Glyph Dwellers is an occasional publication of the Maya Hieroglyphic Database Project, at the University of California, Davis. Its purpose is to make available recent discoveries about ancient Maya culture, history, iconography, and Mayan historical linguistics deriving from the project. Funding for the Maya Hieroglyphic Database Project is provided by the National Endowment for the Humanities, grants #RT21365-92, RT21608-94, PA22844-96, the National Science Foundation, #SBR9710961, and the Department of Native American Studies, University of California, Davis. Links to Glyph Dwellers from other sites are welcome.

© 2008 Martha J. Macri & Matthew G. Looper. All rights reserved. Written material and artwork appearing in these reports may not be republished or duplicated for profit. Citation of more than one paragraph requires written permission of the publisher. No copies of this work may be distributed electronically, in whole or in part, without express written permission from the publisher.

ISSN 1097-3737

# Glyph Dwellers



Report 25 April 2008

# Stylistic Analysis of Dancing Maize Gods on Polychrome Ceramics

MATTHEW G. LOOPER
CALIFORNIA STATE UNIVERSITY, CHICO

This note presents data in support of a longer study of ancient Maya dance, to be published by the University of Texas Press (Looper 2008). The table was generated from a database compiled using Filemaker Pro to analyze stylistic variation in images of Maize Gods from Tikal Dancer plates and Holmul-style ceramics (see Merwin and Vaillant 1932; Reents 1985; Reents-Budet et al. 1994: 197-198; Reents-Budet and Bishop 2003).

The columns, corresponding to fields of the database, display the following information relating to these images:

## 1. Object Ref

Identification of the vessel; a number preceded by *K* designates images in the Justin Kerr archive, online at www.famsi.org; a number preceded by *MS* designates a vessel that was chemically sampled by the Maya Ceramics Project, Department of Anthropology, National Museum of Natural History, Smithsonian Institution; a number preceded by *H* designates a vessel from the Hellmuth photographic archive, Dumbarton Oaks Research Library and Collections.

#### 2. Figure Ref

designation of the figure if the vessel depicts more than one major figure

3. Type

Holmul Dancer or Tikal Dancer style

4. Provenience

provisional identification of provenience based on chemical evidence, or site where excavated

5. Frontal

hips and chest of figure are displayed frontally, rather than in profile

6. Facing

face of figure is directed right or left

7. Arms

pose of arms according to the schema shown in Figure 1. A number followed by m indicates a mirror image.

8. Wings

refers to large feathered extensions from the dancer's waist, belt, or occasionally, arms

9. Raised heel

one or both heels lifted from the ground-line

10. Face

coloration of the face, especially areas of red pigment

11. Kilt

presence and decoration of the hip cloth

12. Dwarf

presence of a dwarf or hunchback adjacent to the main dancer

13. Animal

animal located in backrack of Holmul Dancers

14. Notes

additional excavation or reference data

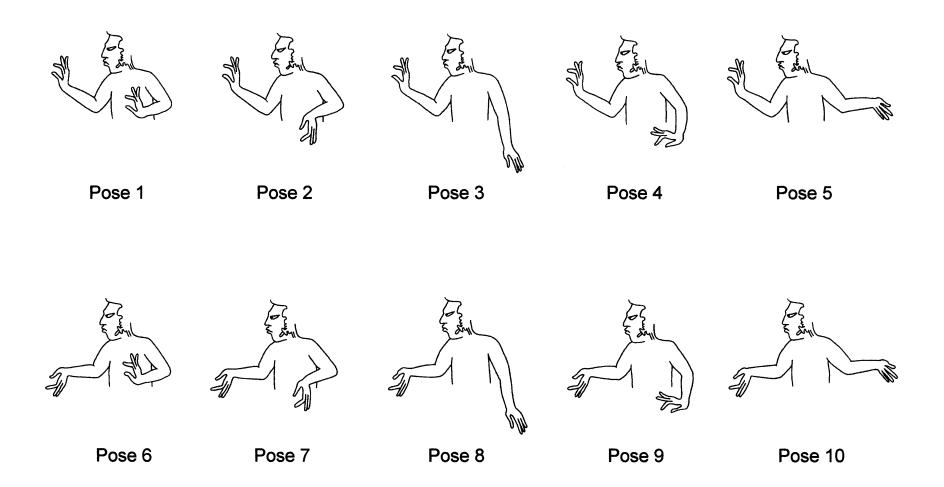


Figure 1.

#### REFERENCES

### Looper, Matthew G.

2008 To Be Like Gods: Dance in Ancient Maya Civilization. Austin: University of Texas Press.

#### Merwin, Raymond E., and George C. Vaillant.

1932 The Ruins of Holmul, Guatemala. *Memoirs of the Peabody Museum of American Archaeology and Ethnology*, 3 (2). Cambridge, Mass.: Peabody Museum, Harvard University.

