

## Recitation (Δ modulation)

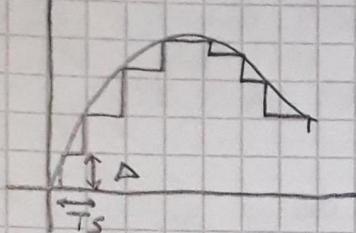
Q.1)  $m(t) = A_m \cos(2\pi f_m t)$

Slope of  $m(t) = -2\pi f_m A_m \sin(2\pi f_m t)$

max slope of  $m(t) = 2\pi f_m A_m$

max avg slope of the approximating signal  $m_a(t)$  produced by the DM

$$\frac{\Delta}{T_s}$$



$$2\pi f_m A_m \rightarrow \frac{\Delta}{T_s}$$

$$A_m > \frac{\Delta}{2\pi f_m T_s}$$

Staircase approximation:

$\frac{\Delta}{T_s}$  değeri (unit slope)  $m(t)$ ’den daha düşürse modülasyon yakalanan demektir. cos sinyali için durum bu

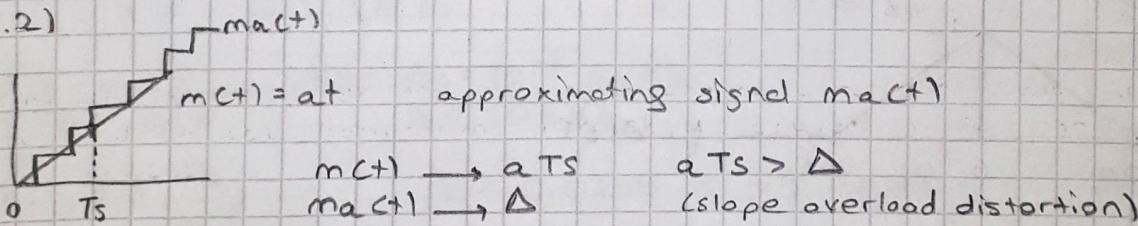
Assuming 1-2 load

The transmitted power  $A_m^2 / 2$

$$A_m < \frac{\Delta}{2\pi f_m T_s} \quad (\text{no slope overload distortion})$$

$$P_{\text{max}} = \frac{\Delta^2}{8\pi^2 f_m^2 T_s^2}$$

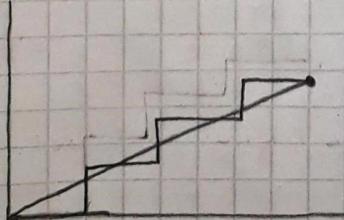
Q.2)



a)  $\Delta = 0.75 a T_s$  (still slope overload)

b)  $\Delta = a T_s$

c)  $\Delta = 1.25 a T_s$  (no slope overload)



After 4 jumps  $4\Delta = 5a T_s$

$$Q.3) f_s = 10 f_{Nyquist}$$

$$f_s = 68 \text{ kHz}$$

$$f_{Nyquist} = 6.8 \text{ kHz}$$

$$T_s = 1/f_s = 0.0147 \text{ ms}$$

$$m(t) = A_m \cos(2\pi f_m t) \quad \text{where } f_m = 1 \text{ kHz}$$

$$\frac{dm(t)}{dt} = -2\pi f_m A_m \cos(2\pi f_m t)$$

$$\frac{\Delta}{T_s} > \max \left| \frac{dm(t)}{dt} \right|$$

$$\Delta = 100 \text{ mV}$$

$$A_m < \frac{\Delta}{2\pi f_m T_s} = \frac{100 \text{ mV}}{2\pi \cdot 10^3 \cdot (0.0147) \cdot 10^{-3}} = 1.0827 \text{ V}$$

