

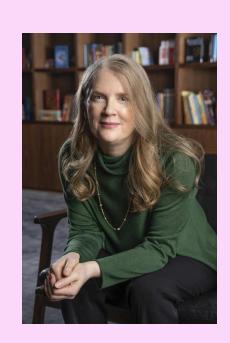
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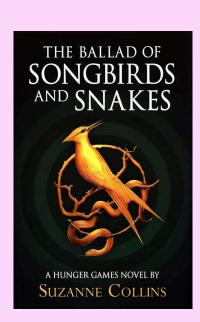
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I'm Suzanne Collins, author of The Hunger Games trilogy and The Underland Chronicles. My stories blend adventure with real-world themes like war, survival, and resilience. With a background in television writing and a passion for thought-provoking storytelling, I strive to create characters and worlds that inspire readers to think deeply and feel deeply.



Genre: Dystopian, Science Fiction, Young Adult, Adventure



Prequel to The Hunger Games Genre: Dystopian, Science Fiction, Young Adult, Psychological Thriller, Drama



Genre: Dystopian, Science Fiction, Young Adult, Thriller



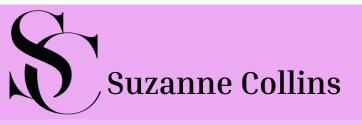
The Underland Chronicles Genre: Fantasy, Adventure, Young Adult, Science Fiction



Genre: Dystopian, Science Fiction, Young Adult, War, Adventure

The Underland Chronicles

- 1. Gregor the Overlander (2003)
- 2. Gregor and the Prophecy of Bane (2004)
- 3. Gregor and the Curse of the Warmbloods (2005)
- 4. Gregor and the Marks of Secret (2006)
- 5. Gregor and the Code of Claw (2007)



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BIOGRAPHY OF SUZANNE COLLINS



Suzanne Collins began her career in 1991, writing for children's television. She contributed to several popular Nickelodeon shows, including Clarissa Explains It All and The Mystery Files of Shelby Woo, as well as preschool favorites like Little Bear and Oswald. She co-wrote the Rankin/Bass Christmas special Santa, Baby! and later turned her focus to children's books, finding major success with The Underland Chronicles, a five-part fantasy war series that became a New York Times bestseller. Collins' transition to writing novels was solidified when she was inspired to write The Hunger Games, a dystopian trilogy that resonated worldwide.

The Hunger Games series became a global phenomenon, selling over 100 million copies and being adapted into a successful film franchise that grossed over \$3.3 billion. Collins has also written picture books such as Year of the Jungle, which was praised for its autobiographical themes, and has received numerous accolades, including being named to the TIME 100 list in 2010. Her work has had a profound impact on young adult literature, and her ability to weave complex themes into engaging stories continues to inspire readers around the world.