#### Reents, Dorie.

1985 The Late Classic Maya Holmul Style Polychrome Pottery. Ph.D. diss., University of Texas at Austin.

# Reents-Budet, Dorie, Joseph W. Ball, Ronald L. Bishop, Virginia M.

Fields and Barbara MacLeod.

1994 Painting the Maya Universe: Royal Ceramics of the Classic Period. Durham, N.C. and London: Duke University Press.

# Reents-Budet, Dorie, and Ronald L. Bishop.

2003 More Than Methodology: INAA and Classic Maya Painted Ceramics. In *Patterns and Process: A Festschrift in Honor of Dr. Edward V. Sayre*, ed. Lambertus van Zelst, pp. 93–106. Suitland, Maryland: Smithsonian Center for Materials Research and Education.

# TABLE. Stylistic Analysis of Dancing Maize Gods on Polychrome Ceramics

Obj Ref		Type	Provenience	Front	Facing	Arms	Wings	Raised Heel	Face	Body	Kilt	Dwarf	Animal	Notes
H411	1	Holmul Dancer		yes	left	??		no		red		yes	??	
H411	2	Holmul Dancer			left					red		yes	bird	
H412	1	Holmul Dancer		yes	left	02		yes	red	red		yes	reptile	legible text
H412	2	Holmul Dancer		yes	left	01m		no	red eye cheek	red		yes	jaguar	legible text
K1837	1	Holmul Dancer		yes	left	06m		yes	light spots	light spots		yes		backrack like K7720; legible text
K1837	2	Holmul Dancer		yes	left	03		yes	light spots	light spots		yes		backrack like K7720; legible text
K4989	1	Holmul Dancer		yes	left	09		no	red eye cheek	light spots		yes	bird	
K4989	2	Holmul Dancer		yes	left	06m		no	red eye cheek	light spots		yes	mammal?	waterlily serpent backrack
K5026 K5026 K5648	1 2 1	Holmul Dancer Holmul Dancer Holmul Dancer		yes yes yes	left left left	06m 06m 01		no yes no	?? ?? red eye cheek	?? ?? ??	net	yes yes no		no backrack no backrack no backrack

K5648	2	Holmul Dancer		yes	left	01	no	red eye	??	net	no		no backrack
K6002	1	Holmul Dancer		yes	left	06	no	red lips	red		no	?	
K6002	2	Holmul Dancer		yes	left	01	no	red cheek	red		no	snake?	
K7434	1	Holmul Dancer		yes	left	01	no	red eye cheek	red	net?	yes	peccary?	
K7434	2	Holmul Dancer		yes	left	01	no	red eye cheek	red	net?	yes	jaguar	
K7720	1	Holmul Dancer		yes	left	08	no	red cheek	red	net:	no	Jaguai	backrack like K1837
K7720	2	Holmul Dancer		•	left	01m?		red cheek	red				backrack like K1837
K7720 K7814	_	Holmul Dancer		yes		??	no				no	??	Dackfack like K103/
	1			yes	left		no	red	red		yes		
K7814	2	Holmul Dancer		yes	left	??	no	??	red		yes	reptile	1 91
K7814	3	Holmul Dancer		yes	left	01	no	red eye cheek	red		yes	jaguar	legible text
K7814	4	Holmul Dancer		yes	left	01	no	red eye cheek	red		yes	monkey	legible text
K8088	1	Holmul Dancer		yes	left	08	no	red	red		no	monkey	
K8088	2	Holmul Dancer		yes	left	??	no	red	red		no	jaguar	
K8088	3	Holmul Dancer		yes	left	08	no	red	red		no	mammal	
K8190	1	Holmul Dancer		yes	left	06	no	light	red	yes	yes	??	
K8190	2	Holmul Dancer		yes	left	06?	yes	red	red	net?	yes	jaguar	
K8533	1	Holmul Dancer		yes	left	06m	no	red cheek	red		yes	jaguar	seated
K8533	2	Holmul Dancer		yes	left	01	no	red cheek	red		yes	??	seated
K8966	1	Holmul Dancer		yes	left	06m	no	red	red		yes	reptile	legible text
K8966	2	Holmul Dancer		yes	left	09	yes	red	red		yes	jaguar	legible text
K9110	1	Holmul Dancer		•	left	01	yes	red cheek	red	?	•	Jaguai	legible text
				yes						?	yes		
K9110	2	Holmul Dancer	3.7	yes	left	01	yes	red cheek	red	!	yes		
MS0032	1	Holmul Dancer	Naranjo	yes	left	01/06	no	??	red		yes	jaguar	
MS0038/	1	Holmul Dancer	Naranjo	no	left	01	no	red cheek	red		yes	mammal	
K0517													
MS0038/	2	Holmul Dancer	Naranjo	yes	left	01	no	red cheek	red		yes	reptile	
K0517													
MS0375	1	Holmul Dancer	Naranjo	yes	left	??		??	red		no		
MS0603	1	Holmul Dancer	Holmul	yes	left	06m	no	red eye cheek	red		yes	reptile	
MS0605/	1	Holmul Dancer	Naranjo	yes	left	06	no	red eye cheek	red		yes	jaguar	
K5723			, and the second	•							•	5 0	
MS0708/	1	Holmul Dancer	Holmul	yes	left	01	no	red cheek	red		yes	jaguar	
H409				,							-	3 0	
MS0708/	2	Holmul Dancer	Holmul	yes	left	01	no	red cheek	red		yes	jaguar	
H409				,							)	J8	
MS0758/	1	Holmul Dancer	Naranjo	yes	left	01	no	red eye mouth	red	vertical	yes		MPV 0366
K3388		Holliul Bulleel	runungo	yes	1011	01	110	rea cyc moan	rea	stripes	y <b>C</b> 3		1411 4 0500
MS0758/	2	Holmul Dancer	Naranjo	yes	left	01	no	red eye cheek	red	dotted	yes		MPV 0366
K3388	2	Holliul Dalicci	ivaranjo	ycs	icit	01	110	icu cyc check	icu	circles	ycs		WII V 0300
MS1125/	1	Holmul Dancer	Holmul	MOG	left	06	no	red cheek	rad	circles	no		
	1	nomui Dancei	поши	yes	ieit	00	no	red cheek	red		no		
K0703	2	II.1. 1D	TT 1 1		1.0	0.6/00		111	1				
MS1125/	2	Holmul Dancer	Holmul	yes	left	06/08	no	red cheek	red		no		
K0703													
MS1127/	1	Holmul Dancer	Holmul	no	left	other	yes	red	red		yes		
K5356													
MS1374/	1	Holmul Dancer	Naranjo	yes	left	02	yes	red eye cheek	red		yes	reptile?	legible text
K0633													
								_					

