



# GLOBAL PRESS SUMMIT

## Background Guide (CARICATURIST)

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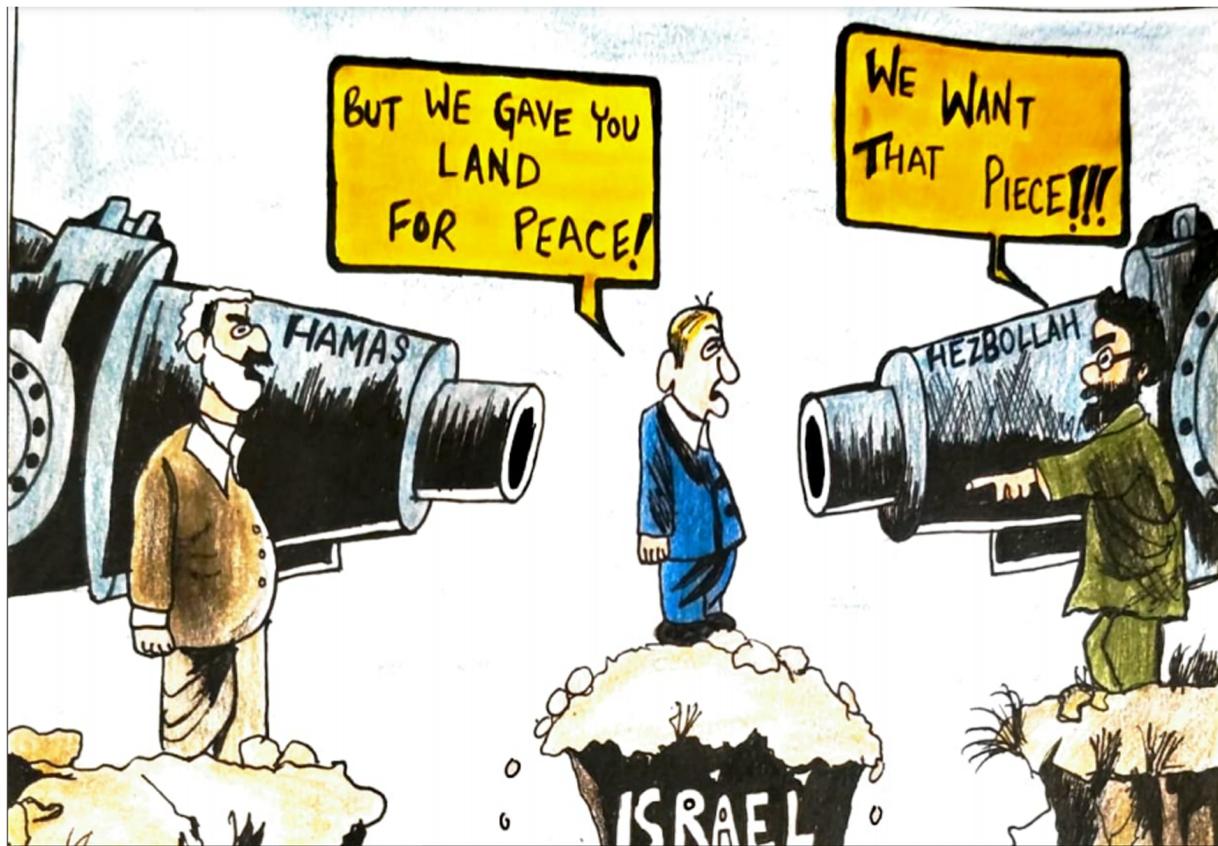
## THE ART OF CARICATURING

### Caricature

Generally, one thinks of caricature as being a line drawing and meant for publication for the amusement of people to whom the original is known; the personal trait is usually present. It's a very effective way for caricaturists to communicate their message to their audience - and thereby help shape public opinion.

**"Caricature is the art of Creating Portraits with Personality."**

Caricature is a drawing of a real person which distorts or exaggerates certain features, but still retains a likeness: in other words an exaggerated piece of portrait art. Caricaturists have wielded significant power with their pen, far more so than a writer ever could.



## Difference between Caricaturing & Cartooning

Cartoons and caricatures can easily be confused as they both seem quite similar in nature. Cartoons and caricatures can easily be confused as they both seem quite similar in nature. Cartoons also may be purely for entertainment or education. However, caricatures are commonly used to create a statement, a point or spark a discussion about a controversial topic.



(Caricature vs Cartoon)

### **Cartoons**

Cartoons can be categorized into different categories such as editorial cartoons, gag cartoons, and comic strips :

Gag cartoon, also known as panel comics, consists of one drawing, usually about an everyday event with a twist. The punchline is usually at the bottom of the cartoon or in a speech bubble.

Editorial cartoons are found in news publications; they are serious in tone and use satire or irony to criticize something. Editorial cartoons are often caricatures.

Comic strips are a short series of drawings and speech bubbles in sequence conveying a message or simply humour through a story.

