

Signals and Systems (ELL205)

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Use cases

- Fundamentals
 - Digital signal processing (MP3, JPEG, MP4)
 - Communication systems
 - Machine learning
 - Neural networks
 - Optical signal processing
 - Biomedical signal processing
 - Physics
 - Mathematics
 - Computer science (data mining)
 - Mechanical and civil engineering

No innovation and engineering happens without knowledge of Signals and Systems

Work contribution

- Euler



Work contribution

- Euler
- **Fourier**



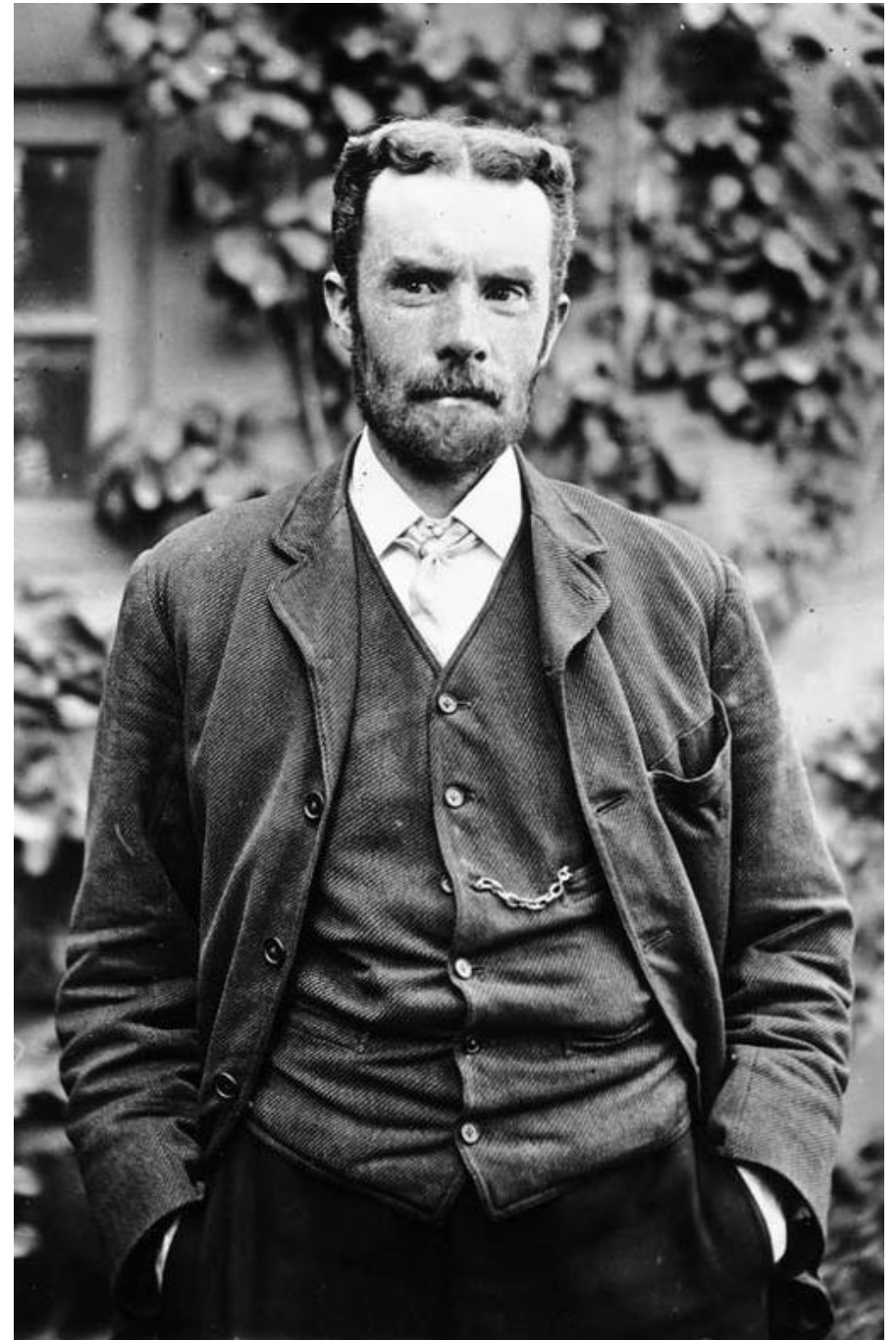
Work contribution

- Euler
- Fourier
- **Laplace**