MS1374/ K0633	2	Holmul Dancer	Naranjo	yes	left	02	yes	red cheek	red		yes	monkey	legible text
MS1374/ K0633	3	Holmul Dancer	Naranjo	yes	left	02	yes	red eye cheek	red		yes	jaguar	legible text
MS1416/ K4464	1	Holmul Dancer	Naranjo	no	right	01	no	light	light	net	no		excavated at Buenavista
MS1416/ K4464	2	Holmul Dancer	Naranjo	no	right	01	no	light	light	net	no		excavated at Buenavista
MS1420/ K4669/K 4619	1	Holmul Dancer	Naranjo	yes	left	other	no	red eye cheek	red		yes	jaguar	
MS1420/ K4669/K 4619	2	Holmul Dancer	Naranjo	yes	left	06	no	red eye cheek	red		yes	mammal	jaguar spotted bird with snake in beak
MS1494	1	Holmul Dancer	Holmul	yes	left	06		red cheek	red		no		
MS1494	2	Holmul Dancer	Holmul	yes	left	06		red cheek	red		no		
MS1598/	1		Holmul?	yes	left	07	no	red lower	red?	fringed	no		
K5638	_			,									
MS1598/ K5638	2	Holmul Dancer	Holmul?	yes	left	??	no	red lower	red?	yes	no		
MS1643	1		Buenavista	no	left	other	no	red eye	red		no		
MS1662	1		Naranjo	yes	left	01/02		red eye	red		no		
MS1682/ K3400	1	Holmul Dancer	Naranjo	no	left	02	no	red eye cheek	red		yes	jaguar	legible text
MS1682/ K3400	2	Holmul Dancer	Naranjo	yes	left	08	yes	red eye cheek	red		yes	reptile	legible text
MS1712/ K5977	1	Holmul Dancer		no	left	06	yes	red eye cheek	red		no	jaguar	
MS1712/ K5977	2	Holmul Dancer		yes	left	06	yes	red eye cheek	red		no	mammal?	
MS1721/ K5976	1	Holmul Dancer	Xultun?	yes	left	06m	yes	red cheek	red		yes	jaguar	
MS1721/ K5976	2	Holmul Dancer	Xultun?	yes	left	08	yes	red cheek	red		yes	reptile?	
MSBX50	1	Holmul Dancer	Buenavista	yes	right	01m	no	red eye	red		no	human	excavated at Buenavista del Cayo, Belize
MSBX50	2	Holmul Dancer	Buenavista	yes	right	01m	no	red eye	red		no	human	excavated at Buenavista del Cayo, Belize
MSBX54	1	Holmul Dancer	Buenavista	yes	right	01m	no	red eye	red		yes		excavated at Buenavista del Cayo, Belize
MSBX56	1	Holmul Dancer	Buenavista	no	right	??	no	red cheek	red		no		excavated at Buenavista del Cayo, Belize
MSBX56	2	Holmul Dancer	Buenavista	yes	right	01	no	red eye	red		no		excavated at Buenavista del Cayo, Belize
MSBX59	1	Holmul Dancer	Buenavista	yes	right	01m	no	red eye	red		no		seated; excavated at Buenavista del Cayo, Belize