## Essential elements a Caricature must include

A caricature captures the essence of a person. Depending on the design and rendering, a caricature can be presented in a manner that comes across insulting or complimentary. Usually the artist sought to get a humorous caricature and for that the essential things are:

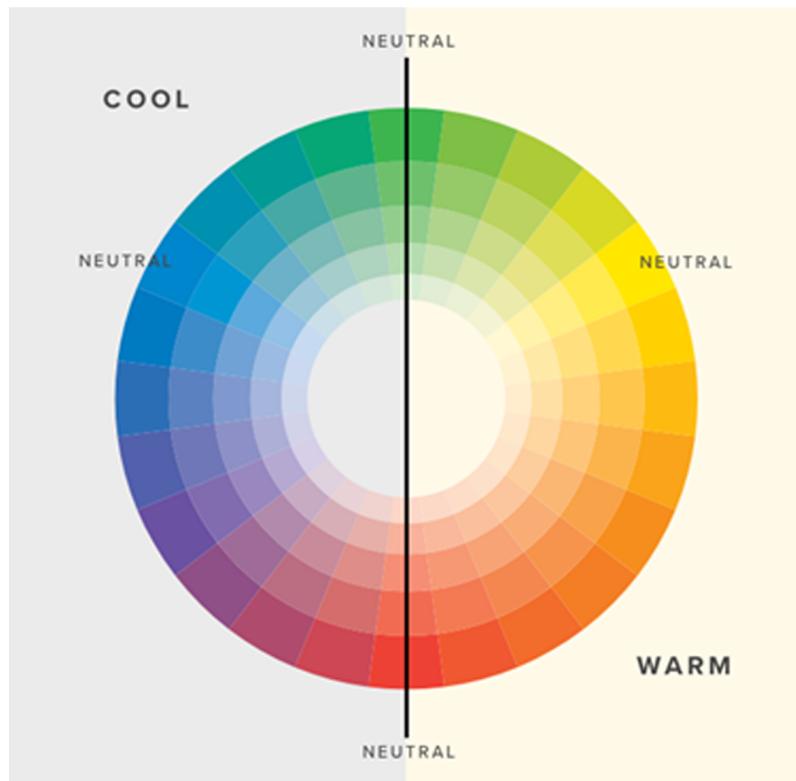
1. ***Understanding The Topic*** - When you have the thorough knowledge about what you have to draw you can make a masterpiece. Without having a knowledge about what to draw you can not fully achieve your aim and will also leave the viewers to ponder upon many thoughts.
2. ***Emphasis*** - It involves making certain aspects of a cartoon stand out from other details. It might involve drawing facial characteristics that are larger than they should be, or portrayed with more detail than the rest of the figure or scene. Emphasis is a life skill everyone utilizes each day. You might be thinking how do I emphasize the details of my cartoon that I want people to notice?" That brings us to the next technique.
3. ***Exaggeration*** - Everything in this world comes in different shapes and sizes and that is what makes them unique and special from each other. The more you will be able to Exaggerate the different parts of your caricature the more it will direct the viewer to those points and get to understand the topic of the caricature. A caricature can be made by exaggerating one particular feature of a person that stands out from the rest, but a good caricature incorporates all the features as a whole.
4. ***Figure of Speech*** - One of the most striking features of caricature is the usage of different types of figures of speech like metaphor, irony etc, which makes it much more interesting. It is used for clarity and emphasis.

## The power of color

The importance of color design stems from the significance of color to the human mind. Color creates ideas, expresses messages, spark interest, and generates certain emotions.

Some colors hold a universal significance- for example, it is commonly understood that red is a color for warning and green means go. But, put together, most people would associate the color combination of red and green as Christmas. Within the psychology of colors, warm colors show excitement, optimism, and creativity; cool colors symbolize peace, calmness, and harmony.

Bright colors tend to set a happy and positive mood, whereas dark colors tend to project the opposite. If your caricature is not appealing to the viewers, they will miss the content of the page or even not look at it all together and opt for a more desirable alternative. Choosing colors for a caricature is not about just choosing colors that you like- the colors should strengthen it and help you in depicting your idea.



## Caricaturing at JMUN

A few tips that may help you :

- Portrayal of relevancy between your illustrations and the agendas of the respective committees will be an imperative aspect. The happenings in the committees are the major source of all the subtle cartoons and caricatures.
- Make a rich use of devices like irony, satire, oxymoron etcetera to make your illustrations lucid. Usage of these tools will fetch you brownie points as they'll portray your verbal proficiencies in the form of graphics. Usage of analogies to highlight the idea of your caricatures would be appreciated.
- Understanding the basics about the concept of caricatures and their presentation will be an important aspect. The caricatures thus presented should speak volumes in a refined manner.
- Authenticity of the caricatures will speak about your spectrum of creativity so try and make sure that the caricatures you make are from your own figment of imagination.

You will be requiring the following :

- All the necessary stationary inclusive of the medium that you'll be working in.
- All in all, the material should be there with you in sufficient quantities.
- Caricaturists are allowed to make digital caricatures.
- A primary device must be kept : a laptop/ desktop with camera, speaker and mic, to stay connected throughout the committee session. Ensure it is fully charged and when needed can be connected to the power outlet. A secondary device i.e mobile phone used for scanning and forwarding the caricature on the provided email or WhatsApp number.
- A good presence of mind would be required to convert a moment into an illustration. Your illustrations should be an artistic and symbolic representation of the committee allotted to you.
- A cooperative approach would be required to work with the fellow journalists and other delegates in order to bring out the exuberance of your creativity in the newsletter.
- A sense of diligence and competitiveness will be required. You'll have to strive to create the art in order to put forward your thoughts vividly.
- A good research of all the committees will be required. Being thorough with the agendas of the various committees beforehand would help you to emulate the events in the form of illustrations easily.