Work contribution

- Euler
- Fourier
- Laplace
- **Oliver Heaviside**



Work contribution

- Euler
- Fourier
- Laplace
- Oliver Heaviside
- **Dirichlet**

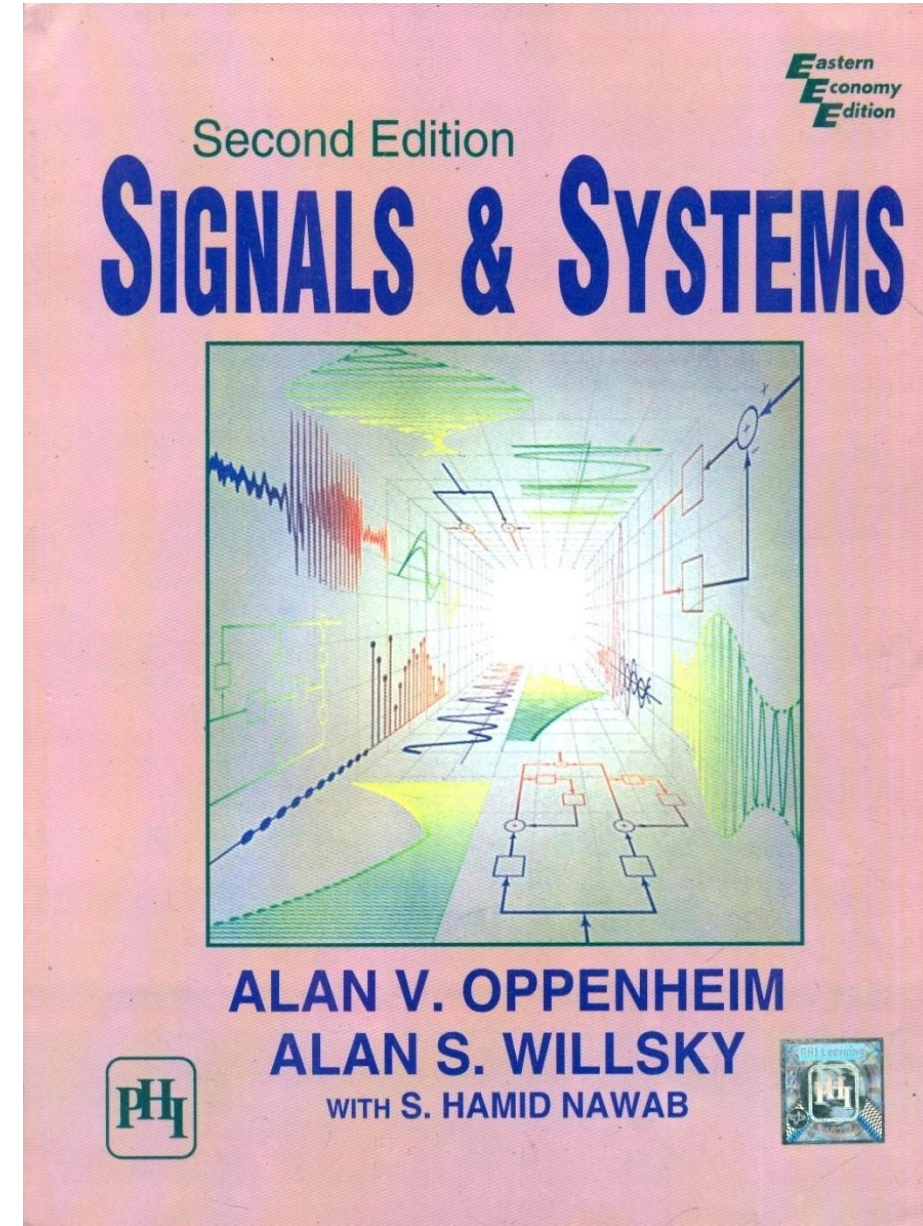


Syllabus

Units	Topics	# of Lectures
I	Introduction to Signals and Systems	4
II	Linear Time Invariant Systems	8
III	Fourier Series Representation of S&S	5
IV	Continuous-time Fourier Transform	5
V	Discrete-time Fourier Transform	7
VI	Sampling	5
VII	The Laplace Transform	4
VIII	The Z Transform	4
	Total number of Lectures	42

TEXT Book

Alan V. Oppenheim, A. S.
Willsky, and S. Hamid
Nawab, "Signals & Systems,"
PHI, Second Edition.



