

# Reverberation

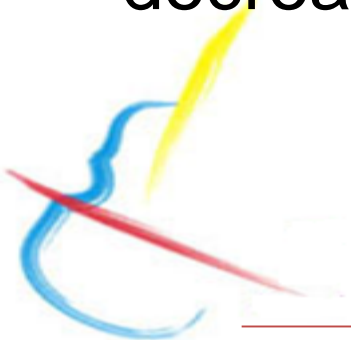
## 殘響產生器

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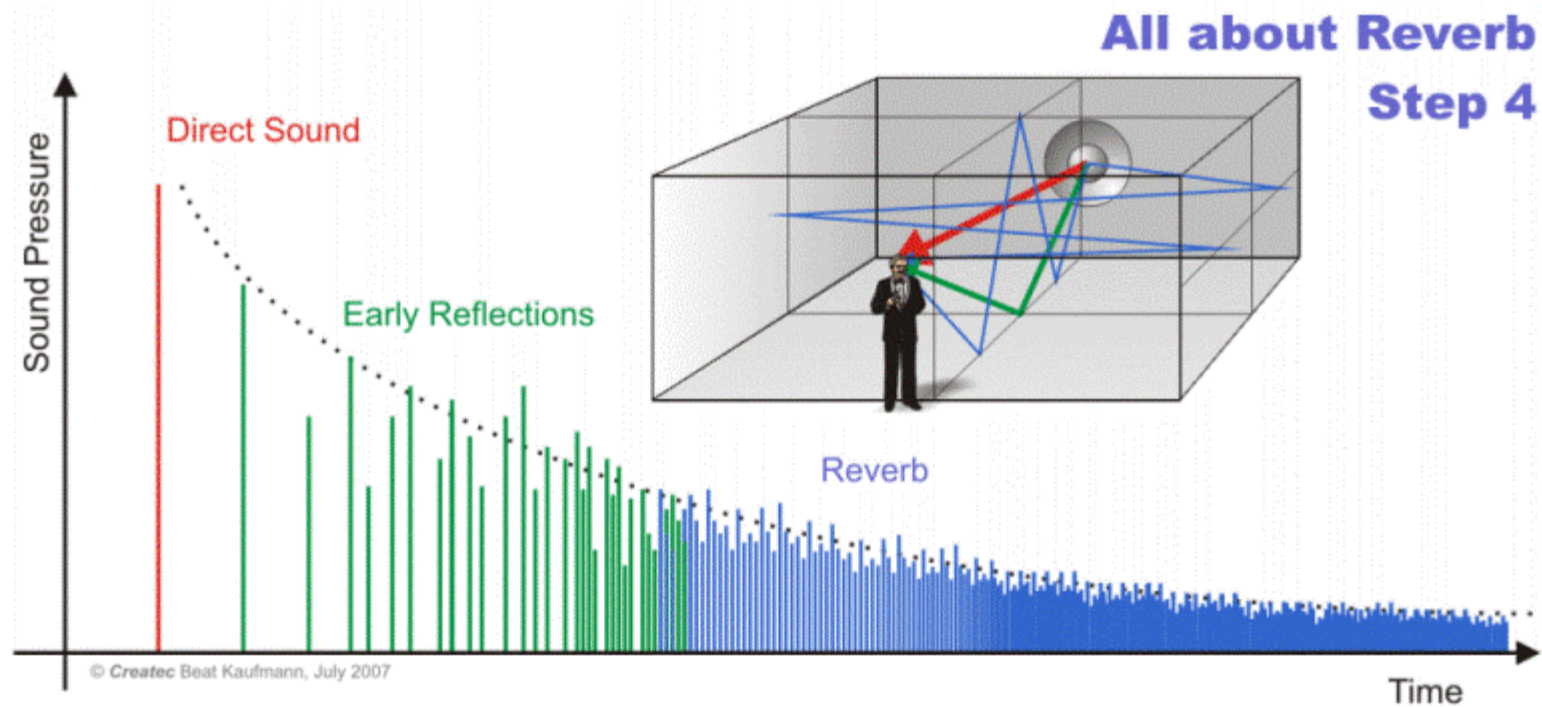


# Introduction

- Reverberation is the persistence of sound after a sound is produced.
- A reverb, is created when a sound or signal is reflected causing a large number of reflections to build up and then decay as the sound is absorbed by the surfaces of objects in the space – which could include furniture, people, and air.
- When the sound source stops but the reflections continue, decreasing in amplitude, until they reach zero amplitude.