MSBX71	1	Holmul Dancer	Buenavista	no	left	??		no	red eye mouth	red?		no		excavated at Buenavista del Cayo, Belize
MSG471	1	Holmul Dancer	Naranjo	MOG	left	01		no	red cheek	red		MOG		excavated at UAX
MSH013	1	Holmul Dancer	Holmul	yes	left	??		no	red cheek			yes	mammal	excavated at Holmul
				yes				no		red		yes	mammal	
MSH013	2	Holmul Dancer	Holmul	yes	left	??		no	red cheek	red		yes	mammal	excavated at Holmul
MSH019	1	Holmul Dancer	Naranjo	yes	left	02		no	red cheek	red		yes	jaguar	excavated at Holmul /
MSH412	1	Holmul Dancer	Holmul	yes	left	02			red	red		yes		
NHcyl	1	Holmul Dancer		yes	left	??			red	red		no		
Yalloch vase	1	Holmul Dancer		yes	left	10		no	??	??		yes	jaguar	excavated at Yalloch, Belize
Yalloch vase	2	Holmul Dancer		yes	left	10		no	??	??		yes	??	excavated at Yalloch, Belize
90364		Tikal Dancer		yes	left	10	yes	yes	red lips	red				
Col.		Tikal Dancer		yes	left	09m	yes	yes	white	red				partial PSS
Wray				, 00			<i>y</i> <b>c</b> s	<i>y</i> <b>c</b> s						-
Col. Zigas		Tikal Dancer		yes	left	10		no	??	black				Boot (2003)
Geneva		Tikal Dancer		yes	left	06m	yes	yes	white	red, white thighs				
H003		Tikal Dancer		yes	left	08m	yes	no	red lines	red	red			
				5			J				stripes?			
H004		Tikal Dancer		no	left	06	yes	no	red cheek	red				Mint Museum 83117227
H008		Tikal Dancer		yes	left	06m	yes	yes	red cheek	red				
H009		Tikal Dancer		yes	left	08	no	yes	red cheek	red	white			
H011		Tikal Dancer		yes	left	09m	no	yes	white	red				
H012		Tikal Dancer		yes	left	09m	yes	yes	red cheek spot	red	red			
11012		i ikui Buileei		<i>y</i> <b>c</b> s	1011	07111	<i>y</i> <b>C</b> S	<i>y</i> <b>C</b> S	rea eneem spor	Tea	border			
H013		Tikal Dancer		yes	left	09m	yes	yes	red lips	red	red			
11013		Tikai Dancei		yes	icit	07111	yes	yes	red tips	ica	bands			
H014		Tikal Dancer		*****	left	09m		*****	red cheek	ma d	??			
				yes			no	yes		red	!!			
H016		Tikal Dancer		no	left	08	no	yes	red cheek	red				
H017		Tikal Dancer		yes	left	10	no	yes	white	pink				1005 500
H018		Tikal Dancer		yes	left	06	yes	yes	white	red				MFA Boston 1987.708
H019		Tikal Dancer		yes	left	??	??	yes	red cheek	red	white			
H021		Tikal Dancer		yes	left	07m	no	yes	red lips	red	red			
											bands			
											dots			
H022		Tikal Dancer		no	left	06m	no	no	circle red eye	red				
H025		Tikal Dancer		yes	left	09m	yes	yes	red cheek	red				
H027		Tikal Dancer		no	left	05m	no	yes	red line?	red				
JAV01		Tikal Dancer		yes	left	10	yes	yes	white	red				
JAV02		Tikal Dancer		yes	left	10	no	yes	red lines	red				
JAV02 JAV03		Tikal Dancer		yes	left	05		yes	??	red	red dots			
K0097		Tikal Dancer		-	left	05	yes	-	red cheek		icu uots			
K0097 K1271				yes		05 09	yes	no		red				
		Tikal Dancer		yes	right		yes	yes	red lips	red				D. A. I DOG
K3445		Tikal Dancer		yes	left	02m	no	yes	red cheek spot	??				Partial PSS

