initial Results



# THANK YOU!

Please feel free to raise your questions.

