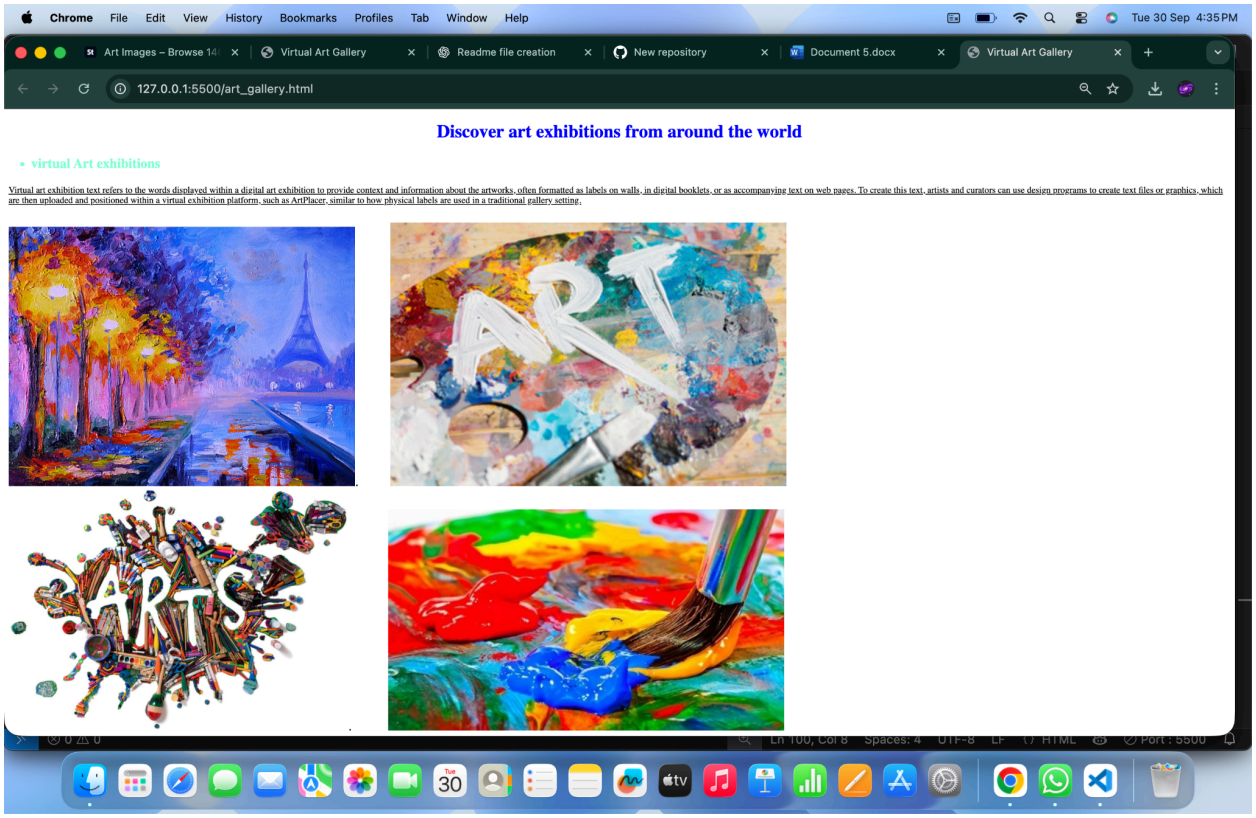
```html
<!DOCTYPE html>
<html lang="en">
<head>
   <meta charset="UTF-8">
   <meta name="viewport" content="width=device-width, initial-scale=1.0">
   <title>Virtual Art Gallery</title>
</head>
<body>
   <!-- Main content -->
   <center>
   <h1 style="color: blue;">Discover art exhibitions from around the world</h1>
   </center>
   <h2 style="color: aquamarine;"><ul>
      <li> virtual Art exhibitions </li>
</ul>
   </h2>
<p>
   <u>Virtual art exhibition text refers to the words displayed within a digital art
exhibition to provide context and information about the artworks, often formatted as
labels on walls, in digital booklets, or as accompanying text on web pages. To create
this text, artists and curators can use design programs to create text files or
graphics, which are then uploaded and positioned within a virtual exhibition platform,
such as ArtPlacer, similar to how physical labels are used in a traditional gallery
setting. </u>
</p>
<pre>
<!-- Images -->
<img src="3.jpg" alt="">.       <img src="4.jpg" alt="" width="700">
<img src="5.jpg" alt="">.        <img src="6.jpg" alt=""width="700">
  <img src="8.jpg" alt="">
</pre>
<hr>
<h2 style="color: blueviolet;">In virtual worlds and entertainment</h2>
<p> <i>Virtual art can be seen in worlds like Second Life, and Inworldz virtual
environments in which anything is possible to the user, who is represented by an
avatar. In the virtual world, the avatar's abilities ranges from ordinary walking to
flying. The environment and scenery of such environments is similar to the real world,
except that it can be altered by the avatar. Worlds like Inworldz and Second Life
feature an editor which allows the user to build his or her own experience just the