	m" 1 n				4.0								
K5375	Tikal Dancer		yes	left	10	yes	yes	red cheek	red				
K5875	Tikal Dancer		no	left	03	no	no	red cheek	bichrome				
K5880	Tikal Dancer		yes	right	06	yes	yes	red circle, red	red	red			
								lips		patches			
K5881	Tikal Dancer		yes	left	01m	yes	no	red cheek	red				
								circle					
K7266	Tikal Dancer		yes	left	10	yes	yes	white	black	net			
K8593	Tikal Dancer		yes	left	09m	yes	yes	white	red				
K9085	Tikal Dancer		yes	left	09m	J	yes	red cheek	red				
MNA	Tikal Dancer		no	left	08	no	no	white	red			Museo Nacional,	
8458	1 11111 2 111101		110	1010		110	110	***************************************	100			Guatemala	
MS0236/	Tikal Dancer		yes	left	06 &		yes	circle white	red			rim figures with wing	٥.
K2360	i ikai Dancci		yes	icit	05		yes	eve, mouth	ica			inii ngures with wing	э,
	Til1 D	T:11 2		1-Ω				<i>3</i> ,	1			Ni - da Mara	
MS0244/	Tikal Dancer	Tikal 2	yes	left	09m	yes	yes	circle white	red			Nasher Museum	
K5358	m:1 1 D			1.0	0.6			eye, mouth					
MS0292	Tikal Dancer		no	left	06	no	no	??	red spots				
MS0409	Tikal Dancer		yes	left	??	no	yes	??	red			similar to MS0236	
MS0411	Tikal Dancer	Tikal 2	yes	right	09	yes	yes	??	black				
MS0657/	Tikal Dancer		yes	left	06m	yes	no	red lips	red	jaguar			
K5076													
MS0714	Tikal Dancer	Tikal 1	yes	left	09m	no	yes	red cheek	red	red			
										bands			
MS0773	Tikal Dancer		no	left	06	yes	no	pink	red	white			
MS0838	Tikal Dancer		yes	left	10	yes	??	pink	red	white			
MS0845/	Tikal Dancer	Tikal 1	yes	left	06m	yes	no	circle mouth	red	red dots			
K5603			,			,		red					
MS0847	Tikal Dancer	Tikal 1	yes	left	10	yes	yes	red cheek	red				
MS0860	Tikal Dancer		yes	left	??	yes	yes	??	red				
MS0861	Tikal Dancer		yes	left	09m	no	yes	red cheek	red				
MS0862	Tikal Dancer		yes	left	09m	yes	no	red lips	red	red			
14150002	i ikai Dancci		yes	icit	07111	yes	110	icu nps	ica	bands			
MS0863	Tikal Dancer		****	left	10			ma d	red with	Danus			
W150803	i ikai Dancei		yes	ieit	10	no	no	red					
									black				
1.600000	m:1 1 D			1.0	0.6			4.50	forelimbs				
MS0880	Tikal Dancer		yes	left	06m	no	yes	white nose	red				
								lips					
MS0925	Tikal Dancer		yes	left	06m	no	no	red lips	red				
MS0928	Tikal Dancer		no	left	10	??	yes	??	red				
MS0930	Tikal Dancer		no	left	other	yes	no	red front,	red	stripes			
								circle mouth					
MS0933	Tikal Dancer	Tikal 2	no	left	??	yes	no	??	red			PSS	
MS0937	Tikal Dancer	Tikal 2	yes	left	09m	yes	yes	red eye	red	red			
			-			-	-	- -		border			
MS0961	Tikal Dancer	Tikal 2	yes	left	??	yes	??	??	??				
MS1057	Tikal Dancer	Tikal 2	yes	right	09	yes	yes	red cheek	red	jaguar	yes		
<del>-</del> ,			<i>y</i>	3		<i>y</i> -~	,	spot, red		J	J		
								forehead					
								101011044					

