

I. Pod Casting

1. The event is open to 3 students only in podcasting.
2. Participants must adhere to a specific theme or topic provided by the organizers.
3. Podcasts can be in any format (interview, storytelling, discussion, etc.) as long as they adhere to the theme. And launch in Spotify only
4. Each podcast episode should be a maximum of 3 minutes long.
5. Participants must create original content for their podcast episodes.
Plagiarism or copyright infringement is not allowed.
6. Pod casting link should be or before .

The initial follow-up meeting with teams will occur on **Feb 23rd at 12:45 pm** at S5, while the second follow-up meeting for winners and runners-up is scheduled for **March 2nd at 12:45pm** in the S5.

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Chandan G B
Hemavati Desai

II. INTERDISCIPLINARY

Judgement Criteria for Interdisciplinary class:

1. Lesson Plan (for 1 hour)
 2. Subject knowledge
 3. 5 E's (Engage, Explore, Explain using chart, Diagram and models , Elaborate using examples , current situation, etc, Evaluate)
 4. Class managing skills like students' involvement, Usage of chalk and board
- The initial follow-up meeting with teams will occur on **Feb 23rd at 12:45 pm** at S5, while the second follow-up meeting for winners and runners-up is scheduled for **March 2nd at 12:45pm** in the S5.

Note: Participation of 5 students from each class with Prior submission of subject and lesson plan to the respective event Incharge.

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Hemavati Desai
Lalita S K

III. QUIZ

- From the Preliminary Rounds, only **2 participants** will unite to form a team, with a total of 5 teams advancing to the next second Round.
- The first five teams will be deemed finalists, and the ultimate round will take place on .
- Detailed rules will be disclosed before the commencement of each Sub Round.
- The decision of the Quiz Master shall be considered final.

The initial follow-up meeting with teams will occur on **Feb 24th at 12:45 pm** at S6, while the second follow-up meeting for winners and runners-up is scheduled for **March 4th at 12:45pm** in the S6.

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In-Charge Faculty
Smita
Pooja C

IV. MIME

(ON Stage)

The world of mime theatre is devoted to the promotion of mime as a specialized theatrical art. Its goals are education, information exchange, entertainment and providing the opportunities to connect people involved and interested in mime theatre around the world.

Rules:

- Six participants make a team.
- Time duration **5+1 total 6 minutes**.
- Mime has to be based on your own theme/concept spreading a message to the audience.
- Briefing of the Theme/concept should be mentioned in enrolment form.
- Participants must not reveal their identity (Students should use face mask
No face paint)
- Verbal movements and body touching are not allowed.
- Maintain the dress code- Black color.
- Back ground verbal and playback sounds are allowed without using instruments.
- Props are not allowed

The initial follow-up meeting with teams will occur on **Feb 24th at 12:45 pm** at S6, while the second follow-up meeting for winners and runners-up is scheduled for **March 4th at 12:45pm** in the S6.

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In-Charge Faculty
Priyanka V
Kotrappa K

V. YouTube Advertisement

Participation: **8**

1. Create an advertisement for your product with a Av clipping of **3 min`s**.
2. Launch your **Video Clipping on 11th April @12.45pm**
3. Team should **redo** the clipping with different product if it is launched before the launch date and time
4. Maximum number of **Video Likes & Comments** will consider for winning criteria.
5. Likes and comments will be consider till **22nd April till 12.45pm**.
Assemble in **S4. first** followup meeting will be conducted on **Feb 25th at 12:45 pm** second follow up meeting and uploading youtube ad on **March 5th at 12:45pm** in S4.

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I BCA

In-Charge Faculty
Smita
Roopa M C

VI. CASE ANALYSIS

CASE ANALYSIS

1. Performance day is on **9th March** individual participant. (2 participants from each college)
2. The case will be provided on the spot when competition starts.
3. The time limit will be provided on the spot when competition starts.
4. Each team will have 10 minutes to present their analysis and 2 min for discussion.
5. Participants must register by the specified deadline.
first followup meeting will be conducted on **Feb 25th at 12:45pm in S4** second, report submission **March 5th at 01.00pm**.

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Dr. Shilpa.R Y
Roopa M C

VII. VLOG

First followup meeting will be conducted on **Feb 26th at 12:45pm in S5** second, report submission **March 6th at 12.45pm**.

