

CURRICULUM VITAE

Dr Kasturi Sinha Ray

Assistant Professor
Department of English
Institute of Applied Sciences & Humanities
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Research Interests

Fiction written in English, Literary Theory, Gender and Performance, Cultural Studies, Memory Studies.

Languages Known

Working proficiency

1. Bengali
2. English
3. Hindi

Work Experiences & Academic Profile

1. July 2020: Online Certificate Course 'Learning to Teach Online' from University of South Wales, Australia.
2. January 2020: Enrolled for MA in Women and Gender Studies from IGNOU.
3. Courses Taught at GLA University:
 - i. English Language Skills for Communication (2019-July 2020)
 - ii. Introduction to Gender and Women's Studies (Jan 2020- July 2020)
 - iii. Communication Skills and Personality Development (Jan 2020-July 2020)
 - iv. Effective Communication and Personality Development (July 2020-)
4. March 2020: PhD viva-voce conducted. Department of English, Faculty of Arts, Banaras Hindu University. Varanasi.
5. July 2019: PhD thesis submitted at the Department of English, Faculty of Arts, Banaras Hindu University, Varanasi.
6. January 2019: Joined GLA University as Assistant Professor at Department of English
7. January 2018: Qualified National Eligibility Test (NET) in English for Lectureship conducted by University Grants Commission, New Delhi.
8. August- December 2016: Taught Compulsory Course on Communicative and Comprehensive English at Institute of Agricultural Sciences, Banaras Hindu University.
9. June 2014: Master of Arts in English. Banaras Hindu University, Varanasi.
10. June 2012: Bachelor of Arts in English Honours. University of Kalyani. West Bengal.

Publication in Refereed & Peer-Reviewed Journals

- Sinha Ray, Kasturi. "Memory and Kazuo Ishiguro's Novels: A Review". The Literary Herald: An International Refereed English e-Journal.pg 292-309. Vol. 2(4). March. 2017. 31st March, 2017. ISSN 2454-3365.
- Sinha Ray, Kasturi. "Kathy H's identity and The Reader's Role in Kazuo Ishiguro's Never let Me Go". International Journal of Creative Research Thoughts. 1 st January, 2018. ISSN 2320-2882. Pp 284-288.
- Sinha Ray, Kasturi. "Manipulating Reading: A Detailed Study of the Mnemotechniques in Kazuo Ishiguro's Never Let Me Go, a Love Story." International Journal of English literature, Language in Humanities (IJELLH) 6.1. pp770-784. January 2018. Web. ISSN: 2321-7065
- Sinha Ray, Kasturi. "Indian Women and Education: A Contextual Study of Sudha Murthy's 'How I Taught My Grandmother To Read'." International Journal of English literature, Language in Humanities (IJELLH) 6.2. pp 432-441. February 2018. ISSN: 2321-7065
- Sinha Ray, Kasturi. "Personal and Professional: Exploring the Father- Son Relationship in Kazuo Ishiguro's The Remains of the Day." American International Journal of Research in Humanities, Arts and Social Sciences (AIJRHASS). 22(1), March-May 2018. Pp 33-37. Web. ISSN (Print): 2328-3734, ISSN (Online): 2328- 3696.
- Sinha Ray, Kasturi. "Paulo Coelho's Women and Indian Mysticism." American International Journal of Research in Humanities, Arts and Social Sciences (AIJRHASS). 24(1), September-November, 2018 pg. 58-61. Web. ISSN (Print): 2328-3734, ISSN (Online): 2328-3696.

Published Creative Writings

- Sinha Ray, Kasturi. "The Storm." Volcano: An Eruption of Literary Lava. Department of English, Banaras Hindu University. Varanasi. 2013. Print. ISSN: 2278-8069
- Sinha Ray, Kasturi. "Sting Like a Bee." Langlit. An International Peer Reviewed Open Access Journal. 23 May 2018. Vol. 4 Issue 4. ISSN: 2349-5189
- Sinha Ray, Kasturi. "The Professor." Langlit. An International Peer Reviewed Open Access Journal. 23 May 2018. Vol. 4 Issue 4. ISSN: 2349-5189 Impact Factor: 4.23
- Sinha Ray, Kasturi. "Burning Through Time." Journal of Literature and Aesthetics: An international peer-reviewed journal devoted to critical and creative writing in English. Vol. 18 No. 2 July-Dec 2018. UGC approved journal. Ser.no 342 ISSN: 2278- 523X <<http://jlaindia.com/recent.html>>
- Sinha Ray, Kasturi. "Incomplete Conversations." Langlit. An International Peer Reviewed Open Access Journal. Vol 6.3. Feb 2020. ISSN 2349-5189

