

# Har Suyash Bahadur Sinha

harsuyash07@gmail.com | LONDON, UNITED KINGDOM

5 years of experience in product design, systems thinking and *futures thinking*. Skilled in qualitative research, visual communication, and multi-modal prototyping. Focused on applying creative and analytical tools to advance sustainable and inclusive futures.

## Education

**MDes in Design Futures** *from* Royal College of Art, London

SEP 2024 - AUG 2025

**Bachelor of Design** *from* Indian Institute of Technology, Bombay

JUL 2017 - JUN 2021

## Work Experience

**Design Futures Research** *with* Castlehaven Community Association

3 MONTHS (MAY 2025 - JULY 2025) | LONDON

- Qualitative research using Normative Futures Visioning, Futures Wheel, and stakeholder interviews, linking residents' future hopes and fears to climate risks and vulnerability.
- Synthesised participatory data with literature reviews and expert interviews to graphically illustrate future scenarios for community-led climate adaptation.
- Prototyped an interactive climate-engagement installation using card-based mechanics for public events, to engage residents and assess local needs for advocacy.

**Product Designer** *at* Postman Inc. (API Client)

3 YEARS (JULY 2021 - JULY 2024) | BANGALORE

- Responsible for improving the experience for API test automation flows in Postman, working closely with developers from research to problem framing and crafting high-fidelity prototype.
- Identified new product opportunities and long-term strategy directions by synthesising insights from 15+ in-depth user interviews, mapping real-world API workflows.
- Improved reliability of API testing through a 29% drop in unresolved variable errors, achieved by implementing color-blind accessible redesigns of error states.

**Game Design Intern** *at* Center for Social Emotional Learning, New Delhi

JUNE 2020 | REMOTE

- Designed board and card games to help 8-10-year-olds express unpleasant emotions.
- Collaborated in a cross-disciplinary team of four, contributing design research and ideation while learning from other experts in psychology and education.

**AR Apprentice** *under* a Google Lens Designer

2 MONTHS (APRIL - MAY 2020) | REMOTE

- Designed inclusive AR interactions for emergent users, focusing on accessibility and usability for those with low digital literacy.
- Introduced progressive disclosure patterns in 3D space and contextual spatial instructions to improve placement and manipulation of large-scale AR objects.
- Developed multiple Unity prototypes to A/B test different interactions and iterated based on feedback from emergent AR users till a frictionless experience was achieved.

## Skills

### User Research:

Contextual Inquiry  
Usability Testing  
Affinity Mapping  
Journey Mapping  
Accessibility Evaluation

### Interaction Design:

Wireframing  
Prototyping (Figma)  
UI Design (Figma)  
Typography  
Video Editing (Premiere Pro)

### Strategy:

Systems Mapping  
Causal Loop analysis  
Trends & Drivers Analysis  
Weak Signal Mapping  
Scenario Planning

## Academic Projects

### More-than-human Futures for Regenerative Agriculture (MDes):

PRESENTED AT THE NEW DESIGNERS EXHIBITION 2025, LONDON

- Conducted secondary research to identify problems and opportunities in regenerative agriculture and food systems.
- Synthesised using trend analysis, driver mapping and scenario planning to develop future-focused insights for human-soil organism interactions.
- Prototyped more-than-human interactions between humans and soil organisms using a Wizard of Oz Unity prototype and an AI-assisted interface.

### Online Teaching Tool for Cognitive Engagement (*IIT Bombay*)

- Researched student disengagement using Self-Determination Theory and Design-Based Research to address psychological barriers in online class participation.
- Used qualitative and quantitative methods like self-reported Likert, interviews, and t-tests to evaluate design intervention, increasing engagement and support-seeking in classrooms.

## Volunteer Work

### Teach for India Volunteer

SEP 2023 - MAR 2024

- Provided art-integrated education to 4th-grade students in a government school in Bengaluru.
- Improvised teaching techniques by co-creating artefacts and gamifying learning.



<https://www.createwithsuyash.com>