

## Entertainment

# 1. KBC 13 promo: Amitabh Bachchan puts students on the spot as he asks questions worth 1 cr



It is the Students Special week of [Kaun Banega Crorepati 13](#) and host [Amitabh Bachchan](#) will quiz young children. In the promo, we see an aspiring future entrepreneur and technopreneur, among other determined students. Two kids state their ambition and the change they want to bring to humanity.

One child, who aspires to become a technopreneur, says, “I want to innovate for humanity.” Another girl says, “Next Aryabhat moment. If I can do it, I will.” Throughout the promo Big B says, “They’re ahead of time and thinking. India’s future lies in the hands of those who can create a storm in the country with their skills and craft.” At the end of the promo, Bachchan is seen quizzing the children, for 1 crore points, while they rack their brains.

The official [Sony](#) TV account shared the video with the caption, “Bachpan se milinge Mr Bachchan #KaunBanegaCrorepati ke Student’s Special week mein, Kal raat, 15 nov. se raat baje, sirf Sony par.”

## 2. Special Ops 1.5, Family Man, Bard of Blood: All spy dramas ranked, from worst to best



For years and years, we were starved of [good spy thrillers](#) on the big screen. If the West had the glamorous Bond and his gadgets and gritty Jason Bourne and his rather fantastic espionage dramas, what India had were cheap clones at best. What started as a trickle on the big screen in the last decade or so (here's looking at Agent Vinod, Baby, Naam Shabana and more) turned into a deluge once streaming platforms came in.

Now, most of the spies that we see on OTT are less Bond-esque and more the brains behind the scene who are not afraid to get their hands dirty once in a while. To use the dialogue of Richard Burton's agent Alec Leamas from the 1965 film *The Spy Who Came In From The Cold*, "What the hell do you think spies are? Model philosophers measuring everything they do against the word of God or Karl Marx? They're not. They're just a bunch of seedy, squalid b\*stards like me, civil servants playing cowboys and Indians to brighten up their rotten little lives."

As Kay Kay Menon's Himmat Singh — cast in the same mould — takes over our screens again in **Special Ops 1.5**, here's a ranking of all spy dramas, from worst to best, that we have seen on streaming platforms.