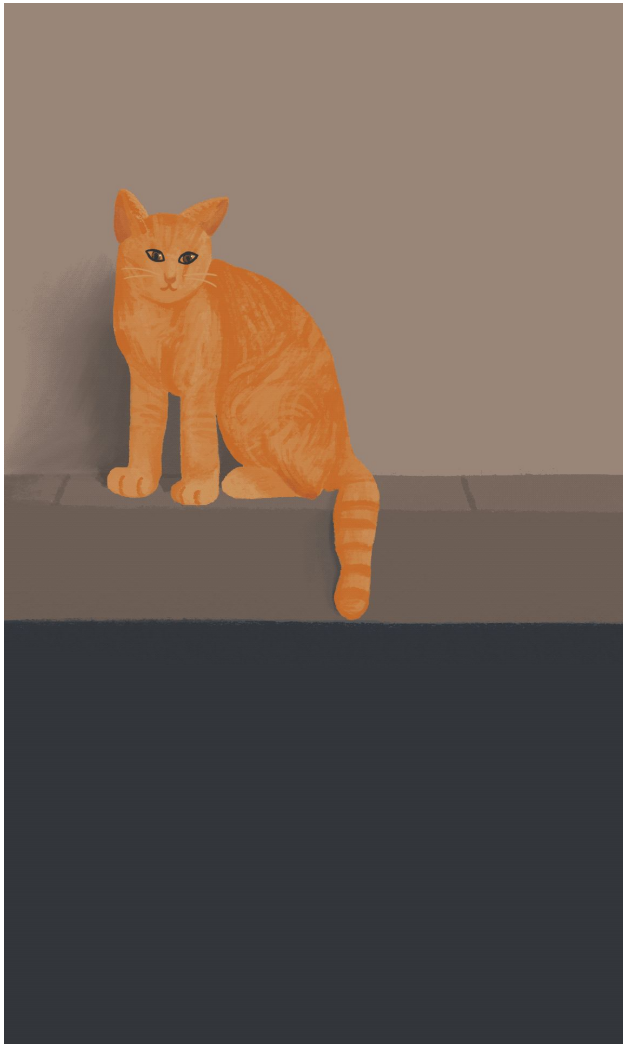


Digital - Animation Study



Composed of 36 hand-drawn frames, this cat and mouse was my first serious practice with 2D animation.

Harshini Venkatachalam,
Cat and Mouse, Summer 2020



Harshini Venkatachalam,
Strawberry Cow v2, Summer 2020



Harshini Venkatachalam,
Fish and Cat, Summer 2020

Traditional - Acrylic on Paper



This is an example of Madhubani, a form of traditional Indian painting. The hallmarks of this style are certain lines, repetition and detail, and bright color palettes. I learned this style when I was very young; this work was the capstone of my training.

**Harshini
Venkatachalam,**
Peacock, 2011

Traditional - Watercolor

I am from Arizona
and am inspired by
the diversity of
plant life in the
desert.