# Direct Sound & Early Reflection & Reverb



# Feedback Delay Network

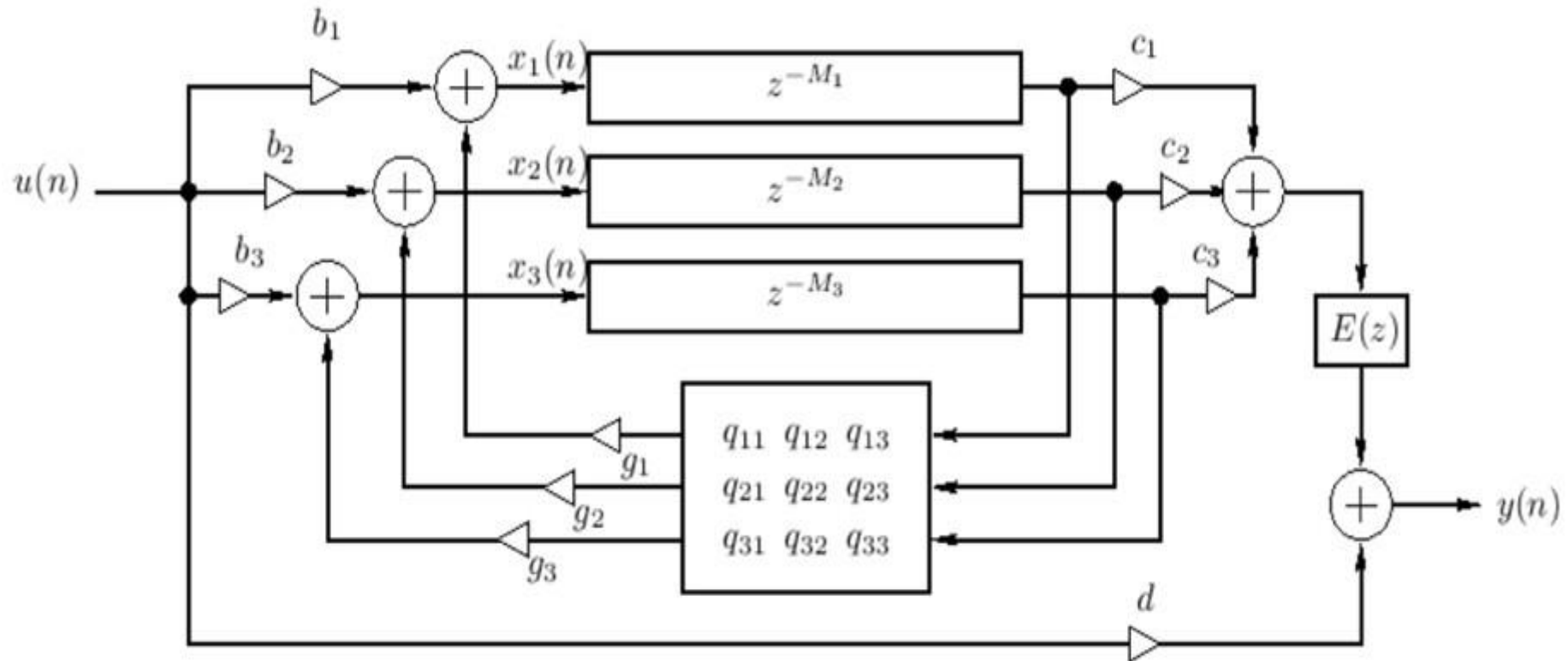


Figure 3.10: Feedback Delay Network (FDN) structure proposed for artificial reverberation by Jot.