Evaluation pattern

Minor: 30

Major: 45

Quizzes (10): 10

Projects: 15

Audit pass $\geq 30\%$

No attendance policy

Tutorials

- On Tuesday, Thursday, Friday and Monday
 - **2-3 pm**
- Problem sheets will be uploaded in Moodle

Other support

- **Dr. Abhishek Dixit**

IIA (Bharti School)-312, (meet me by appointment)

Email: abhishek.dixit@iitd.ac.in Phone number: 011-26596301

- **Piazza**

Sign up on Piazza: piazza.com/iit_delhi/spring2022/ell205

Access code: ell205

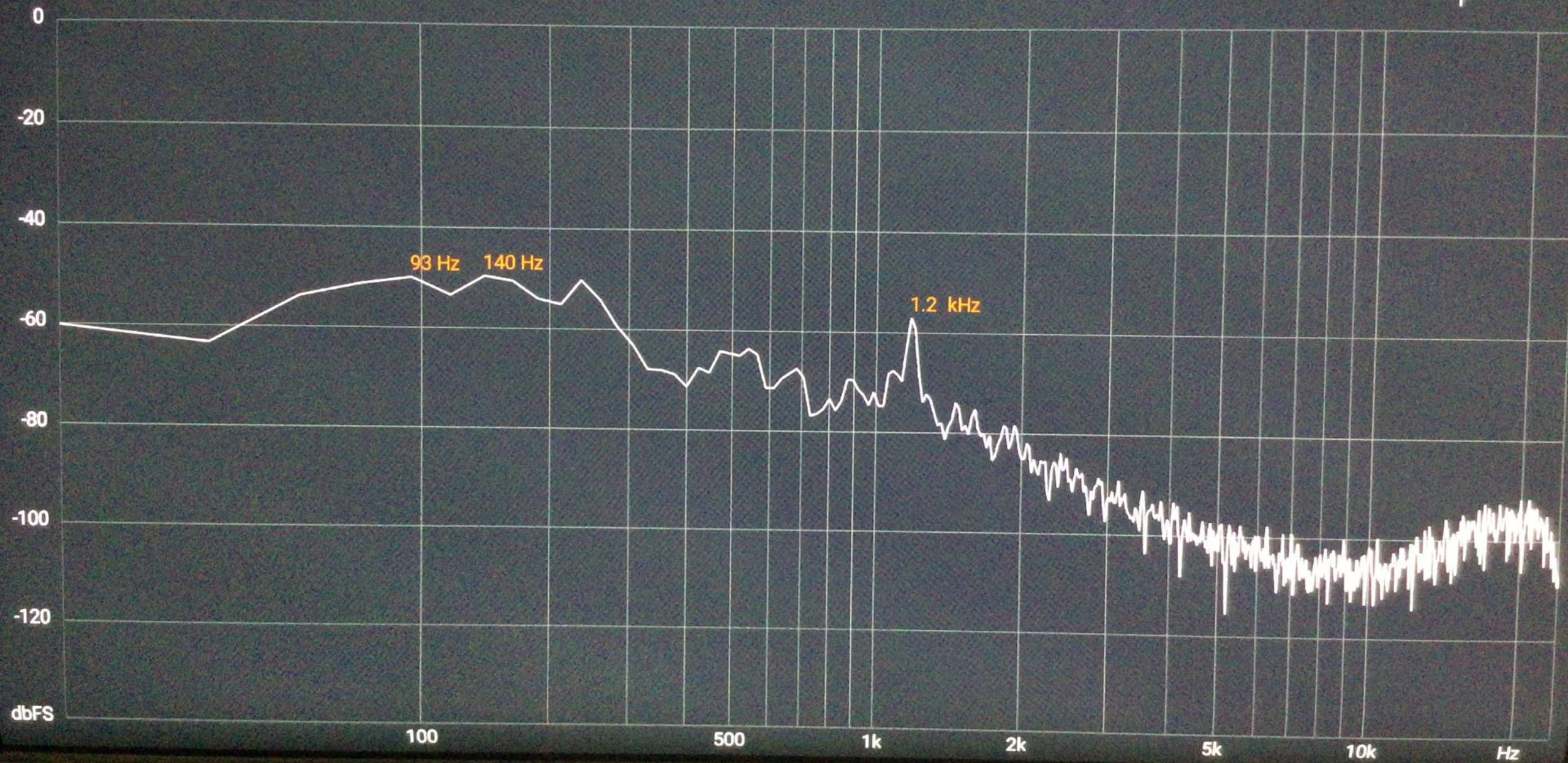
- **You can ask for extra class by emails or by Piazza.**