midterm Q.3

$$s(t) = 10 \cos(2\pi f_c t) + 0.3 \sin(2\pi f_m t)$$

$$10 = A_c \quad 0.3 = \beta$$

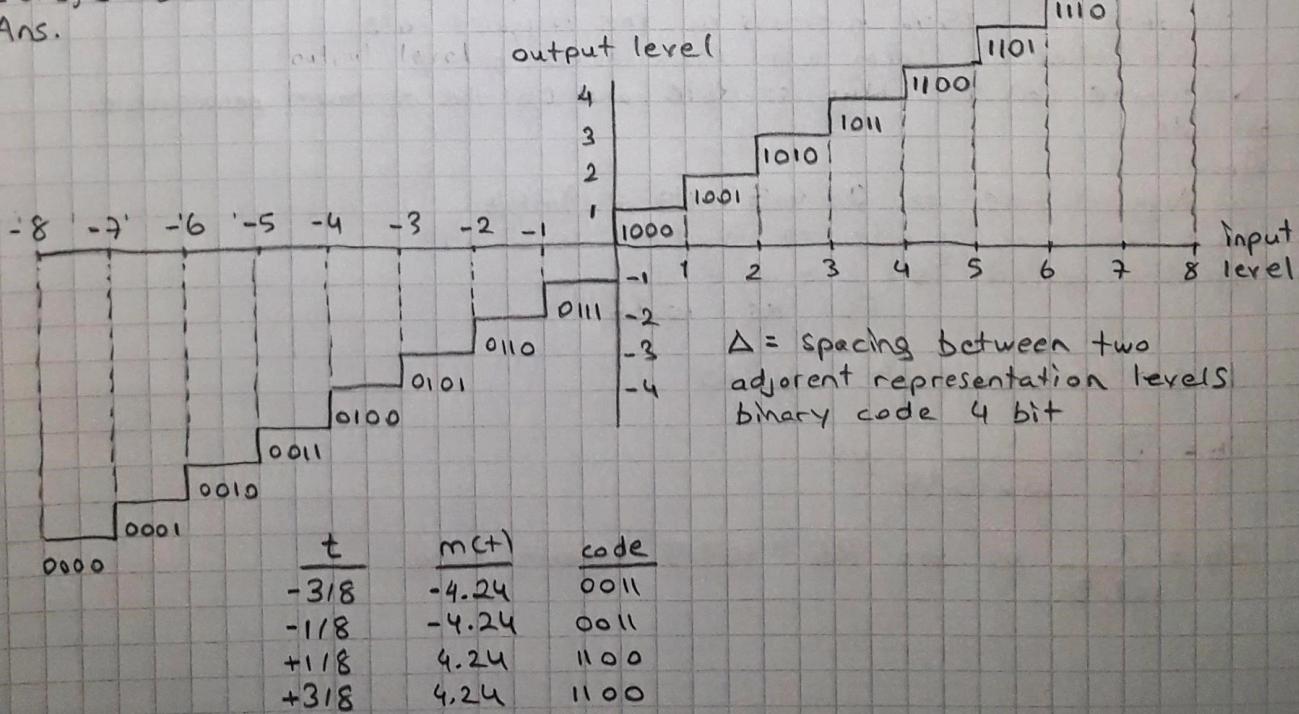
$$\int_0^t A_m \cos(2\pi f_m \tau) d\tau = \frac{A_m \sin(2\pi f_m t)}{2\pi f_m} \Big|_0^t = \frac{A_m}{2\pi f_m} \sin(2\pi f_m t)$$

$$s(t) = A_c \cos(2\pi f_c t) + \frac{2\pi f_c A_m \sin(2\pi f_m t)}{2\pi f_m}$$

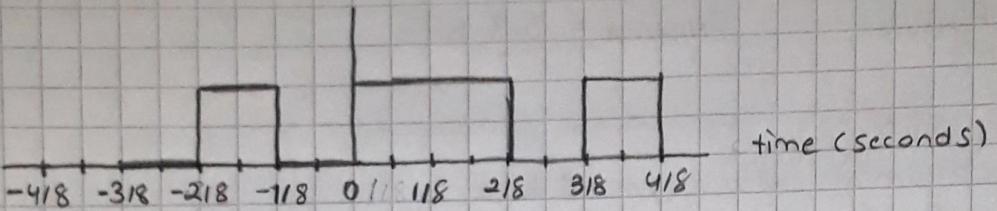
Recitation #2 (PCM)

$5.17 \text{ mV} = 6 \sin(2\pi t) \text{ V}$  is transmitted using a 4-bit binary PCM system. The quantizer is of the midrise type, with a step size of 1 volt. Sketch the resulting PCM wave for one complete cycle of the input. Assume a sampling rate of four samples per second, with samples taken at  $t = \pm 1/8, \pm 3/8, \pm 5/8 \dots$  seconds.

Ans.



assuming on-off signalling, coded waveform is



5.18 Consider a compact disc that uses pulse-code modulation to record audio signals whose band-width  $W = 15 \text{ kHz}$ . Specifications of the modulator include the following:

Quantization: uniform with 512 levels

Encoding: binary

Determine (a) Nyquist Rate, and (b) the minimum permissible bit rate.

Ans.

a) Nyquist Rate = min. sampling rate permissible

$$\text{sampling rate} \Rightarrow 2W = 30 \text{ kHz}$$

$F_s$

b) We require a binary code with  $k$  bits to accommodate 512 quantization levels

$$L = 2^k \Rightarrow 512 = 2^k \quad k = 9$$

$$T_s = \frac{1}{F_s} = \frac{1}{30} \text{ ms} \quad (\text{T}_s \text{ must be divided into } 9 \text{ bits})$$

5.19 This problem addresses the digitization of a television signal using pulse-code modulation. The signal bandwidth is 4.5 MHz.

Specifications of the modulator include the following:

Sampling: 15% in excess of the Nyquist rate

Quantization: uniform with 1024 levels binary

Determine (a) the Nyquist Rate, and (b) the minimum permissible bit rate

Ans.

$$\text{a) Nyquist rate} \Rightarrow 2 \times 4.5 \text{ MHz} = 9 \text{ MHz}$$

$$\text{b) actual sampling rate} \Rightarrow 9 \times 1.15 = 10.35 \text{ MHz}$$

$$\text{Sampling period } T_s = \frac{1}{F_s} = \frac{1}{10.35} \text{ ms}$$

$$L = 2^k \Rightarrow 1024 = 2^k \quad k = 10$$

$$T_b = \frac{T_s}{10} = \frac{1}{10 \times 10.35} \text{ ns}$$

$$T_b = \frac{1}{103.5} \text{ ns} \Rightarrow R_b = 103.5 \text{ megabits/sec}$$