



Proposals

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Contesting for the post of

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INTRODUCTION OF OPEN IIT SOLO STREET DANCE BATTLE

Objective:

The Open IIT Solo Street Dance Battle aims to cultivate a dynamic street dance culture at IIT Kharagpur by providing a structured platform for dancers to develop their skills, explore various street dance styles, and represent the institute in intercollegiate and national-level competitions. The event will also include a workshop to introduce students to the fundamentals of street dance.

Impact:

The Open IIT Solo Street Dance Battle and workshop will offer a structured opportunity for dancers to:

- Develop their freestyle skills, musicality, and stage presence through guided learning
- Foster a competitive yet inclusive street dance culture on campus
- Enhance IIT Kharagpur's representation at the Inter-IIT Cultural Meet and other external dance battles by preparing top performers
- Promote awareness and appreciation of street dance forms such as Breaking, Popping, and Hip-Hop Freestyle among students

Implementation:

1. Street Dance Workshop (Pre-Event Preparation)

- Conducted by Technology Dance Society Breakfree
- Focus on basic techniques, musicality, freestyle improvement, and battle strategies
- Help to foster a collaborative learning atmosphere before the battle event

2. Organizing Open IIT Solo Street Dance Battle

- Open to everyone, creating an opportunity for dancers across campus to compete
- Judged by professionals to ensure a professional competition environment

Format:

The event will be conducted over two days:

Day 1 – Prelims (Showcase Round)

- Each participant gets 2 minutes to showcase their dance style and skills
- Judges will evaluate based on musicality, creativity, execution, and overall performance
- The top 16 dancers will be selected for the final knockout rounds and will be seeded for the next battle

Day 2 – Finals (1v1 Knockout Battles)

- The Top 16 dancers will go head-to-head in 1v1 knockout battles
- Each dancer gets three rounds (45 seconds per round) to outperform their opponent
- The winner advances until the final battle determines the Open IIT Solo Street Dance Champion

Judging Criteria:

- Musicality: Ability to interpret and express music dynamically
- Creativity & Originality: Uniqueness in moves and transitions.
- Execution & Control: Clean execution of movements and battle presence
- Crowd Interaction & Confidence: Ability to engage the audience and dominate the battle floor

Necessary Groundwork:

To successfully organize the workshop and battle, we seek the support of the IIT administration for venue allocation, technical support, and promotional activities. A suitable space and sound systems will be required for the workshop and the battle. Additionally, experienced professionals will be invited as guest judges and instructors to maintain the quality of the event. To ensure maximum participation, promotional activities will be undertaken across campus. Discussions have been held with the Governor of the Technology Dance Society, Breakfree, and the Dance Arts Cup Captain regarding the feasibility of this proposal.

The estimated budget for the event includes:

- Judge Remuneration
- Sound System Charges
- Logistics Charges: Covering costs for tables, chairs, ropes for barricading, and other necessary arrangements
- Judges' Stay in Guesthouse

INTRODUCTION OF FRESHER APPRECIATION AWARD

Objective:

The Fresher Appreciation Awards aim to recognize first-year students with exceptional enthusiasm, creativity, and contributions in the Social and Cultural domains at IIT Kharagpur. This initiative seeks to motivate freshers to actively engage in the institute's vibrant cultural scene and social initiatives, fostering a sense of belonging and long-term participation.

Impact:

- Encourages freshers to explore and participate in cultural and social activities early on, enhancing their personal and artistic growth
- Recognises outstanding contributions in various cultural and social domains, inspiring others to follow
- Strengthens the pipeline for future participation in societies, Open-IIT, Inter-IIT, and General Championship (GC) competitions
- Contribute to a more inclusive and thriving cultural ecosystem at IIT Kharagpur

Award Categories & Selection Criteria:

Freshers will be recognised for their contributions across various categories:

- Music
- Dance
- Dramatics
- Literary and Speaking Arts
- Fine Arts
- Filmmaking and Photography
- Fashion
- Quiz
- Culinary Arts
- Comedic Arts

Nomination & Evaluation Process:

- Freshers will have the opportunity to **self-nominate** based on their participation and achievements.
- The awardees will be selected based on their cumulative impact.