1. Each team must consist of 3 members from the same class
Each class must form exactly 3 teams
2. At least one faculty member must appear in one frame of the VLOG
3. The VLOG must be **original and created by the team members only**
4. All VLOG videos must be created and uploaded **only on class Instagram**
5. After uploading on Instagram, submit the **Instagram link or screenshot as proof**
6. Only the following types of VLOGs are permitted: • Travel VLOG • Daily Life VLOG  • Educational VLOG  • Event VLOG  • Shops and Business VLOG 

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Chandan G B
Priyanka V

VIII. GROUP DANCE

(ON Stage)

Rules:(5 to 8 participants from each class)

1. Time limit is 4 minutes.
 2. Competition is on **18th March 2026 @ 12.30pm** in Auditorium.
 3. The type of story need to be clearly mentioned in enrollment form.
 4. Any type of vulgarity in dresses or dance would lead to disqualification of the participants.
 5. Ramp Walk is not allowed/ Stand Up Dance is not allowed.
 6. Background music should be submitted on or before **5th April 2025**.
- first** followup meeting will be conducted on **Feb 26th at at 01:00pm in S5**
second follow-up meeting **6th March at 01.00pm in S5**

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III BCA 'B' Sec

In-Charge Faculty
Anitha N
Pooja C

IX. HAND WRITING

1. 15% Participants from each class.
 2. Duration = 45 minutes.
 3. Out of 3 languages English is mandatory, Kannada or Hindi is optional.
 4. Only Blue or Black ball point pen can be used.
 5. Participants should carry Pad, Pen, Pencil, Scale for Hand writing competition.
 6. The writing content should be based on the Social Casuse
 7. The theme for writing should include Introduction, Body and conclusion (Which should be like complete article)
 8. The content should comprise of 120 words.
 9. All Participants should carry Social Casuse theme of your respective Class without fail during hand writing competition.
 10. Participants should be present on time.
 11. Competition will be held on **14th March 2026 @ 12:00pm**
 12. Calligraphy writing is not allowed for writing.
 13. A4 size paper will be provided by college.
 14. Jury decision will be the final decision.
- first** followup meeting will be conducted on **Feb 27th at at 12:45pm in S6**
second follow-up meeting **7th March at 12.45pm in S6**

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III BCA 'A' Sec
III BCA 'C' Sec

In-Charge Faculty
Kotrapappa K
Anitha N

X. SOCIAL AWARENESS SKIT

(ON Stage)

1. Participants **8** need to demonstrate the selected social awareness is a form of theatrical performance and presentation in indoor
2. Props & Music is allowed
3. Skit must be **meaningful and socially relevant**.
4. No vulgar, offensive, or political or college or school related content.
5. No insulting any religion, caste, or individual.
6. Must convey a **clear social message**.
7. **7 minutes**, Warning bell at 6 minutes. Final bell at 7 minutes.

first follow up meeting will be conducted on **Feb 27th at 12:45pm in S6**
second follow up meeting **March 7th at 01.00pm**.

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Shankar B C
Chandan G B

XI. BEST OUT OF WASTE

1. Participants must create useful or decorative items using waste or recycled materials only.
2. Only waste materials such as plastic bottles, newspapers, cardboard, old CDs, cloth pieces, cans, etc. are allowed.
3. Buying ready-made decorative items is strictly not allowed.
4. Basic tools like glue, scissors, tape, colors, thread, etc. are permitted.
5. Each team must consist of **1 or 2 students** from the same class.
6. Participants will be given **90 minutes** to complete their creation.
7. All materials must be brought by the participants.
8. Pre-made or partially completed items are not allowed.

first follow up meeting will be conducted on **Feb 28th at 12:45pm in S5**
second follow up meeting **March 7th at 03.15pm**.

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Lalita S K
Shankar B C

XII. NUKKAD NATAK

Participants **30% of class** need to demonstrate the selected social awareness is a form of theatrical performance and presentation in outdoor public spaces (These spaces can be anywhere, including shopping centres, car parks, recreational reserves, college or university campus and **street** corners).