MS1500   Tikal Dancer   MS1648   Tikal Dancer   Tikal T   Wes   Ed   Osm   O	MS1230	Tikal Dancer		no	left	??	yes	no	??	red		PSS
MS1439	MS1360	Tikal Dancer		yes	left			yes		red		
MSI430		Tikal Dancer		no	left	03	yes	no	red cheek	red		
MS1501	K5379											
MS1501   Tikal Dancer   Vest   left   09m   no   Vest	1.601.400	m'' 1 D	m'i 11		1.0	0.0						glyphs
MS1501	MS1439	Tikal Dancer	Tikal I	yes	left	08m	no	yes	red cheek spot	red		
MSI	MC1501	Tiled Decem			1-Ω	00			99		bands	
MSIS03			Tiled 1	-				-				
MSI 510	MIS1302	Tikai Dancei	i ikai i	yes	ieit	10	yes	по		rea		
MS1510	MS1502	Tikal Dancar		MAG	1oft	10	MAG	MAG		rad	enote?	
MS1511			Tikal 1	•			•	-			spots?	
MS1565				-			•	-				
MS1650	W131311	Tikai Daileei	1 IKai 1	yes	icit		yes	yes	ieu cheek	icu		
MS1657	MS1560	Tikal Dancer		ves	left		ves?	ves	red front	red		
MS1658				-			2	-			red	
MS1658   Tikal Dancer   Tikal   Dancer   NS5307   Tikal Dancer   NS5408   Tikal Dancer   Ti	14151057	Tikai Dancei		yes	icit	Oom	yes	yes	rea nps, nose	ica		
MSS 17	MS1658	Tikal Dancer	Tikal 2	no	left	other	ves	ves	circle red eve	red	Surpes	
MSS 505			1 IKui 2				-	-				
MS5538 Tikal Dancer Ramonalito yes left 02 no yes red lips red spots red spo									•			
MSG463 Tikal Dancer Ramonalito yes left 05 vs left 05 vs eye, mouth vs eye, mouth shadancers arms 5, and ancers arms 5, and ancers arms 5, and ancers arms 6, ancers are dispersion and ancers arms 6, and ancers arms 6, and ancers arms 6, and ancers arms 6, ancers are dispersion and ancers are dispersion ancers are dispersion ancers are dispersion and ancers are dispersi				-								hands closed
MST063 Tikal Dancer Tikal 1 yes left 06m yes ?? red line, red red jaguar excavated from TIK Bu. 195 lk complex; Bird, possibly backrack. royal patronage.  MT216 Tikal Dancer Tikal no right ?? ?? yes ?? red lips, red lines red patronage.  N. Tikal Dancer yes left 01 no yes red lips, red lines stripes circles  RMV Tikal Dancer yes left 01 yes yes red cheek red net Boot (2003)  RMV Tikal Dancer yes left 10 yes yes red cheek red net Boot (2003)  Sotheby Tikal Dancer yes left 10 yes yes red cheek red net excavated from TIK Bu. 147  TIK Bu. Tikal Dancer Tikal no left 10 no yes ?? red red red excavated from TIK Bu. 147 lmix Complex; Brith Bu. 148 lmix Complex; Brith Bu. 149 lmix Complex; Brith Bu. 148 lmix Complex; Brith Bu. 149 lmix Complex; Brith Bu. 148 lmix Complex; Brith Bu. 148 lmix Complex; Brith Bu. 149 lmix Complex; Brith Bu. 140 lmix Complex; Brit Brith Bu. 140 lmix Complex; Brith Bu. 140 lmix Complex; Brith B			Ramonalito	-				-		•		
MST063 Tikal Dancer Tikal 1 yes left 06m yes ?? red line, red red jaguar  MT216 Tikal Dancer Tikal no right ?? ?? yes ?? red lips, red patronage.  NT216 Tikal Dancer Tikal no right ?? ?? yes ?? red lips, red patronage.  NT216 Tikal Dancer yes left 01 no yes red lips, red patronage.  NT216 Tikal Dancer yes left 01 yes yes red cheek red net Boot (2003)  NT391 no.  NT391 no.				,				,				
MST063 Tikal Dancer Tikal 1 yes left 06m yes ?? red line, red lips  MT216 Tikal Dancer Tikal no right ?? ?? yes ?? red  NT216 Tikal Dancer Tikal no right ?? ?? yes ?? red  N Tikal Dancer yes left 01 no yes red lines tripes  MA 69.2									-, -,			
MT216 Tikal Dancer Tikal no right ?? ?? yes ?? red   excavated from TIK Bu. 195 lk complex; Bird, possibly backrack. royal patronage.  N. Tikal Dancer yes left 01 no yes red lips, red lines stripes circles  MA 69.2   RMV Tikal Dancer yes left 0ther yes red cheek red   net   Boot (2003)  Sotheby Tikal Dancer yes left 10 yes yes red cheek red   red   Excavated from TIK Bu. 147 mix Complex; Bird, possibly backrack. royal patronage.  TIK Bu. Tikal Dancer Tikal yes left 06 & no/yes yes red cheek red   red   Excavated from TIK Bu. 147 mix Complex; Bird, possibly backrack. royal patronage.	MST063	Tikal Dancer	Tikal 1	ves	left	06m	ves	??	red line, red	red	iaguar	
