Spurthi
Youth Fest- 2026

DAVAN INSTITUTE OF ADVANCED MANAGEMENT STUDIES
Davan Pre University College
Davan-Nutana College
PUC COMMERCE & SCIENCE | BBA | B.COM | BCA

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I. Pod Casting

Pod Casting, (Of Stage)

1. The event is open to 2 students only in podcasting.
2. Participants must adhere to a specific theme or topic provided by the organizers.
3. Podcasts can be in any format (interview, storytelling, discussion, etc.) as long as they adhere to the theme. And launch in Spotify only
4. Each podcast episode should be a maximum of 3 minutes long.
5. Participants must create original content for their podcast episodes. Plagiarism or copyright infringement is not allowed.
6. Pod casting link should be or before **April 8th 2025**.

The initial follow-up meeting with teams will occur on **April 2nd at 12:45 pm** at F6, while the second follow-up meeting for winners and runners-up is scheduled for **April 5th, also at 12:45pm** in the F6.

Organizing Batch **III B.Com** **II BBA**	**In-Charge Faculty** **Chandan G B** **Hemavati Desai**

II.INTERDISCIPLINARY

INTERDISCIPLINARY

Judgement Criteria for Interdisciplinary class:
1. Lesson Plan (for 1 hour)
2. Subject knowledge
3. 5 E's (Engage, Explore, Explain using chart, Diagram and models , Elaborate using examples , current situation, etc, Evaluate)
4. Class managing skills like students' involvement, Usage of chalk and board

The initial follow-up meeting with teams will occur on **April 2nd at 12:45 pm** at F6, while the second follow-up meeting for winners and runners-up is scheduled for **April 5th, also at 12:45pm** in the F6.

Note: Participation of 5 students from each class with Prior submission of subject and lesson plan to the respective event Incharge.

Organizing Batch **II B.Com** **II BBA**	**In-Charge Faculty** **Hemavati Desai** **Lalita S K**

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QUIZ

III. QUIZ

1. From the Preliminary Rounds, only 2 participants will unite to form a team, with a total of 5 teams advancing to the next second Round.
2. The first five teams will be deemed finalists, and the ultimate round will take place on .
3. Detailed rules will be disclosed before the commencement of each Sub Round.
4. The decision of the Quiz Master shall be considered final.

The initial follow-up meeting with teams will occur on **April 2nd at 12:45 pm** at F6, while the second follow-up meeting for winners and runners-up is scheduled for **April 5th, also at 12:45pm** in the F6.

Organizing Batch **III BCA 'B' Sec** **II BCA 'A' Sec**	**In-Charge Faculty** **Smita** **Pooja C**

IV. MIME

MIME

The world of mime theatre is devoted to the promotion of mime as a specialized theatrical art. Its goals are education, information exchange, entertainment and providing the opportunities to connect people involved and interested in mime theatre around the world.

Rules:

1. Six participants make a team.
2. Time duration 5+1minutes.
3. Mime has to be based on your own theme/concept spreading a message to the audience.
4. Briefing of the Theme/concept should be mentioned in enrolment form.
5. Participants must not reveal their identity (Students should use face mask No face paint)
6. Verbal movements and body touching are not allowed.
7. Maintain the dress code- Black color.
8. Back ground verbal and playback sounds are allowed without using instruments.
9. Props are not allowed

The initial follow-up meeting with teams will occur on **April 2nd at 12:45 pm** at F6, while the second follow-up meeting for winners and runners-up is scheduled for **April 5th, also at 12:45pm** in the F6.

Organizing Batch **I BCA 'A' Sec** **II BCA 'B' Sec**	**In-Charge Faculty** **Priyanka V** **Kotrappa K**

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YOUTUBE ADVERTISEMENT

V. YouTube Advertisement

Participation: **5**

1. Create an advertisement for your product with a Av clipping of **3 min`s.**
2. Launch your **Video Clipping on 11th April @12.45pm**
3. Team should **redo** the clipping with different product if it is launched before the launch date and time
4. Maximum number of **Video Likes & Comments** will consider for winning criteria.
5. Likes and comments will be consider till **22nd April till 12.45pm.**
   Assemble in **S6. first** followup meeting will be conducted on **3rd April** at **01:15 pm in F7 second** follow up meeting and uploading youtube ad on **9th April @ 12:45pm** in F6