What do we learn in this course?

- Language of describing signals and systems
- Analysing signals and systems
- Observing signals and systems

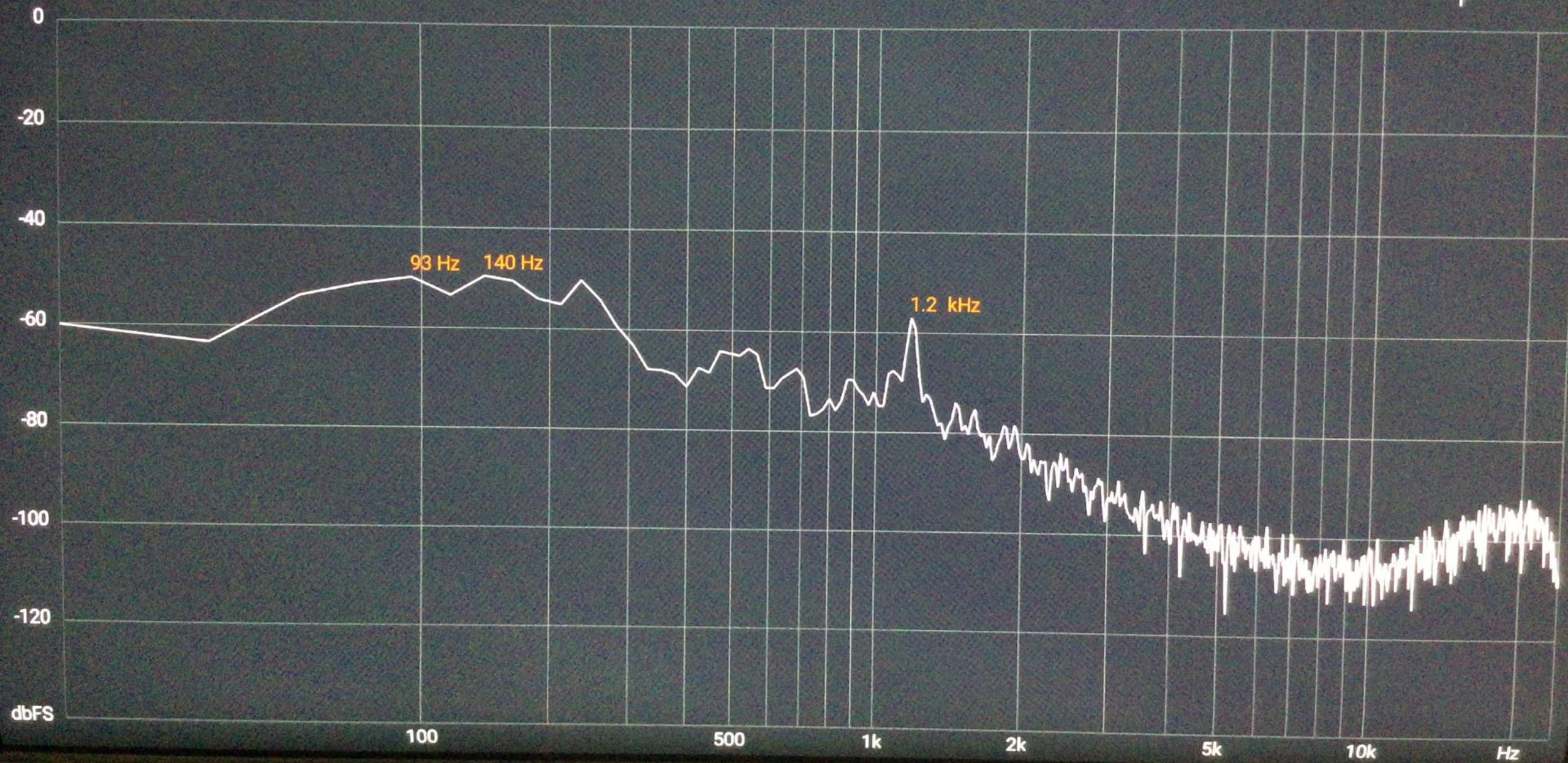
48000 Hz
Window: Hanning
FFT size: 2048

M1: -
M2: -



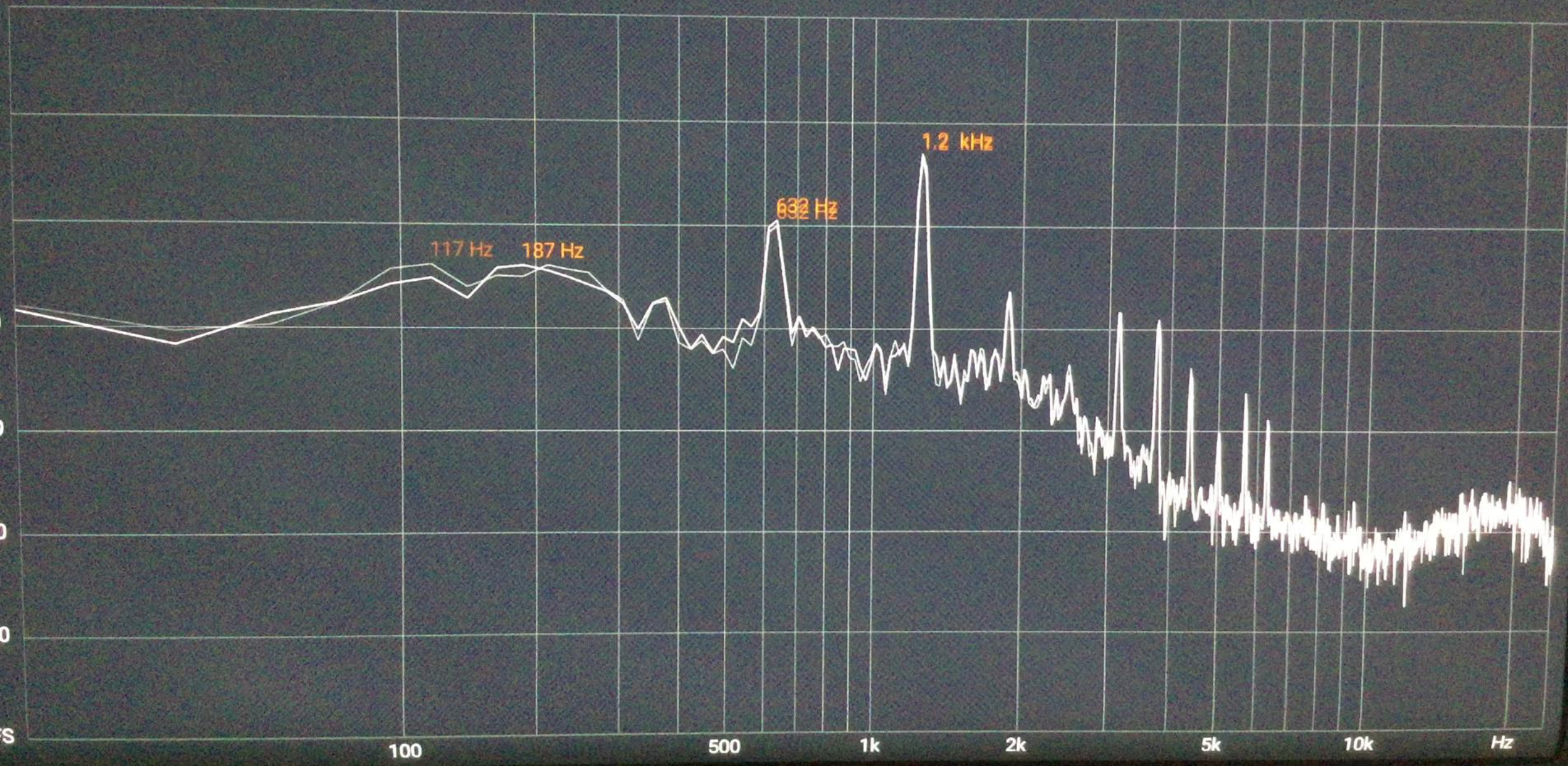