MT216 Tikal Dancer Tikal no right ?? ?? yes ?? red red excavated from TIK Bu. 195 Ik complex; Bird, possibly backrack. royal patronage.  N. Tikal Dancer yes left 01 no yes red lips, red lines riches  MA 69.2  RMV Tikal Dancer yes left 10 yes yes red cheek red  Sotheby Tikal Dancer yes left 10 yes yes red cheek red  TIK Bu. Tikal Dancer Tikal yes left 05 no/yes yes red cheek red  TIK Bu. Tikal Dancer Tikal no left 10 no yes ?? red red  TIK Bu. Tikal Dancer Tikal no left 10 no yes ?? red red  TIK Bu. Tikal Dancer Tikal no left 10 no yes ?? red  TIK Bu. Tikal Dancer Tikal no left ?? ?? yes ?? red  TIK Bu. Tikal Dancer Tikal no left ?? ?? yes ?? red  TIK Bu. Tikal Dancer Tikal no left ?? yes ?? red  TIK Bu. Tikal Dancer Tikal no left ?? yes ?? red  TIK Bu. Tikal Dancer Tikal no left ?? yes ?? red  TIK Bu. Tikal Dancer Tikal no left ?? yes ?? red  TIK Bu. Tikal Dancer Tikal no left ?? yes ?? red  TIK Bu. Tikal Dancer Tikal no left ?? yes ?? red red  TIK Bu. Tikal Dancer Tikal no left ?? yes ?? red red red red red excavated from TIK Bu.				5			<i>y</i>		,		<i>J</i>	
N. Tikal Dancer yes left 01 no yes red lips, red lines stripes circles  RMV Tikal Dancer yes left 0ther yes left 10 yes red cheek red net Boot (2003)  Sotheby Tikal Dancer yes left 10 yes yes red cheek red net Boot (2003)  Sotheby Tikal Dancer yes left 10 yes yes red cheek red net Roral Boot (2003)  TIK Bu. Tikal Dancer Tikal yes left 06 & no/yes yes red red red excavated from TIK Bu. 147  TIK Bu. Tikal Dancer Tikal no left 10 no yes ?? red red Roral Roral Boot (2003)  Sotheby Tikal Dancer Tikal no left ?? ?? yes ?? red red Roral Roral Roral Boot (2003)  TIK Bu. Tikal Dancer Tikal no left ?? ?? yes ?? red Roral	MT216	Tikal Dancer	Tikal	no	right	??	??	yes		red		excavated from TIK Bu.
N. Tikal Dancer yes left 01 no yes red lips, red lips, red stripes circles  MA 69.2  RMV Tikal Dancer yes left other yes red cheek red net Boot (2003)  82  TIK Bu. Tikal Dancer Tikal yes left 06 & no/yes yes red cheek red 147  TIK Bu. Tikal Dancer Tikal no left 10 no yes 7?? red red 147 Imix Complex;  TIK Bu. Tikal Dancer Tikal no left 7? 7? yes 7? red 159, Ik complex excavated from TIK Bu. MT99  UAX Bu. Tikal Dancer Tikal yes left 09m no yes circle red eye, red red red 259, Ik complex excavated from TIK Bu. 7184 pancer 159, Ik complex excavated from TIK Bu. 159, Ik complex excavated from UAX								•				195 Ik complex; Bird,
N. Tikal Dancer yes left 01 no yes red lips, red lines red lines stripes circles  MA 69.2  RMV Tikal Dancer yes left 0ther yes red cheek red net Boot (2003)  Sotheby Tikal Dancer yes left 10 yes yes red cheek red  7391 no.  82  TIK Bu. Tikal Dancer Tikal yes left 06 % no/yes yes red red red  147  TIK Bu. Tikal Dancer Tikal no left 10 no yes ?? red red  81  TIK Bu. Tikal Dancer Tikal no left ?? ?? yes ?? red  MT99  UAX Bu. Tikal Dancer Uaxactun yes left 09m no yes circle red eye, red red  TIK Bu. Tikal Dancer Tikal no left 09m no yes circle red eye, red red  TIK order to excavated from TIK Bu.												possibly backrack. royal
Orleans MA 69.2 RMV Tikal Dancer yes left other yes red cheek red 7391 no. 82 TIK Bu. Tikal Dancer Tikal ves left 10 no yes yes red red 147 TIK Bu. Tikal Dancer Tikal no left 10 no yes ??? red 118 TIK Bu. Tikal Dancer Tikal no left ?? ?? yes ??? red 118 TIK Tikal Dancer Tikal no left ?? ?? yes ??? red  TIK Tikal Dancer Tikal no left ?? yes ??? red  TIK Tikal Dancer Tikal no left ?? yes ??? red  TIK Tikal Dancer Tikal no left ?? yes ?? red  TIK Tikal Dancer Tikal no left ?? yes ?? red  TIK Tikal Dancer Tikal no left ?? yes ?? red  TIK Tikal Dancer Tikal no left ?? yes ?? red  TIK Tikal Dancer Tikal no left ?? yes ?? red  TIK Tikal Dancer Tikal no left ?? yes ?? red  TIK Tikal Dancer Tikal no left ?? yes ?? red  TIK Tikal Dancer Tikal no left ?? yes ?? red												patronage.