**Harshini
Venkatachalam,**
Cacti,
Summer 2020



Traditional - Oil on Canvas

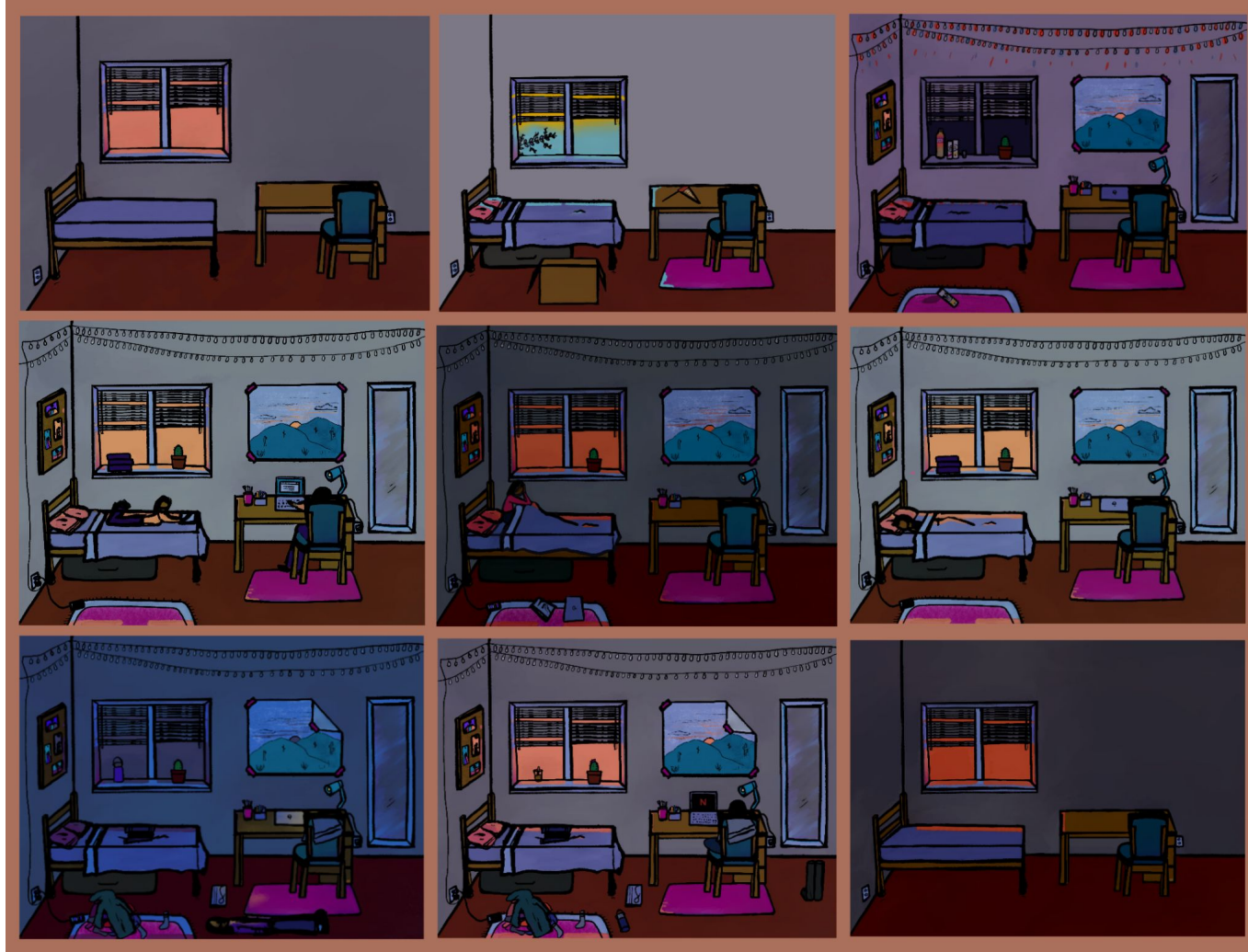


**Harshini
Venkatachalam,**
Dog, Spring 2017

Digital

With this work, I wanted to depict the relationship between a dorm room and its resident over the course of a semester. I hoped to explore how an unknown space becomes a home.