48000 Hz
Window: Hanning
FFT size: 2048

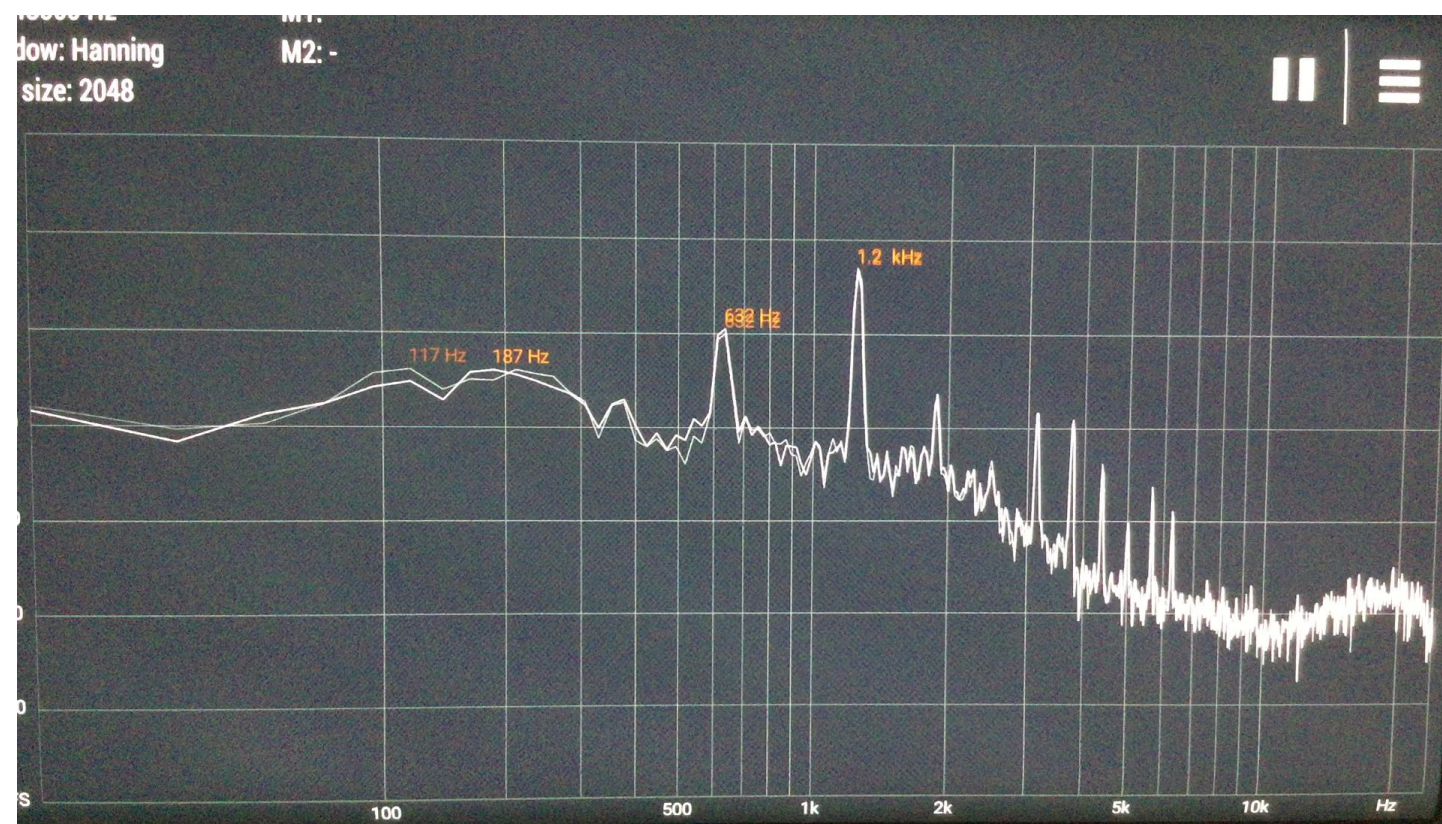
M1: -
M2: -



Window: Hanning