MA 69.2  RMV Tikal Dancer yes left other yes red cheek red net Boot (2003)  Sotheby Tikal Dancer yes left 10 yes yes red cheek red 7391 no.  82  TIK Bu. Tikal Dancer Tikal yes left 06 & no/yes yes red red red 147 Imix Complex;  TIK Bu. Tikal Dancer Tikal no left 10 no yes ??? red red excavated from TIK Bu. 81  TIK Tikal Dancer Tikal no left ??? ?? yes ??? red 159, Ik complex excavated from TIK Bu. 159, Ik complex  TIK Tikal Dancer Tikal no left ??? ?? yes ?? red red excavated from TIK Bu. 159, Ik complex	N.	Tikal Dancer		yes	left	01	no	yes	red lips, red	pink	red	
RMV Tikal Dancer yes left other yes red cheek red net Boot (2003)  Sotheby Tikal Dancer yes left 10 yes yes red cheek red 7391 no.  82  TIK Bu. Tikal Dancer Tikal yes left 06 & no/yes yes red red red 471 mix Complex;  TIK Bu. Tikal Dancer Tikal no left 10 no yes ??? red red 481, Ik complex;  TIK Bu. Tikal Dancer Tikal no left ??? ?? yes ??? red 481, Ik complex excavated from TIK Bu. 81  TIK Tikal Dancer Tikal no left ??? ?? yes ??? red 159, Ik complex excavated from TIK Bu. 159, Ik complex excavated from TIK Bu. 159, Ik complex excavated from UAX	Orleans								lines		stripes	
Sotheby Tikal Dancer yes left 10 yes yes red cheek red  7391 no.  82  TIK Bu. Tikal Dancer Tikal yes left 06 & no/yes yes red red  147  TIK Bu. Tikal Dancer Tikal no left 10 no yes ?? red  81  TIK Bu. Tikal Dancer Tikal no left ?? ?? yes ?? red  MT99  UAX Bu. Tikal Dancer Uaxactun yes left 09m no yes circle red eye, red red  2 red  4 red  4 excavated from TIK Bu.  8 red  6 excavated from TIK Bu.  8 red  8 red  8 red  9 red  147 Imix Complex;  148 red  159, Ik complex											circles	
7391 no. 82 TIK Bu. Tikal Dancer Tikal yes left 06 & no/yes yes red red 147 TIK Bu. Tikal Dancer Tikal no left 10 no yes ?? red  81 TIK Tikal Dancer Tikal no left ?? ?? yes ?? red  MT99 UAX Bu. Tikal Dancer Uaxactun yes left 09m no yes circle red eye, red red  82  **Ted**  **Ted**  **Excavated from TIK Bu.*  81, Ik complex  **Excavated from TIK Bu.*  **Excavated from TIK Bu.*				yes				yes			net	Boot (2003)
TIK Bu. Tikal Dancer Tikal yes left 06 & no/yes yes red red 147 Imix Complex;  TIK Bu. Tikal Dancer Tikal no left 10 no yes ?? red 2147 Imix Complex;  TIK Bu. Tikal Dancer Tikal no left 10 no yes ?? red 2159, Ik complex excavated from TIK Bu. 81, Ik complex excavated from TIK Bu. 81, Ik complex excavated from TIK Bu. 159, Ik complex 159, Ik complex excavated from TIK Bu. 159, Ik complex excavated from TIK Bu. 159, Ik complex excavated from TIK Bu. 159, Ik complex excavated from UAX		Tikal Dancer		yes	left	10	yes	yes	red cheek	red		
TIK Bu. Tikal Dancer Tikal yes left 06 & no/yes yes red red excavated from TIK Bu. 147												
147												
TIK Bu. Tikal Dancer Tikal no left 10 no yes ?? red excavated from TIK Bu. 81, Ik complex 11K Tikal Dancer Tikal no left ?? ?? yes ?? red excavated from TIK Bu. 159, Ik complex 159, Ik compl		Tikal Dancer	Tikal	yes	left		no/yes	yes	red	red		
81 St. West of the standard of												
TIK Tikal Dancer Tikal no left ?? ?? yes ?? red excavated from TIK Bu.  MT99  UAX Bu. Tikal Dancer Uaxactun yes left 09m no yes circle red eye, red red excavated from UAX		Tikal Dancer	Tikal	no	left	10	no	yes	??	red		
MT99  UAX Bu. Tikal Dancer Uaxactun yes left 09m no yes circle red eye, red red excavated from UAX		m" 1 n				22	22		22			
UAX Bu. Tikal Dancer Uaxactun yes left 09m no yes circle red eye, red red excavated from UAX		Tikal Dancer	Tikal	no	left	??	??	yes	77	red		
		T1 1 D	T.T		1.0	00			.111	1	1	
A5 mouth border Bii A3		I ikai Dancer	∪axactun	yes	iett	U9m	no	yes		rea		
The state of the s	A3								moutn		border	Ви. А3