way he or she wants it to be. The user is not bounded by physics or improbabilities
that he or she faces in the real world.</i>
   <!-- line breke -->
```

```
   <br>
<h3 style="color: rgba(225, 64, 182, 0.267);">Art</h3>
<b>Virtual art is made with many computer programs and has no boundaries, so it uses
animations, movies, computer games and so on. As it becomes more and more popular and
important, it results in people being able to live another virtual life. With the
advancements in technology, virtual art has transformed and evolved quickly from
simple 8-bit representations to 3D models containing millions of polygons.</b>
<br>
<p>
   <u>Key Characteristics</u>
   <ul>
       <li>Technology-Driven: Virtual art relies on digital tools, machines, and
computer processes to create works of art. </li>
       <li>Interactivity: Unlike traditional art, virtual art often allows viewers to
interact with the artwork through interfaces and gestures, shaping their experience
within the art piece. </li>
       <li>Immersive Experience: Virtual art can create deeply immersive environments,
allowing viewers to explore and engage with the art in a way that feels present.
Multisensory Stimulation: The combination of visual</li>
       <li>Multisensory Stimulation: The combination of visual, audio, and interactive
elements can stimulate multiple senses, enhancing the overall experience. </li>
       <li>Transcendence of Physicality: Virtual art can exist in an immaterial,
non-physical context, offering artistic experiences that are impossible to display or
access in the real world.
</li>
   </ul>
</p>


<a href="https://en.wikipedia.org/wiki/Virtual_art">wikipedia of virtual art</a>

</p>
<center>
<table>