size: 2048

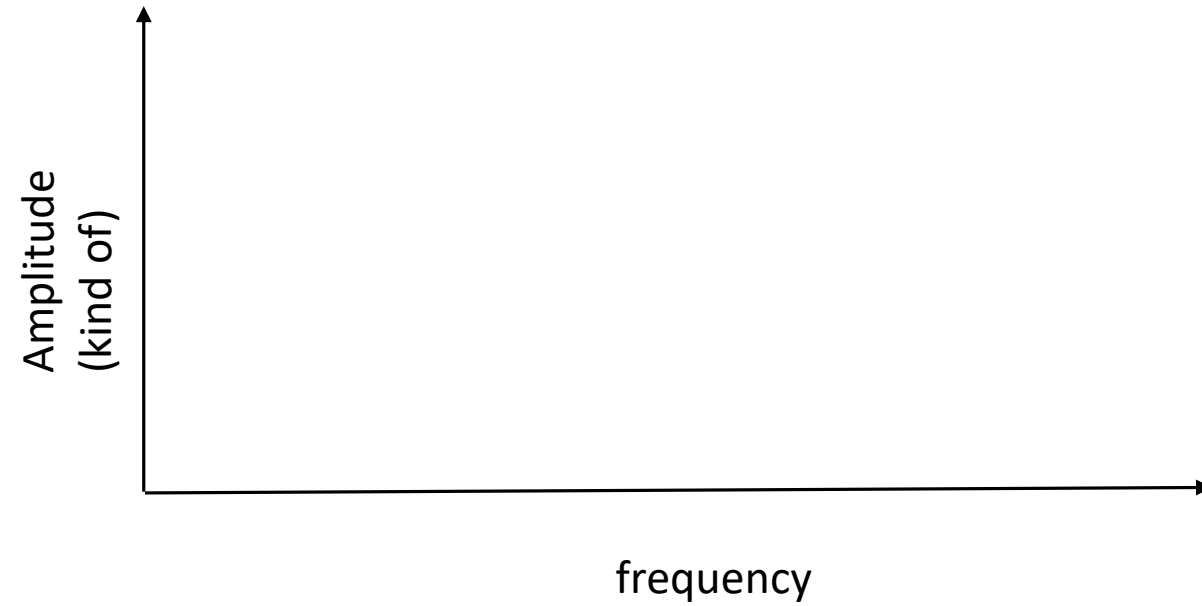
M1:
M2: -





What do we see?

Spectrum of the signal



What do we see?