1. Each team is required to be accompanied by a **Social Adviser** from a media house, who will provide guidance as they perform Nukkad Natak. Under their supervision, teams will select a social awareness theme to address
2. Participants should carry **2 flex** first one given from college side, second one of yours, **4*4 flex** while performing social awareness.
3. Participants should use second flex as feedback form also & same has to be given to the organizing team.
4. **Date, time & place** should be priorly booked and permission Letter has to be taken by participants from faculty in-charge for **Nukkad Natak**.
5. An **article** should be published in local newspaper about the social awareness and that local newspaper should be given to organizer.
6. One **technical person** should picturize the whole social awareness campaigns with quality digital camera and upload in youtube channel and link should be shared with organizers.

first follow up meeting will be conducted on **28th Feb at 01:00pm in S5**

second follow up meeting **9th March at 12.45pm in S5.**

Spurthi Educational Trust (R)

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III BBA

In-Charge Faculty
Kotrappa K
Shankar B C

XIII. MAD ADS

MAD ADS (ON Stage)

On stage performance round [Mad Ads]

- 08 members of the team should perform
- Time duration: 3 mins.
- The concept should be unique on stage rounds. (If not done No Refund).
- One Team one Product to be selected.
- The criteria for assessment includes content, spontaneity and adherence to the topic, coordination, appeal of the advertisement, humor and performance on the stage.
- Only one Product Should use
- Energy Drinks, water, Agarabathi and Perfume-Deodorant Ads is not allowed.
- With team, **first** followup meeting will be conducted on **Feb 27th at 03:15pm**
in T3 second followup meeting **March 9th at 03.15pm**

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Dr. Shilpa.R Y
Roopa M C

XIV. RAMP WALK

Ramp walk on stage: (ON Stage)

1. Participation: **Min 3+9** students or **Min 30%** of total class strength, whichever is more in number.
 2. Time duration: **5+1 minutes**.
 3. Concept/theme should be mentioned in the enrollment form.
 4. There must be **Minimum 2** distinguish formations of Ramp walk with clear distinguishing between each formation.
 5. Show stopper need to reveal the theme at the end, **+1 minute** is given.
 6. Jury may emphasis on sequence, co-ordination, timing, costumes & Dressing sense, Theme revealed by the show stopper.
 7. Few Themes like Halloween, Joker theme is not allowed
- With team, **first** followup meeting will be conducted on **Feb 24th at 03:15pm in T3** & **second** followup meeting **28th Feb at 03.15pm in T3**

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XV. TALENT HUNT

- ADVANCED MANAGEMENT STUDIES
Spurthi Educational Trust
DAVAN
1. The competition is open for 6 students of the college.
 2. Participation individual only
 3. Singing 🎤 Dancing 💃 Acting 🎭 Instrument playing 🎵 Mimicry 😊 Magic 🎩 Stand-up comedy 😂 Any other creative talent approved by organizers
 4. Time Limit 2 minutes and only indoor talent approved
 5. Participants exceeding the time limit may be disqualified or penalized.
 6. Vulgar, offensive, or inappropriate content is strictly prohibited.
 7. The performance must maintain discipline and respect college values.
 8. Music & Props Participants must bring their own props, instruments, or music files.
 9. Performance date 13 March @ 12.00 noon

In-Charge Faculty
Dr. Shilpa.R Y
Roopa M C

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Pooja C

first followup meeting will be conducted on **Feb 28th at 03:15pm in T3** &
second followup meeting **09TH March at 01.00 pm in T3**

Spurthi Youth Fest- 2026

EVENT DATE: 18TH MARCH 2026

VENUE: BAPUJI BANK SAMUDAYA BHAVAN...

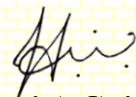
TIME: 08.30AM

1. Last date for registration with one time Refundable amount ₹.1500/- on or before 29th March, Saturday.
2. Last date for enrolment of the class on or before 23rd February, Monday within 3:30 PM.. in the website
3. Last date for submission of Music and Work Organising batch on or before 7th March, Saturday..
4. Students arriving late (Event and for the Class registration on the date of event) or absent for the event will be fined ₹.500/- per day
5. Teams not submitting Music, or any other assignments wrt the event, on date and time, will lead into non refund of deposit ₹.1500/-

Spurthi Youth Fest- 2026

Co-ordinator's

Priyanka V & Lalita S K



(Harsharaj A Gujjar)
Director

GENERAL RULES AND REGULATIONS

HANDOUTS, WILL BE GIVEN SOON