Presentations in National/International Conferences & Seminars

- National Seminar on English Studies in India: Changes and Challenges And Alumni Meet, organized by B.H.U. Paper title 'Mapping the Steps towards Female Education in India with Sudha Murthy's How I Taught my Grandmother to Read'. 18th November 2016.
- International Conference on Language Culture and Identity organized by GLA University, Mathura, in collaboration with CIIL, Mysore, India. Paper title: 'Working Up Kathy H: A

Character's Quest for Identity and the Readers' Role in Kazuo Ishiguro's *Never Let Me Go*. 11th November 2017.

17th Indian Science Fiction Conference: Impact of Science Fiction on Science & Technology,' organized by Indian association of Science Fiction studies, Bangalore; Indian Science Fiction Writers' Association, Faizabad and Malviya Centre of innovation and Entrepreneurship, IIT (BHU) at Varanasi. Paper title: "Fictions of Kazuo Ishiguro". 15th December 2018.

International Conference on Role of Language, Literature, and Culture in Nation Building, organized by NIT, Raipur. Paper title: "How to Sell a Feeling?" 23 December 2020.

Workshop/Talk

- a. (attended) "Writing for Mindfulness: A Creative Odyssey" organized by the Department of English, St. Xavier's College, Department of English, Burdwan University. Workshop Coordinator: Mr. Robert Masterson, City University of New York. USA. Duration: Date: 8 January 2018
- b. (attended)"Weaving Stories through Arts Workshop" organized by Campskill at IIT BHU. Varanasi. Date: 20th January 2018
- c. (attended)"Teaching Grammar and Oral Skills to UG Classes." A five-day intensive Faculty Development Program organized by the department of English, Institute of Applied Science and Humanities, GLA University, Mathura. 23. September 2019.
- d. (attended)Five-days Seminar on faculty Development Program. "Teaching Grammar and Oral Skills to UG Classes." Department of English, GLA University, Mathura. 23-27 July 2019.
- e. Delivered a talk on everyday English Words in a workshop: "Winter School-Basic Courses in Communication" organized by Department of Computer Engineering & Application at GLA University, Mathura.
- f. (attended)Five-day Seminar on faculty Development Program. Department of English, GLA University, Mathura. 26-30 January 2020.
- g. (co-organizer/attended) International Workshop-cum-Discussion on 'Rethinking a Model of Language Policy'. Department of English, GLA University, Mathura. 18 November 2020.

Extracurricular Activities

- a. Mentor and Coordinator of Poetry Club GLA University managed by the Department of English. Event coordinated "Qafila: kaviyon ka": the annual celebration of the World Poetry Day in GLA University Mathura on 21. 04. 2019 and GLAU Poetry Club Orientation Program on 21.09.2019 and two Poetry meets.
- b. Directed three plays: Sheridan's *The Rivals*, Shaw's *Arms and the Man*, Shakespeare's *Twelfth Night* (twice performed) Acted in three plays: *The Rivals* (English), *Twelfth Night* (English), Jean Paul Sartre's *Men Without Shadows*(Hindi) (staged at Patna, Varanasi and Lucknow under the banner of Rangshala Theatre Society), *One Act Plays* and Tagore's *Chirokumar Shobha* (Bengali).
- c. Won 2013 Sanskriti: The Annual Intra-Faculty Group Dance Competition of Faculty of Arts, Banaras Hindu University Participated in Spandan: The

Annual Inter-faculty Cultural Competition organized by Banaras Hindu University.

- d. Won the Inter Battalion Championship, organized by the Kalyani Group at Kanchrapara NCC Camp, West Bengal. Awarded NCC 'C' Certificate. 9 Bengal Battalion, Kalyani Group, West Bengal, India. 2012.
- e. Contributed Bengali poems to a Little Magazine 'Taranga'.

Declaration

I, Kasturi Sinha Ray, hereby, declare that all the information furnished in this C.V. are true to the best of my knowledge.

Place: Mathura, UP

Dr Kasturi Sinha Ray

Date: 09.07.2020

A handwritten signature in black ink on a white rectangular background. The signature is written in a cursive style and reads "Kasturi Sinha Ray".