Points System for Evaluation:

The evaluation will be based on a structured points system to ensure a transparent and fair selection process:

1. Inter IIT Cultural Meet Cup Performance
 - Gold / Silver / Bronze: 10 / 6 / 4 points
2. Inter IIT Participation (Appearance in Contingent): 5 points
3. General Championship (GC) Performance
 - Gold / Silver / Bronze: 5 / 3 / 2 points
4. General Championship Participation: 2 points
5. Open IIT Performance
 - Gold / Silver / Bronze: 4 / 2.4 / 1.6 points
6. Open IIT Participation: 2 points
7. Outstation Tournaments
 - Gold / Silver / Bronze: 5 / 3 / 2 points

Awards & Recognition:

Winners will receive a Certificate of Appreciation at the annual Technology Students' Gymkhana Awards Ceremony.

Necessary Groundwork:

To successfully organize the Fresher Appreciation Awards, discussions have been conducted with relevant stakeholders to evaluate its feasibility and significance. The following measures are essential for its execution

- Coordinate with the Social and Cultural Committee to finalize award categories, selection criteria, and jury panel.
- Promotion campaigns through posters, social media, and club outreach to encourage maximum participation.
- Ensuring a transparent evaluation system with a well-structured judging panel to uphold fairness and credibility.

Cul-Talks: A Series on Social & Cultural Journeys

Objective:

Cul-Talks is a series of video interviews featuring individuals who have made significant contributions to the social and cultural landscape of IIT Kharagpur. Released on the Cultural IIT Kharagpur YouTube channel, this initiative aims to provide deep insights into their journeys, challenges, and achievements while exploring ways students can further enhance the institute's cultural and social ecosystem. By bringing these voices to the forefront, Cul-Talks will inspire current and future students to engage more actively in extracurricular and community-driven activities.

Impact:

This initiative will:

- Provide students with direct access to the experiences and insights of individuals who have made notable contributions to the institute's cultural and social life
- Inspire students to take a more active role in extracurricular and leadership activities
- Strengthen the institute's sense of community by fostering meaningful cultural and social development discussions
- Serve as a knowledge-sharing platform for improving campus culture and engagement
- Act as a knowledge repository, ensuring that the insights and experiences shared during these talks remain accessible for future students

Implementation Plan:

1. Selection of Speakers

- Identify individuals who have played a significant role in shaping IIT Kharagpur's social and cultural ecosystem
- Invite faculty members, senior students, and other notable personalities to share their journeys

2. Format and Execution

- Pre-Recorded Video Series: Cul-Talks will be professionally recorded, ensuring high-quality production and a well-structured narrative
- Management: The Secretary Journal Subcommittee and the Secretary Photography and Videography will curate and manage the series
- Content Focus: Each episode will explore the speaker's personal journey, insights, and experiences, providing valuable perspectives for students
- Exclusive Release: The videos will be released on the Cultural IIT Kharagpur YouTube channel, making them accessible to a wider audience at their convenience
- Long-Term Impact: By creating an archive of inspiring stories, Cul-Talks will be a lasting resource for students, encouraging active participation in IIT Kharagpur's cultural and social ecosystem.

Necessary Groundwork

To successfully organize the Cul-Talks series, we seek the support of the IIT administration for venue allocation, promotional assistance, and logistical arrangements. The selection of speakers will be done in collaboration with cultural societies, alumni networks, and faculty members to ensure a diverse and enriching lineup. Discussions have been held with relevant stakeholders, including representatives from cultural and social bodies on campus, to assess the feasibility and impact of this proposal.

Estimated Budget for the Event:

- Venue Setup: Includes seating arrangements and stage setup.
- Logistics Charges: This covers costs for chairs, tables, and other necessary arrangements.
- Promotional Activities: Designing posters, banners, and online promotions for maximum reach.
- One-Time Purchase: Budget for a collar mic to enhance audio quality.
- Software Subscription: Charges for an editing software subscription to ensure high-quality post-production.