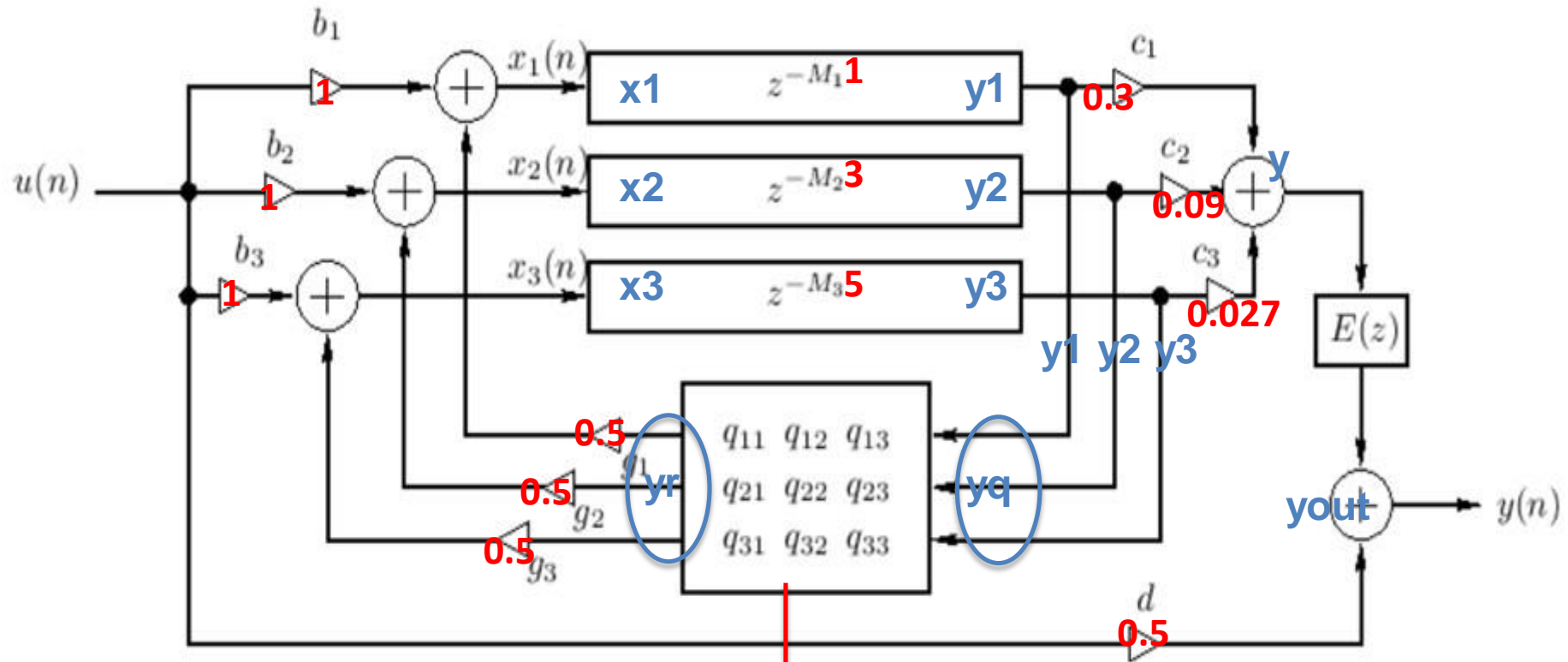


Figure 3.10: Feedback Delay Network (FDN) structure proposed for artificial reverberation by Jot.

$$q = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

## Pseudo code

1. `Fs,samples = readwav('2.wav')`
2. `length = (len(samples))`
3. `multiple = 6`
4. `delay = Fs//10 * multiple # 0.1s * multiple`
5. `direct = zeros(length+delay*M3) #直接訊號`
6. `y = zeros(length+delay*M3) #回授訊號`
7. `direct[0:length] = samples`
8. `x1 = b1 * direct , x2 = b2 * direct , x3 = b3 * direct`
9. `y1 = delay(x1,delay*M1), y2 = delay(x2,delay*M2), y3 = delay(x3,delay*M3)`

## Pseudo code

10. `yq = zeros(length+delay*M3,3) #matrix`
11. `yq[0] = y1, yq[1] = y2, yq[2] = y3`
12. `yr = yq * q`
13. `x1 = x1 + g1 * yr[0], x2 = x2 + g2 * yr[1], x3 = x3 + g3 * yr[2]`
14. `y = y + c1 * (x1 + y1) + c2 * (x2 + y2) + c3 * (x3 + y3)`
15. `yout = y + d * direct`
16. `writewav('result.wav',Fs,yout)`



## 注意事項

- 繳交期限**2018/5/23 17:00**( 五點以前驗收繳交為 A 。 Office Hour結束之前繳交為B 。 當周日午夜前繳交為C 。 之後以缺交論F 。 )
- 作業請繳交至FTP : 140.116.82.230
  - username : signalssystem107
  - password : screamlab
- 格式
  - 所有程式限定使用Python , Matlab或是C語言
  - 命名規格(壓縮檔標題) :lab10\_學號\_姓名\_vX (X為版本號)
    - Ex:lab9\_F71234567\_王大明\_v1
  - 內容 :lab10.m or lab10.py 、 result.wav