Organizing Batch **II BCA 'A' Sec** **I BCA**	**In-Charge Faculty** **Smita** **Roopa M C**

VI. CASE ANALYSIS

CASE ANALYSIS

1. Performance day is on 22nd April individual participant. (maximum 5 participants from each college)
2. The case will be provided on the spot when competition starts.
3. The time limit will be provided on the spot when competition starts.
4. Each team will have 10 minutes to present their analysis and 2 min for discussion.
5. Participants must register by the specified deadline.

first followup meeting will be conducted on **7th April** at **12:45pm in F6 second, report submission 15th April at 12.30pm.**

Organizing Batch **I B.Com** **I BCA**	**In-Charge Faculty** **Dr. Shilpa.R Y** **Roopa M C**

VII. V LOG

V LOG

Organizing Batch **III B.Com**	**In-Charge Faculty** **Chandan G B** **Priyanka V**

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VIII. GROUP DANCE

GROUP DANCE
Round 1:
Solo Dance : (2 participants from each class)
Round 2:
Group Dance :
 Rules:(4 participants from each class)
1. Time limit is 4 minutes.
2. Competition is on 17th April 2025 @ 12.30pm in Auditorium.
3. The type of story need to be clearly mentioned in enrollment form.
4. Any type of vulgarity in dresses or dance would lead to disqualification of the participants.
5. Ramp Walk is not allowed/ Stand Up Dance is not allowed.
6. Background music should be submitted on or before 5th April 2025.

first followup meeting will be conducted on **7th April** at **01:15pm in F7**
second follow-up meeting **12thApril at 12.45pm in F6**

Organizing Batch **III BCA 'C' Sec** **III BCA 'B' Sec**	**In-Charge Faculty** **Anitha N** **Pooja C**

IX. HAND WRITING

HAND WRITING
1. Five Participants from each class.
2. Duration = 45 minutes.
3. Out of 3 languages English is mandatory, Kannada or Hindi is optional.
4. Only Blue or Black ball point pen can be used.
5. Participants should carry Pad, Pen, Pencil, Scale for Hand writing competition.
6. The writing content should be based on the Social Casuse
7. The theme for writing should include Introduction, Body and conclusion (Which should be like complete article)
8. The content should comprise of 120 words.
9. All Participants should carry Social Casuse theme of your respective Class without fail during hand writing competition.
10. Participants should be present on time.
11. Competition will be held on 16th April 2025 @ 12:00pm
12. Calligraphy writing is not allowed for writing.
13. A4 size paper will be provided by college.
14. Jury decision will be the final decision.

first followup meeting will be conducted on **4th April** at **01:15 pm in F7**
second follow-up meeting **9thApril at 01.15pm in F7**

Organizing Batch **III BCA 'A' Sec** **III BCA 'C' Sec**	**In-Charge Faculty** **Kotrappa K** **Anitha N**

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Social Awareness Skit

X. SOCIAL AWARENESS SKIT

1. Participants **12+1** need to demonstrate the selected social awareness is a form of theatrical performance and presentation in outdoor public spaces (These spaces can be anywhere, including shopping centres, car parks, recreational reserves, college or university campus and **street** corners).

2. Each team is required to be accompanied by a **Social Adviser** from a media house, who will provide guidance as they perform Nukkad Natak. Under their supervision, teams will select a social awareness theme to address

3. Participants should carry **2 flex** first one given from college side, second one of yours, **4*4 flex** while performing social awareness.

4. Participants should use second flex as feedback form also & same has to be given to the organizing team.

5. **Date, time & place** should be priorly booked and permission Letter has to be taken by participants from faculty in-charge for **Social Awareness skit**.

6. An **article** should be published in local newspaper about the social awareness and that local newspaper should be given to organizer.

