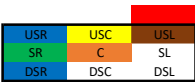


Sub Snake	Sub Snake	Stage Box Chan	IN Chan	Name	48V	Mic / DI	Type	Sends / Return	Group	Pos	Stand	Notes
1	1	A1	1	Kick In	x	Beta91A	Mic		Drums	USL		
1	2	A2	2	Kick Out		Beta52A	Mic		Drums	USL	Short	
1	3	A3	3	Snare T		e904	Mic	Send to EL76 1	Drums	USL	Short	
1	4	A4	4	Snare B		M201TG	Mic		Drums	USL	Clip	
		A5	5	Snare FATSO			Return	Return from EL76 1	Drums	-		Tape saturation / compression
1	5	A6	6	Snare 2 T		e904	Mic		Drums	USL	Short	
1	6	A7	7	Snare 2 B		M201TG	Mic		Drums	USL	Clip	
1	7	A8	8	Hats	x	SM81	Mic		Drums	USL	Standard	
1	8	B1	9	Rack		e604	Mic		Drums	USL	Clip	
1	9	B2	10	Floor 1		Audix D4	Mic	Send to EL76 1	Drums	USL	Clip	
		B3	11	Floor FATSO			Return	Return from EL76 2	Drums	-		Tape saturation / compression
1	10	B4	12	Floor 2		Audix D4	Mic		Drums	USL	Clip	
2	1	B5	13	Ride	x	SM81	Mic		Drums	USL	Standard	
2	2	B6	14	OH SR	x	KSM141	Mic		Drums	USL	Tall	
2	3	B7	15	OH SL	x	KSM141	Mic		Drums	USL	Tall	
3	9	B8	16	Bass Pre		MDB-1P	DI		Bass	USC		Dry Bass
3	10	C1	17	Bass Post			XLR		Bass	USC		Wet Bass
4	1	C2	18	Rich GTR L		e609	Mic		Guitars	C	Standard	Stereo Electric Guitar
4	2	C3	19	Rich GTR R		e609	Mic		Guitars	C	Standard	Stereo Electric Guitar
4	3	C4	20	Rich Acc		MDB-1P	DI		Acoustic Guitars	C		Acoustic Guitar
4	4	C5	21	Pete GTR		e609	Mic		Guitars	C	Standard	Electric Guitar
4	5	C6	22	Pete Acc		MDB-1P	DI		Acoustic Guitars	C		Acoustic Guitar
4	9	C7	23	Rory Acc		MDB-1P	DI		Acoustic Guitars	C		Acoustic Guitar
5	1	C8	24	Nord L		MDB-2P	DI		Keys	SR		Stereo Keys
5	2	D1	25	Nord R		-	DI		Keys	SR		Stereo Keys
5	3	D2	26	Piano L	x	SE8	Mic		Keys	SR	Standard	
5	4	D3	27	Piano R	x	SE8	Mic		Keys	SR	Standard	
6	2	D4	28	Leslie L	x	SE8	Mic		Keys	USR	Standard	Hammond Leslie
6	3	D5	29	Leslie R	x	SE8	Mic		Keys	USR	Standard	Hammond Leslie
6	4	D6	30	Leslie Sub		MDB-1P	DI		Keys	USR		
3	1	D7	31	Paul Melo		MDB-1P	DI		Keys	USC		Mono Synth
3	2	D8	32	Paul Wirly L		MDB-2P	DI		Keys	USC		Stereo Synth
3	3	E1	33	Paul Wirly R		-	DI		Keys	USC		Stereo Synth
3	4	E2	34	Prophet 5		MDB-1P	DI		Keys	USC		Mono Synth
3	5	E3	35	DX7		MDB-1P	DI		Keys	USC		Yamaha DX7 Keys
3	6	E4	36	Trumpet	x	DPA4090	Mic		Brass	USC	Clip	
3	7	E5	37	Trumpet FX		MDB-1P	DI		Brass	USC		
4	6	E6	38	Trombone	x	DPA4090	Mic		Brass	C	Clip	
	Wireless	E7	39	Rory VOX		SKM500G4	RF Mic		Vocals	DSC	Standard	
	Cable run	E8	40	Rory Spare		e945	Mic		Vocals	DSC	Standard	
	Wireless	F1	41	B Vox 1		SKM500G4	RF Mic		Vocals	SL	Standard	
	Wireless	F2	42	B Vox 2		SKM500G4	RF Mic		Vocals	SL	Standard	
	Wireless	F3	43	B Vox 3		SKM500G4	RF Mic		Vocals	SL	Standard	
4	7	F4	44	B Vox Pete		e945	Mic		Vocals	C	Standard	
6	10	F5	45	Vox FX Return			Return	FX Return	Vocals	-		
		F6	46									
		F7	47									
		F8	48									
6	3	G1	49	HD Click		MDB-1P	DI		-	SR		
	Cable run	G2	50	Ambient SL	x	MKH	Mic		Ambience	DSL	Short	Shotgun Ambient Mic
6	8	G3	51	Ambient SR	x	MKH	Mic		Ambience	DSR	Short	Shotgun Ambient Mic
2	4	G4	52	Kick Trig			XLR		Trigger	USL		Trigger
2	5	G5	53	Snare Trig			XLR		Trigger	USL		Trigger
2	6	G6	54	Rack Trig			XLR		Trigger	USL		Trigger
2	7	G7	55	Floor 1 Trig			XLR		Trigger	USL		Trigger
2	8	G8	56	Floor 2 Trig			XLR		Trigger	USL		Trigger