  <!-- Table Section -->
<h2 style="color: rgb(255, 0, 0);">
   <ul>Artwork Comparison Table</ul></h2>

<table border="1">
 <tr>
   <th>Artwork</th>
   <th>Medium</th>
```

```html
    <th>Year</th>
  </tr>
  <tr>
    <td>Starry Night</td>
    <td>Forest Canvas</td>
    <td>1889</td>
  </tr>
  <tr>
    <td>The Persistence of Memory</td>
    <td>Oil on Canvas</td>
    <td>1931</td>
  </tr>
  <tr>
    <td>Mona Lisa</td>
    <td>Wood</td>
    <td>1503</td>
  </tr>
  <tr>
    <td>The Scream</td>
    <td>Tempera and Oil on Cardboard</td>
    <td>1893</td>
  </tr>
  <tr>
    <td>Girl with a Pearl Earring</td>
    <td>Oil on Canvas</td>
    <td>1665</td>
  </tr>
</table>

</center>

</body>
<hr>
<!-- Footer of the page -->
<footer>
    contact us ~~ 9793923453
    <br>
   <a href="mailto:harshitsachan830@gmail.com?sybject=contactus=Massage">click here for
email</a>
</footer>
</html>
```


Chrome File Edit View History Bookmarks Profiles Tab Window Help
Tue 30 Sep 4:35 PM
Art Images – Browse 14
Virtual Art Gallery
Readme file creation
New repository
Document 5.docx
Virtual Art Gallery
127.0.0.1:5500/art_gallery.html
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virtual Art exhibitions
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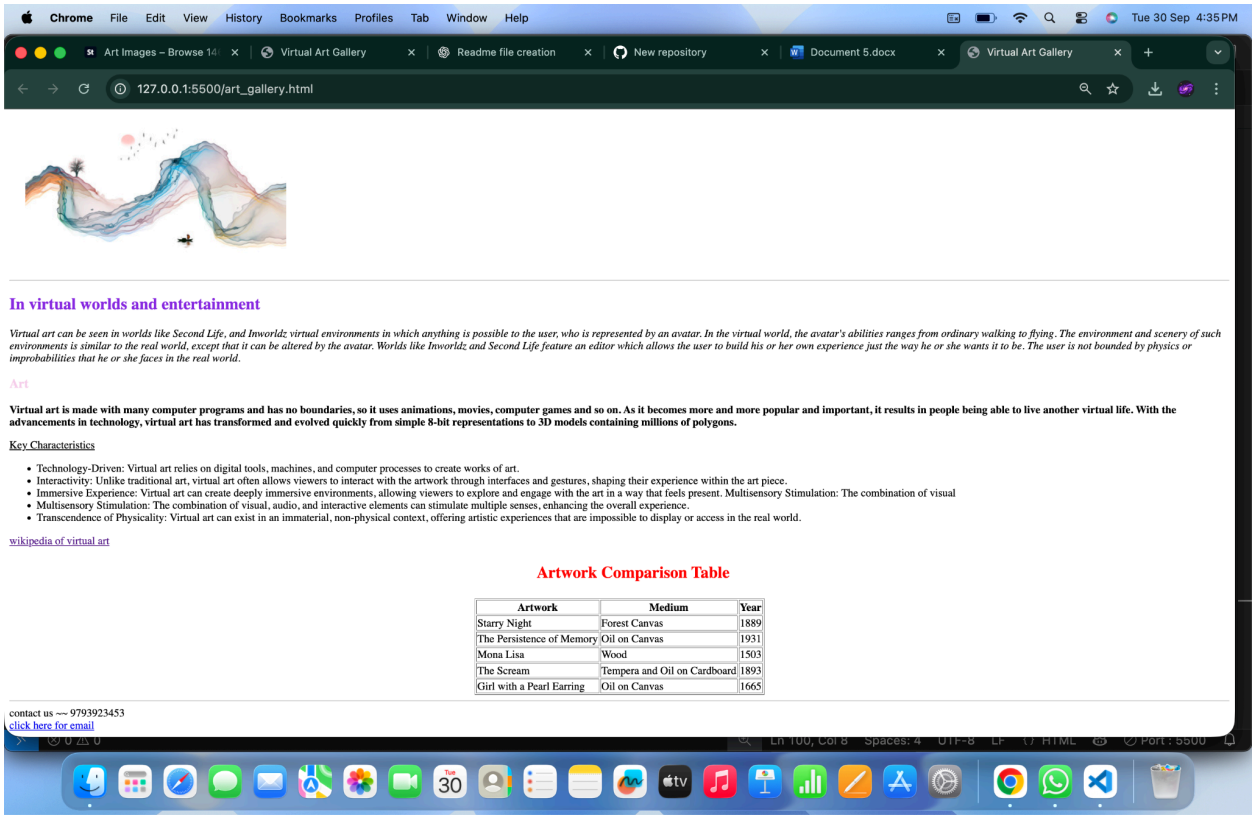
ART
ARTS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Art
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wikipedia of virtual art
Artwork Comparison Table
Artwork | Medium | Year
Starry Night | Forest Canvas | 1889
The Persistence of Memory | Oil on Canvas | 1931
Mona Lisa | Wood | 1503
The Scream | Tempera and Oil on Cardboard | 1893
Girl with a Pearl Earring | Oil on Canvas | 1665
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