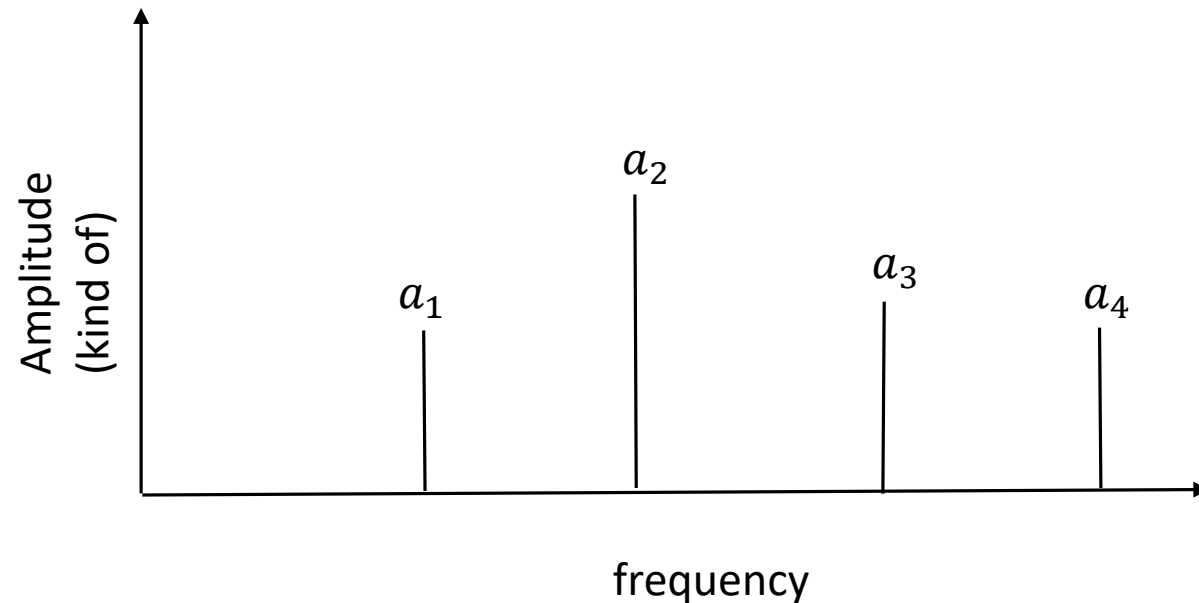
Different sounds corresponds to different spectrum.

What do we see?

Different sounds corresponds to different spectrum.
Instrument produces higher frequencies than human.

What do we see?

Different sounds corresponds to different spectrum.
Instrument produces higher frequencies than human.
Each instrument has a different timbre (ratio of spectral components).



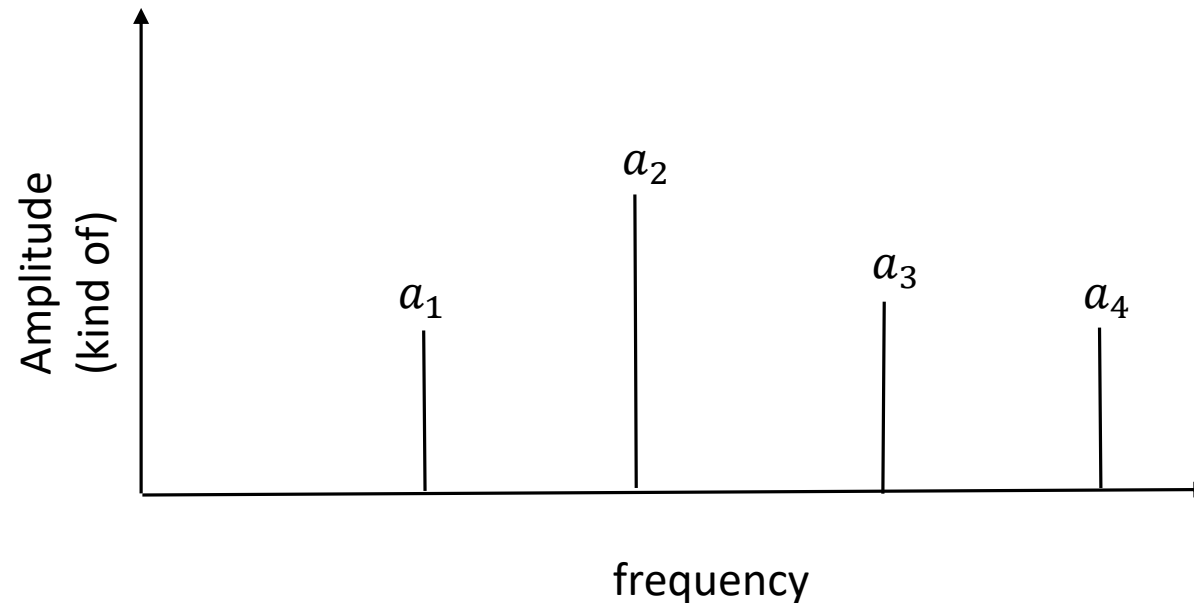
What do we see?

Different sounds corresponds to different spectrum.

Instrument produces higher frequencies than human.

Each instrument has a different timbre (ratio of spectral components)

Sharper sounds has a larger difference between the spectral components.



What are signals and systems?