7. One **technical person** should picturize the whole social awareness campaigns with quality digital camera and upload in youtube channel and link should be shared with organizers.

   first follow up meeting will be conducted on **4ᵗʰ April** at **12:45pm in F6 second** follow up meeting **8ᵗʰApril at 12.45pm in F6.**

Organizing Batch III BBA III B.Com	In-Charge Faculty Shankar B C Chandan G B

BEST OUT OF WASTE

XI. BEST OUT OF WASTE

Organizing Batch III BBA II B.Com	In-Charge Faculty Lalita S K Shankar B C

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NUKKAD NATAK

XII. NUKKAD NATAK

1. Participants **12+1** need to demonstrate the selected social awareness is a form of theatrical performance and presentation in outdoor public spaces (These spaces can be anywhere, including shopping centres, car parks, recreational reserves, college or university campus and **street** corners).

2. Each team is required to be accompanied by a **Social Adviser** from a media house, who will provide guidance as they perform Nukkad Natak. Under their supervision, teams will select a social awareness theme to address

3. Participants should carry **2 flex** first one given from college side, second one of yours, **4*4 flex** while performing social awareness.

4. Participants should use second flex as feedback form also & same has to be given to the organizing team.

5. **Date, time & place** should be priorly booked and permission Letter has to be taken by participants from faculty in-charge for **Nukkad Natak**.

6. An **article** should be published in local newspaper about the social awareness and that local newspaper should be given to organizer.

7. One **technical person** should picturize the whole social awareness campaigns with quality digital camera and upload in youtube channel and link should be shared with organizers.

first follow up meeting will be conducted on **4th April** at **12:45pm in F6**
second follow up meeting **8th April at 12.45pm in F6.**

Organizing Batch
II BCA 'B' Sec
III BBA

In-Charge Faculty
Kotrappa K
Shankar B C

MAD ADS

XIII. MAD ADS

On stage performance round [Mad Ads]
➢ 08 members of the team should perform
➢ Time duration: 3 mins.
➢ The concept should be unique on stage rounds. (If not done No Refund).
➢ One Team one Product to be selected.

Rules:

➢ Participation : 8 Members
➢ The criteria for assessment includes content, spontaneity and adherence to the topic, coordination, appeal of the advertisement, humor and performance on the stage.
➢ Only one Product Should use
➢ Energy Drinks, Agarabathi and Perfume-Deodrant Ads is not allowed.
➢ With team, **first** followup meeting will be conducted on **8th May at 4.30pm** & **second** followup meeting **15th FEB at 01.15pm in Auditorium**

Organizing Batch
I B.Com
I BCA

In-Charge Faculty
Dr. Shilpa.R Y
Roopa M C

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XIV. RAMP WALK

Ramp walk on stage: (ON Stage)
1. Participation: **Min 3+9** students or **Min 30%** of total class strength, whichever is more in number.
2. Time duration: **5+1 minutes**.
3. Concept/theme should be mentioned in the enrollment form.
4. There must be **Minimum 2** distinguish formations of Ramp walk with clear distinguishing between each formation.
5. Show stopper need to reveal the theme at the end, **+1 minute** is given.
6. Jury may emphasis on sequence, co-ordination, timing, costumes & Dressing sense, Theme revealed by the show stopper.
7. Few Themes like Halloween, Joker theme is not allowed

With team, **first** followup meeting will be conducted on **14 May at 4:30pm** & **second** followup meeting **21 May at 12.45pm in Auditorium**

Organizing Batch
I B.Com
I BCA

In-Charge Faculty
Dr. Shilpa.R Y
Roopa M C

Spurthi Youth Fest- 2026

EVENT DATE: **18ᵀᴴ MARCH 2026**
VENUE: **BAPUJI BANK SAMUDAYA BHAVAN...**
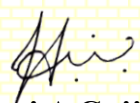**TIME**:   **08.30AM**

1. Last date for registration with one time Refundable amount ₹.1500/- on or before **29th March, Saturday.**
2. Last date for enrolment of the class on or before **23rd February, Monday within 3:30 PM..** in the website
3. Last date for submission of Music and Work Organising batch on or before **7th March, Saturday..**
4. Students arriving late (Event and for the Class registration on the date of event) or absent for the event will be fined **₹.500\- per day**
5. **Teams not submitting Music, or any other assignments wrt the event, on date and time, will lead into non refund of deposit ₹.1500/-**

Spurthi Youth Fest- 2026
Co-ordinator's
Priyanka V & Lalita S K

(Harsharaj A Gujjar)
Director

GENERAL RULES AND REGULATIONS
HANDOUTS, WILL BE GIVEN SOON