Stage Diagram



Outputs

Sub Snake Num	Sub Snake Out Chan	Stage Box Chan	Out Chan	Name	Type	Group	Pos
	Wireless	A1	1	Rich	IEM	Guitars	C
	Wireless	A2	2	Pete	IEM	Guitars	C
	Wireless	A3	3	Rory	IEM	Lead Vox	DSC
	Wireless	A4	4	Paul	IEM	Keys	USC
	Wireless	A5	5	BV1	IEM	Vocals	SL
	Wireless	A6	6	BV2	IEM	Vocals	SL
	Wireless	A7	7	BV3	IEM	Vocals	SL
	Wireless	A8	8	Drums	IEM	Drums	USL
	Wireless	B1	9	Trumpet	IEM	Brass	USC
	Wireless	B2	10	Trombone	IEM	Brass	C
6	11	B3	11	Vox FX Send	Stage Returns	Lead Vox	DSC
3	12	B4	12	ShakerPlate	Stage Returns	Bass	USC
2	11	B5	13	Buttkicker	Stage Returns	Drums	USL
5	11	B6	14	Lead Vox L	Stage Returns	Lead Vox	DSC
5	12	B7	15	Lead Vox R	Stage Returns	Lead Vox	DSC
1	11	B8	16	Thimus H/WL	Stage Returns	Drums	USL
1	12	C1	17	Thimus H/WL	Stage Returns	Drums	USL

Mons Local Inputs

Chan	Type	Name	Mic	Stand	Patch
1	Analogue	FOH TTS	SM57	Standard	FOH Multi 1
2	Analogue	FOH SHOUT	SM57	Standard	FOH Multi 2
3	Analogue	MONS TTS	SM57	Standard	Mons local 3
4	Analogue	RORY SHOUT	SM57	Standard	9 >
5	Analogue	RICH SHOUT	SM57	Standard	8 >
6	Analogue	PAUL SHOUT	SM57	Standard	8 >
7	Analogue	THIMUS SHOUT	SM57	Standard	9 >
8	Analogue	BANNER SHOUT	SM57	Standard	11 >
1/2	AES	REVERB4000 1 return			
3/4	AES	REVERB4000 1 return			
5/6	AES				
7/8	AES				

FOH Local Inputs

Chan	Type	Name	Mic	Stand	Patch
1	Analogue	Distressor return			
2	Analogue	KTA D2 return			
3	Analogue	C2 L return			
4	Analogue	C2 R return			
5	Analogue				
6	Analogue				
7	Analogue	Ipod L			
8	Analogue	Ipod R			
1/2	AES	TC 4000 return			
3/4	AES	Bricasti M7 return			
5/6	AES				
7/8	AES				

Mons Local Outputs

Chan	Type	Name	Mic	Stand	Patch
1	Analogue				
2	Analogue				
3	Analogue				
4	Analogue				
5	Analogue				
6	Analogue				
7	Analogue				
8	Analogue				
1/2	AES	REVERB4000 1 send			
3/4	AES	REVERB4000 1 send			
5/6	AES				
7/8	AES				

FOH Local Outputs

Chan	Type	Name	Mic	Stand	Patch
1	Analogue	Distressor send			
2	Analogue	KTA D2 send (mono)			
3	Analogue	C2 L send			
4	Analogue	C2 R send			
5	Analogue				
6	Analogue				
7	Analogue				
8	Analogue				
1/2	AES	TC 4000 send			
3/4	AES	Bricasti M7 send			
5/6	AES				
7/8	AES				