Harshini Venkatachalam, *Dorm Story*, Spring 2020, VISA 0100



Traditional - Acrylic on Brick

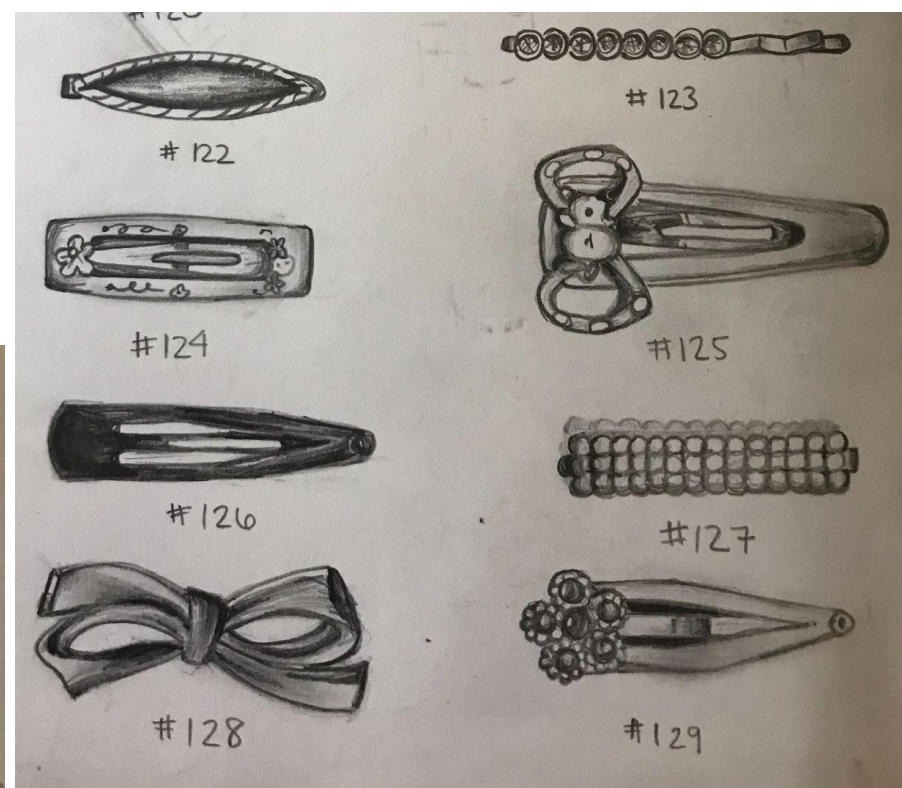
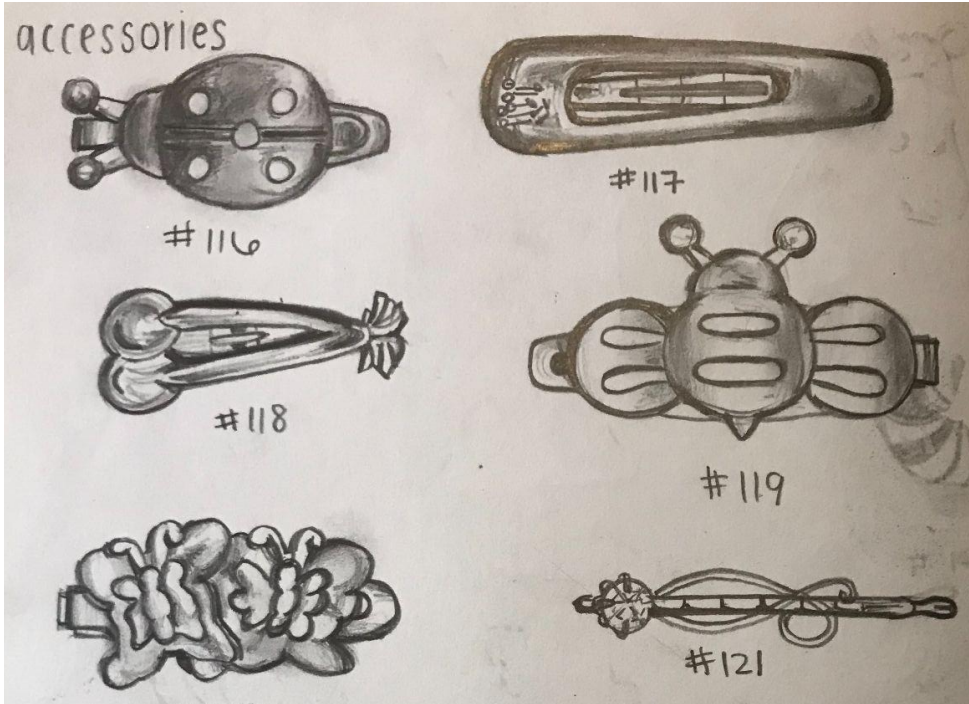
This mural was made for a final project in a Global Art History class, in which students were told to replicate an impactful historical work. I chose Keith Haring - *Boys Club Mural* (1987) in order to examine how abstraction of human forms functions in various contexts.

Harshini Venkatachalam, *Replica of Keith Haring - Boys Club Mural*, Fall 2020, HIAA 0010
6' x 6'



Traditional - Pencil on Paper

Harshini Venkatachalam,
Summer 2020, VISA 0100



I dug out my childhood hairpins to focus on detail, light, and contrast for an introductory art class sketching assignment.

Food Photography



**Harshini
Venkatachalam,**
Summer 2019